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IDENTIFIERS	*South Carolina Educational Television

ABSTRACT

This catalog of instructional television (ITV) and audio resources includes: (1) an alphabetical listing of available television programs; (2) a resource listing by times and channels for both open circuit and closed circuit networks; (3) an overview of the television curriculum in South Carolina; (4) a listing of district-operated distribution centers; (5) a listing of ITFS (instructional television fixed service) school and school-related facilities; and (6) information on the ITFS network, the duties of the Instructional Technology Building Coordinator, utilization of ITV and audio, consultants' services, Field Technical Services and the maintenance of equipment; and the levels of public schools' rights to use ITV series. Also included are a Basic Skills Assessment Program reference table for ITV and a list of new and revised resources for 1990-91. The main body of the catalog is the listing of instructional programs, which cover the following subject areas: language arts, including communication and reading; foreign languages, including French, German, and Spanish; mathematics; science/environmental studies; social studies; art; music; physical education, health and safety; vocational/career education; computer education; and instructional audio. Information for each program includes the title; grade level; running time and number of lessons; a description of the program content; the rights for school use; and an indication of the Basic Skills Assessment Program objectives for which it is applicable. (DB)

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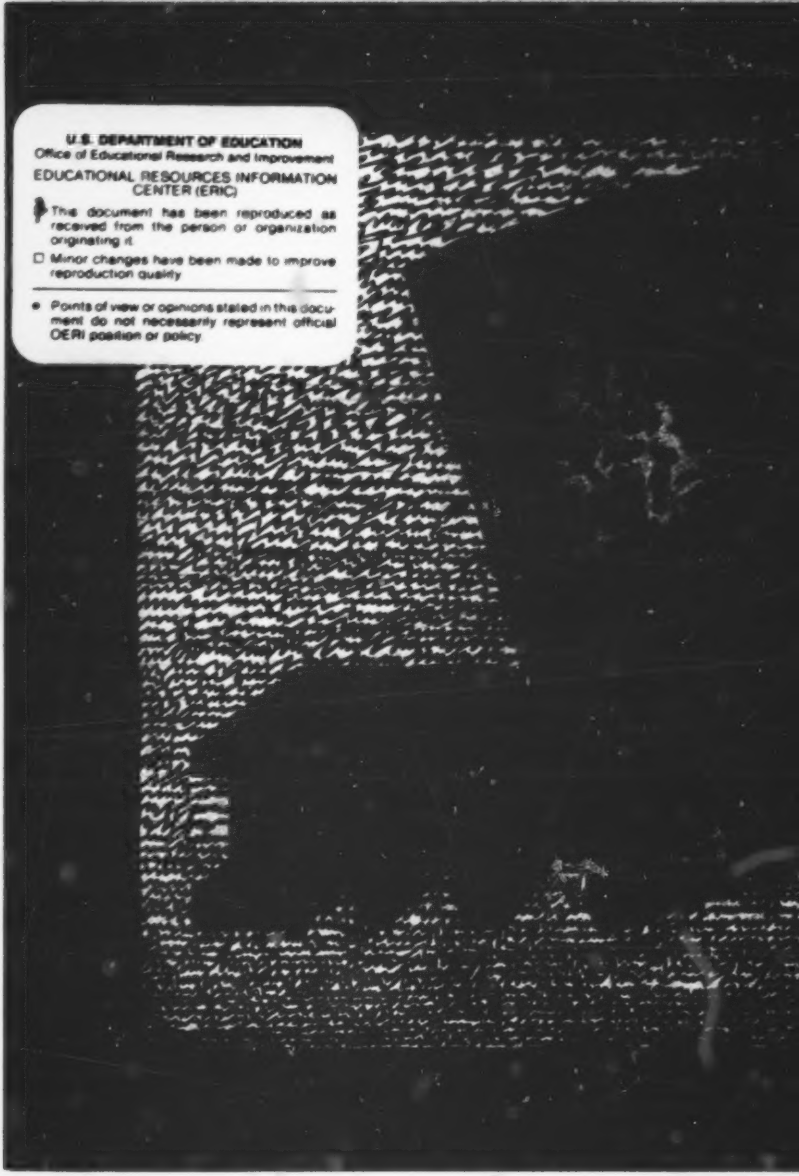

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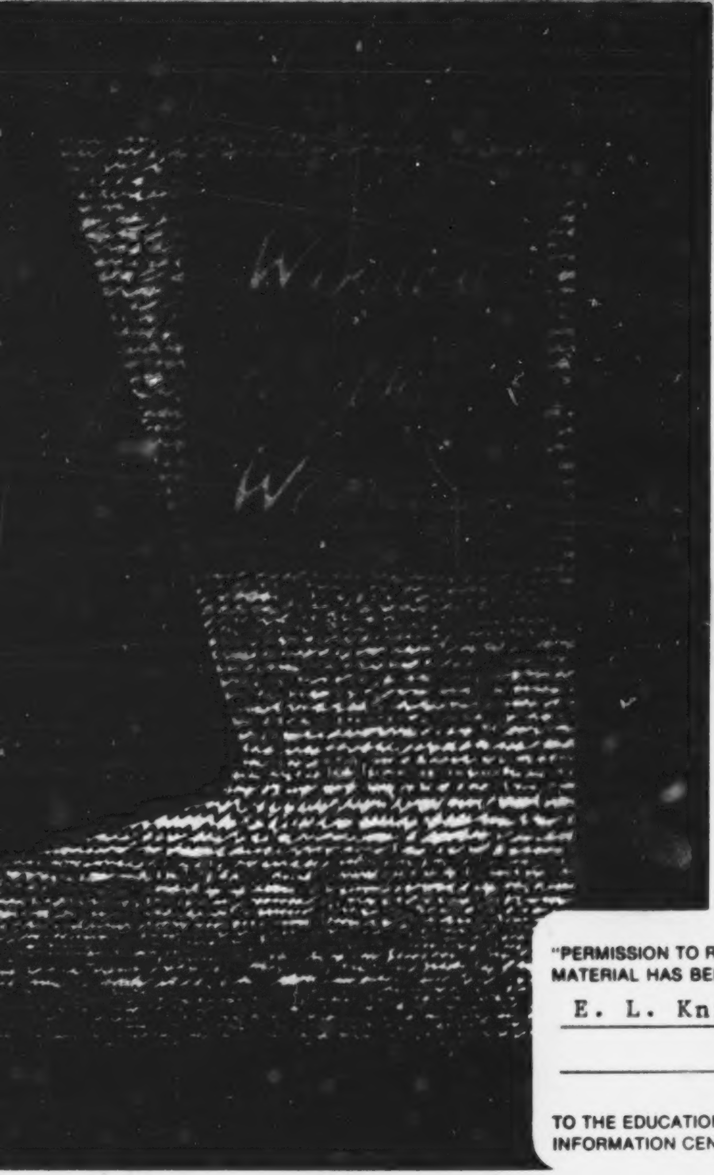
South Carolina ETV



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RESOURCES 1990-91

na Department of Education

SOUTH CAROLINA ETV NETWORK

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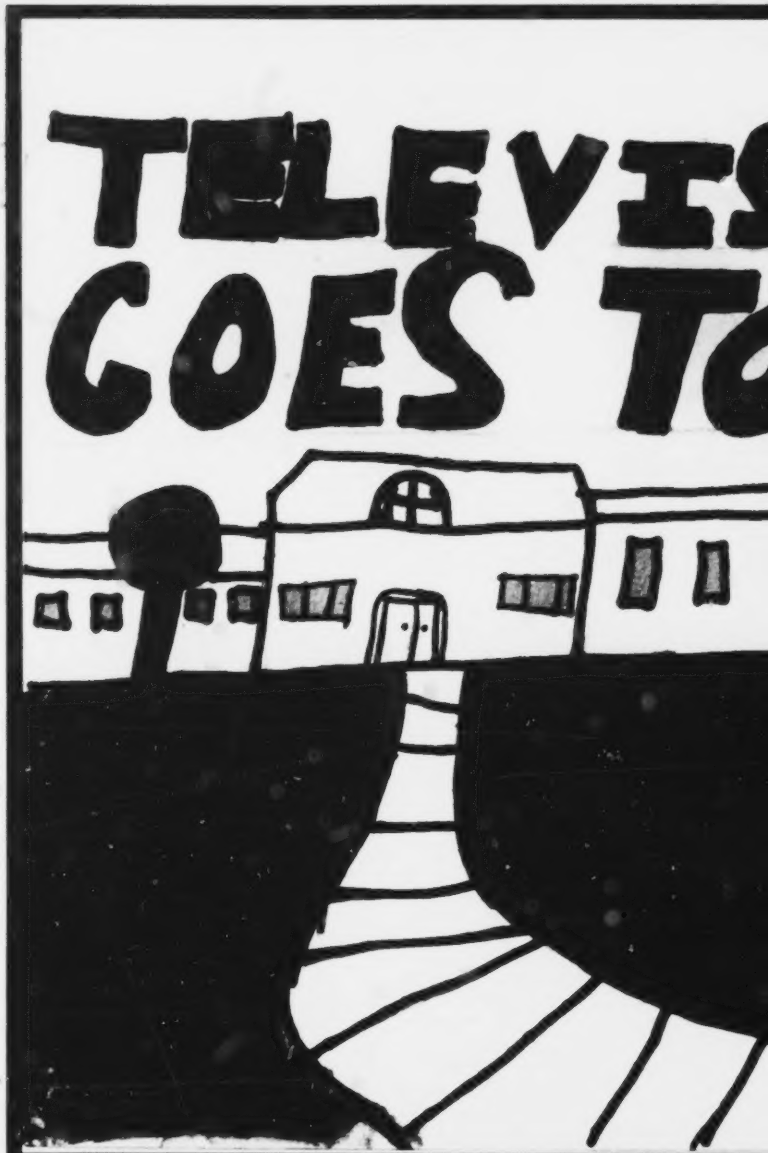

Front Cover:
Buddy Meetze
Grade 11
Airport High School
West Columbia, South Carolina

Printed and distributed b

uctional TV & Audio Resources book
the 1989-90 student artwork contest.

SION
SCHOOL
I Love School

Inside Front Cover:
Kizzy Goggins
Grade 5
Z.L. Madden Elementary School
Spartanburg, South Carolina

y South Carolina ETV

This edition of the Resources Book is dedicated to Clyde H. Green, retiring director of the Office of Instructional Technology, in recognition of his leadership and exemplary service in the field of instructional technology for the past 27 years.

Mr. Green holds B.A. and M.Ed. degrees from the University of South Carolina. After several years of teaching and administrative work at the high school level, he joined South Carolina ETV in 1963—in its early days of development—becoming the first field utilization person to work with the schools in the use of instructional television. He served as assistant and associate directors of education from 1964-69. When the administration and authority for the program of instructional television broadcast over South Carolina ETV were transferred to the State Department of Education, he was invited to serve as state director, a position which he has held for the past 21 years. As director of the Office of Instructional Technology, he is responsible for administering the instructional television/radio program transmitted over S.C. ETV and S.C. ERN and for activities related to computer-assisted instruction. He also administers the school implementation in South Carolina of a 23-state Star Schools-funded distance-learning project to the Satellite Educational Resources Consortium (SERC). Upon his retirement from state service, Mr. Green will remain active in South Carolina telecommunications services, serving as project director for courses provided by South Carolina to the SERC member states.

Mr. Green has been professionally active in many state and national organizations during his career. A few of those positions which he considers most rewarding were his term as president of the South Carolina AECT (1975-76); his 18-month term as president of the Division of Telecommunications of AECT (national) (1982-83); and his two-year charter chairmanship of SECA's Center for Instructional Communications (1981-83). The Southern Educational Communications Association is a membership organization serving 58 public broadcast operations and 21 states in the South and East. Mr. Green also served for two years on the Nebraska National Videodisc Advisory Committee.

In 1982, Mr. Green was selected Media Person of the Year by the South Carolina AECT; and during the 1988 SECA Conference, he was honored by the Center for Instructional Communications with an award for excellence. A plaque was presented to him with the inscription "For Outstanding Dedication and Leadership to the National Instructional Technology Community." As administrator of one of the nation's leading instructional television systems, he has served on numerous committees and has taught graduate-level courses in telecommunications.

Instructional Television & Audio Resources 1990-91

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Office of Instructional Technology

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South Carolina Department of Education
Columbia, South Carolina

Henry J. Cauthen
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SOUTH CAROLINA
ETV NETWORK

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Green Network Channels 16, 23, 27, 30, 38, 49

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Sam Ulmer, Director, ITFS Planning and Development	734-9473
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Sharon Perloff, Tape Duplication Coordinator	734-9473

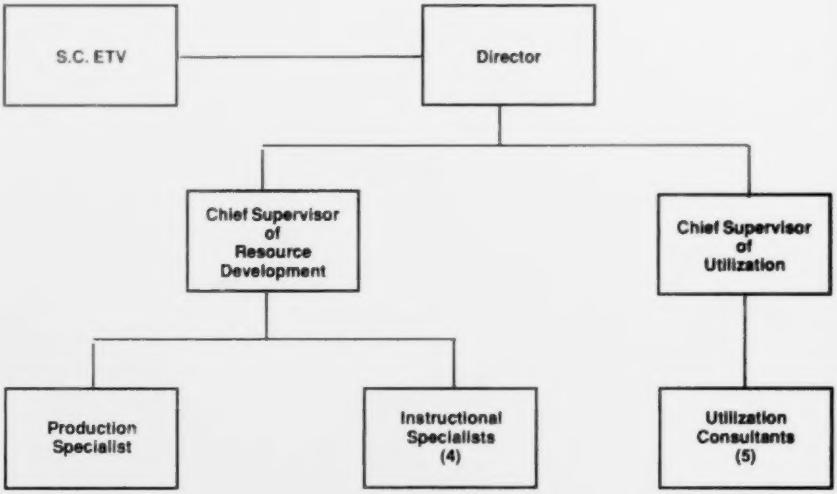
TECHNICAL ASSISTANCE

In the event that you should experience reception difficulty, we urge that you report it immediately. We have established one telephone number that all schools should call to report difficulties. All calls placed to this number are automatically paid for by S.C. ETV. Use this number regardless of your location.

1-800-922-4848

The long-distance operator may ask for your local number, but this will not be used to charge your call to you. If your school is in an area where direct dialing is not possible, please place your call through the long-distance operator (O) using the number listed above. Again, this will automatically be paid for by S.C. ETV.

ORGANIZATIONAL CHART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Production Specialist
Instructional Specialists (4)
Utilization Consultants (5)

SOUTH CAROLINA
ETV NETWORK

Credits—1990-91 Instructional TV & Audio Resources

Printed and distributed by **South Carolina ETV**

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Instructional Technology Advis

An advisory system provides lines of communication between the Office of Instructional Technology and the schools to ensure that the instructional resources described in this book are responsive to the educational needs of teachers and students. The system has four components—12 curriculum committees for the various curriculum areas, a principals' committee, an ITV building coordinators' committee, and a state advisory committee.

COMMITTEES

Appointments of the committee members are based upon their knowledge of the content areas and/or their use of ITV/A programs. The committees review new and existing ITV/A programs and the other services offered by the Office of Instructional Technology. Recommendations from each of the committees are presented to the state advisory committee.

STATE ADVISORY COMMITTEE

The state advisory committee met twice in 1989-90 to formulate the recommendations for the 1990-91 instructional television schedule of programs. The members of the committees were as follows.

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Dr. Janet Sanner (Secondary Language Arts)
Elaine Rafferty (Elementary Mathematics)
Dr. Karen Lambert (Secondary Mathematics)
Paulette Hallman (Elementary Social Studies)
Marsha Burch (Secondary Social Studies)
Vaughn Cristenbury (Elementary Science)
Linda Sinclair (Secondary Science)
Jackie McNeill (Art and Music)
John Checkovich (Physical Education, Health, and Safety)
Larry D. Hughes (Vocational and Career Education)
Judith Dellicolli (Staff Development)

Principals
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Walter T. Burke, Jr. (Rivers Middle School)
Dr. Esther Bass (Brookland-Cayce High School)

ory System

Building Coordinators
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Ann B. Lewis (Crayton Middle School)
Judith S. Parham (James F. Byrnes High School)

State Department of Education Representatives
Office of General Education:
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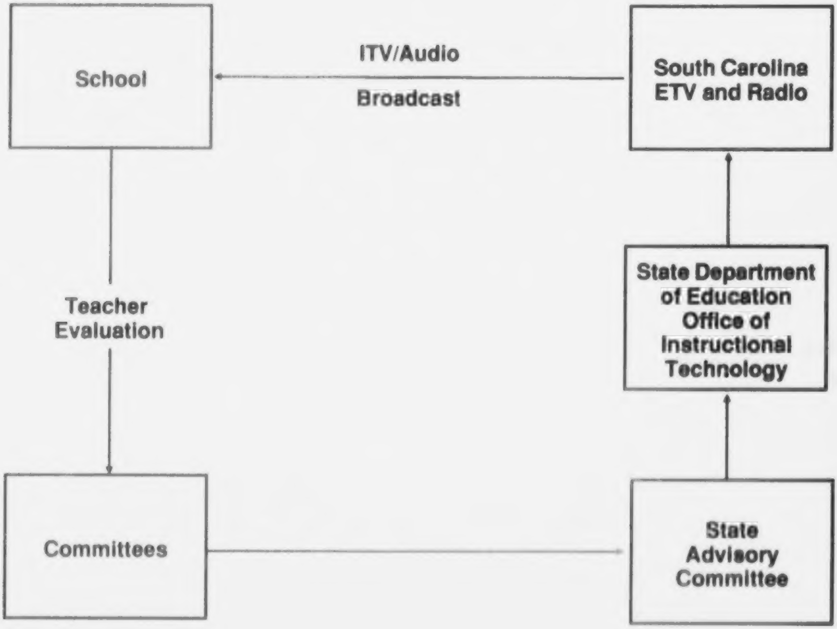
William Hynds, Chief Supervisor, Curriculum Section
Rhonda Corley, Chief Supervisor, Basic Skills Section

Office of Leadership and School Improvement:
Dr. Jim Ray, Director


School
ITV/Audio
Broadcast
South Carolina ETV and Radio
Teacher Evaluation
State Department of Education Office of Instructional Technology
Committees
State Advisory Committee

Request for ITV Resource Guides 1990-91

Name of School ______________________________

School Address ______________________________

City ______________ **County** ______________ **Zip Code** ______________

Ordered by ______________________ **Title:** ______________________

FOR ITECH USE ONLY

Date Received ITECH ____________

Phone Order ____________

Handled by ____________

Date Received Shipping ____________

Date Shipped ____________

Please do not order guides unless you are planning to use the ITV/Audio series during the year, as there are only a limited number available. Individual student guides are available **only** where indicated on the order form. All guides used during the 1989-90 school year are appropriate for 1990-91, with the exception of those series marked by asterisks. These are **new or revised** resources and require new guides.

Please mark your selections on this form, indicating the number needed, and turn it in to your principal or Instructional Technology building coordinator. Individual requests are to be consolidated onto one request form and mailed to: **Lesson Guides, Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205.** (Please do not send in duplicate orders.)

All orders will be processed and mailed beginning mid-August, 1990. Any guides not available at the time of the mailing will automatically be mailed upon receipt from the publisher.

Most guides for instructional audio series are contained in one book, the *Instructional Audio Teacher's Guide.*

*** Resources Book** ________ *** Curriculum Guide** ________ *** Staff Development Resources** ________

*** BSAP Science** ________ *** BSAP Software Correlations** ________ **Instructional Audio Teachers' Guide** ________

ITV Guides:

No. of Guides	Resource
	A Vous la France!
	About Books: Intermediate
	About Books: Primary
**	About Science
	Across Cultures
*	The Africans
	All About You
	All Fit with Slim Goodbody
	America
	America Counts
	American Enterprise
	The American Frontier I
	The American Frontier II
	American Legacy
	The American South Comes of Age
	And Sew On
	Animals & Such
NGA	Applied Communications
	Art History: A Century of Art
	Art-i-facts

No. of Guides	Resource
	Arts Alive
	Arts-A-Bound
	Artscape
	Asian Insight
	Atoms & Molecules
	Auto Shop Safety
NGA	Before the Storm
	The Big A
NGA	Book Award Nominees
	The Book Bird
	Brazil
	Bread & Butterflies
	Student Activity Book
	BSAP Math ITV - Grade 3
	BSAP Math ITV - Grade 6
	BSAP Math ITV - Grade 8
	Business Concepts
	Calling All Safety Scouts
	Career Planning
	Chemical Equilibrium

No. of Guides	Resource
	Clyde Frog Show
	Community of Living Things
	Computerbreak
	Congress: We the People
	Conrad
	Constitution: That Delicate Balance
	Conversations with Artists
	Cursive Handwriting A & B
	Des le Debut
	Descubra España
	Deutsch Direkt!
	Developing Your Career
	Dicho y Hecho
	Dimensions in Science: Chemistry
	Dimensions in Science: Physics
	Dimensions of Child Development
	Dragons, Wagons & Wax
	Draw Along
	Drug Abuse/Human Physiology
	The Drug Avengers!

No. of Guides	Resource
	Earth Science
	Earthworm Dissection Explained
	Econ and Me
	Economics U$A
	Electricity
	Electrochemistry
	Electromagnetism
	Electron Arrangement/Bonding
	Energy Flow
	Environmental Studies
	Equal Justice Under the Law
	España Viva
	Experiences in Music
	Exxon Energy Cube
	Face to Face
	Featherby's Fables
	Finding Our Way
	Fins, Feathers and Fur
*	Flag Day Program
*	The First Americans

* New guide ** Revised guide **NGA** - No guide available

No. of Guides	Resource
	Footsteps
	French in Action
	Fret 'n' Fiddle
	Frog Dissection Explained
	** From the Brothers Grimm
	Gather 'Round
NGA	Geography in American History
	Geography Skills
	Gettin' to Know Me
	Give & Take
	Global Geography
	* Good Work V
	Good Work VI
	* Good Work VII
	Grammar Mechanic
	Grammar Skills (Writing)
	* Grasshopper Dissection
	Guitar, Guitar
	Harmony
	Harriet's Magic Hats
	High Feather
	History Matters
	** Holiday Specials
	Homeostasis
	Images and Things
	In Other Words
	Income/Outcome$
	Inside/Out
	** Inside Story with Slim Goodbody
	Introducing Biology
	Issues of the 90's
	It Figures
	It's a Rainbow World
	It's Mainly Music
	Keys to the Office
	La Maree et ses Secrets
	* The Lab Assistant Series
	Landmarks of Westward Expansion
	Landscape of Geometry
	Leaps & Bounds
	The Letter People
	Life on Earth
	Life Science
	* Listen Up!
	Lookin' Good
	Mach's Gut!
	Making Government Work

No. of Guides	Resource
	Making It Work
	The Making of a Continent I & II
	Mary Long's Yesteryear
	Math Cycle
	Math Matters
	Math Patrol II
	Math Patrol III
	Math Skills
	Math Works
	Mathematical Investigations
	Mathematics at Work in Society
	MathMakers II
	A Matter of Fact
	A Matter of Fiction
	MeasureMetric
	The Mechanical Universe
	* Mechanical Universe & Beyond
	Meet an Orchestra Musician
	The Metric System
	Microcomputer Applications
	More Books from Cover to Cover
	Multimeters Explained
	Music and Me
	** Musical Encounter
	** National Geographic Specials
	Natural Science Specials
	NatureScene
	* New Dimensions
	The New Pacific
	Newscast from the Past
	Nibbles
	* No Time To Waste
	The Novel
	Nuclear Physics
	On the Level
	Organic Chemistry
	Organic Evolution
	An Ounce of Prevention
	Our Living Language
	OurStory
NOTE	The Palmetto Special
	Pass It Along
	Pennywise
	Photosynthesis
	Physical Science
	Picking Your Path
	Planet Earth

* New guide ** Revised guide NGA - No guide available

No. of Guides	Resource
*	The Power of Algebra
	Private Victories
**	Psychology 101
	Read all About it I and II
	Protein Synthesis
	Readalong 1
	Readalong 2
	A Reading Approach to Math
**	Reading Rainbow
	Reading Rainbow Science
	Reading Skills
	Reading Way
	Readit
	The Return of the Artmaker
	The Right Way
NGA	Robert Frost's Poems
	Sandlapper's Corner
	Saudi Arabia
NGA	School Bus Safety
*	Science Skills
*	Seeing Is Believing
	Self Incorporated
*	The Shaping of Space
	The Short Story
	Solutions Unlimited
	Soup to Nuts
	South Carolina Geography
	Spirit of the Land
	The Story of English
	StoryBound
	Straight Up!
	Structure of the Atom
NGA	Taxes in American History
	Teletales
	ThinkAbout
	3-2-1 Contact
NGA	They Came from Leningrad
*	Three Ships, Three Stories
	Tomes & Talismans
	Too Much, Too Little
	Trade-Offs
	Treffpunkt: Osterreich
**	Trigonometric Functions 1
*	Trigonometric Functions 2
	Truly American
	Two Plus You
	Under the Blue Umbrella
	Student Activity Book
	Under the Yellow Balloon
	Student Activity Book
	Understanding Our World
	Understanding Taxes
	United States History
	The Universe & I
	Up Close & Natural
	Vectors
	Voices & Visions
	Watch Your Language
	Wave Particle Duality
**	Ways of the Law
	Well, Well, Well/Slim Goodbody
	What Is ... ?
	What on Earth?
**	What's in the News?
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	Where Are We?
*	Wordscape
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	The World
	World History
	World of Work
	The Write Channel
	The Write Course
	Writer's Realm
	You Can Write Anything
	You, Me, and Technology
	Your Choice...Our Chance
	Zebra Wings

Ordering guides: If you have any questions or do not receive your guides, please contact the Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205 (phone: 737-3340).

NOTE - Revised guide will be available 1991-92

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Science and Environmental Studies
Social Studies
Art
Music
Physical Education, Health and Safety
Vocational and Career Education
Computer Education
Instructional Audio

Resource Listing by Times and C

KEY TO CHANN
R - Red open-circ
G - Green open-c
A - First ITFS char
B - Second ITFS c

Instructional Television

LANGUAGE ARTS

Fins, Feathers and Fur	R	8:20	T	Sep. 4
(1-3)	R	8:20	T	Feb. 5
	G	12:00	W	Sep. 5
	G	12:05	W	Jan. 23
Cursive Handwriting A	R	8:50	WF	Oct. 10
(2-3)	R	8:50	WF	Jan. 23
	G	8:30	WF	Sep. 5
	G	8:30	WF	Jan. 2
Cursive Handwriting B	R	1:30	TTh	Sep. 4
(2-3)	R	1:30	TTh	Mar. 12
	G	9:35	WF	Sep. 26
	G	9:35	WF	Jan. 23
The Write Channel	R	11:30	W	Sep. 5
(3-4)	R	11:15	W	Jan. 23
	G	9:20	M	Sep. 10
	G	9:20	M	Feb. 4
You Can Write Anything	R	8:15	F	Nov. 16
(3-6)	R	9:20	W	Feb. 20
	G	1:00	W	Sep. 5
	G	9:50	W	Mar. 20
Our Living Language	R	9:20	Th	Sep. 13
(4-6)	G	2:45	T	Sep. 4
	A	9:15	Th	Sep. 6
Writer's Realm	R	9:50	M	Oct. 8
(4-6)	R	9:50	M	Feb. 11
	G	2:45	M	Sep. 10
	G	11:15	M	Feb. 4
ThinkAbout	R	11:30	TTh	Sep. 4
(5-6)	G	9:50	TTh	Sep. 4
Zebra Wings	R	1:35	W	Sep. 5
(5-8)	R	1:35	W	Jan. 16
	G	8:45	F	Sep. 7
	G	1:25	W	Jan. 23
Grammar Mechanic	R	1:20	F	Sep. 7
(6-8)	R	1:20	F	Jan. 25
	G	11:20	T	Sep. 4
	G	1:35	F	Jan. 18
	B	9:35	Th	Sep. 6
	B	9:35	Th	Jan. 31
Tomes & Talismans	R	8:15	Th	Sep. 6
(6-8)	R	8:15	Th	Feb. 7
	G	1:25	Th	Sep. 6
	G	1:25	Th	Jan. 24
	A	8:00	WF	Sep. 5
	A	8:35	WF	Apr. 3
In Other Words	B	9:30	W	Sep. 5
(7-8)	B	9:30	W	Jan. 23
Watch Your Language	R	12:35	F	Sep. 7
(7-10)	R	12:35	F	Jan. 25
	G	9:05	T	Sep. 4
	G	8:45	W	Feb. 20
	A	12:30	M	Jan. 28
	A	10:45	T	Sep. 4
	A	12:00	W	Jan. 9
	B	9:50	Th	Sep. 6

LANGUAGE ARTS

Grammar Skills	A	11:00	F	Sep. 7
(9-12)	A	11:00	F	Nov. 16
	A	1:30	Th	Jan. 10
	A	1:30	Th	Mar. 21
The Write Course	A	11:20	T	Sep. 4
(11-12)	A	11:20	Th	Sep. 6
The Letter People	R	9:35	M	Sep. 10
(K-1)	R	12:30	T	Sep. 4
	G	8:30	Th	Sep. 6
	G	1:10	Th	Sep. 6
Teletales	R	10:25	M	Sep. 10
(K-2)	R	10:25	M	Feb. 4
	G	12:20	T	Sep. 4
	G	12:20	T	Feb. 5
Readalong 1	R	10:35	W	Oct. 17
(1)	G	10:55	T	Sep. 4
Gather 'Round	R	11:15	T	Sep. 4
(1-2)	R	11:15	T	Feb. 5
	G	8:30	M	Sep. 10
	G	11:00	M	Feb. 4
About Books: Primary	R	10:55	F	Sep. 7
(1-3)	R	10:55	F	Feb. 15
	G	1:40	M	Sep. 10
	G	1:40	M	Feb. 11
Reading Way	R	12:30	Th	Sep. 6
(1-3)	R	12:30	Th	Jan. 31
	G	8:15	T	Sep. 4
	G	8:15	T	Feb. 5
Readalong 2	R	1:50	F	Sep. 7
(2)	G	1:50	F	Sep. 14
Reading Rainbow	R	8:50	TTh	Sep. 4
(2-5)	G	9:05	WF	Sep. 12
ReadIt	R	12:45	Th	Sep. 6
(3)	R	10:40	F	Feb. 1
	G	12:00	M	Sep. 10
	G	12:00	M	Feb. 4
Book Award Nominees	R	9:05	F	Sep. 7
(3-12)	G	10:05	T	Sep. 4
The Book Bird	R	8:35	W	Jan. 23
(4)	G	9:05	T	Feb. 5
About Books: Intermediate	R	2:50	T	Sep. 4
(4-6)	R	2:50	Th	Jan. 31
	G	11:50	W	Sep. 5
	G	1:50	F	Mar. 1
Read All About It I and II	R	9:20	MW	Sep. 10
(4-6)	R	1:15	TTh	Sep. 11
	G	8:45	MW	Sep. 17
	G	12:55	TTh	Sep. 4
Wordscape	R	2:45	M	Sep. 10
(4-6)	R	2:45	M	Feb. 4
	G	1:45	Th	Sep. 6
	G	9:05	Th	Jan. 31

Channels

EL DESIGNATIONS
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Red Broadcast Network
7 WITV - Charleston
14 WEBA - Allendale/Barnwell
29 WNTV - Greenville
33 WJPM - Florence/Darlington
35 WRLK - Columbia

Green Broadcast Network
16 WJWJ - Beaufort
23 WHMC - Conway
27 WRJA - Sumter
30 WNSC - Rock Hill
38 WNEH - Greenwood
49 WRET - Spartanburg

LANGUAGE ARTS

From the Brothers Grimm	R	11:54	M	Sep. 10
(4-12)	R	8:45	M	Feb. 4
	G	10:19	F	Oct. 19
	G	10:19	F	Feb. 8
	B	11:34	F	Sep. 7
	B	11:34	F	Feb. 8
More Books from Cover to Cover	R	9:55	Th	Sep. 6
(5-6)	R	1:05	F	Jan. 25
	G	9:20	Th	Sep. 13
	G	9:20	Th	Jan. 31
StoryBound	R	12:20	F	Sep. 7
(5-6)	R	12:20	F	Jan. 25
	G	8:30	T	Sep. 4
	G	8:30	T	Feb. 5
Wordsmith	R	9:05	W	Sep. 5
(5-8)	G	11:00	F	Sep. 7
	A	12:45	M	Sep. 10
	B	9:30	F	Sep. 7
A Matter of Fiction	R	9:20	T	Sep. 4
(7-8)	R	9:20	T	Jan. 15
	G	1:10	T	Sep. 4
	G	1:10	T	Dec. 11
	A	8:30	M	Nov. 5
	A	8:30	M	Mar. 25
A Matter of Fact	R	8:30	W	Nov. 7
(7-10)	G	9:00	M	Sep. 10
	R	9:30	F	Mar. 22
	G	8:45	T	Apr. 9
	A	8:30	M	Sep. 10
	A	8:30	M	Jan. 28
The Short Story	R	1:20	M	Sep. 10
(7-12)	G	10:55	M	Sep. 10
	B	12:25	F	Sep. 7
	B	1:10	T	Jan. 29
The Novel	A	12:00	W	Sep. 5
(9-12)	B	9:45	W	Feb. 6
Reading Skills	B	1:00	M	Sep. 10
(9-12)	B	10:05	Th	Sep. 6
	B	1:00	M	Jan. 21
	B	10:05	Th	Feb. 7
The Story of English	B	12:05	Th	Sep. 20
(9-12)	B	12:05	W	Jan. 23
Robert Frost's Poems	R	12:00	T	Apr. 23
(10-12)	G	12:35	W	Apr. 10
	A	10:05	T	Apr. 9
	B	9:30	T	Sep. 4
	B	11:20	T	Nov. 20
	B	10:35	W	Dec. 5
Voices & Visions	B	8:00	Th	Sep. 6
(10-12)	B	8:00	Th	Feb. 21

FOREIGN LANGUAGES

A Vous La France	A	9:45	F	Sep. 14
(9-12)	B	12:25	F	Feb. 8
Des Le Debut	A	11:30	M	Sep. 10
(9-12)	A	9:30	M	Apr. 15
Descubra España	A	12:30	F	Sep. 7
(9-12)	A	10:50	Th	Mar. 28
Deutsch Direkt!	A	2:30	M	Sep. 10
(9-12)	A	9:00	T	Jan. 15
Dicho Y Hecho	A	10:10	M	Nov. 5
(9-12)	A	10:30	M	Apr. 8
España Viva	A	2:00	Th	Sep. 6
(9-12)	A	2:00	Th	Feb. 14
French in Action	A	11:30	M	Oct. 15
(9-12)	A	11:30	F	Oct. 19
La Maree et ses Secrets	A	9:40	M	Oct. 15
(9-12)	B	1:10	T	Dec. 4
	B	11:30	T	Apr. 18
	A	9:50	M	Apr. 22
Mach's Gut!	A	9:40	M	Sep. 10
(9-12)	A	9:10	M	Apr. 15
Treffpunkt: Osterreich	A	11:30	W	Oct. 24
(9-12)	A	10:40	Th	Feb. 14

MATHEMATICS

Two Plus You	R	1:20	W	Sep. 5
(1)	R	10:20	W	Jan. 23
	G	12:30	M	Oct. 1
	G	8:30	M	Jan. 21
Math Patrol II	R	8:00	W	Sep. 5
(2)	R	8:35	T	Mar. 19
	G	12:15	W	Sep. 5
	G	1:10	W	Mar. 6
BSAP Math ITV - Grade 3	R	8:00	F	Sep. 7
(3)	G	8:00	F	Sep. 14
Math Cycle	R	2:30	Th	Sep. 6
(3)	G	11:05	W	Sep. 5
Math Patrol III	R	1:05	W	Sep. 5
(3-5)	R	12:30	M	Mar. 4
	G	10:50	Th	Sep. 6
	G	10:40	T	Feb. 26
It Figures	R	10:10	M	Sep. 10
(4)	R	11:00	F	Sep. 7
	G	9:35	M	Sep. 10
	G	1:05	F	Oct. 19
MathMakers II	R	1:45	T	Sep. 4
(4-6)	R	1:45	T	Feb. 5
	G	8:45	Th	Sep. 6
	G	8:45	Th	Jan. 31
MeasureMetric	R	1:05	F	Sep. 7
(4-6)	R	1:15	Th	Feb. 21
	G	9:35	T	Sep. 4
	G	8:45	M	Feb. 25

MATHEMATICS

Math Works	R	11:00	T	Sep. 4
(5)	G	10:50	W	Sep. 5
Math Matters	B	9:00	M	Sep. 10
(5-8)	B	1:45	T	Nov. 20
The Metric System	R	2:30	F	Sep. 7
(5-8)	R	2:30	F	Feb. 1
	G	12:30	F	Sep. 7
	G	12:30	F	Feb. 1
	B	11:00	T	Sep. 4
	B	11:25	W	Feb. 6
BSAP Math ITV - Grade 6	R	9:35	Th	Sep. 6
(6)	G	9:00	M	Nov. 5
	A	11:50	Th	Sep. 6
Mathematical Investigations	A	12:10	Th	Sep. 6
(6-9)	A	9:00	Th	Dec. 13
Reading Approach to Math	A	2:25	Th	Oct. 25
(7-10)	A	9:20	M	Nov. 26
	B	10:50	M	Jan. 14
	B	12:00	M	Mar. 11
The Power of Algebra	A	12:00	M	Sep. 10
(7-12)	A	12:00	M	Nov. 19
	A	12:00	M	Feb. 18
BSAP Math ITV - Grade 8	B	11:50	T	Sep. 4
(8)	B	2:10	W	Oct. 17
	B	11:05	W	Dec. 12
Landscape of Geometry	B	10:00	W	Sep. 5
(8-10)	B	1:30	M	Oct. 22
	B	11:45	W	Feb. 6
	B	2:15	M	Mar. 4
Mathematics at Work in Society	R	12:00	Th	Apr. 18
	G	1:25	Th	Dec. 13
(8-12)	A	12:25	W	Sep. 5
	A	1:00	T	Apr. 30
Math Skills	A	1:30	Th	Sep. 6
(9-12)	A	11:00	F	Feb. 15
The Mechanical Universe	B	1:40	W	Sep. 5
(9-12)	B	1:40	F	Sep. 7
The Mechanical Universe ... and Beyond	A	1:00	M	Nov. 12
	B	10:35	Th	Sep. 6
(9-12)				
Trigonometric Functions 1	B	2:50	W	Sep. 5
(9-12)	A	11:10	Th	Mar. 28
Trigonometric Functions 2	A	8:20	W	Sep. 5
(10-12)	A	12:50	W	Nov. 14
	A	9:00	M	Apr. 8
	A	12:50	W	Apr. 10
Vectors	B	10:00	F	Sep. 7
(10-12)	B	11:10	M	Jan. 14
	B	9:20	T	Feb. 19
	B	9:00	F	Mar. 1

SCIENCE

Featherby's Fables	R	10:45	W	Oct. 10
(1-2)	R	10:45	W	Feb. 6
	G	9:35	Th	Sep. 6
	G	9:50	M	Jan. 28
Dragons, Wagons & Wax	R	8:35	Th	Sep. 6
(1-3)	R	11:00	Th	Sep. 13
	G	10:25	Th	Sep. 6
	G	8:15	Th	Sep. 13

SCIENCE

Up Close & Natural	R	11:45	W	Sep. 5
(1-4)	R	11:45	W	Jan. 23
	G	2:30	M	Sep. 10
	G	2:30	M	Feb. 4
All About You	R	1:00	T	Sep. 4
(2-3)	G	1:45	W	Sep. 5
Reading Rainbow Science	R	11:00	W	Sep. 12
(2-5)	R	11:25	M	Jan. 14
	G	11:20	W	Sep. 5
	G	12:05	Th	Jan. 31
Animals & Such	R	8:15	W	Sep. 5
(3-4)	R	8:15	W	Jan. 23
	G	10:35	W	Sep. 5
	G	10:35	W	Jan. 23
NatureScene	R	9:35	WF	Sep. 5
(3-10)	G	9:50	WF	Sep. 12
	A	10:30	WF	Sep. 5
	A	1:00	WF	Sep. 12
Pass It Along	R	1:35	M	Nov. 26
(4-5)	R	8:00	T	Jan. 22
	G	10:05	T	Oct. 23
	G	11:20	W	Jan. 23
3-2-1 Contact	R	2:00	M-F	Sep. 10
(4-6)	G	2:00	M-F	Sep. 10
	R	2:00	M-F	Mar. 18
	G	2:00	M-F	Mar. 18
MeasureMetric	R	1:05	F	Sep. 7
(4-6)	R	1:15	Th	Feb. 21
	G	9:35	T	Sep. 4
	G	8:45	M	Feb. 25
Science Skills	R	8:30	W	Oct. 3
(4-7)	R	8:50	W	Apr. 17
	G	11:10	M	Sep. 10
	G	12:30	M	Apr. 15
	A	10:10	F	Oct. 18
	B	1:45	M	Jan. 28
No Time To Waste	R	3:00	F	Oct. 5
(4-7)	G	3:00	F	Oct. 5
	A	10:00	Th	Oct. 4
Listen Up!	R	1:55	W	Sep. 5
(4-7)	G	11:35	T	Sep. 4
	A	8:35	T	Sep. 11
	R	2:45	Th	Jan. 17
	G	6:45	Th	Jan. 17
	A	12:00	W	Jan. 18
Atoms & Molecules	R	10:45	W	Sep. 5
(5-6)	R	10:10	M	Apr. 22
	G	10:05	T	Sep. 18
	G	11:05	W	May 1
	B	12:00	M	Nov. 26
	B	11:20	T	Feb. 26
About Science	R	12:50	WF	Sep. 5
(5-9)	R	2:50	WF	Feb. 13
	G	1:30	MW	Sep. 10
	G	12:55	TTh	Feb. 19
National Geographic Specials	A	9:30	TTh	Sep. 4
	A	1:30	WF	Sep. 12
(5-12)				
Community of Living Things	R	10:25	T	Sep. 4
	R	10:25	T	Feb. 5
(7)	G	12:45	M	Oct. 1
	G	2:45	M	Feb. 4
	B	9:15	M	Sep. 10
	B	9:15	M	Feb. 4

SCIENCE

Life Science	B	9:00	WF	Sep. 5
(7)	B	1:10	WF	Sep. 5
The Lab Assistant	A	10:10	M	Sep. 10
(7-8)	A	2:25	Th	Sep. 27
	A	10:10	M	Apr. 15
	A	10:05	W	Apr. 17
WhatAbout	B	11:05	Th	Sep. 6
(7-8)	B	11:05	Th	Jan. 31
Earthworm Dissection Explained	A	12:25	W	Oct. 3
(7-12)	A	11:00	W	Apr. 17
Exxon Energy Cube	A	9:10	F	Sep. 7
(7-12)	A	1:30	M	Nov. 5
	A	10:30	F	Mar. 29
	A	1:00	F	Mar. 29
Frog Dissection Explained	A	12:25	W	Oct. 17
(7-12)	A	11:00	W	May 1
Grasshopper Dissection Explained	A	10:10	M	Oct. 1
(7-12)	A	10:10	M	Oct. 15
	A	10:15	M	Feb. 4
	A	10:15	M	Feb. 18
Life on Earth	A	2:00	M	Sep. 10
(7-12)	A	12:30	F	Oct. 12
Earth Science	R	12:00	TTh	Sap. 4
(8)	G	11:35	TTh	Sep. 11
	A	1:00	TTh	Sep. 4
The Making of a Continent	A	10:05	T	Sep. 4
(8)	A	11:50	Th	Feb. 14
Natural Science Specials	R	10:10	Th	Nov. 15
(8)	G	11:05	T	Mar. 19
	A	9:20	M	Sep. 10
	B	11:50	T	Feb. 26
What on Earth?	B	1:30	Th	Sep. 6
(8)	B	10:00	T	Sep. 25
The Universe & I	R	11:30	F	Dec. 7
(8-9)	G	9:30	T	Dec. 4
	B	9:55	M	Nov. 19
Planet Earth	A	9:30	W	Sep. 5
(8-12)	A	2:30	M	Feb. 18
Physical Science	B	8:30	M	Sep. 10
(9)	B	10:30	T	Sep. 11
Environmental Studies	A	1:30	T	Sep. 4
(9-12)	B	2:10	F	Sep. 14
The Mechanical Universe	B	1:40	W	Sep. 5
(9-12)	B	1:40	F	Sep. 7
The Mechanical Universe ... and Beyond	A	1:00	M	Nov. 12
(9-12)	B	10:35	Th	Sep. 6
Energy Flow	B	11:35	F	Dec. 14
(10-12)	B	9:20	T	Apr. 2
Homeostasis	A	11:50	T	Sep. 4
(10-12)	B	9:20	F	Apr. 19
Introducing Biology	A	11:00	W	Sep. 5
(10-12)	B	12:40	W	Sep. 5
	B	12:30	M	Sep. 10
	B	12:10	T	Oct. 16

SCIENCE

Vectors	B	10:00	F	Sep. 7
(10-12)	B	11:10	M	Jan. 14
	B	9:20	T	Feb. 19
	B	9:00	F	Mar. 1
Wave Particle Duality	B	11:45	F	Dec. 14
(10-12)	B	12:20	M	Mar. 11
Chemical Equilibrium	B	10:00	F	Oct. 19
(11-12)	B	9:00	F	Apr. 19
Dimensions in Science: Chemistry	B	1:30	M	Sep. 10
(11-12)	B	10:35	W	Sep. 5
	B	11:15	T	Jan. 15
	B	10:35	W	Jan. 23
Dimensions in Science: Physics	B	10:35	W	Oct. 17
(11-12)	B	11:05	F	Dec. 14
	B	11:55	F	Feb. 1
	B	10:35	W	Mar. 6
Electricity	B	10:10	F	Oct. 19
(11-12)	B	9:10	F	Apr. 19
Electrochemistry	B	10:10	F	Sep. 7
(11-12)	B	9:10	F	Mar. 1
Electromagnetism	B	2:20	W	Sep. 5
(11-12)	B	11:50	M	Mar. 18
	B	10:55	Th	Apr. 4
	B	11:50	M	Dec. 3
Electron Arrangement & Chemical Bonding	B	11:40	M	Dec. 3
(11-12)	B	11:40	M	Mar. 18
Nuclear Physics	A	10:00	M	Sep. 10
(11-12)	A	9:35	F	Oct. 12
	B	9:20	F	Mar. 1
	B	11:00	T	Mar. 12
Organic Chemistry	B	11:40	M	Oct. 22
(11-12)	B	11:40	M	Feb. 4
	B	11:05	Th	Dec. 6
	B	10:35	Th	Apr. 4
Organic Evolution	B	10:00	W	Oct. 31
(11-12)	A	1:50	M	Nov. 5
	A	8:50	M	Apr. 8
	B	9:50	Th	Apr. 18
Photosynthesis	B	2:10	W	Sep. 5
(11-12)	B	11:50	M	Oct. 22
	B	11:50	M	Feb. 4
	B	10:45	Th	Apr. 4
Protein Synthesis	A	11:50	T	Oct. 16
(11-12)	B	2:50	W	Oct. 17
	B	11:10	T	Mar. 12
	A	1:20	T	Apr. 23
Structure of the Atom	B	12:15	M	Nov. 26
(11-12)	B	11:35	T	Feb. 26

SOCIAL STUDIES

It's a Rainbow World	R	9:05	M	Sep. 10
(K-1)	R	1:20	M	Feb. 4
	G	9:50	M	Sep. 10
	G	12:50	M	Feb. 4
Harriet's Magic Hats	R	8:35	T	Sep. 4
(K-3)	R	1:45	Th	Nov. 15
	G	11:05	T	Sep. 4
	G	8:00	W	Dec. 5

SOCIAL STUDIES

Under the Blue Umbrella	R	12:50	F	Jan. 25
(1)	R	1:00	Th	Jan. 31
	G	9:35	Th	Jan. 31
	G	1:05	M	Feb. 4
The Clyde Frog Show	R	9:40	T	Sep. 4
(1)	R	9:35	W	Mar. 6
	G	9:20	T	Sep. 11
	G	1:45	M	Feb. 25
Pennywise	R	1:30	T	Nov. 27
(1-3)	R	11:55	M	Mar. 4
	G	12:00	F	Sep. 7
	G	12:00	F	Feb. 1
Under the Yellow Balloon	R	1:00	Th	Sep. 6
(2-3)	R	1:05	M	Jan. 28
	G	1:45	M	Sep. 10
	G	12:05	T	Feb. 5
Where Are We?	R	1:05	M	Sep. 10
(2-4)	R	10:05	F	Jan. 25
	G	10:20	F	Sep. 7
	G	1:10	W	Jan. 23
Econ and Me	R	8:00	W	Nov. 14
(2-5)	R	11:00	F	Apr. 26
	G	1:45	T	Sep. 4
	G	9:35	W	Apr. 24
Sandlapper's Corner	R	12:45	T	Sep. 4
(3)	R	11:45	Th	Sep. 6
	G	11:05	Th	Sep. 6
	G	1:45	T	Oct. 9
American Legacy	R	10:40	F	Sep. 7
(4-5)	R	8:00	W	Jan. 23
	G	1:35	F	Sep. 7
	G	2:30	Th	Jan. 24
Finding Our Way	R	12:05	F	Sep. 7
(4-6)	R	12:45	Th	Jan. 31
	G	2:30	Th	Sep. 6
	G	1:45	Th	Feb. 7
Landmarks of Westward Expansion	R	9:20	T	Nov. 13
(4-6)	R	1:05	W	Nov. 14
	G	12:15	W	Nov. 14
	G	12:00	F	Dec. 7
	B	2:15	M	Sep. 10
	B	9:30	W	Nov. 28
Three Ships, Three Stories	R	10:40	M	Sep. 10
(4-6)	G	9:10	W	Sep. 5
	R	1:05	W	Jan. 23
	G	8:15	T	Jan. 22
Trade-Offs	R	12:30	W	Sep. 5
(4-6)	R	12:30	W	Jan. 23
	G	10:05	Th	Sep. 6
	G	8:45	F	Jan. 25
Understanding Our World	R	10:05	F	Sep. 7
(4-6)	R	9:50	Th	Feb. 7
	G	10:35	M	Sep. 10
	G	1:20	M	Feb. 11
What's in the News?	R	11:15	F	Sep. 21
(4-6)	R	1:35	F	Sep. 21
	G	12:15	F	Sep. 21
	G	2:45	F	Sep. 21
Gettin' to Know Me	R	1:05	W	Feb. 6
(4-8)	G	12:35	W	Jan. 30
	B	11:55	F	Nov. 9
	B	11:05	F	Feb. 8
Truly American	R	2:30	W	Sep. 5
(4-8)	G	8:45	T	Sep. 4
	A	10:05	W	Sep. 5
	A	12:30	W	Nov. 14

SOCIAL STUDIES

Fret 'n' Fiddle	R	11:25	M	Sep. 10
(4-12)	R	9:06	M	Feb. 18
	G	11:30	F	Sep. 7
	G	11:30	F	Feb. 1
National Geographic Specials	A	9:30	TTh	Sep. 4
(5-12)	A	1:30	WF	Sep. 12
Across Cultures	R	2:45	Th	Sep. 6
(6-7)	R	10:10	T	Feb. 26
	G	2:30	T	Sep. 4
	G	2:30	T	Feb. 5
Geography Skills	R	11:30	F	Sep. 7
(6-9)	R	1:35	M	Feb. 11
	G	12:30	W	Oct. 3
	G	10:40	M	Feb. 4
	B	1:10	T	Sep. 4
	B	9:30	T	Mar. 12
Global Geography	R	1:45	Th	Sep. 6
(6-9)	R	9:50	F	Mar. 22
	G	1:15	W	Sep. 5
	G	12:30	M	Feb. 4
	B	9:55	M	Sep. 10
	B	9:50	Th	Jan. 31
South Carolina Geography	R	10:40	TTh	Sep. 4
(6-9)	G	12:35	TTh	Sep. 4
	B	9:00	TTh	Sep. 4
	R	10:40	TTh	Mar. 12
	G	12:35	TTh	Mar. 12
	B	9:00	TTh	Mar. 12
The American Frontier I	R	1:00	F	Sep. 7
(6-12)	R	1:55	M	Feb. 4
	G	9:00	W	Sep. 5
	G	9:00	Th	Jan. 31
	B	9:50	M	Sep. 10
	B	9:50	M	Jan. 21
The American Frontier II	R	2:50	F	Sep. 7
(6-12)	R	2:50	T	Jan. 8
	G	10:40	Th	Sep. 6
	G	9:20	T	Jan. 8
	B	9:20	T	Sep. 4
	A	11:50	T	Jan. 8
Art History: A Century of Modern Art	A	2:45	Th	Sep. 27
	A	11:00	Th	Jan. 17
(6-12)	A	1:45	T	Mar. 26
Flag Day Program	R	9:50	Th	May 30
(6-12)	G	1:20	F	May 31
	A	1:20	F	May 31
OurStory	A	1:30	M	Sep. 10
(6-12)	A	12:30	T	Nov. 20
	A	9:20	M	Feb. 4
	A	12:00	F	Jan. 25
Spirit of the Land	A	11:30	W	Nov. 28
(6-12)	A	11:20	Th	Apr. 25
What Is ... ?	A	9:40	M	Jan. 7
(6-12)	A	11:30	M	May 13
Taxes in American History	B	9:00	W	Apr. 17
(7-10)	A	10:55	Th	May 9
America Counts	B	12:40	Th	Sep. 20
(7-12)	B	12:40	Th	Feb. 21
Brazil	A	2:30	Th	Sep. 6
(7-12)	A	10:05	W	Mar. 27
The First Americans	A	9:10	F	Nov. 9
(7-12)	B	10:20	F	Sep. 28
	A	10:05	F	Jan. 25

SOCIAL STUDIES

The New Pacific	A	2:00	Th	Jan. 10
(7-12)	A	8:55	W	Apr. 17
World History	A	8:00	TTh	Sep. 4
(7-12)	B	2:00	TTh	Sep. 11
Mary Long's Yesteryear	A	12:15	M	Sep. 10
(8)	A	10:45	T	Jan. 29
The Palmetto Special	R	10:40	TTh	Oct. 2
(8)	G	12:35	TTh	Oct. 2
	B	9:00	TTh	Oct. 2
Give & Take	G	10:20	W	Sep. 5
(8-10)	G	10:20	W	Jan. 23
	R	8:45	M	Sep. 10
	R	11:30	W	Mar. 6
	B	1:30	T	Sep. 4
	B	9:15	W	Feb. 27
History Matters	A	9:15	W	Dec. 5
(8-12)	A	1:30	T	Apr. 2
The Africans	B	12:05	W	Sep. 5
(9-12)	B	10:15	F	Jan. 18
America	A	10:30	M	Sep. 10
(9-12)	B	11:35	Th	Sep. 6
The American South Comes of Age	A	9:00	T	Sep. 4
(9-12)	B	10:15	M	Nov. 5
	B	9:45	F	Dec. 7
	A	9:10	F	Feb. 8
Asian Insight	B	1:45	M	Oct. 22
(9-12)	A	1:30	M	Apr. 15
Congress: We the People	A	8:35	W	Sep. 5
(9-12)	A	8:35	F	Sep. 7
The Constitution: That Delicate Balance	A	8:00	W	Oct. 24
(9-12)	A	8:00	F	Oct. 26
Economics USA	A	12:00	F	Sep. 7
(9-12)	A	2:30	Th	Feb. 7
Geography in American History	B	1:40	W	Mar. 27
(9-12)				
Newscast from the Past	R	8:15	Th	Dec. 13
(9-12)	R	12:50	M	Jan. 28
	G	1:00	M	Nov. 19
	G	9:35	M	Apr. 22
	B	2:00	M	Sep. 10
	B	9:30	M	Nov. 26
	B	9:30	M	Mar. 25
	B	9:30	W	Apr. 17
They Came from Leningrad	A	9:30	F	Sep. 7
(9-12)	A	8:30	R	Jan. 8
	R	12:16	Th	Jan. 24
	G	8:45	Th	Jan. 24
Saudi Arabia	B	2:30	M	Sep. 10
(9-12)	A	12:15	W	Nov. 14
	B	9:00	W	Feb. 27
	B	9:00	M	Apr. 8
	B	11:10	M	Sep. 10
The Story of English	B	12:05	Th	Sep. 20
(9-12)	B	12:05	W	Jan. 23
Understanding Taxes	R	8:15	F	Feb. 15
(9-12)	R	10:05	F	Mar. 15
	G	1:05	T	Mar. 5
	G	10:05	Th	Feb. 28
	A	9:50	M	Jan. 21
	A	10:30	W	Mar. 13

SOCIAL STUDIES

Too Much, Too Little	R	8:15	F	May 17
(9-12)	R	10:05	F	May 31
	G	1:05	T	May 28
	G	10:05	Th	May 23
	A	9:50	M	Apr. 15
	A	10:30	W	May 29
United States History	A	2:05	TWF	Sep. 4
(9-12)	B	8:00	TWF	Sep. 4
American Enterprise	B	10:40	M	Sep. 10
(10-12)	B	9:30	T	Dec. 4
	B	10:15	M	Mar. 4
	B	10:35	W	Apr. 24
Equal Justice Under the Law	B	11:25	M	Sep. 10
(10-12)	B	12:10	T	Sep. 4
	B	1:45	M	Mar. 4
	B	11:35	Th	Apr. 4
Ways of the Law	B	2:30	W	Sep. 5
(10-12)	B	1:10	Th	Sep. 6
	B	2:35	M	Feb. 11
	B	1:10	Th	Feb. 7
Face to Face	A	11:30	F	Sep. 7
(11-12)	B	10:15	M	Apr. 8
Making Government Work	B	11:35	W	Sep. 5
(11-12)	A	11:30	W	Jan. 9
	B	2:30	W	Jan. 9
Psychology 101	B	8:00	M	Sep. 10
(11-12)	B	12:40	T	Sep. 4
The World	B	11:05	WF	Sep. 5
(11-12)	B	1:10	WF	Feb. 27

ART

The Big A	R	12:50	M	Sep. 10
(1-3)	R	12:50	M	Mar. 11
	G	12:15	M	Sep. 10
	G	12:15	M	Feb. 18
Draw Along	R	12:15	M	Sep. 10
(1-3)	R	8:35	F	Sep. 14
	G	8:15	F	Sep. 7
	G	11:15	F	Sep. 7
Art-i-facts	R	8:15	F	Sep. 7
(3-4)	R	8:00	T	Mar. 19
	G	10:20	T	Sep. 18
	G	11:20	Th	Jan. 31
Pass It Along	R	1:35	M	Nov. 26
(4-5)	R	8:00	T	Jan. 22
	G	10:05	T	Oct. 23
	G	11:20	W	Jan. 23
Arts-A-Bound	R	8:00	T	Sep. 4
(4-6)	R	9:35	Th	Feb. 7
	G	9:00	Th	Sep. 6
	G	2:45	Th	Jan. 24
Artscape	R	12:30	M	Sep. 10
(4-6)	R	11:30	W	Jan. 9
	G	1:30	T	Oct. 2
	G	11:20	T	Jan. 22
Images and Things	R	2:30	T	Sep. 4
(4-7)	G	10:40	F	Sep. 7
	B	2:40	F	Sep. 7
Return of the Artmaker	R	11:10	M	Sep. 10
(5-7)	R	2:30	M	Sep. 17
	G	8:00	Th	Sep. 6
	G	2:45	W	Sep. 5

ART

Arts Alive	R	12:00	W	Sep. 5
(6-8)	R	12:50	W	Jan. 23
	G	8:00	W	Sep. 5
	G	12:20	W	Jan. 23
	B	10:15	W	Sep. 5
	B	10:15	W	Feb. 6
Art History: A Century of Modern Art	A	2:45	Th	Sep. 27
(6-12)	A	11:00	Th	Jan. 17
	A	1:45	T	Mar. 26
Conversations with Artists	A	11:00	TTh	Sep. 4
(7-12)	A	9:45	WF	Jan. 16
The Shaping of Space	A	8:30	T	Sep. 18
(7-12)	G	12:30	M	Sep. 24
	R	8:40	W	Sep. 26
New Dimensions	B	10:20	F	Sep. 7
(9-12)	B	10:00	T	Sep. 4
	A	1:00	W	Mar. 20
	A	12:00	F	Apr. 19

MUSIC

Harmony	R	8:00	M	Sep. 10
(2-3)	G	8:00	M	Sep. 10
Music and Me	R	11:15	Th	Sep. 6
(3-4)	R	11:45	T	Sep. 4
	G	8:00	T	Sep. 4
	G	1:20	F	Sep. 7
Musical Encounter	R	9:05	F	Sep. 21
(3-6)	R	12:00	W	Jan. 9
	G	11:30	M	Sep. 10
	G	10:05	T	Jan. 15
It's Mainly Music	R	9:55	T	Sep. 4
(4-6)	R	1:15	T	Mar. 5
	G	12:05	T	Sep. 4
	G	11:20	W	Mar. 20
Meet an Orchestra Musician	R	8:45	M	Dec. 3
(4-8)	R	11:55	M	Feb. 11
	G	12:15	M	Nov. 19
	G	12:15	M	May 6
	A	12:45	W	Oct. 17
	A	12:15	W	May 8
Fret 'n' Fiddle	R	11:25	M	Sep. 10
(4-12)	R	9:06	M	Feb. 18
	G	11:30	F	Sep. 7
	G	11:30	F	Feb. 1
Guitar, Guitar	B	9:30	M	Oct. 1
(6-12)	B	9:30	M	Jan. 28
Experiences in Music, Drama & Dance	R	10:40	M	Sep. 17
(7-12)	G	10:05	M	Sep. 10
	A	8:50	M	Sep. 10

PE, HEALTH, SAFETY

Leaps & Bounds	R	8:30	M	Sep. 10
(K-2)	R	8:30	M	Feb. 4
	G	8:15	W	Sep. 5
	G	8:15	W	Jan. 30
School Bus Safety	R	8:30	W	Sep. 5
(K-12)	G	12:30	W	Sep. 5
Calling All Safety Scouts	R	11:50	F	Nov. 16
(1-3)	R	11:15	Th	Apr. 18
	G	1:05	F	Sep. 7
	G	1:30	M	Dec. 10

PE, HEALTH, SAFETY

Well, Well, Well with Slim Goodbody	R	8:00	Th	Sep. 6
(1-3)	R	8:00	Th	Jan. 31
	G	11:20	Th	Sep. 6
	G	1:30	T	Feb. 5
The Drug Avengers!	R	2:50	W	Oct. 10
(1-6)	R	1:50	F	Feb. 22
	G	12:50	W	Nov. 7
	G	10:40	Th	Feb. 14
	A	12:15	W	Sep. 5
	A	12:50	W	Jan. 23
All About You	R	1:00	T	Sep. 4
(2-3)	G	1:45	W	Sep. 5
All Fit with Slim Goodbody	R	10:20	W	Sep. 5
(3-4)	R	10:05	W	Jan. 23
	G	1:15	M	Sep. 10
	G	11:50	W	Jan. 23
The Inside Story with Slim Goodbody	R	9:40	T	Nov. 20
(3-5)	R	9:40	T	Feb. 12
	G	10:50	Th	Nov. 15
	G	10:50	Th	Feb. 7
An Ounce of Prevention	R	9:50	M	Sep. 10
(4-6)	R	11:50	F	Apr. 19
	G	1:10	T	Nov. 13
	G	11:35	T	Apr. 30
Straight Up!	R	9:55	T	Nov. 20
(4-6)	R	9:20	T	Mar. 26
	G	12:05	T	Nov. 20
	G	10:20	W	Apr. 24
Inside/Out	R	10:25	F	Sep. 7
(4-7)	G	12:50	F	Sep. 7
	B	10:50	F	Sep. 7
Seeing Is Believing	R	11:00	W	Sep. 5
(4-8)	G	12:30	M	Sep. 10
	A	10:00	Th	Sep. 27
	R	10:05	W	Jan. 9
	G	11:30	F	Jan. 25
High Feather	R	10:10	Th	Sep. 6
(4-9)	R	10:10	Th	Feb. 21
	G	12:05	Th	Sep. 6
	G	11:30	M	Feb. 18
	B	10:50	M	Oct. 15
	B	10:50	M	Mar. 4
Your Choice ... Our Chance	B	1:45	T	Sep. 4
(5-6)	R	9:50	W	Mar. 13
	G	10:05	W	Mar. 20
	B	12:00	F	Mar. 22
Self Incorporated	A	12:15	T	Sep. 4
(5-8)	B	1:30	M	Jan. 28
Conrad	B	9:45	WF	Sep. 5
(6-9)	A	12:15	MW	Jan. 28
Soup to Nuts	R	11:50	F	Sep. 7
(7-8)	R	11:50	F	Jan. 18
	G	1:00	M	Sep. 10
	G	8:30	W	Mar. 27
	B	2:45	M	Sep. 10
	B	12:05	Th	Feb. 14
Lookin' Good	R	12:50	M	Nov. 19
(7-9)	R	10:40	M	Apr. 29
	G	11:20	W	Dec. 12
	G	10:05	M	May 20
	A	9:40	M	Dec. 3
	A	11:00	M	May 6
Before the Storm	A	12:45	W	Sep. 5
(7-12)	A	1:30	T	Apr. 16

PE, HEALTH, SAFETY

Drug Abuse and Human Physiology	R	1:35	M	Sep. 10
(7-12)	G	12:05	Th	Nov. 15
	A	11:30	W	Sep. 5
	A	12:00	T	Mar. 19
Issues of the 90's	R	11:25	M	Apr. 29
(7-12)	G	10:05	M	Apr. 8
	B	12:00	M	Oct. 22
	B	9:45	F	Apr. 5
On the Level	B	9:20	Th	Sep. 6
(6-12)	B	9:20	Th	Dec. 6
	B	9:20	Th	Mar. 14
The Right Way	A	12:30	TTh	Sep. 4
(9-12)	A	12:30	TTh	Feb. 12
Private Victories	R	12:50	M	Dec. 3
(10-12)	R	8:00	M	Apr. 15
	G	1:00	W	Nov. 14
	G	11:30	M	May 6

VOCATION/CAREER/COMPUTER

Harriet's Magic Hats	R	8:35	T	Sep. 4
(K-3)	R	1:45	Th	Nov. 15
	G	11:05	T	Sep. 4
	G	8:00	W	Dec. 5
Picking Your Path	R	8:50	F	Sep. 7
(3-6)	R	9:10	W	Apr. 17
	G	11:50	W	Nov. 14
	G	1:45	M	Jan. 21
Bread & Butterflies	R	12:15	W	Sep. 5
(4-7)	R	9:55	T	Feb. 5
	G	2:45	Th	Sep. 6
	G	11:35	W	Jan. 23
Computerbreak	R	12:30	M	Nov. 5
(4-8)	R	12:05	F	Jan. 18
	G	2:30	W	Sep. 5
	G	2:30	W	Jan. 9
	A	10:45	Th	Sep. 6
	B	12:50	F	Feb. 8
Solutions Unlimited	B	9:35	Th	Jan. 17
(6-8)	A	12:00	T	May 14
Nibbles	B	12:00	M	Sep. 10
(6-12)	B	9:30	T	Oct. 9
	B	12:00	M	Jan. 28
	B	9:30	T	Jan. 29
And Sew On	R	10:05	W	Sep. 5
(7-12)	R	11:00	W	Jan. 23
	G	2:30	F	Sep. 7
	G	2:30	F	Feb. 1
	A	12:00	T	Sep. 4
	B	10:00	W	Feb. 6
Auto Shop Safety	R	2:50	W	Sep. 5
(7-12)	R	2:50	Th	Apr. 18
	G	12:50	W	Oct. 3
	G	8:30	F	Apr. 5
	B	1:00	F	Sep. 7
	B	11:20	T	Apr. 9
Developing Your Career	B	1:45	M	Dec. 3
(7-12)	A	12:30	Th	May 9
Good Work V	R	10:05	M	Oct. 8
(7-12)	R	10:05	M	Jan. 14
	G	10:35	T	Sep. 11
	G	1:25	T	Mar. 12
	A	10:40	T	Sep. 18
	A	10:40	T	Jan. 29

VOCATION/CAREER/COMPUTER

Good Work VI	R	1:00	W	Sep. 5
(7-12)	R	12:45	M	Mar. 4
	G	1:40	W	Sep. 5
	G	1:05	Th	Feb. 14
	A	10:00	W	Sep. 5
	A	12:25	T	Feb. 12
Good Work VII	R	12:45	M	Sep. 17
(7-12)	R	12:10	M	Jan. 14
	G	10:40	T	Sep. 11
	G	11:30	T	Mar. 19
	A	10:40	Th	Sep. 6
	A	12:25	Th	Feb. 7
Issues of the 90's	R	11:25	M	Apr. 29
(7-12)	G	10:05	M	Apr. 8
	B	12:00	M	Oct. 22
	B	9:45	F	Apr. 5
Microcomputer Applications	B	11:20	T	Sep. 4
(7-12)	A	1:30	M	Jan. 28
You, Me, and Technology	B	11:20	M	Oct. 22
(7-12)	B	11:20	M	Feb. 4
Workshop Hints	B	11:20	Th	Sep. 6
(8-12)	B	11:20	Th	Jan. 31
Business Concepts	B	8:55	TWF	Sep. 4
(9-12)	B	8:55	TWF	Jan. 15
Career Planning	B	10:25	M	Sep. 10
(9-12)	B	9:00	M	Feb. 25
	B	11:45	W	Apr. 3
Keys to the Office	A	9:00	Th	Sep. 6
(9-12)	B	11:00	T	Jan. 15
	B	10:10	M	Sep. 10
	A	10:45	Th	Dec. 6
Making It Work	A	9:15	W	Sep. 5
(9-12)	A	9:15	W	Jan. 16
Multimeters Explained	R	1:05	M	Oct. 22
(9-12)	R	12:15	M	May 6
	G	9:35	W	Sep. 5
	G	1:45	Th	Jan. 17
	B	9:30	M	Sep. 10
	B	12:00	M	May 6
World of Work	B	12:05	Th	Sep. 6
(9-12)	B	8:00	Th	Jan. 31
Dimensions of Child Development	A	1:00	M	Sep. 10
(11-12)	B	11:55	F	Sep. 7
	B	1:30	Th	Mar. 21
	A	10:05	Th	Mar. 28
Footsteps	A	11:00	M	Sep. 10
(11-12)				

Television Curriculum Overview

	Grade Span 1-3	4-6	7-8	9-12
LANGUAGE ARTS				
The Letter People	●			
Teletales	●			
Readalong 1	●			
Gather 'Round	●			
About Books: Primary	●			
Reading Way	●			
Fins, Feathers and Fur	●			
Readalong 2	●			
Cursive Handwriting A & B	●			
Reading Rainbow	●	●		
Readit	●			
The Write Channel	●	●		
You Can Write Anything	●	●		
The Book Bird		●		
Book Award Nominees	●	●	●	●
About Books: Intermediate		●		
Our Living Language		●		
Read All About It I & II		●		
Wordscape		●		
Writer's Realm		●		
From the Brothers Grimm		●	●	●
More Books from Cover to Cover		●		
Storybound		●		
Thinkabout		●		
The Wordsmith		●	●	
Zebra Wings		●	●	
Grammar Mechanic		●	●	
Tomes & Talismans		●	●	
In Other Words			●	
A Matter of Fiction			●	
A Matter of Fact			●	●
Watch Your Language			●	●
The Short Story			●	●
Grammar Skills (Writing)				●
The Novel				●
Reading Skills				●
The Story of English				●
Robert Frost's Poems				●
Voices & Visions				●
The Write Course				●
FRENCH				
A Vous la France!				●
Des le Debut				●
La Maree et ses Secrets				●
French in Action				●

GERMAN
Deutsch Direkt!
Mach's Gut
Treffpunkt Osterreich

SPANISH
Descubra Espana
Dicho y Hecho
Espana Viva

MATHEMATICS
Two Plus You (Math Patrol I)
Math Patrol II
BSAP Math ITV (Grade 3)
Math Cycle
Math Patrol III
It Figures
MathMakers II
MeasureMetric
Math Works
Math Matters
The Metric System
BSAP Math ITV (Grade 6)
Mathematical Investigations
A Reading Approach to Math
The Power of Algebra
BSAP Math ITV (Grade 8)
Landscape of Geometry
Mathematics at Work in Societ
Math Skills
The Mechanical Universe
Trigonometric Functions 1
Trigonometric Functions 2
Vectors

SCIENCE & ENVIRONMENTA
Featherby's Fables
Dragons, Wagons & Wax
Up Close and Natural
All About You
Reading Rainbow Science
Animals & Such
NatureScene
Pass It Along
3-2-1 Contact
Science Skills Series
Atoms & Molecules
No Time To Waste

	Grade Span 1-3	 4-6	 7-8	 9-12
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	Grade Span 1-3	 4-6	 7-8	 9-12
SCIENCE & ENVIRONMENTAL STUDIES (continued)				
Listen Up! For the Sound of Your Life		●	●	
About Science		●	●	●
National Geographic Specials		●	●	●
Community of Living Things			●	
The Lab Assistant Series			●	
Life Science			●	
WhatAbout			●	
Earthworm Dissection Explained			●	●
EXXON Energy Cube			●	●
Frog Dissection Explained			●	●
Grasshopper Dissection Explained			●	●
Life on Earth			●	●
Earth Science			●	
The Making of a Continent I & II			●	
Natural Science Specials			●	
What on Earth?			●	
The Universe & I			●	●
Planet Earth			●	●
Physical Science				●
Environmental Studies				●
The Mechanical Universe				●
The Mechanical Universe . . . and Beyond				●
Energy Flow				●
Homeostasis				●
Introducing Biology				●
Vectors				●
Wave Particle Duality				●
Chemical Equilibrium				●
Dimensions in Science: Chemistry				●
Dimensions in Science: Physics				●
Electricity				●
Electrochemistry				●
Electromagnetism				●
Electron Arrangement & Chemical Bonding				●
Nuclear Physics				●
Organic Chemistry				●
Organic Evolution				●
Photosynthesis				●
Protein Synthesis				●
Structure of the Atom				●

Television Curriculum Overview (continued)

SOCIAL STUDIES	1-3	4-6	7-8	9-12
It's a Rainbow World	●			
Harriet's Magic Hats	●			
Under the Blue Umbrella	●			
The Clyde Frog Show	●			
Pennywise	●			
Under the Yellow Balloon	●			
Where Are We?	●	●		
Econ & Me	●	●		
Sandlapper's Corner	●			
Three Ships/Three Stories		●		
American Legacy		●		
Finding Our Way		●		
Landmarks of Westward Expansion		●		
Trade-Offs		●		
Understanding Our World		●		
What's in the News?		●		
Gettin' To Know Me		●	●	
Truly American		●	●	
Fret 'n' Fiddle		●	●	●
National Geographic Specials		●	●	●
Across Cultures		●	●	
Flag Day Program		●	●	●
Geography Skills		●	●	●
Global Geography		●	●	●
South Carolina Geography		●	●	●
The American Frontier I		●	●	●
The American Frontier II		●	●	●
Art History: A Century of Art		●	●	●
OurStory		●	●	●
Spirit of the Land		●	●	●
What Is. . . ?		●	●	●
Taxes in American History			●	●
America Counts			●	●
The First Americans			●	●
Brazil			●	●
The New Pacific			●	●
World History			●	●
Mary Long's Yesteryear			●	
The Palmetto Special			●	
Give & Take			●	●
The Africans				●
History Matters			●	●
America				●
The American South Comes of Age				●

SOCIAL STUDIES (continued)

Asian Insight
Congress: We the People
The Constitution: That Delicate Balance
Economics U$A
Geography in American History
Income/Outcome$
I Touched Your Earth: You Touched Mine
Newscast from the Past
Saudi Arabia
The Story of English
Too Much, Too Little
Understanding Taxes
United States History
American Enterprise
Equal Justice Under the Law
Ways of the Law
Face to Face
Making Government Work
Psychology 101
The World

ART

The Shaping of Space
The Big A
Draw Along
Art-i-facts
Pass It Along
Arts-a-Bound
Artscape
Images & Things
Return of the Artmaker
Arts Alive
Art History: A Century of Art
Conversations with Artists
New Dimensions

MUSIC

Holiday Specials
Harmony
Music and Me
Musical Encounter
Pass It Along
It's Mainly Music
Meet an Orchestra Musician
Fret 'n' Fiddle
Guitar, Guitar

Grade Span 1-3	4-6	7-8	9-12
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	Grade Span 1-3	4-6	7-8	9-12
MUSIC (continued)				
Experiences in Music, Drama & Dance			●	●
PHYSICAL EDUCATION, HEALTH, & SAFETY				
Leaps & Bounds	●			
School Bus Safety	●	●	●	●
Calling All Safety Scouts	●			
Well, Well, Well with Slim Goodbody	●			
The Drug Avengers!	●	●		
All Fit with Slim Goodbody	●	●		
The Inside Story with Slim Goodbody	●	●		
An Ounce of Prevention		●		
Straight Up		●		
Inside/Out		●	●	
Mulligan Stew		●	●	
Listen Up! For the Sound of Your Life		●	●	
Seeing Is Believing		●	●	
High Feather		●	●	●
Drug Abuse Prevention		●		
Self Incorporated		●	●	
Conrad		●	●	●
Soup to Nuts			●	
Lookin' Good			●	●
Before the Storm			●	●
Drug Abuse and Human Physiology			●	●
Issues of the 80's			●	●
On the Level			●	●
The Right Way				●
Private Victories				●
VOCATIONAL & CAREER EDUCATION				
Harriet's Magic Hats	●			
Picking Your Path	●	●		
Bread & Butterflies		●	●	
And Sew On		●	●	
Auto Shop Safety			●	●
Developing Your Career			●	●
Issues of the 80's			●	●
Microcomputer Applications			●	●
You, Me, & Technology			●	●
Workshop Hints			●	●
Taxes in American History			●	●
Good Work V			●	●
Good Work VI			●	●

Television Curriculum Overview (continued)

	Grade Span			
	1-3	4-6	7-8	9-12
VOCATIONAL & CAREER EDUCATION (continued)				
Good Work VII			●	●
Applied Communications				●
Business Concepts				●
Career Planning				●
Keys to the Office				●
Making It Work				●
Multimeters Explained				●
World of Work				●
Principles of Technology				●
Dimensions of Child Development				●
Footsteps				●
COMPUTER EDUCATION				
Computerbreak	●	●		
Solutions Unlimited	●	●		
Nibbles		●	●	●
Microcomputer Applications			●	●
You, Me, & Technology			●	●
Income/Outcome$				●

Notes

OPEN CIRCUIT -- RED NETWORK

7 WITV - Charleston 14 WEBA - Allendale/Barnwell 29 WNTV - Greenville
33 WJPM - Florence/Darlington 35 WRLK - Columbia

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	HARMONY	ARTS-A-BOUND PASS IT ALONG ART-I-FACTS	MATH PATROL II ECON AND ME AMERICAN LEGACY ANIMALS & SUCH - 8:15 SCIENCE SKILLS - 8:30 MATTER OF FACT - 8:30	WELL,WELL,WELL W/SLIM	BSAP MATH - GRADE 3
8:15		FINS, FEATHERS, FUR		TOMES & TALISMANS NEWSCAST FROM THE PAST	ART-I-FACTS YOU CAN WRITE ANYTHING UNDERSTANDING TAXES
8:30	LEAPS AND BOUNDS	HARRIET'S MAGIC HATS MATH PATROL II	THE BOOK BIRD	DRAGONS, WAGONS, WAX	DRAW ALONG
8:45	GIVE & TAKE MEET AN ORCH. MUSICIAN FROM THE BROTHERS GRIMM	READING RAINBOW	CURSIVE HANDWRITING A SCIENCE SKILLS	READING RAINBOW	PICKING YOUR PATH CURSIVE HANDWRITING A
9:00	IT'S A RAINBOW WORLD FRET 'N' FIDDLE		WORDSMITH PICKING YOUR PATH		BOOK AWARDS NOMINEES MUSICAL ENCOUNTER
9:15	READ ALL ABOUT IT	MATTER OF FICTION LANDMARKS OF WEST. EXP. STRAIGHT UP!	READ ALL ABOUT IT YOU CAN WRITE ANYTHING	OUR LIVING LANGUAGE	MATTER OF FACT - 9:30
9:30	THE LETTER PEOPLE	CLYDE FROG INSIDE STORY/GOODBODY	NATURESCENE CLYDE FROG DRUG ABUSE PREV.- 9:50	BSAP MATH - GRADE 6 ARTS-A-BOUND UNDSTN. OUR WORLD -9:50	NATURESCENE GLOBAL GEOGRAPHY - 9:50
9:45	OUNCE OF PREVENTION WRITER'S REALM GOOD WORK VII - 10:05	IT'S MAINLY MUSIC BREAD & BUTTERFLIES		MORE BOOKS FROM COVER TO COVER	
10:00	IT FIGURES ATOMS & MOLECULES	READALONG 1 ACROSS CULTURES	AND SEW ON ALL FIT W/SLIM GOODBODY	HIGH FEATHER NAT. SCIENCE SPECIALS	UNDERSTANDING OUR WORLD WHERE ARE WE? UNDERSTANDING TAXES
10:15	TELETALES	COMMUNITY OF LIVING THINGS	ALL FIT W/SLIM GOODBODY TWO PLUS YOU		INSIDE/OUT
10:30	EXPERIENCES IN MUSIC, DRAMA & DANCE LOOKIN' GOOD	S.C. GEOGRAPHY PALMETTO SPECIAL	READALONG I	S.C. GEOGRAPHY PALMETTO SPECIAL	AMERICAN LEGACY READIT ABOUT BOOKS: PRI.-10:55
10:45			ATOMS & MOLECULES FEATHERBY'S FABLES		
11:00	RETURN OF THE ARTMAKER	MATH WORKS	READING RAINBOW SCIENCE AND SEW ON THE WRITE CHANNEL	DRAGONS, WAGONS, WAX	IT FIGURES ECON & ME
11:15	FRET 'N' FIDDLE READING RAINBOW SCIENCE ISSUES OF THE 90'S	GATHER 'ROUND		MUSIC & ME CALLING SAFETY SCOUTS	WHAT'S IN THE NEWS
11:30		THINKABOUT	THE WRITE CHANNEL GIVE & TAKE	THINKABOUT	GEOGRAPHY SKILLS THE UNIVERSE & I
11:45	FROM THE BROTHERS GRIMM PENNYWISE GOOD WORK VII - 12:10	MUSIC & ME	UP CLOSE & NATURAL	SANDLAPPER'S CORNER	SOUP TO NUTS CALLING SAFETY SCOUTS AN OUNCE OF PREVENTION FINDING OUR WAY - 12:05 COMPUTERBREAK - 12:05
12:00		EARTH SCIENCE ROBERT FROST'S POEMS	ARTS ALIVE OUNCE OF PREVENTION MUSICAL ENCOUNTER BREAD/BUTTERFLIES-12:15	READING WAY	
12:15	DRAW ALONG MULTIMETERS EXPLAINED			EARTH SCIENCE MATH AT WORK IN SOCIETY	STORYBOUND
12:30	ARTSCAPE COMPUTERBREAK MATH PATROL III	THE LETTER PEOPLE	TRADE-OFFS		WATCH YOUR LANGUAGE
12:45	THE BIG A DRUG ABUSE SPECIALS NEWSCAST FROM THE PAST WHERE ARE WE? - 1:05 YELLOW BALLOON - 1:05	SANDLAPPER'S CORNER	ABOUT SCIENCE ARTS ALIVE GOOD WORK VI - 1:00 LANDMARKS OF WEST. EXP. - 1:00 GETTIN' TO KNOW ME - 1:05 TWO PLUS YOU - 1:20	READIT FINDING OUR WAY	ABOUT SCIENCE BLUE UMBRELLA MEASUREMETRIC - 1:05 ATOMS/MOLECULES - 1:05 COVER TO COVER - 1:05
1:00		ALL ABOUT YOU		YELLOW BALLOON BLUE UMBRELLA	
1:15	THE SHORT STORY IT'S A RAINBOW WORLD	READ ALL ABOUT IT IT'S MAINLY MUSIC		READ ALL ABOUT IT MEASUREMETRIC	GRAMMAR MECHANIC
1:30	DRUG ABUSE/PHYSIOLOGY PASS IT ALONG GEOGRAPHY SKILLS AMER. FRONT. I - 1:55	CURSIVE HANDWRITING B PENNYWISE	ZEBRA WINGS GOOD WORK VII - 1:55	CURSIVE HANDWRITING B	WHAT'S IN THE NEWS
1:45		MATHMAKERS II		GLOBAL GEOGRAPHY HARRIET'S MAGIC HATS	READALONG 2
2:00	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT
2:15					
2:30	RETURN OF THE ARTMAKER	IMAGES & THINGS	TRULY AMERICAN AUTO SHOP SAFETY - 2:50 DRUG AVENGERS - 2:50 ABOUT SCIENCE - 2:50	MATH CYCLE	THE METRIC SYSTEM
2:45	WORDSCAPE	ABOUT BOOKS: INTERMED.		ACROSS CULTURES ABOUT BOOKS: INTERMED.	ABOUT SCIENCE
3:00					

OPEN CIRCUIT – GREEN NETWORK

16 WJWJ - Beaufort 23 WHMC - Conway 27 WRJA - Sumter
30 WNSC - Rock Hill 38 WNEH - Greenwood 49 WRET - Spartanburg

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	HARMONY	MUSIC & ME	ARTS ALIVE HARRIET'S MAGIC HATS	RETURN OF THE ARTMAKER	BSAP MATH - GRADE 3
8:15		READING WAY	LEAPS & BOUNDS	DRAGONS, WAGONS, WAX	DRAW ALONG
8:30	GATHER ROUND TWO PLUS YOU	STORYBOUND	CURSIVE HANDWRITING A SOUP TO NUTS	THE LETTER PEOPLE	CURSIVE HANDWRITING A AUTO SHOP SAFETY
8:45	READ ALL ABOUT IT MEASUREMETRIC	TRULY AMERICAN MATTER OF FACT	READ ALL ABOUT IT WATCH YOUR LANGUAGE AMER. FRONTIER I	MATHMAKERS II	ZEBRA WINGS TRADE-OFFS
9:00	MATTER OF FACT BSAP MATH - GRADE 6			ARTS-A-BOUND AMER. FRONTIER I WORDSCAPE - 9:05	
		WATCH YOUR LANGUAGE THE BOOK BIRD	READING RAINBOW		READING RAINBOW
9:15					
	THE WRITE CHANNEL	CLYDE FROG AMER. FRONT. 2 UNIVERSE & I - 9:30 MEASUREMETRIC - 9:35		MORE BOOKS FROM COVER TO COVER	
9:30					
	IT FIGURES NEWSCAST FROM THE PAST		CURSIVE HANDWRITING B ECON & ME	FEATHERBY'S FABLES UNDER THE BLUE UMBRELLA	CURSIVE HANDWRITING B
9:45					
	IT'S A RAINBOW WORLD FEATHERBY'S FABLES	THINKABOUT	NATURESCENE YOU CAN WRITE ANYTHING DRUG ABUSE PREV.-10:05	THINKABOUT	NATURESCENE
10:00					
	EXPERIENCES IN MUSIC ISSUES OF THE 90'S LOOKIN' GOOD	BOOK AWARD NOMINEES ATOMS & MOLECULES PASS IT ALONG MUSICAL ENCOUNTER ART-I-FACTS - 10:20		TRADE-OFFS UNDERSTANDING TAXES	
10:15					
			GIVE & TAKE STRAIGHT UP!		WHERE ARE WE? FROM THE BROTHERS GRIMM
				DRAGONS, WAGONS, WAX	
10:30					
	UNDERSTANDING OUR WORLD GEOGRAPHY SKILLS	GOOD WORK VII MATH PATROL 3 READALONG 2 - 10:40	ANIMALS & SUCH		
				AMERICAN FRONTIER 2	IMAGES & THINGS
10:45					
			MATH WORKS	MATH PATROL III INSIDE STORY/GOODBODY	
	THE SHORT STORY GATHER 'ROUND SCIENCE SKILLS - 11:15 WRITER'S REALM - 11:15	READALONG 1			
11:00					WORDSMITH
		HARRIET'S MAGIC HATS NATURAL SCIENCE SPEC.	MATH CYCLE ATOMS & MOLECULES	SANDLAPPER'S CORNER	
11:15					DRAW ALONG
		GRAMMAR MECHANIC ARTSCAPE	READING RAINBOW SCIENCE LOOKIN' GOOD PASS IT ALONG IT'S MAINLY MUSIC BREAD/BUTTERFLIES–11:35	WELL,WELL,WELL/GOODBODY ART-I-FACTS	
11:30	MUSICAL ENCOUNTER HIGH FEATHER PRIVATE VICTORIES				FRET 'N' FIDDLE
		EARTH SCIENCE AN OUNCE OF PREVENTION		EARTH SCIENCE	
11:45					
			ABOUT BOOKS: INTERMED. PICKING YOUR PATH ALL FIT W/SLIM GOODBODY FINS, FEATHERS - 12:00		
12:00	READIT				PENNYWISE LANDMARKS/WESTWARD EXP.
		IT'S MAINLY MUSIC YELLOW BALLOON		HIGH FEATHER DRUG ABUSE PREVENTION READING RAINBOW SCIENCE	
12:15	THE BIG A MEET AN ORCH. MUSICIAN		MATH PATROL II ARTS ALIVE - 12:20		WHAT'S IN THE NEWS
		TELETALES			
12:30	TWO PLUS YOU GLOBAL GEOGRAPHY S.C. GEOGRAPHY -12:35 COMM./LIV. THINGS-12:45 RAINBOW WORLD -12:50		SCHOOL BUS SAFETY GEOGRAPHY SKILLS GET. TO KNOW ME - 12:35 ROBERT FROST - 12:35 DRUG AVENGERS - 12:50		METRIC SYSTEM
		S.C. GEOGRAPHY THE PALMETTO SPECIAL		S.C. GEOGRAPHY PALMETTO SPECIAL	
12:45					
					INSIDE/OUT
		READ ALL ABOUT IT ABOUT SCIENCE UNDRSTND. TAXES - 1:05 MATTER OF FICTION- 1:10 OUNCE OF PREVENT.- 1:10 GOOD WORK V - 1:25		READ ALL ABOUT IT ABOUT SCIENCE	
1:00	SOUP TO NUTS BLUE UMBRELLA - 1:05		YOU CAN WRITE ANYTHING PRIVATE VICTORIES WHERE ARE WE? - 1:10 MATH PATROL II - 1:10 GLOBAL GEOGR. - 1:15 ZEBRA WINGS - 1:25 ABOUT SCIENCE - 1:30 GOOD WORK VI - 1:40		
					CALLING SAFETY SCOUTS IT FIGURES
				THE LETTER PEOPLE	
1:15	ALL FIT/SLIM GOODBODY UNDRST.OUR WORLD - 1:20				
					MUSIC & ME
				TOMES & TALISMANS MATH AT WORK IN SOCIETY	
1:30	ABOUT SCIENCE CALLING SAFETY SCOUTS	ARTSCAPE WELL,WELL,WELL/GOODBODY			
					AMERICAN LEGACY GRAMMAR MECHANIC
1:45	YELLOW BALLOON CLYDE FROG	ECON & ME SANDLAPPER'S CORNER	ALL ABOUT YOU	WORDSCAPE FINDING OUR WAY	
					READALONG 2
2:00	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT
2:15					
2:30	UP CLOSE & NATURAL	ACROSS CULTURES	COMPUTERBREAK	FINDING OUR WAY AMERICAN LEGACY	AND SEW ON
2:45	WRITER'S REALM COMMUNITY/LIV. THINGS	OUR LIVING LANGUAGE	RETURN OF THE ARTMAKER	BREAD & BUTTERFLIES ARTS-A-BOUND	WHAT'S IN THE NEWS
3:00					

CLOSED CIRCUIT -- ITFS CHANNEL A

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	NATURESCENE (REPEATS)	WORLD HISTORY	TOMES & TALISMANS THE CONSTITUTION TRIG FUNCTIONS 2 - 8:20	WORLD HISTORY	TOMES & TALISMANS THE CONSTITUTION FIRST AMERICANS - 8:20
8:15					
8:30	A MATTER OF FACT A MATTER OF FICTION		CONGRESS: DELICATE BAL. TOMES & TALISMANS THE NEW PACIFIC - 8:55		CONGRESS: WE THE PEOPLE TOMES & TALISMANS FIRST AMERICANS - 8:55
8:45	EXPERIENCES IN MUSIC, DRAMA, & DANCE TRIG FUNCTIONS II-9:00 ORGANIC EVOLUTION-9:10				
9:00		AMERICAN SOUTH COMES OF AGE		KEYS TO THE OFFICE MATH INVESTIGATIONS	
9:15	NATURAL SCIENCE SPEC. READ. APPROACH TO MATH OURSTORY	DEUTSCH DIREKT	MAKING IT WORK	OUR LIVING LANGUAGE	EXXON ENERGY CUBE THE FIRST AMERICANS THE AMERICAN SOUTH COMES OF AGE
9:30		NATIONAL GEOGRAPHIC SPECIALS	PLANET EARTH CONVERSATIONS WITH ARTISTS - 9:45 GOOD WORK VI - 10:00	NATIONAL GEOGRAPHIC SPECIALS	
9:45	MAKING OF A CONTINENT LOOKIN' GOOD WHAT IS ... DES LE DEBUT UNDRSTND. TAXES - 9:50 LA MAREE ET SES - 9:55				A VOUS LA FRANCE CONVERSATIONS WITH ARTISTS THE FIRST AMERICANS
10:00		CONGRESS: DELICATE BAL. ROBERT FROST'S POEMS GOOD WORK V - 10:40	TRULY AMERICAN BRAZIL THE LAB ASSISTANT	CONGRESS: DELICATE BAL. DIMENSIONS OF CHILD DEVELOPMENT	
10:15	THE LAB ASSISTANT GRASSHOPPER DISSECTION				THE FIRST AMERICANS SCIENCE SKILLS
10:30	AMERICA BEFORE THE STORM MACH'S GUT		UNDERSTANDING TAXES NATURESCENE - 10:30		NATURESCENE EXXON ENERGY CUBE
10:45		WATCH YOUR LANGUAGE MARY LONG'S YESTERYEAR CONVERSATIONS WITH ARTISTS - 11:00		GOOD WORK VII LA MAREE ET SES SECRETS COMPUTERBREAK - 10:45 KEYS TO OFFICE - 10:45 TREFFPUNKT: OST.-10:45 CON. W/ ARTISTS -11:00 ART HISTORY - 11:00	
11:00	FOOTSTEPS LOOKIN' GOOD		INTRODUCING BIOLOGY EARTHWORM DISSECTION FROG DISSECTION		GRAMMAR SKILLS MATH SKILLS
11:15		THE WRITE COURSE		THE WRITE COURSE SPIRIT OF THE LAND	
11:30	DES LE DEBUT FRENCH IN ACTION LA MAREE ET SES - 11:45		DRUG ABUSE/PHYSIOLOGY TREFFPUNKT: OSTERREICH SPIRIT OF THE LAND MAKING GOVERNMENT WORK MACH'S GUT - 11:45		FACE TO FACE FRENCH IN ACTION
11:45		HOMEOSTASIS PROTEIN SYNTHESIS AMERICAN FRONTIER II AND SEW ON -12:00 DRUG ABUSE/PHYS.-12:00 SOLUTIONS UNLIM.-12:00 SELF INC. - 12:15		BSAP MATH - GRADE 6 MAKING OF A CONTINENT MATH INVESTIGATIONS - 12:10	
12:00	POWER OF ALGEBRA		THE NOVEL WATCH YOUR LANGUAGE		ECONOMICS USA OURSTORY NEW DIMENSIONS
12:15	MARY LONG'S YESTERYEAR CONRAD WATCH YOUR LANGUAGE - 12:30		DRUG AVENGERS SAUDI ARABIA CONRAD MEET AN ORCH. MUSICIAN MATH AT WORK - 12:25 TRULY AMERICAN - 12:30 BEFORE THE STORM- 12:45 DRUG AVENGERS - 12:50	NUCLEAR PHYSICS	
12:30		THE RIGHT WAY OURSTORY		THE RIGHT WAY DEVELOPING YOUR CAREER	DESCUBRA ESPANA LIFE ON EARTH DICHO Y HECHO - 12:45
12:45	THE WORDSMITH				
1:00	DIMENSIONS OF CHILD DEVELOPMENT MECHANICAL UNIVERSE & BEYOND	EARTH SCIENCE MATH AT WORK IN SOCIETY PROTEIN SYNTH. - 1:20	NATURESCENE NEW DIMENSIONS	EARTH SCIENCE	NATURESCENE EXXON ENERGY CUBE
1:15					
1:30	OURSTORY EXXON ENERGY CUBE MICROCOMPUTER APPL. ASIAN INSIGHT ORGANIC EVOL. - 1:50	ENVIRONMENTAL STUDIES DICHO Y HECHO ART HISTORY - 1:45	NATIONAL GEOGRAPHIC SPECIALS	MATH SKILLS GRAMMAR SKILLS	NATIONAL GEOGRAPHIC SPECIALS
1:45					
2:00	LIFE ON EARTH	UNITED STATES HISTORY	UNITED STATES HISTORY	ESPANA VIVA THE NEW PACIFIC	UNITED STATES HISTORY
2:15					
2:30	DEUTSCH DIREKT PLANET EARTH			BRAZIL READING APPR. TO MATH ECONOMICS USA THE LAB ASSISTANT ART HISTORY - 2:45	
2:45					
3:00					

CLOSED CIRCUIT -- ITFS CHANNEL B

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	PSYCHOLOGY 101	UNITED STATES HISTORY	UNITED STATES HISTORY	VOICES & VISIONS WORLD OF WORK	UNITED STATES HISTORY
8:15					
8:30	PHYSICAL SCIENCE				
8:45					
9:00	MATH MATTERS CAREER PLANNING	S.C. GEOGRAPHY THE PALMETTO SPECIAL	LIFE SCIENCE SAUDI ARABIA GIVE & TAKE - 9:15	S.C. GEOGRAPHY THE PALMETTO SPECIAL	LIFE SCIENCE VECTORS CHEM. EQUILIBRIUM ELECTROCHEM. - 9:10 ELECTRICITY - 9:10
9:15	COMMUNITY OF LIVING THINGS	AMERICAN FRONTIER II VECTORS ENERGY FLOW ROBERT FROST - 9:30 NIBBLES - 9:30 AMER. ENTERPRISE - 9:30 GEOGRAPHY SKILLS - 9:30		ON THE LEVEL	
9:30	MULTIMETERS EXPLAINED GUITAR, GUITAR NEWSCAST FROM THE PAST AMER. FRONTIER I- 9:50		IN OTHER WORDS LANDMARKS/WESTWARD EXP.	GRAMMAR MECHANIC SOLUTIONS UNLIMITED	THE WORDSMITH
9:45			CONRAD THE NOVEL	WATCH YOUR LANGUAGE GLOBAL GEOGRAPHY	CONRAD THE AMERICAN SOUTH ISSUES OF THE 90'S VECTORS - 10:00 CHEM. EQUILIB.- 10:00 ELECTROCHEM. - 10:10
10:00	GLOBAL GEOGRAPHY UNIVERSE & I KEYS TO OFFICE - 10:10	NEW DIMENSIONS WHAT ON EARTH	LANDSCAPE OF GEOMETRY AND SEW ON	READING SKILLS	
10:15	THE AMERICAN SOUTH COMES OF AGE AMERICAN ENTERPRISE FACE TO FACE CAREER PLANNING - 10:25		ARTS ALIVE		NEW DIMENSIONS THE FIRST AMERICANS THE AFRICANS
10:30		PHYSICAL SCIENCE	DIM. IN SCIENCE: CHEM. DIM. IN SCIENCE: PHYS. ROBERT FROSTS POEMS AMERICAN ENTERPRISE	MECH. UNIV. & BEYOND ORGANIC EVOLUTION PHOTOSYNTHESIS - 10:45 ELECTROMAGNETISM -10:55	
10:45	HIGH FEATHER READING APPR. TO MATH VECTORS - 11:10 SAUDI ARABIA - 11:10				INSIDE/OUT
11:00		THE METRIC SYSTEM KEYS TO THE OFFICE NUCLEAR PHYSICS PROT. SYNTHESIS - 11:10 DIM. CHILD DEV. - 11:15 ATOMS/MOLECULES - 11:20 MICROCOMP. APPL.- 11:20 ROBERT FROST - 11:20 STRUCTURE/ATOM - 11:35	THE WORLD BSAP MATH - GRADE 8 METRIC SYSTEM - 11:25	WHATABOUT ORGANIC CHEMISTRY	THE WORLD DIM. IN SCIENCE: PHYS. GETTIN' TO KNOW ME
11:15	YOU, ME, & TECHNOLOGY EQUAL JUSTICE - 11:25 ORGANIC CHEM. - 11:40 CHEM. BONDING - 11:40 PHOTOSYNTHESIS - 11:50 ELECTROMAGNETISM-11:50			WORKSHOP HINTS	
11:30			MAKING GOVERNMENT WORK LANDSCAPE/GEOM.- 11:45 CAREER PLANNING- 11:45	AMERICA EQUAL JUSTICE	FROM THE BROTHERS GRIMM ENERGY FLOW WAVE PARTICLE - 11:45
11:45		BSAP MATH - GRADE 8 NAT. SCIENCE SPECIALS			
12:00	NIBBLES ISSUES OF THE 90'S ATOMS & MOLECULES READING APPRO. TO MATH STRUCTURE OF ATOM-12:15			WORLD OF WORK THE STORY OF ENGLISH SOUP TO NUTS AMERICA COUNTS - 12:40	DIM. OF CHILD DEVELOP. GETTIN' TO KNOW ME DIM. IN SCIENCE: PHYS. DRUG ABUSE PREVENTION
12:15		EQUAL JUSTICE INTRODUCING BIOLOGY	THE AFRICANS THE STORY OF ENGLISH		
12:30	INTRODUCING BIOLOGY				THE SHORT STORY A VOUS LA FRANCE COMPUTERBREAK - 12:50
12:45		PSYCHOLOGY 101	INTRODUCING BIOLOGY		
1:00	READING SKILLS				
1:15		GEOGRAPHY SKILLS THE SHORT STORY GIVE & TAKE - 1:30	LIFE SCIENCE THE WORLD	WAYS OF THE LAW	LIFE SCIENCE THE WORLD
1:30	DIM. IN SCIENCE: CHEM. LANDSCAPE OF GEOMETRY SELF INCORPORATED ASIAN INSIGHT - 1:45 SCIENCE SKILLS - 1:45 EQUAL JUSTICE - 1:45 NEWSCAST/PAST - 2:00			WHAT ON EARTH DIMENSIONS OF CHILD DEVELOPMENT	
1:45		LA MAREE ET SES SECRETS MATH MATTERS	THE MECHANICAL UNIVERSE GEOGRAPHY IN AME. HIST.		THE MECHANICAL UNIVERSE
2:00		WORLD HISTORY		WORLD HISTORY	
2:15	LANDMARKS/WESTWARD EXP. LANDSCAPE OF GEOMETRY WAYS OF THE LAW - 2:40 SOUP TO NUTS - 2:45		PHOTOSYNTHESIS BSAP MATH - GRADE 8 ELECTROMAGNETISM -2:20		ENVIRONMENTAL STUDIES GEOGRAPHY IN AME. HIST.
2:30			WAYS OF THE LAW MAKING GOVERNMENT WORK TRIG FUNCTIONS 1 - 2:50 PROTEIN SYNTHESIS- 2:50		
2:45					IMAGES & THINGS
3:00					

District-Operated Distribution C

Seventeen tape and delay television and audio distribution centers and one dubbing center
These centers complement the statewide ETV ITFS network by providing scheduling tailo
primarily to secondary schools because of their departmentalization; however, several also
Fixed Service (ITFS), commercial cable television (CATV), and direct tape distribution, dep
operates as a non-broadcast, tape distribution facility only.

Name/ Location/Phone	Districts Served	No. Sites Served by ITFS-LAT	Superintendent/ Center Administrator*	Center Coordinator	Operator
Anderson ITV Center 1909 W. Market Street Anderson, S.C. 29624 Phone:	Anderson 1-5	24	Proctor Hawkins*		
Beaufort-Jasper ITV Center Route 1, Box 125 Ridgeland, S.C. 29936 Phone: 524-6714 (Beaufort) Phone: 726-6980 (Jasper)	Beaufort Jasper	13	Dr. Richard Flynn (Beaufort), A. Dale Strickland (Jasper)	De Smith John Loadholt	John Loadholt
Blackville ITV Center P.O. Box 185 Country Club Road Blackville, S.C. 29817 Phone: 284-2009	Barnwell 19 Barnwell 29 Barnwell 45 Bamberg 1 Bamberg 2	21	Richard Huggins* (Barnwell 19), Chris Guerrieri (Barnwell 29), James E. Benson (Barnwell 45), Jack Steadman (Bamberg 1), Dr. Roy Holloway (Bamberg 2)	Dave Sexton	Angie Sims
Charleston ITV Center 1870 Wallace School Road Charleston, S.C. 29407 Phone: 763-5661 Phone: 763-5662	Charleston	32	Dr. Robert E. Burke	Larry Savage	Mary Wood Lisa Powell
Chester/Union ITV Taping Center Box 907 Union, S.C. 29379 Phone: 429-1748	Chester Union	16	Dr. Marie Griffin		Wilma Sloan
Florence-Darlington ITV Center P.O. Box 914 Florence, S.C. 29503 Phone: 669-0979 Phone: 669-4971 (Located on Florence-Darlington TEC campus)	Florence 1 Florence 4 Darlington	23	Dr. Thomas Truitt (Florence 1), Ernest K. Nicholson (Florence 4), Dr. Terry Grier (Darlington)	Johnnie Wright	Todd McKnight
Georgetown ITV Center Bynum Education Center 430 N. Fraser Street Georgetown, S.C. 29440 Phone: 546-5721	Georgetown	21	Cliff Dodson	Rosemary Amaker	Patricia Smith
Greenville ITV Center 1613 W. Washington Rd. Greenville, S.C. 29601 Phone: 232-2390	Greenville	39	Dr. Thomas Kerns, Dr. Norman Mullins*	Bob Perkinson	Betty Davis Russell Bruce

enters

, serving 319 schools and school facilities with ITFS, are now in operation in South Carolina. ed to local bell schedules and to local curricular needs. Service provided by most centers is erve elementary schools. Scheduling is provided by a combination of Instructional Television nding on the center. Information on these centers is provided below. The Richland 2 Center

Name/ Location/Phone	Districts Served	No. Sites Served by ITFS-LAT	Superintendent/ Center Administrator*	Center Coordinator	Operator
Greenwood ITV Center Central Instructional Center Gage Street Box 248 Greenwood, S.C. 29646 Phone: 223-4348, ext. 278	Greenwood 50 Greenwood 52	10	Dr. Robert Watson (Greenwood 50), Dr. Gerald Robinson (Greenwood 52)	Carroll Sexton, Don Goforth	Peggy Beasley
Irmo-Chapin ITV Center 6745 St. Andrews Rd. Columbia, S.C. 29212 Phone: 749-0186	Lexington 5	7	Dr. E. Wendell Clamp, Dr. Edith W. Jensen*	James A. Bull, IV	Barbara Miley, Myrna Rush
Lexington 2 ITV Center 715 Ninth Street W. Columbia, S.C. 29169 Phone: 796-4708	Lexington 2	10	Dr. Michael V. Woodall, Jerry Chitty	Drucie Reeves	Lisa Jones
Lexington 1, 3, and 4 ITV Center Lexington 1 Vocational Center 2421 Augusta Highway Lexington, S.C. 29072 Phone:	Lexington 1 Lexington 3 Lexington 4	11	Dr. Chester Floyd* (Lexington 1), T. Quincy Smith (Lexington 3), Dr. Walter Tobin (Lexington 4)		
Richland 1 ITV Center & Media Services 1616 Richland Street Columbia, S.C. 29201 Phone: 733-6182	Richland 1	21	Dr. John R. Stevenson, Paula Grookett*	Paula Grookett	Trudie King, Larry Richardson
Rock Hill ITV Center 522 E. Main Street Rock Hill, S.C. 29730 Phone: 327-9725	York 3	23	B.R. Jenkins	Judy Lambert	Jenny Parrish
Spartanburg ITV Center 510-B Dupre Dr. Spartanburg, S.C. 29302 Phone: 594-4425	Spartanburg 3 Spartanburg 6 Spartanburg 7	15	Dr. John H. Tillotson (Spartanburg 7), Dr. David L. Eubanks (Spartanburg 6), Don O. Hendrix (Spartanburg 7)	Kay Blackwell	Penny Hughes
Sumter ITV Center WRJA-TV 18 N. Harvin Street Sumter, S.C. 29150 Phone: 773-1638	Sumter 2 Sumter 17	14	Elijah S. McCants (Sumter 2), Dr. Lawrence G. Derthick, Jr. (Sumter 17)	Ted Westmoreland, Lawrence Williams	Patty Clemmons, Carrie Nell Nuckles

District-Operated Distribution Centers (continued)

Name/ Location/Phone	Districts Served	No. Sites Served by ITFS-LAT	Superintendent/ Center Administrator*	Center Coordinator	Operator
Tri-County ITV Center Lake City High School P.O. Box 1157 Lake City, S.C. 29560 Phone: 394-8128	Florence 2 Florence 3 Florence 5 Clarendon 3 Williamsburg	15	Dr. T. Paul Vivian (Florence 2), James E. Hyman* (Florence 3), Dr. Paul Shaw (Florence 5), Lephon Small (Clarendon 3), Dr. Floride Martin Calvert (Williamsburg)	Ann Edwards	Ann Edwards

Dubbing Center	Districts Served	No. of Schools Served by Tape	Superintendent/ Center Administrator	Center Coordinator	Operator
Richland 2 ITV Dubbing Ctr. 2719 Decker Boulevard Columbia, S.C. 29206 Phone: 736-8285	Richland 2	8	Dr. John Hudgens, Elaine Grieb	Olin Jenkins	Olin Jenkins

Notes

ITFS School and School-Relate

County	District/ Area	Receiving Location	ITFS Channels
Abbeville		Abbeville High	A-7, B-9
		Wright Middle	Same
Aiken		Aiken County Office	A-7, B-9
	1	Aiken High	Same
		Kennedy Middle	Same
		Schofield Middle	Same
		South Aiken High	Same
	2	Paul Knox Middle	Same
		N. Augusta Middle	Same
		N. Augusta Senior High	Same
	3	Aiken Area 3 Office	Same
		L-B-C Middle	Same
		Leavelle-McCampbell Middle	Same
		Midland Valley High	Same
	4	A.L. Corbett Middle	Same
		Aiken County Vocational Center	Same
		Freedman Vocational Center	Same
		Ridge Spring-Monetta Elementary	Same
		Ridge Spring-Monetta High	Same
		Wagener-Salley High	Same
	5	Jackson Middle	Same
		New Ellenton Middle	Same
		Silver Bluff High	Same
Allendale		Allendale-Fairfax Middle	A-7, B-9
		Allendale High	Same
Anderson	1	Anderson District 1 Office	Loc. 8, 10, 12, 23
		Anderson District 1 & 2 AVC	Same
		Anderson Taping Center	Loc. 7, 9, 11, 13
		Palmetto High	Loc. 8, 10, 12, 23
		Palmetto Middle	Same
		Wrenn High	Same
		Wrenn Middle	Same
	2	Anderson District 2 Office	Loc. 8, 10, 12, 23
		Belton-Honea Path High	Loc. 7, 9, 11, 13
		Belton Middle	Same
		Honea Path Middle	Same
	3	Anderson District 3 Office	Loc. 7, 9, 11, 13
		Crescent High	Same
		Starr-Iva Middle	Loc. 6, 8, 10, 12
	4	Anderson District 4 Office	Loc. 8, 10, 12, 23
		Pendleton High	Loc. 7, 9, 11, 13
		Pendleton Junior High	Same
	5	Anderson District 5 Office	Loc. 8, 10, 12, 23
		T.L. Hanna High	Loc. 7, 9, 11, 13
		Lakeside Middle	Same
		McCants Middle	Same
		McDuffie High	Same
		Southwood Middle	Same
		Westside High	Same
Bamberg	1	Bamberg District 1 Office	Loc.7, 9, 11, 13
		Bamberg Elementary	Same
		Bamberg-Ehrhardt High	Same
		Richard Carroll Middle	Same

Facility Listing

County	District/ Area	Receiving Location	ITFS Channels
Bamberg (cont.)		Richard Carroll Junior High	Loc. 7, 9, 11, 13
		Ehrhardt Elementary	Same
	2	Bamberg District 2 Office	Same
		Denmark-Olar Middle	Same
		Denmark-Olar High	Same
Barnwell	19	Blackville District 19 Office	Loc. 7, 9, 11, 13
		Blackville Taping Center	Same
		Barnwell County AVC	Same
		Blackville Middle	Same
		Blackville High	Same
		Macedonia Elementary	Same
Barnwell	29	Williston District 29 Office	Same
		Kelly-Edwards Elementary	Same
		Williston-Elko High	Same
	45	Barnwell Elementary	Same
		Barnwell High	Same
		Guinyard-Butler Middle	Same
Beaufort		Beaufort District Office	Loc. 7, 9, 11, 13
		Beaufort-Jasper Taping Center	Same
		Battery Creek High	Same
		Beaufort-Jasper AVC	Same
		Beaufort Senior High	Same
		Hilton Head High	Same
		Lady's Island Junior High	Same
		McCracken Middle	Same
		Robert Smalls Junior High	Same
Berkeley		Berkeley Middle	A-6, B-8
		Berkeley Senior High	Same
		Hanahan High	Same
		St. Stephen Middle	A-7, B-9
		St. Stephen High	Same
Calhoun		Calhoun County High	A-7, B-9
		John Ford Middle	Same
		St. John Elementary	Same
Charleston		Charleston District Office	Loc. 6, 8, 10, 12
		Charleston Administrative Annex	Same
		Charleston Taping Center	Same
		Academic Magnet High	Same
		Baptist Hill High	Same
		Alice Birney Middle	Same
		Brentwood Middle	Same
		Buist Academy	Same
		Burke High	Same
		Cooper River Education Center	Same
		Courtney Middle	Same
		Drayton Hall Middle	Same
		Ft. Johnson Middle	Same
		Garrett High	Same
		Haut Gap Middle	Same
		James Island Middle	Same
		James Island High	Same
		Laing Middle	Same

ITFS School and School-Related Facility Listing

County	District/ Area	Receiving Location	ITFS Channels
Charleston (cont.)		Lincoln High	Loc. 6, 8, 10, 12
		Meggett AVC	Same
		Middleton High	Same
		Morningside Middle	Same
		Moultrie Middle	Same
		N. Charleston High	Same
		Rivers Middle	Same
		St. Andrews Senior High	Same
		St. Johns High	Same
		R.D. Schroder Middle	Same
		R.B. Stall High	Same
		Toole Middle	Same
		Wando High	Same
		C.E. Williams Middle	Same
Cherokee		Blacksburg High	A-7, B-9
		East Junior High	A-8, B-10
		Gaffney High	Same
		West Junior High	Same
Chester		Chester Career Center	Loc. 8, 10, 12, 23
		Chester District Office	Same
		Chester Junior High	Loc. 6, 8, 10, 12
		Chester Senior High	Same
		Chester Special Services Center	Loc. 8, 10, 12, 23
		Chester/Union Taping Center	Same
		Great Falls Middle	Loc. 7, 9, 11, 13
		Great Falls High	Same
		Lewisville High	Loc. 8, 10, 12, 23
		Lewisville Middle	Same
Chesterfield		Chesterfield District Office	A-7, B-9
		Chesterfield Elementary	Same
		Chesterfield High	Same
		Long Junior High	Same
		McBee High	Same
Clarendon	1	Scotts Branch High	A-7, B-9
		Summerton Middle	Same
	3	East Clarendon High	Loc. 7, 9, 11, 13
		East Clarendon Middle	Same
Colleton		Colleton District Office	A-7, B-9
		Colleton Middle	Same
		Ruffin High	Same
		Walterboro Senior High	Same
Darlington		Brunson-Dargan Junior High	Loc. 5, 8, 10, 12
		Darlington Career Center	Same
		B.A. Gary Middle	Same
		Mayo High	Same
		St. Johns High	Same
		Hartsville AVC	Same
		Hartsville Junior High	Same
		Hartsville High	Same
		Lamar High	Same
		Spaulding Junior High	Same
Dillon	1	Lake View Middle	A-8, B-10
		Lake View High	Same
	2	Dillon High	A-5, B-8

(continued)

County	District/ Area	Receiving Location	ITFS Channels
Dillon (cont.)		J.V. Martin Junior High	A-5, B-8
	3	Latimer Elementary	Same
		Latta High	Same
Dorchester	2	Alston Junior High	A-6, B-8
		Summerville High (Gregg Campus)	Same
		Summerville High	Same
		DuBose Middle	A-23, B-8
		Oakbrook Middle	Same
	4	St. George High	A-7, B-9
Edgefield		W.E. Parker Elementary	A-7, B-9
		Strom Thurmond High	Same
Florence	1	Florence District 1 Office	Loc. 5, 8, 10, 12
		Florence-Darlington Taping Center	Same
		Florence AVC	Same
		Moore Middle	Same
		South Florence High	Same
		Southside Middle	Same
		West Florence High	Same
		Williams Middle	Same
		Wilson High	Same
	2	Hannah-Pamplico Middle	Loc. 7, 9, 11, 13
		Hannah-Pamplico High	Same
	3	Lake City Taping Center	Same
		Lake City High & Annex	Same
		J.C. Lynch Elementary	Same
		McNair Junior High	Same
		Olanta Elementary	Same
	4	Florence District 4 Office	Loc. 5, 8, 10, 12
		Johnson Middle	Same
		Timmonsville AVC	Same
		Timmonsville High	Same
	5	Johnsonville Middle	Loc. 7, 9, 11, 13
		Johnsonville High	Same
Georgetown		Georgetown District Office	Loc. 7, 9, 11, 13
		Georgetown Taping Center	Same
		Andrews Primary	Same
		Andrews High	Same
		Beck Middle	Same
		Browns Ferry Elementary	Same
		Bynum Education Center	Same
		Choppee Middle	Same
		Choppee High	Same
		Deep Creek Elementary	Same
		Georgetown Career Center	Same
		Georgetown High	Same
		Kensington Elementary	Same
		Maryville Elementary	Same
		McDonald Road Elementary	Same
		Plantersville Elementary	Same
		Pleasant Hill Middle	Same
		Pleasant Hill High	Same
		Rosemary Middle	Same
		Sampit Elementary	Same
		Waccamaw Elementary	Same

ITFS School and School-Related Facility Listing

County	District/ Area	Receiving Location	ITFS Channels
Greenville		Greenville District Office	A-8, B-10
		Greenville Taping Center	Loc. 1: 5,8,10,12 Loc. 2: 6,8,10,12
		Beck Middle	Loc. 6, 8, 10, 12
		Berea Middle	Same
		Berea High	Same
		Blue Ridge High	Same
		Bryson Middle	Same
		Carolina High	Same
		Eastside High	Same
		Enoree AVC	Loc. 5, 8, 10, 12
		Donaldson AVC	Same
		Foothills Vocational Center	Same
		Golden Strip Vocational Center	Same
		Greenville Middle	Loc. 6, 8, 10, 12
		Greenville Senior High	Same
		Greer Middle	Same
		Greer High	Same
		Hillcrest Middle	Same
		Hillcrest High	Same
		Hughes Middle	Same
		Lakeview Middle	Same
		League Middle	Same
		J.L. Mann High	Same
		Mauldin High	Same
		Northwest Middle	Same
		Northwood Middle	Same
		Parker Middle	Same
		Riverside High	Same
		Sevier Middle	Same
		Southside High	Same
		Tanglewood Middle	Same
		Travelers Rest High	Same
		Wade Hampton High	Same
		Woodmont Middle	Same
		Woodmont High	Same
		Northeast Area Office	Loc. 5, 8, 10, 12
		Northwest Area Office	Same
		Southeast Area Office	Same
		Southwest Area Office	Same
Greenwood	50	Greenwood District 50 Office	Loc. 7, 9, 11, 13
		Greenwood Taping Center	Same
		Emerald Junior High	Same
		Greenwood Senior High	Same
		Greenwood Vocational Center	Same
		Northside Junior High	Same
		Southside Junior High	Same
	51	Ware Shoals Junior High	A-7, B-9
		Ware Shoals High	Same
	52	Greenwood District 52 Office	Loc. 7, 9, 11, 13
		Ninety-Six Middle	Same
		Ninety-Six High	Same
Hampton	1	Fennell Elementary	A-7, B-9
		Hampton Elementary	Same
		North District Middle	Same
		Wade Hampton Middle	Same

(continued)

County	District/ Area	Receiving Location	ITFS Channels
Hampton (cont.)	2	Estill Middle	A-7, B-9
		Estill High	Same
Horry	1	Aynor High	A-7, B-9
		Conway Middle	Same
		Conway Senior High	Same
		Green Sea-Floyds High	Same
		Loris High	Same
		Myrtle Beach High	Same
		N. Myrtle Beach High	Same
		Socastee High	Same
		West Conway Middle	Same
Jasper		Jasper District Office	Loc. 7, 9, 11, 13
		Jasper County High	Same
		Ridgeland Elementary	Same
		West Hardeeville Elementary	Same
Kershaw		Kershaw District Office	A-7, B-9
		Bethune High	Same
		Camden High	Same
		Kershaw County AVC	Same
		North Central High	Same
Lancaster	1	Barr Street Junior High	A-7, B-9
		Buford High	Same
		Indian Land High	Same
		Andrew Jackson High	Same
		Lancaster High	Same
		South Junior High	Same
Laurens	55	Laurens District 55 High	A-8, B-10
	56	Bell Street Middle	Same
		Clinton Senior High	Same
		Martha Dendy Middle	Same
Lee		Bishopville Middle	A-7, B-9
		Bishopville High	Same
		Lee County Vocational Center	Same
Lexington	1	Lexington District 1 Office	Loc. 7, 9, 11, 13
		Lexington 1 Vocational Center	Same
		Gilbert High	Same
		Lexington High	Same
		Lexington Middle	Same
		Pelion High	Same
	2	Lexington District 2 Office	Same
		Lexington 2 Taping Center	Same
		Airport High	Same
		Brookland-Cayce Senior High	Same
		Busbee Middle	Same
		Cayce Center	Same
		Fulmer Middle	Same
		Northside Middle	Same
		Pine Ridge Middle	Same
		S.C. Opportunity School	Same
	3	Lexington District 3 Office	Same
		Batesburg-Leesville High	Same
		Batesburg-Leesville Middle	Same

ITFS School and School-Related Facility Listing

County	District/ Area	Receiving Location	ITFS Channels
Lexington (cont.)	4	Swansea Middle	Loc. 7, 9, 11, 13
		Swansea High	Same
	5	Lexington District 5 Office	Same
		Irmo Taping Center	Same
		Chapin High	Same
		Irmo-Chapin Career Center	Same
		Irmo Middle Campus I	Same
		Irmo Middle Campus R	Same
		Irmo High	Same
McCormick		John de la Howe School	A-7, B-9
		McCormick Middle	Same
		McCormick High	Same
Marion	1	Johnakin Middle	A-8, B-10
		Marion High	Same
		Marion-Mullins Vocational Center	Same
Marlboro		Bennettsville Middle	A-7, B-9
		Bennettsville High	Same
		Marlboro Vocational Center	Same
Newberry		Newberry Junior High	A-7, B-9
		Newberry High	Same
Oconee		Seneca Middle	A-7, B-9
Orangeburg	1	Hunter-Kinard-Tyler High	A-7, B-9
		Norway Junior High	Same
	4	Edisto High	Same
	5	Orangeburg District 5 Office	Same
		Belleville Middle	Same
		Bennett Middle	Same
		Brookdale Middle	Same
		Orangeburg-Wilkinson High	Same
	6	North High	Same
	7	Elloree Elementary	Same
		Elloree High	Same
	8	Branchville High	Same
Pickens		Pickens District Office	A-5, B-8
		Easley Junior High	Same
		Easley Senior High	Same
		Pickens Junior High	Same
		Pickens Senior High	Same
		D.W. Daniel High	A-7, B-9
		R.C. Edwards Junior High	Same
		Liberty Middle	Same
		Liberty High	Same
Richland	1	Richland District 1 Office	Loc. 7, 9, 11, 13
		Columbia Taping Center	Same
		Alcorn Middle	Same
		Caughman Road Elementary	Same
		Columbia High	Same
		Crayton Middle	Same
		Dreher High	Same
		Eau Claire High	Same
		A.C. Flora High	Same
		Hand Middle	Same
		Hopkins Middle	Same

g (continued)

County	District/ Area	Receiving Location	ITFS Channels
Richland (cont.)		Heyward Gibbes Middle	Loc. 7, 9, 11, 13
		C.A. Johnson High	Same
		Keenan High	Same
		Lower Richland High	Same
		Lynhaven Career Center	Same
		Olympia School	Same
		Perry Middle	Same
		St. Andrews Middle	Same
		W.G. Sanders Middle	Same
		Webber School	Same
	2	Richland District 2 Office	Same
		Birchwood	Same
		Dent Middle	Same
		Annie Hanberry Middle	Same
		Richland Northeast High	Same
		Spring Valley High	Same
		Willow Lane School	Same
		E.L. Wright Middle	Same
Saluda		Riverside Middle	A-7, B-9
		Saluda High	Same
Spartanburg		School for Deaf and Blind	A-8, B-10
	1	Spartanburg District 1 Office	Same
		Chapman High	Same
		Landrum High	Same
		Mabry Junior High	Same
	2	Boiling Springs High	Same
		Chesnee High	Same
	3	Spartanburg District 3 Office	Loc. 5, 8, 10, 12
		Broome High	Same
		Cowpens Junior High	Same
		Pacolet Junior High	Same
	4	Woodruff Junior High	A-8, B-10
		Woodruff High	Same
	5	Byrnes High	Same
		D.R. Hill Middle	Same
	6	Spartanburg District 6 Office	Loc. 5, 8, 10, 12
		R.P. Dawkins Middle	Same
		Paul Dorman High	Same
		Fairforest Middle	Same
		L.E. Gable Middle	Same
	7	Spartanburg District 7 Office	Loc. 5, 8, 10, 12
		Spartanburg Taping Center	Same
		Carver Junior High	Same
		McCracken Junior High	Same
		Spartanburg High	Same
		Whitlock Junior High	Same
Sumter	2	Sumter District 2 Office	Loc. 7, 9, 11, 13
		Sumter County Career Center	Same
		Sumter Taping Center	Same
		R.E. Davis Elementary	Same
		Ebenezer Junior High	Same
		Furman High	Same
		High Hills Middle	Same
		Hillcrest High	Same
		Manchester Elementary	Same
		Mayewood High	Same

ITFS School and School-Related Facility Listing (continued)

County	District/ Area	Receiving Location	ITFS Channels
Sumter (cont.)	17	Sumter District 17 Office	Loc. 7, 9, 11, 13
		Alice Drive Middle	Same
		Bates Middle	Same
		Sumter High	Same
Union	1	Union District Office	Loc. 8, 10, 12, 23
		Union AVC	Same
		Jonesville High	Same
		Lockhart High	Same
		Sims Junior High	Same
		Union High	Same
Williamsburg		Kingstree Senior High	Loc. 7, 9, 11, 13
		Hemingway Middle	A-7, B-9
		Hemingway High	Same
		St. Mark Elementary	Same
York	1	York Junior High	A-7, B-9
		York Comprehensive High	A-8, B-10
	2	Clover Junior High	Same
		Clover High	Same
	3	York District 3 Office	Loc. 7, 9, 11, 13
		Rock Hill Taping Center	Loc. 7, 8, 9, 10, 11, 13
		Rock Hill Career Center	Same
		Belleview Elementary	Loc. 8, 10
		Castle Heights Junior High	Loc. 7, 9, 11, 13
		Ebenezer Elementary	Loc. 8, 10
		Ebinport Elementary	Same
		Edgewood Center	Same
		Finley Road Elementary	Same
		Independence Elementary	Same
		Lesslie Elementary	Same
		Mt. Gallant Elementary	Same
		Northside Elementary	Same
		Northwestern High	Loc. 7, 9, 11, 13
		Oakdale Elementary	Loc. 8, 10
		Rawlinson Road Junior High	Loc. 7, 9, 11, 13
		Richmond Drive Elementary	Loc. 8, 10
		Rock Hill High	Loc. 7, 8, 9, 10, 11, 13
		Rosewood Elementary	Loc. 8, 10
		Sunset Park Elementary	Same
		Sylvia Circle Elementary	Same
		W.C. Sullivan Junior High	Loc. 7, 9, 11, 13
		York Road Elementary	Loc. 8, 10
	4	Fort Mill Middle	A-7, B-9
		Fort Mill High	Same
		York District 4 Office	Same

ITFS Network Information

ITFS SIGNAL

ITFS is an over-the-air broadcast system that is somewhat similar to normal television. ITFS operates on a higher frequency, however, that must be converted for use on normal television receivers.

NETWORK STRUCTURE

The ITFS replacement network consists of 17 local area transmitters (LAT) with tape and delay centers, serving secondary and vocational schools. Twelve wide area transmitters (WAT) with six repeaters provide two channels of instructional programming to secondary schools not served by LATs during the day.

ITFS RECEPTION FOR SECONDARY SCHOOLS SERVED BY TAPE AND DELAY CENTERS

These secondary schools receive **four** ITFS channels of ITV programming from a local area transmitter (LAT). The program schedule is based on local teacher requests input to a particular tape and delay center. To schedule programs, teachers need to contact their school's ITV building coordinator, who will coordinate requests with their local tape and delay center. Each center has a complete library of secondary ITV programs, a partial library of the more heavily used staff development programs, and access to special programs, such as teleconferences, originating from S.C. ETV in Columbia.

ITFS RECEPTION FOR SECONDARY SCHOOLS SERVED BY WIDE AREA TRANSMITTERS (WATS)

These secondary schools are served by **two** ITFS channels with ITV programming originating from S.C. ETV in Columbia, and scheduled in the annual *S.C. Instructional TV & Audio Resources* book.

ITFS NETWORK COMPLETION—PHASE II

During the school year, announcements will be made should additional tape and delay centers be established and additional schools receive LAT service as a result of Phase II: Completion of the ITFS Network.

The Instructional Technology Building Coordinator

We encourage the principal of every school to appoint an instructional technology building coordinator. This person will work with you toward the successful use of instructional television and radio in the school. Find out who your coordinator is since it is vital for the two of you to work together in order to make maximum use of instructional television and audio.

Duties of the building coordinator are as follows.

TV sets, related equipment, and building distribution system

- Survey your school for reception and equipment capabilities.
- Plan the use, movement, and secured storage of television, radio, and audio equipment.
- Coordinate the maintenance and service of television, radio, and audio equipment.
- Report reception difficulties or program errors in broadcasts.
- Coordinate the schedule for the building distribution system.

Promotion of instructional television and audio

- Develop in the faculty a favorable attitude toward instructional television and audio.
- Develop good community relations toward instructional television and audio, particularly in the PTO.

Dissemination of information

- Distribute resources books.
- Distribute to teachers instructional technology newsletters, monthly staff development schedules, and resource catalogs.
- Call attention to pertinent items in the above publications by underlining, writing notes to teachers, etc.

Staff development

- Provide information on instructional television and radio resources.
- Provide instruction in the operation and maintenance of television, radio, and audio equipment.
- Develop, with the help of the librarian, a resource shelf on instructional television for teachers, to include supplementary materials for instructional television and radio series.
- Inform teachers about special instructional television and radio staff development programs.
- Provide a way for teachers to share instructional television and radio utilization ideas.
- Experiment with the school use of television and radio.

Evaluation

- Coordinate evaluation of instructional television and radio programming, manuals, and utilization.
- Collect utilization data for the South Carolina Department of Education.

Utilization

TECHNIQUES FOR USING ITV AND AUDIO

The techniques for using instructional television and audio are basically the same as in the use of any other teaching device or resource. Following is a list of helpful suggestions for more effective use of ITV and audio as an integrated part of classroom instruction.

BEFORE THE BROADCAST

1. Determine students' present knowledge of the subject or topic.
2. Set the stage for student learning—focus student attention and stimulate interest in the television or audio lesson.
3. Study the teacher's guide; preview the ITV or audio lesson.
4. Correlate the ITV or audio lesson with the textbook and curriculum guide.
5. Plan for additional resources using the series' teacher's guide for ideas. Incorporate other audiovisual devices that are appropriate, such as 16mm films, filmstrips or slides, records or audiotapes, bulletin board displays relative to study, overhead transparencies, and prepared print materials for pupils.
6. Use the school or community library to develop plans for teaching the unit.
7. Arrange to have the ITV or audio program recorded on tape and/or distributed to your classroom.
8. Set up the room for ideal viewing and listening conditions (no glare on the TV set, view the TV in normal light).

DURING THE BROADCAST

1. Participate in viewing or listening to the lesson with students.
2. Make notes of points requiring further development.
3. Check student involvement with the television or audio lesson.

AFTER THE BROADCAST

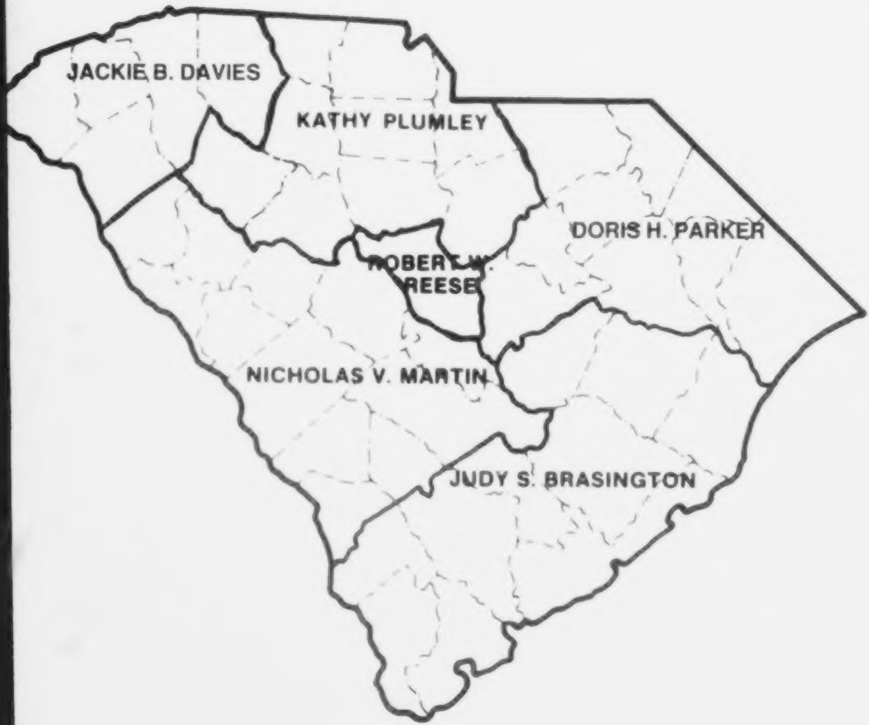
1. Discuss and elaborate upon difficult points.
2. Evaluate student understanding of concepts from the program.
3. Follow the lesson with related material.
4. Encourage individual investigation.
5. Arrange for group work.

SELECTION OF ITV AND AUDIO RESOURCES

This book is intended to help teachers find and select ITV and audio resources that fit their subject areas and grade levels. However, teachers often find that ITV and audio lessons can be used effectively in several curriculum areas and on grade levels above and below those designated for the series. The success of ITV and audio utilization depends on the teacher's selection of the appropriate resources to fit teaching/learning needs.

For many ITV series, special in-service programs are broadcast in August and also later in the year to help teachers make decisions on whether or how to apply the series to their instruction. Consult the current *Staff Development Resources* book for the broadcast schedules.

Consultants' Services


JACKIE B. DAVIES
KATHY PLUMLEY
DORIS H. PARKER
ROBERT W. REESE
NICHOLAS V. MARTIN
JUDY S. BRASINGTON

FIELD CONSULTANT SERVICES FOR UTILIZATION
The Utilization Section of the Office of Instructional Technology provides field coordination services to South Carolina schools through five field offices and one office in Columbia. Utilization services include contacting all levels of administration and classroom teachers; outlining the procedures for reception, the acquisition of television and radio equipment and supplementary materials; advising on the use of ITV resources in the school curriculum; and assisting instructional technology building coordinators as requested. (See page 2 for the address and phone number of the consultant for your utilization area.)

TEACHER IN-SERVICE AND EDUCATION

Consultants conduct workshops, previews, and in-service programs to insure the most effective use of instructional television and audio in the classroom.

COLLECTION AND DISSEMINATION OF UTILIZATION INFORMATION

Consultants collect information and data on the utilization of instructional television and audio resources by schools and provide this information to school district administrators.

LESSON GUIDES

Teacher lesson guides accompany each of the ITV resources. These booklets indicate the content of the TV lesson and suggest pre- and post-telecast activities. A separate publication contains all teacher guide material for radio. To order lesson guides, use the form at the front of this book and forward it to your instructional technology building coordinator or principal.

The guide should be used in conjunction with daily telecast schedules found throughout this book. Telecast days indicated (i.e., 10:20 M-Th; 9:00 T, Th) do not reflect the off days within a series. The specific ITV lesson dates are found within the schedule for each individual lesson.

NEW RECEPTION

Consultants coordinate with the staff of S.C. ETV's Field Technical Services for the expansion of television broadcast facilities and the placement of television equipment in the schools.

TRANSMISSION PROBLEMS/MAINTENANCE

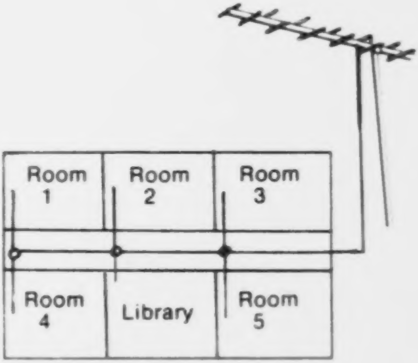
Consultants encourage schools to immediately report problems such as transmission difficulty, error in schedules, or problems with building systems directly to ETV's Field Technical Services in Columbia, using the following toll-free number: 1-800-922-4848.

PUBLIC INFORMATION

Consultants provide public service programs to civic clubs and other organizations.

A Good Picture and Field Techn

A building distribution system costs more initially, but provides better pictures, less maintenance, and the capacity for adding more sets without additional antennas.



PICTURE PROBLEMS? CHECK THESE FIRST!

- Snowy picture (poor signal)? Check the antenna or cable connections. Check another TV set.
- Picture rolling? Adjust the vertical hold.
- Low contrast? Adjust the brightness, then the contrast control.
- Slanted lines? Adjust the horizontal hold.
- Reflection on the picture tube? Turn the set away from windows and set the blinds for partial darkness.

CAUTION: Do not view the television in total darkness! This may result in eyestrain.

South Carolina ETV is vitally concerned with the quality of programs as they are received in the classroom. The Department of Field Technical Services is an important link in insuring that the television lesson is received in the classroom on schedule and that technical quality is maintained at the highest possible level. Field Technical Services has the basic responsibility of insuring that schools receive quality programs, and offering advice and assistance to schools in the areas of reception and distribution of ITV programs.

TROUBLE REPORTING CENTER (1-800-922-4848)
Constant feedback on the technical quality in the classroom is maintained through an incoming WATS telephone circuit that enables any school in the state to dial one number and be in direct communication with the Trouble Reporting Center. When a technical problem is reported, the center immediately sets out to trace it to its source and takes the necessary action to have the difficulty corrected without delay.

ical Services

ITFS

Those schools which are served by the closed-circuit network are checked on a regular schedule to insure maximum technical quality and reliability, and to anticipate potential reception difficulties. To accomplish this, the Department has, in addition to its Columbia staff, 11 area field technicians working out of Aiken, Columbia, Conway, Greenville, Rock Hill, Sumter, Beaufort, Greenwood, Lexington, Spartanburg, and Charleston. ITFS field technicians currently maintain the transmitters throughout the state.

OPEN CIRCUIT

Every school that is being served by one of the ETV open-circuit broadcast stations should have an antenna for proper reception. The exact type of antenna is dependent on many factors, such as distance from the station, terrain features, or type of building.

The Department of Field Technical Services has the personnel and equipment to conduct the tests necessary to ascertain the best type of antenna for each school.

TELEVISION EQUIPMENT

Each year, the Department of Field Technical Services awards a contract for furnishing television receivers and stands to the schools. The equipment has been evaluated to insure that it meets our specifications. The contract prices for this equipment are in effect from March through February.

To obtain information and order forms for current television receivers and stands, contact the Department of Field Technical Services by mail, or call 1-800-922-4848.

TELEVISION BUILDING DISTRIBUTION SYSTEMS

A television building distribution system (BDS) is a system that utilizes a single antenna along with the amplification devices necessary to feed the television signals through a coaxial cable to all the rooms throughout the school. The approximate cost of such a system is $150.00 per classroom.

If you are interested in discussing a BDS for an existing or proposed school, contact Field Technical Services by mail.

TECHNICAL ASSISTANCE/ADVICE

If you have any questions concerning the reception, recording, and/or distribution of television signals, please contact: **S.C. ETV, Department of Field Technical Services, 2712 Millwood Avenue, Columbia, S.C. 29205**.

Schools' Rights To Use ITV Series

The Office of Instructional Technology has secured the rights for public elementary, middle/junior, and senior high schools to use the instructional series and lessons contained in this Resources Book. Uses by other schools, colleges, technical centers, and institutions are not covered under the contracts and agreements with the distributors of the ITV series.

At the bottom of the schedule for each series is a statement advising of the public schools' rights to use the lessons. The statements and their explanations follow.

- **Unlimited rights:** (a) Unlimited broadcast; (b) Tape duplication and distribution by district-operated distribution centers and school districts, and schools for other public schools; (c) Schools may record the lessons off-the-air, keep them, and use them in perpetuity.
- **Unlimited rights extend to**...or **Unlimited rights extend through...:** Rights to use the lessons expire on the date or at the end of the school year specified in the statement.
- **Unlimited rights for school year:** Rights to use the lessons extend throughout the school year and during summer school, unless otherwise noted.
- **Unlimited broadcast and off-air recording use rights (no tape duplication):** All rights apply **except tape duplication and distribution by any agency or person.**
- **Unlimited rights for school year only for public elementary/secondary schools served by ITFS (LAT and WAT):** All rights apply to schools served by ITFS, both local area (LAT) and wide area (WAT) transmitters. No other schools have rights to use the lessons.

The Office of Instructional Technology has permission to distribute the **National Geographic Specials** listed in this book by ITFS (LAT and WAT) only. However, each year, every school has permission to record the new **National Geographic Specials** as they are broadcast by S.C. ETV over the open-circuit network. Schools are encouraged by The National Geographic Society and Chevron, the sponsoring company, to record the **Specials** and retain one copy of each title.

All the ITV series and lessons/programs listed in this book are state-approved. They may be recorded and played back over television and video equipment purchased totally or partially with state funds.

Dewey Decimals

Dewey Decimals have been assigned to each series for the convenience of school media/library personnel in cataloging teachers' guides and videocassettes.

Series Correlations

Similar subject matter may be found in two or more series; therefore, for some series, correlations to others have been noted on the schedule pages. These notations will facilitate teachers' cross-use of ITV lessons in teaching certain concepts, skills, or bodies of content.

Programs for Special Occasions

As schools observe holidays and special events, there are programs within several of the series listed in this book which may make the occasions more meaningful for students.

School media/library coordinators and teachers may find ITV and audio programs to use in classrooms during Black History Month, Music in Schools Week, School Library/Media Month, National Library Week, American Education Week, and other special observances.

If programs are not scheduled to be broadcast during the time for which they have special relevance, long-range planning is necessary in order to have programs taped and held until the opportune time arrives (provided the off-air recording use rights permit). Another possibility is to request the school's district-operated distribution center to broadcast the programs on the special days (if the school is served by the ITFS system).

Database Available

The Office of Instructional Technology can provide your school or taping center with a database of all the ITV series and lesson titles, and their corresponding catalog numbers and lengths. The data is available on computer disks for MS-DOS and Apple II computers. Send a blank formatted disk to: Office of Instructional Technology, 2712 Millwood Avenue, Columbia, S.C. 29205. Three disks are required for Apple II.

Basic Skills Assessment Progr

Continuing Objective	Elementary	Middle/Jr. High
Reading		
Decoding and Word Meaning	The Letter People (1) Readalong 1 (1) Reading Way (1-3) Readalong 2 (2) Wordscape (4-6) The Wordsmith (5-8)	Read All About It I & II (4-6) Wordscape (4-6) The Wordsmith (5-9)
Main Idea	Reading Way (1-3) Read All About It I & II (4-6)	Read All About It I & II (4-6)
Reference Usage	Thinkabout (5-6) Tomes & Talismans (6-8)	Thinkabout (5-6) Tomes & Talismans (6-8) In Other Words (7-8)
Inference	More Books from Cover to Cover (5-6) Thinkabout (5-6)	More Books from Cover to Cover (5-6) Thinkabout (5-6) Tomes & Talismans (6-8) In Other Words (7-8) Reading Skills (9-12)
Analysis of Literature	Gather 'Round (1-2) Teletales (1-2) From the Brothers Grimm (4-12) Reading Rainbow (2-5) Readit (3) Book Award Nominees (3-12) The Book Bird (4)	Book Award Nominees (3-12) From the Brothers Grimm (4-12) Thinkabout (5-6) A Matter of Fiction (7-8) A Matter of Fact (7-10) The Short Story (7-12) The Novel (9-12) Robert Frost's Poems (11-12)
Writing		
Handwriting	Cursive Handwriting A & B (2-3)	
Mechanics	Fins, Feathers and Fur (1-3) The Write Channel (3-4) Our Living Language (4-6) Grammar Mechanic (6-8)	Our Living Language (4-6) Grammar Mechanic (6-8)
Word Usage	Fins, Feathers & Fur (1-3) Read All About It I & II (4-6) Wordscape (4-6)	Read All About It I & II (4-6) Wordscape (4-6) Watch Your Language (7-10)
Sentence Formation	Fins, Feathers & Fur (1-3) The Write Channel (3-4) You Can Write Anything (3-6) Our Living Language (4-6)	You Can Write Anything (3-6) Our Living Language (4-6) In Other Words (7-8)
Composition	Fins, Feathers & Fur (1-3) The Write Channel (3-4) You Can Write Anything (3-6) Our Living Language (4-6) Writer's Realm (4-6) Zebra Wings (5-8)	You Can Write Anything (3-6) Our Living Language (4-6) Writer's Realm (4-6) Zebra Wings (5-8) In Other Words (7-8)

am Reference Table—ITV

Continuing Objective	Elementary	Middle/Jr. High
Mathematics		
Concepts	Two Plus You (1) Math Patrol II (2) BSAP Math ITV 3 (3) Math Cycle (3) It Figures (4) Math Makers II (4-6) Math Works (5) Math Matters (5-8) Mathematical Investigations (6-9)	MathMakers II (4-6) Math Works (5) Math Matters (5-8) BSAP Math ITV 6 (6) Mathematical Investigations (6-9) BSAP Math ITV 8 (8)
Operations	Math Patrol II (2) BSAP Math ITV 3 (3) Math Cycle (3) Math Patrol III (3-5)	BSAP Math ITV 6 (6) BSAP Math ITV 8 (8)
Measurement	BSAP Math ITV 3 (3) Math Cycle (3) MeasureMetric (4-6) The Metric System (5-8)	MeasureMetric (4-6) The Metric System (5-8) BSAP Math ITV 6 (6) BSAP Math ITV 8 (8)
Geometry	Math Patrol II (2) MathMakers II (4-6) Math Works (5) Math Matters (5-8)	MathMakers II (4-6) Math Matters (5-8) Landscape of Geometry (8-10) Math Skills (9-12)
Problem-Solving	BSAP Math ITV 3 (3) It Figures (4) MathMakers II (4-6) Math Works (5) Thinkabout (5-6) The Metric System (5-8) BSAP Math ITV 6 (6)	MathMakers II (4-6) Thinkabout (5-6) The Metric System (5-8) BSAP Math ITV 6 (6) A Reading Approach to Math (7-10) BSAP Math ITV 8 (8) Landscape of Geometry (8-10) Math Skills (9-12)
Science		
Concepts: Life Science	Featherby's Fables (1-2) Dragons, Wax & Wax (1-3) Up Close & Natural (1-4) All About You (2-3) Reading Rainbow Science (2-5) Animals & Such (3-4) NatureScene (3-10) 3-2-1 Contact (4-6) Listen Up! For the Sound of Your Life (4-7) About Science (5-9) National Geographic Specials (5-12)	NatureScene (3-10) 3-2-1 Contact (4-6) About Science (5-9) National Geographic Specials (5-12) Community of Living Things (7) Life Science (7) Earthworm Dissection Explained (7-12 Frog Dissection Explained (7-12) Grasshopper Dissection Explained (7-12) Life on Earth (7-12) Natural Science Specials (8)
Concepts: Earth-Space Science	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6)	3-2-1 Contact (4-6) Earth Science (8) The Making of a Continent I & II (8) Natural Science Specials (8) What on Earth? (8) The Universe & I (8-9) Planet Earth (8-12)

Basic Skills Assessment Program Reference Table—ITV (continued)

Continuing Objective	Elementary	Middle/Jr. High
Concepts: Physical Science	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) Earth Science (8) The Universe & I (8-9) The Mechanical Universe (9-12) The Mechanical Universe . . . And Beyond (9-12)
Science Process Skills: Basic	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) NatureScene (3-10) 3-2-1 Contact (4-6) Science Skills Series (4-7) About Science (5-9)	NatureScene (3-10) 3-1-2 Contact (4-6) Science Skills Series (4-7) About Science (5-9) WhatAbout (7-8) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9) Physical Science (9)
Science Process Skills: Integrated	Featherby's Fables (1-2) 3-2-1 Contact (4-6) About Science (5-9)	3-2-1 Contact (4-6) About Science (5-9) WhatAbout (7-8) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Technology Concepts and Science/Technology Relationships	Featherby's Fables (1-2) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) National Geographic Specials (5-12)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9) National Geographic Specials (5-12) EXXON Energy Cube (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Relationships Between Science/Technology and Self, Society, and the Environment	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) 3-2-1 Contact (4-6) No Time To Waste (4-7) Atoms & Molecules (5-6)	3-2-1 Contact (4-6) Atoms & Molecules (5-6) EXXON Energy Cube (7-12) You, Me, & Technology (7-12) Earth Science (8) What on Earth? (8) The Universe & I (8-9)
Nature of Science Concepts	Featherby's Fables (1-2) Dragons, Wagons & Wax (1-3) NatureScene (3-10) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-9)	NatureScene (3-10) 3-2-1 Contact (4-6) Atoms & Molecules (5-6) About Science (5-6) WhatAbout (7-8) EXXON Energy Cube (7-12) What on Earth? (8) The Universe & I (8-9)

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or 1990-91

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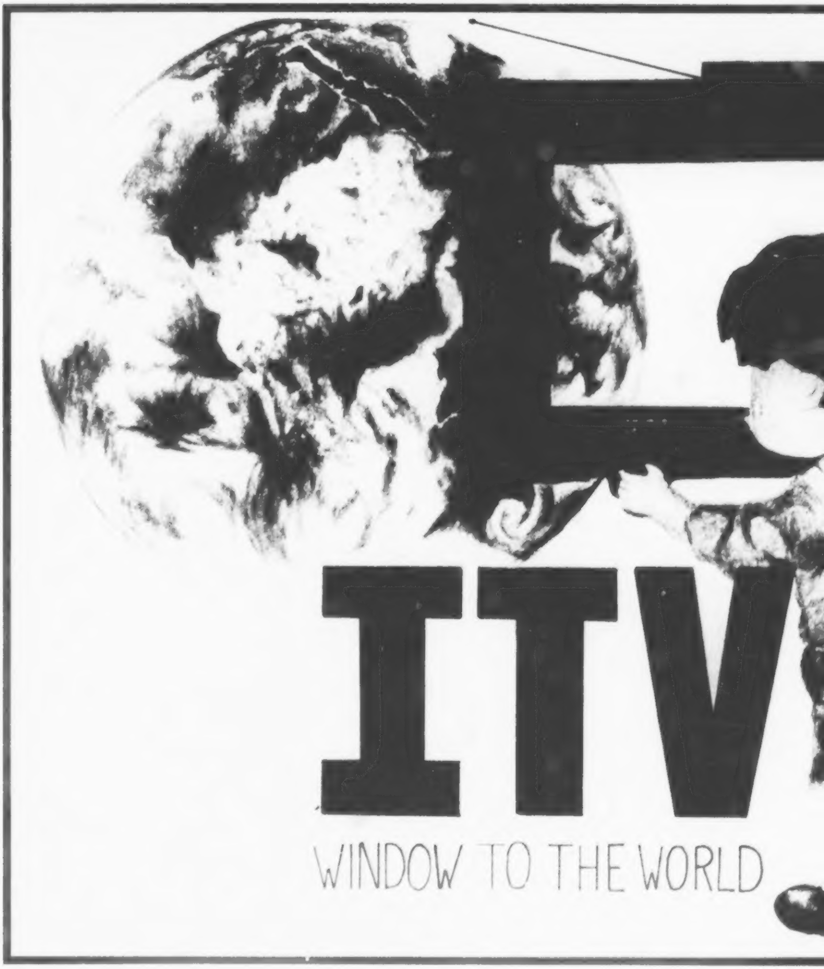
ITV
WINDOW TO THE WORLD

Artwork by:
Kim R. Patterson
Grade 11
Airport High School
West Columbia, South Carolina

Com
List

Language Arts

munications Skills: Composition and Grammar,
tening and Speaking, Handwriting, and Thinking

Fins, Feathers and Fur

372.6

Grades 1-3
15 Minutes/15 Lessons

This series helps teachers and students work together through the processes of prewriting, drafting, revising, and editing. Lessons begin with making oral statements and proceed with building complete sentences, choosing words, gathering information, mastering simple mechanical elements, and structuring paragraphs.

		T	T	W	W	
Lesson Title	**Cat. No.**	**R 8:20**	**R 8:20**	**G 12:00**	**G 12:05**	**Length**
1. LABELING	0476-0001	Sep. 4	Feb. 5	Sep. 5	Jan.23	14:30
2. SENTENCE BUILDING	0476-0002	11	12	12	30	14:30
3. IDEA WEBBING	0476-0003	18	19	19	Feb. 6	15:00
4. SENTENCES	0476-0004	25	26	26	13	14:30
5. SENTENCE CLARIFICATION	0476-0005	Oct. 2	Mar. 5	Oct. 3	20	14:30
6. CHRONOLOGY	0476-0006	9	12	10	27	14:30
7. SENTENCE EXPANSION	0476-0007	16	19	17	Mar. 6	14:30
8. THE MAIN IDEA	0476-0008	23	26,2	24	13	14:29
9. DISCUSSION: REVISION	0476-0009	30	Apr. 9	31	20	14:30
10. REVISION WITH ADULT	0476-0010	Nov 13	16	Nov. 7	27,3	14:30
11. REVISION WITH PEER	0476-0011	20	23	14	Apr.10	14:30
12. EDITING	0476-0012	27	30	21	17	14:30
13. THE FRIENDLY LETTER	0476-0013	Dec. 4	May 7	28	24	14:30
14. THE NARRATIVE	0476-0014	11	14	Dec. 5	May 1	14:31
15. VERSE	0476-0015	Jan. 8	21	12	8	14:29

Unlimited rights extend through June 1993.

Applicable to Basic Skills Assessment Program writing objectives.

Cursive Handwriting A & B

372.5

Grades 2-3
15 Minutes/22 Lessons Each Version

CURSIVE HANDWRITING serves as the basis for a classroom handwriting course that makes the transition from manuscript to cursive writing easy and enjoyable. The series may be successfully used with children of different ability levels in all elementary grades where cursive writing is taught.

The series is available in two versions. The first version, Series A, uses letter formations basically similar to the Zaner-Bloser method of handwriting. The second version, Series B, is similar to the Palmer method. Select only the series that is the adopted method approved for your district.

Cursive Handwriting A

Lesson Title	Cat. No.	WF R 8:50	WF R 8:50	WF G 8:30	WF G 8:30	Length
1. INTRODUCTION	0379-0001	Oct.10	Jan.23	Sep. 5	Jan. 2	14:30
2. I, U, T	0379-0002	12	25	7	4	14:30
3. W, R, S	0379-0003	17	30	12	9	14:30
4. P, J	0379-0004	19	Feb. 1	14	11	14:30
5. E, L, F	0379-0005	24	6	19	16	14:30
6. H, B, K	0379-0006	26	8	21	18	14:30
7. A, O	0379-0007	31	13	26	23	14:30
8. D, Q, C, G	0379-0008	Nov. 2	15	28	25	14:30
9. V, M, N	0379-0009	7	20	Oct. 3	30	14:30
10. X, Y, Z	0379-0010	9	22	5	Feb. 1	14:30
11. REVIEW	0379-0011	14	27	10	6	14:30
12. H, X, W	0379-0012	16	Mar. 1	12	8	14:30
13. K, M, N, U	0379-0013	21	6	17	13	14:30
14. V, Y, Z, Q	0379-0014	28	13	19	15	14:30
15. F, T, I	0379-0015	30	15	24	20	14:30
16. G, S	0379-0016	Dec. 5	20	26	22	14:30
17. B, P, R	0379-0017	7	22	31	27	14:30
18. C, O	0379-0018	12	27,3	Nov. 2	Mar. 1	14:30
19. A, D, E	0379-0019	14	29,5	7	6	14:30
20. J, L	0379-0020	Jan. 2	Apr.10	9	13	14:30
21. NUMBERS	0379-0021	4	12	14	15	14:30
22. DAYS OF THE WEEK, MONTH	0379-0022	9	17	16	20	14:30

Cursive Handwriting B

Lesson Title	Cat. No.	TTh R 1:30	TTh R 1:30	WF G 9:35	WF G 9:35	Length
1. INTRODUCTION	0380-0001	Sep. 4	Mar.12	Sep.26	Jan.23	14:30
2. I, U, T	0380-0002	6	14	28	25	14:30
3. W, R, S	0380-0003	11	19	Oct. 3	30	14:30
4. P, J	0380-0004	13	21	5	Feb. 1	14:30
5. E, L, F	0380-0005	18	26,2	10	6	14:30
6. H, B, K	0380-0006	20	28,4	12	8	14:30
7. A, O	0380-0007	25	Apr. 9	17	13	14:30
8. D, Q, C, G	0380-0008	27	11	19	15	14:30
9. V, M, N	0380-0009	Oct. 2	16	24	20	14:30
10. X, Y, Z	0380-0010	4	18	26	22	14:30
11. REVIEW	0380-0011	9	23	31	27	14:30
12. H, X, W	0380-0012	11	25	Nov. 2	Mar. 1	14:30
13. K, M, N, U	0380-0013	16	30	7	6	14:30
14. V, Y, Z, Q	0380-0014	18	May 2	9	13	14:30
15. F, T, L	0380-0015	23	7	14	15	14:30
16. G, S	0380-0016	25	9	16	20	14:30
17. B, P, R	0380-0017	30	14	21	22	14:30
18. C, O	0380-0018	Nov. 1	16	28	27,3	14:30
19. A, D, E	0380-0019	8	21	30	29,5	14:30
20. J, L	0380-0020	13	23	Dec. 5	Apr.10	14:30
21. NUMBERS	0380-0021	15	28	7	12	14:30
22. DAYS OF THE WEEK, MONTH	0380-0022	20	30	12	17	14:30

Unlimited rights extend to June 1992.

Applicable to Basic Skills Assessment Program handwriting objective.

The Write Channel 411

Grades 3-4
15 Minutes/15 Lessons

THE WRITE CHANNEL, a series which develops more prolific and confident writers, is based on the sentence-combining method of writing instruction advanced by Dr. Frank O'Hare. It features R.B. Bugg, a young television reporter, and Red Green, a seasoned editor. Like most third- and fourth-graders, Bugg writes short, choppy sentences, but Red shows him how to combine and improve them.

In word animation sequences, students see a gloved hand moving words, combining words, and making appropriate changes in capitalization and punctuation. Also included are mime sequences intended to develop oral language skills, just as the word animation sequences develop writing skills.

		W	W	M	M	
Lesson Title	**Cat. No.**	**R 11:30**	**R 11:15**	**G 9:20**	**G 9:20**	**Length**
1. CAPITAL LETTERS	0010-0001	Sep. 5	Jan 23	Sep. 10	Feb. 4	14:45
2. ADJECTIVE MODIFICATION	0010-0002	12	30	17	11	14:46
3. COMPOUND SENTENCES	0010-0003	19	Feb. 6	24	18	14:46
4. WHERE, WHEN, AND HOW	0010-0004	26	13	Oct. 1	25	14:40
5. ADJECTIVE CLAUSES	0010-0005	Oct. 3	20	8	Mar. 4	14:47
6. PREPOSITIONAL PHRASES	0010-0006	10	27	15	11	14:47
7. COMMAS	0010-0007	17	Mar. 6	22	18	14:47
8. REVIEW OF LESSONS 1 THROUGH 7	0010-0008	24	13	29	25,1	14:47
9. SUBORDINATING CONJUNCTIONS	0010-0009	31	20	Nov. 5	Apr. 8	14:47
10. APOSTROPHE	0010-0010	Nov. 7	27,3	12	15	14:47
11. INFINITIVES	0010-0011	14	Apr. 10	19	22	14:42
12. APPOSITIVES	0010-0012	21	17	26	29	14:42
13. CONJUNCTIONS	0010-0013	28	24	Dec. 3	May 6	14:48
14. NOUN CLAUSES	0010-0014	Dec. 5	May 1	10	13	14:45
15. REVIEW OF LESSONS 1 THROUGH 14	0010-0015	12	8	Jan. 7	20	14:47

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program sentence formation and composition objectives.

You Can Write Anything

808

Grades 3-6
15 Minutes/10 Lessons

The skill of writing well is developed by practice, encouragement, and motivation. YOU CAN WRITE ANYTHING supports this writing process, incorporating the theory that children should be given frequent and varied opportunities to see themselves as authors.

		F	W	W	W	
Lesson Title	**Cat. No.**	**R 8:15**	**R 9:20**	**G 1:00**	**G 9:50**	**Length**
1. GETTING IDEAS	0007-0001	Nov. 16	Feb 20	Sep. 5	Mar. 20	14:25
2. UNLOCK IMAGINATION	0007-0002	30	27	12	27,3	14:25
3. USING WORDS	0007-0003	Dec. 7	Mar. 6	19	Apr. 10	14:24
4. BEGINNING	0007-0004	14	13	26	17	14:25
5. STORIES 1 - PLANNING	0007-0005	Jan. 4	20	Oct. 3	24	14:25
6. STORIES 2 - CHARACTERS	0007-0006	11	27,3	10	May 1	14:24
7. STORIES 3 - ENDINGS	0007-0007	18	Apr. 10	17	8	14:25
8. THE POWER OF WORDS	0007-0008	25	17	24	15	14:25
9. REPORTS	0007-0009	Feb. 1	24	31	22	14:25
10. WRITING A PLAY	0007-0010	8	May 1	Nov. 7	29	14:25

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program writing objectives.

Our Living Language

400

Grades 4-6
15 Minutes/32 Lessons

The format of OUR LIVING LANGUAGE, an English series for upper elementary students, has been carefully planned to help children develop writing and speaking competency through the study of grammar, punctuation, sentence structure, and story development. This imaginative television presentation delights the most sophisticated audience, proving that learning and using our English language can be fun. Rachel Beeman is the instructor.

Lesson Title	Cat. No.	Th R 9:20	T G 2:45	Th A 9:15	Length
1. IT'S ALIVE AND GROWING	0327-0001	Sep. 13	Sep. 4	Sep. 6	14:30
2. WHAT'S THE OBJECT?	0327-0002	20	11	13	14:30
3. YOURS OR MINE	0327-0003	27	18	20	14:09
4. VERB TIME	0327-0004	Oct. 4	25	27	14:43
5. HELP! HELP! THE VERB!	0327-0005	11	Oct. 2	Oct. 4	14:28
6. VERBS	0327-0006	18	9	11	14:24
7. TO BE OR NOT TO BE	0327-0007	25	16	18	14:52
8. THE NUMBER GAME	0327-0008	Nov. 1	23	25	14:30
9. IS IT A VERB?	0327-0009	8	30	Nov. 1	15:00
10. HOW DID IT HAPPEN?	0327-0010	15	Nov. 13	8	14:10
11. WHERE DID IT HAPPEN?	0327-0011	29	20	15	14:13
12. WHEN DID IT HAPPEN?	0327-0012	Dec. 6	27	29	14:32
13. ADJECTIVES	0327-0013	13	Dec. 4	Dec. 6	14:30
14. MINI, BUT MIGHTY	0327-0014	Jan. 3	11	13	14:30
15. PHASES OF PHRASES	0327-0015	10	Jan. 8	Jan. 3	14:30
16. PHRASE IT	0327-0016	17	15	10	14:30
17. CLAUSE THAT REFRESHES	0327-0017	24	22	17	14:30
18. SIGNALS AND SEMAPHORES	0327-0018	31	29	24	14:30
19. OBEY TRAFFIC SIGNALS	0327-0019	Feb. 7	Feb. 5	31	14:30
20. COMMAS	0327-0020	14	12	Feb. 7	14:30
21. ADD SPICE TO STORIES	0327-0021	21	19	14	14:30
22. FIGURATIVE LANGUAGE	0327-0022	28	26	21	14:39
23. AWAY WITH AMBIGUITY	0327-0023	Mar. 7	Mar. 5	28	14:18
24. RUBBER BAND SENTENCE	0327-0024	14	12	Mar. 7	14:33
25. STORIES IN STYLE	0327-0025	21	19	14	14:29
26. WRITER'S WORKSHOP	0327-0026	28,4	26,2	21	14:21
27. STORY WRITING	0327-0027	Apr. 11	Apr. 9	28,4	14:12
28. REPORTING FOR DUTY	0327-0028	18	16	Apr. 11	14:19
29. FABLES	0327-0029	25	23	18	14:39
30. LEGENDS AND MYTHS	0327-0030	May 2	30	25	14:25
31. PATTERN IN POETRY	0327-0031	9	May 7	May 2	14:30
32. RHYTHMS AND RHYMES	0327-0032	16	14	9	14:30

Correlation:
Lessons 29 and 30 to ZEBRA WINGS, lesson 2

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program writing objectives.

Writer's Realm 372.6

Grades 4-6
15 Minutes/15 Lessons

Correlated with national writing curricula, WRITER'S REALM teaches writing skills to intermediate-level students. Based upon the premise that all writing is creative, programs focus on using the process approach to achieve a variety of creative writing products. Programs reinforce the relationship of writing to reading, listening, and speaking. In addition, examples of published writing are used to illustrate processes and products.

Lesson Title	Cat. No.	M R 9:50	M R 9:50	M G 2:45	M G 11:15	Length
1. PUT IT IN WRITING	0456-0001	Oct. 8	Feb.11	Sep.10	Feb. 4	13:49
2. WHAT'S THE IDEA?	0456-0002	15	18	17	11	13:49
3. THE SEARCH BEGINS	0456-0003	22	25	24	18	13:52
4. THAT'S WORTH NOTING	0456-0004	29	Mar. 4	Oct. 1	25	13:46
5. ASKING THE RIGHT QUESTIONS	0456-0005	Nov. 5	11	8	Mar. 4	13:49
6. PICTURE THIS	0456-0006	12	18	15	11	13:46
7. LET'S GET ORGANIZED	0456-0007	19	25,1	22	18	13:50
8. SHOW ME WHAT YOU MEAN	0456-0008	26	Apr. 8	29	25,1	13:49
9. IT'S LIKE THIS	0456-0009	Dec. 3	15	Nov. 5	Apr. 8	13:50
10. JUST THE RIGHT TONE	0456-0010	10	22	12	15	13:49
11. SEE WHAT I'M SAYING	0456-0011	Jan. 7	29	19	22	13:49
12. A LITTLE HELP FROM YOUR FRIENDS	0456-0012	14	May 6	26	29	13:50
13. DETAILS, DETAILS	0456-0013	21	13	Dec. 3	May 6	13:49
14. EVERYTHING IN ITS PLACE	0456-0014	28	20	10	13	13:49
15. CHECKING IT OUT	0456-0015	Feb. 4	27	Jan. 7	20	13:50

Unlimited rights extend to March 4, 1994.

Applicable to Basic Skills Assessment Program writing objective.

ThinkAbout

160

Grades 5-6
15 Minutes/60 Lessons

THINKABOUT helps develop and strengthen students' reasoning and study skills, and improves and extends their mathematics and communication skills. The series blends skills from various subject areas in the fifth- and sixth-grade curriculum and presents them within a framework based on the reasoning process. Situations common to the lives of fifth- and sixth-graders are the context for learning. Programs and printed materials motivate viewers to participate actively in the learning process, so that skills will be acquired by students, not imposed on them.

Consult the *Staff Development Resources* book for telecast times of the teacher program "About THINKABOUT." This series supports the EIA mandate that schools teach thinking skills.

Lesson Title	Cat. No.	TTh R 11:30	TTh G 9:50	Length
1. WHY BOTHER?	0004-0001	Sep. 4	Sep. 4	14:34
2. BRAINSTORMING	0004-0002	6	6	15:00
3. BLOCKBUSTING	0004-0003	11	11	14:45
4. YOU CAN REMEMBER	0004-0004	13	13	14:48
5. ESTIMATING	0004-0005	18	18	14:34
6. APPROXIMATING	0004-0006	20	20	14:57
7. ESTIMATE/APPROXIMATE	0004-0007	25	25	14:54
8. FIND YOUR GUIDE	0004-0008	27	27	14:39
9. WHAT'S THE MEANING?	0004-0009	Oct. 2	Oct. 2	14:22
10. MEANING MORE THAN WORDS	0004-0010	4	4	14:14
11. REMEMBER THE AUDIENCE	0004-0011	9	9	14:03
12. WHAT DOES IT MEAN?	0004-0012	11	11	14:52
13. THE BIGGER PICTURE	0004-0013	16	16	14:32
14. WHERE ARE YOU COMING FROM?	0004-0014	18	18	13:47
15. A PRESENT FOR THE FUTURE	0004-0015	23	23	14:48
16. WHAT DO I KNOW?	0004-0016	25	25	15:00
17. WHERE SHOULD I GO?	0004-0017	30	30	15:00
18. WHAT SHOULD I DO?	0004-0018	Nov. 1	Nov. 1	15:00
19. WAYS TO REMEMBER	0004-0019	8	8	14:03
20. CLASSIFYING OBJECTS	0004-0020	13	13	14:34
21. CLASSIFY INFORMATION	0004-0021	15	15	14:49
22. STEROTYPING PEOPLE	0004-0022	20	20	14:31
23. MANY WAYS TO GO	0004-0023	27	27	14:59
24. PEOPLE PATTERNS	0004-0024	29	29	14:38
25. COMMUNICATION PATTERNS	0004-0025	Dec. 4	Dec. 4	14:39
26. CULTURAL PATTERNS	0004-0026	6	6	14:41
27. NATURE'S PATTERNS	0004-0027	11	11	14:58
28. SEARCH FOR THE UNKNOWN	0004-0028	13	13	14:55
29. DRAWING CONCLUSIONS	0004-0029	Jan. 3	Jan. 3	14:08
30. CHECKING CONCLUSIONS	0004-0030	8	8	14:54
31. PRACTICE FOR SUCCESS	0004-0031	10	10	14:50
32. ONE STEP AT A TIME	0004-0032	15	15	14:46
33. PLAN AHEAD	0004-0033	17	17	14:20
34. CALM YOUR JITTERS	0004-0034	22	22	14:59
35. WHAT ARE THEY?	0004-0035	24	24	14:15
36. WHERE DO YOU FIND THEM?	0004-0036	29	29	14:54
37. HOW YOU CHANGE THEM?	0004-0037	31	31	14:53
38. DESIGN A LANGUAGE	0004-0038	Feb. 5	Feb. 5	14:46
39. SYMBOLS	0004-0039	7	7	14:28
40. MORE THAN YOU THINK	0004-0040	12	12	14:43

ThinkAbout *(continued)*

Lesson Title	Cat. No.	TTh R 11:30	TTh G 9:50	Length
41. SUMMARIZING	0004-0041	14	14	14:15
42. MAPS AND MODELS	0004-0042	19	19	14:39
43. GET AHEAD WITH GOALS	0004-0043	21	21	14:30
44. SHOULD I BELIEVE IT?	0004-0044	26	26	14:50
45. WHAT'S IMPORTANT?	0004-0045	28	28	14:55
46. WHAT'S ENOUGH?	0004-0046	Mar. 5	Mar. 5	14:52
47. POINT OF VIEW	0004-0047	7	7	15:00
48. PERSUASIVE TECHNIQUE	0004-0048	12	12	14:20
49. A DEAL WITH YOURSELF	0004-0049	14	14	14:32
50. STYLES OF COMMUNICATION	0004-0050	19	19	14:46
51. PLAN A PRESENTATION	0004-0051	21	21	14:55
52. MAKE A PRESENTATION	0004-0052	26,2	26,2	14:31
53. MAKING A POINT	0004-0053	28,4	28,4	15:00
54. MAKING IT COME ALIVE	0004-0054	Apr. 9	Apr. 9	14:55
55. MAKE SOMETHING NEW	0004-0055	11	11	14:16
56. ONE THING LEADS TO ANOTHER	0004-0056	16	16	14:18
57. A MATTER OF TIME	0004-0057	18	18	14:55
58. THERE'S ALWAYS RISK	0004-0058	23	23	14:55
59. HANGING IN THERE	0004-0059	25	25	14:55
60. PLAN A CITY OF THE FUTURE	0004-0060	30	30	14:34

NOTE: Although this series was produced in the 1970s, the content is still quite valid for today's students.

Unlimited rights.

Applicable to Basic Skills Assessment Program reading and writing objectives.

Zebra Wings

808

Grades 5-8
20 Minutes/15 Lessons

This series focuses on creative expression--primarily creative writing--for the intermediate grades. Based on the belief that every child has a potential for creative writing, it aims to stimulate creative expression of personal experiences and feelings in all children. The affective approach of this telecourse helps make school a place for thought, not just a place to find out what others have thought.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "ZEBRA WINGS for Teachers." Viewing this program prior to using the series is strongly recommended.

		W	W	F	W	
Lesson Title	**Cat. No.**	**R 1:35**	**R 1:35**	**G 8:45**	**G 1:25**	**Length**
1. WORDS, WORDS, WORDS	0205-0001	Sep. 5	Jan.16	Sep. 7	Jan.23	19:30
2. MYTHS AND FABLES	0205-0002	12	23	14	30	19:30
3. POETRY, Part 1	0205-0003	19	30	21	Feb. 6	19:28
4. POETRY, Part 2	0205-0004	26	Feb. 6	28	13	19:30
5. HUMOR, Part 1	0205-0005	Oct. 3	13	Oct. 5	20	19:30
6. HUMOR, Part 2	0205-0006	10	20	12	27	19:30
7. SHORT STORY, Part 1	0205-0007	17	27	19	Mar. 6	19:31
8. SHORT STORY, Part 2	0205-0008	24	Mar. 6	26	13	19:10
9. THE WRITER'S TOOL	0205-0009	31	13	Nov. 2	20	19:30
10. PERSUASIVE WRITING	0205-0010	Nov. 7	20	9	27,3	19:30
11. ADVERTISING	0205-0011	14	27,3	16	Apr. 10	19:48
12. NEWSPAPER WRITING	0205-0012	21	Apr. 10	30	17	19:30
13. PLAYS	0205-0013	28	17	Dec. 7	24	19:50
14. SCRIPT WRITING	0205-0014	Dec. 5	24	14	May 1	19:40
15. JOURNAL	0205-0015	12	May 1	Jan. 4	8	19:35

Unlimited rights.

Applicable to Basic Skills Assessment Program composition objective.

Grammar Mechanic 372.6

Grades 6-8
15 Minutes/16 Lessons

Teachers may use this series to help students understand that grammar skills are tools people need to make language–whether spoken or written–work for them and that a working knowledge of grammar helps people to communicate effectively. GRAMMAR MECHANIC gives attention to the logic upon which the rules of grammar are based and to those procedures which must be followed to correctly and effectively apply those rules. The series is set in the home office of a freelance writer and features the writer's son, Chris, and Grams, a talking computer.

Lesson Title	Cat. No.	F R 1:20	T G 11:20	Th B 9:35	Length
1. WHAT IS A SIMPLE SENTENCE?	1091-0001	Sep. 7	Sep. 4	Sep. 6	14:27
2. IDENTIFYING SUBJECTS AND PREDICATES	1091-0002	14	11	13	14:28
3. HOW TO BUILD A SENTENCE	1091-0003	21	18	20	14:27
4. THE NOUN	1091-0004	28	25	27	14:28
5. POSSESSIVES AND PLURALS OF NOUNS	1091-0005	Oct. 5	Oct. 2	Oct. 4	14:27
6. IF A VERB COULD TALK	1091-0006	12	9	11	14:27
7. MAKING SUBJECTS AND VERBS AGREE	1091-0007	19	16	18	14:27
8. USING VERBS CORRECTLY	1091-0008	26	23	25	14:28
9. THE CASE OF THE MISSING PRONOUNS	1091-0009	Nov. 2	30	Nov. 1	14:28
10. PRONOUN USAGE	1091-0010	9	Nov. 13	8	14:28
11. CAPITALIZATION	1091-0011	16	20	15	14:28
12. COMPARATIVE FORMS OF ADJECTIVES	1091-0012	30	27	29	14:28
13. USING DEGREES OF COMPARISON	1091-0013	Dec. 7	Dec. 4	Dec. 6	14:28
14. DOUBLE NEGATIVES/TROUBLESOME VERB PAIRS	1091-0014	14	11	13	14:28
15. VARYING STRUCTURE OF A SIMPLE SENTENCE	1091-0015	Jan. 4	Jan. 8	Jan. 3	14:28
16. GETTING READY FOR PRESS	1091-0016	11	15	10	14:28

Lesson Title	Cat. No.	F R 1:20	F G 1:35	Th B 9:35	Length
1. WHAT IS A SIMPLE SENTENCE?	1091-0001	Jan. 25	Jan. 18	Jan. 31	14:27
2. IDENTIFYING SUBJECTS AND PREDICATES	1091-0002	Feb. 1	25	Feb. 7	14:28
3. HOW TO BUILD A SENTENCE	1091-0003	8	Feb. 1	14	14:27
4. THE NOUN	1091-0004	15	8	21	14:28
5. POSSESSIVES AND PLURALS OF NOUNS	1091-0005	22	15	28	14:27
6. IF A VERB COULD TALK	1091-0006	Mar. 1	22	Mar. 7	14:27
7. MAKING SUBJECTS AND VERBS AGREE	1091-0007	15	Mar. 1	14	14:27
8. USING VERBS CORRECTLY	1091-0008	22	15	21	14:28
9. THE CASE OF THE MISSING PRONOUNS	1091-0009	29,5	22	28,4	14:28
10. PRONOUN USAGE	1091-0010	Apr. 12	29,5	Apr. 11	14:28
11. CAPITALIZATION	1091-0011	19	Apr. 12	18	14:28
12. COMPARATIVE FORMS OF ADJECTIVES	1091-0012	26	19	25	14:28
13. USING DEGREES OF COMPARISON	1091-0013	May 3	26	May 2	14:28
14. DOUBLE NEGATIVES/TROUBLESOME VERB PAIRS	1091-0014	10	May 3	9	14:28
15. VARYING STRUCTURE OF A SIMPLE SENTENCE	1091-0015	17	10	16	14:28
16. GETTING READY FOR PRESS	1091-0016	24	17	23	14:28

Unlimited rights for school year.

Applicable to the Basic Skills Assessment Program writing mechanics objective.

Tomes & Talismans

028.7

Grades 6-8
20 Minutes/13 Lessons

TOMES & TALISMANS teaches traditional library and reference skills through creative television programs which require students to use materials in the library to solve problems and achieve solutions to mysteries.

Lesson Title	Cat. No.	Th R 8:15	Th G 1:25	WF A 8:00	Length
1. TOMES ENTOMBED	0015-0001	Sep. 6	Sep. 6	Sep. 5	19:05
2. FACT OR FICTION	0015-0002	13	13	7	19:00
3. UNDERCOVER	0015-0003	20	20	12	19:04
4. IN THE CARDS	0015-0004	27	27	14	19:04
5. THE SYSTEM	0015-0005	Oct. 4	Oct. 4	19	19:03
6. INFORMATION QUICK	0015-0006	11	11	21	19:04
7. HIDDEN MEANING	0015-0007	18	18	26	19:04
8. PREFERENCE FOR REFERENCE	0015-0008	25	25	28	19:04
9. DIRECTION UNKNOWN	0015-0009	Nov. 1	Nov. 1	Oct. 3	19:15
10. SKIM OR SCAN	0015-0010	8	8	5	19:04
11. A GUIDE TO LIGHT	0015-0011	15	15	10	19:04
12. SHOW AND TELL	0015-0012	29	29	12	19:04
13. FINAL REPORT	0015-0013	Dec. 6	Dec. 6	17	19:05

Lesson Title	Cat. No.	Th R 8:15	Th G 1:25	WF A 8:35	Length
1. TOMES ENTOMBED	0015-0001	Feb. 7	Jan.24	Apr.10	19:05
2. FACT OR FICTION	0015-0002	14	31	12	19:00
3. UNDERCOVER	0015-0003	21	Feb. 7	17	19:04
4. IN THE CARDS	0015-0004	28	14	19	19:04
5. THE SYSTEM	0015-0005	Mar. 7	21	24	19:03
6. INFORMATION QUICK	0015-0006	14	28	26	19:04
7. HIDDEN MEANING	0015-0007	21	Mar. 7	May 1	19:04
8. PREFERENCE FOR REFERENCE	0015-0008	28,4	14	3	19:04
9. DIRECTION UNKNOWN	0015-0009	Apr.11	21	8	19:15
10. SKIM OR SCAN	0015-0010	18	28,4	10	19:04
11. A GUIDE TO LIGHT	0015-0011	25	Apr.11	15	19:04
12. SHOW AND TELL	0015-0012	May 2	18	17	19:04
13. FINAL REPORT	0015-0013	9	25	22	19:05

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program reference usage objective.

In Other Words

411

Grades 7-8
15 Minutes/12 Lessons

This series stresses the communication skills of attentive listening, interviewing, presenting, and composing. Emphasis is placed on getting ready, organizing ideas, giving meaning to messages, and evaluating.

Lesson Title	Cat. No.	W B 9:30	W B 9:30	Length
1. CONSIDER YOUR AUDIENCE	0136-0001	Sep. 5	Jan.23	14:15
2. BREAKING DOWN A TOPIC	0136-0002	12	30	14:07
3. USING PEOPLE SOURCES	0136-0003	19	Feb. 6	14:30
4. ORGANIZING YOUR MESSAGES	0136-0004	26	13	13:53
5. WOULD AN EXAMPLE HELP?	0136-0005	Oct. 3	20	13:58
6. USING THE WORDS OF OTHERS	0136-0006	10	27	13:42
7. WHAT'S THE BEST WORD?	0136-0007	17	Mar. 6	14:26
8. HOW CAN I GET PEOPLE TO LISTEN?	0136-0008	24	13	13:47
9. ACTIVE LISTENING	0136-0009	31	20	13:50
10. AM I GETTING THRU?	0136-0010	Nov. 7	27,3	13:42
11. BUILDING YOUR WORK	0136-0011	14	Apr.10	14:28
12. BE A CONSTRUCTIVE CRITIC	0136-0012	21	17	14:12

Unlimited rights.

Applicable to Basic Skills Assessment Program composition objective.

Watch Your Language

372.6

Grades 7-10
15 Minutes/15 Lessons

This series presents new vocabulary in its natural context and setting. Using this approach, each program focuses on an area of interest to secondary students. One segment of the program illustrates the power and myriad functions of words; another, word-analysis strategies.

Lesson Title	Cat. No.	F R 12:35	T G 9:05	T A 10:45	Th B 9:50	Length
1. WORK	0452-0001	Sep. 7	Sep [illegible]	Sep. 4	Sep. 6	14:30
2. SPORTS	0452-0002	14	[illegible]	11	13	14:30
3. PEER PRESSURE	0452-0003	21	18	18	20	14:30
4. MEDICINE	0452-0004	28	25	25	27	14:30
5. RELATIONSHIPS	0452-0005	Oct. 5	Oct. 2	Oct. 2	Oct. 4	14:30
6. NEWS	0452-0006	12	9	9	11	14:30
7. FILMS	0452-0007	19	16	16	18	14:30
8. SPACES	0452-0008	26	23	23	25	14:30
9. FITNESS	0452-0009	Nov. 2	30	30	Nov. 1	14:30
10. ENVIRONMENT	0452-0010	9	Nov.13	Nov.13	8	14:30
11. COMPUTERS	0452-0011	16	20	20	15	14:30
12. FAMILIES	0452-0012	30	27	27	29	14:30
13. ANIMALS	0452-0013	Dec. 7	Dec. 4	Dec. 4	Dec. 6	14:30
14. FOOD	0452-0014	14	11	11	13	14:30
15. FASHIONS	0452-0015	Jan. 4	Jan. 8	Jan. 8	Jan. 3	14:30

Watch Your Language *(continued)*

		F	W	M	W	
Lesson Title	**Cat. No.**	**R 12:35**	**G 8:45**	**A 12:30**	**A 12:00**	**Length**
1. WORK	0452-0001	Jan.25	Feb.20	Jan.28	Jan. 9	14:30
2. SPORTS	0452-0002	Feb. 1	27	Feb. 4	16	14:30
3. PEER PRESSURE	0452-0003	8	Mar. 6	11	23	14:30
4. MEDICINE	0452-0004	15	13	18	30	14:30
5. RELATIONSHIPS	0452-0005	22	20	25	Feb. 6	14:30
6. NEWS	0452-0006	Mar. 1	27	Mar. 4	13	14:30
7. FILMS	0452-0007	15	Apr. 3	11	20	14:30
8. SPACES	0452-0008	22	10	18	27	14:30
9. FITNESS	0452-0009	29,5	17	25,1	Mar. 6	14:30
10. ENVIRONMENT	0452-0010	Apr.12	24	Apr. 8	13	14:30
11. COMPUTERS	0452-0011	19	May 1	15	20	14:30
12. FAMILIES	0452-0012	26	8	22	27,3	14:30
13. ANIMALS	0452-0013	May 3	15	29	Apr.10	14:30
14. FOOD	0452-0014	10	22	May 6	17	14:30
15. FASHIONS	0452-0015	17	29	13	24	14:30

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Applicable to Basic Skills Assessment Program reading decoding and word meaning objectives.

Grammar Skills (Writing)

415

Grades 9-12
30 Minutes/10 Lessons

This series, developed by Kentucky Educational TV, presents grammar content useful to adults who take the GED exam. This series is also very usable for teaching grammar to high school students.

One free student workbook may be ordered by each school using the series. Send this request to the Office of Instructional Technology, 2712 Millwood Avenue, Columbia, SC 29205. Additional copies are available at $6.75 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to: Mrs. Ruth Galloway, Consultant, Office of Adult Education, State Department of Education, Room 210, 1429 Senate Street, Columbia, SC 29201 (phone: 1-803-734-8076).

		F	F	Th	Th	
Lesson Title	**Cat. No.**	**A 11:00**	**A 11:00**	**A 1:30**	**A 1:30**	**Length**
1. SPELLING	0841-0119	Sep. 7	Nov.16	Jan.10	Mar.21	28:54
2. MECHANICS	0841-0120	14	30	17	28,4	28:54
3. NOUNS AND VERBS	0841-0121	21	Dec. 7	24	Apr.11	28:53
4. AGREEMENT	0841-0122	28	14	31	18	28:26
5. PRONOUNS	0841-0123	Oct. 5	Jan. 4	Feb. 7	25	28:52
6. MODIFIERS	0841-0124	12	11	14	May 2	28:52
7. SENTENCES	0841-0125	19	18	21	9	28:52
8. ORGANIZATION	0841-0126	26	25	28	16	28:52
9. STYLE	0841-0127	Nov. 2	Feb. 1	Mar. 7	23	28:54
10. REVIEW	0841-0128	9	8	14	30	28:52

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Applicable to Basic Skills Assessment Program mechanics and composition objectives.

The Write Course

808

Grades 11-12
30 Minutes/30 Lessons

THE WRITE COURSE, an introduction to college composition, presents the best contemporary scholarship on teaching composition as a process. Each program contains real-life adaptations of the writing process at work. This series addresses directly the needs of the advanced student.

Lesson Title	Cat. No.	T A 11:20	Th A 11:20	Length
1. BEGINNING	1193-0001	SEP. 4	SEP. 6	29:20
2. WHY WRITE	1193-0002	11	13	30:00
3. WRITING PROCESS	1193-0003	18	20	29:06
4. AUDIENCE	1193-0004	25	27	29:05
5. AUDIENCE & STYLE	1193-0005	OCT. 2	OCT. 4	29:20
6. DISCOVERING IDEAS	1193-0006	9	11	29:03
7. DRAMA OF THINKING	1193-0007	16	18	29:00
8. SHARPENING THE FOCUS	1193-0008	23	25	29:03
9. STRUCTURING THE TOPIC	1193-0009	30	NOV. 1	29:05
10. BEGINNING & ENDING	1193-0010	NOV.13	8	29:18
11. DEVELOPING FORM	1193-0011	20	15	29:25
12. NARRATION & DESCRIPTION	1193-0012	27	29	29:25
13. PROCESS & ANALYSIS	1193-0013	DEC. 4	DEC. 6	29:20
14. DEFINITION	1193-0014	11	13	29:19
15. ARGUMENTATION	1193-0015	JAN. 8	JAN. 3	29:19
16. PARAGRAPH PATTERNS	1193-0016	15	10	29:26
17. SENTENCE PATTERNS	1193-0017	22	17	29:18
18. SENTENCE STRATEGY	1193-0018	29	24	29:18
19. WORDS & MEANINGS	1193-0019	FEB. 5	31	29:19
20. WORD STRATEGY	1193-0020	12	FEB. 7	29:24
21. REVISION STRATEGIES	1193-0021	19	14	29:18
22. USING THE WRITERS TOOL	1193-0022	26	21	29:19
23. DISCOVERING THE LIBRARY	1193-0023	MAR. 5	28	29:19
24. WRITING A RESEARCH PAPER	1193-0024	12	MAR. 7	29:26
25. WRITING ABOUT BOOKS	1193-0025	19	14	29:09
26. ESSAY TEST	1193-0026	26,2	21	29:19
27. WRITING AT WORK	1193-0027	APR. 9	28,4	29:19
28. REPORT & PROPOSAL WRITING	1193-0028	16	APR.11	29:18
29. STYLE	1193-0029	23	18	29:19
30. NEW DIRECTIONS	1193-0030	30	25	29:04

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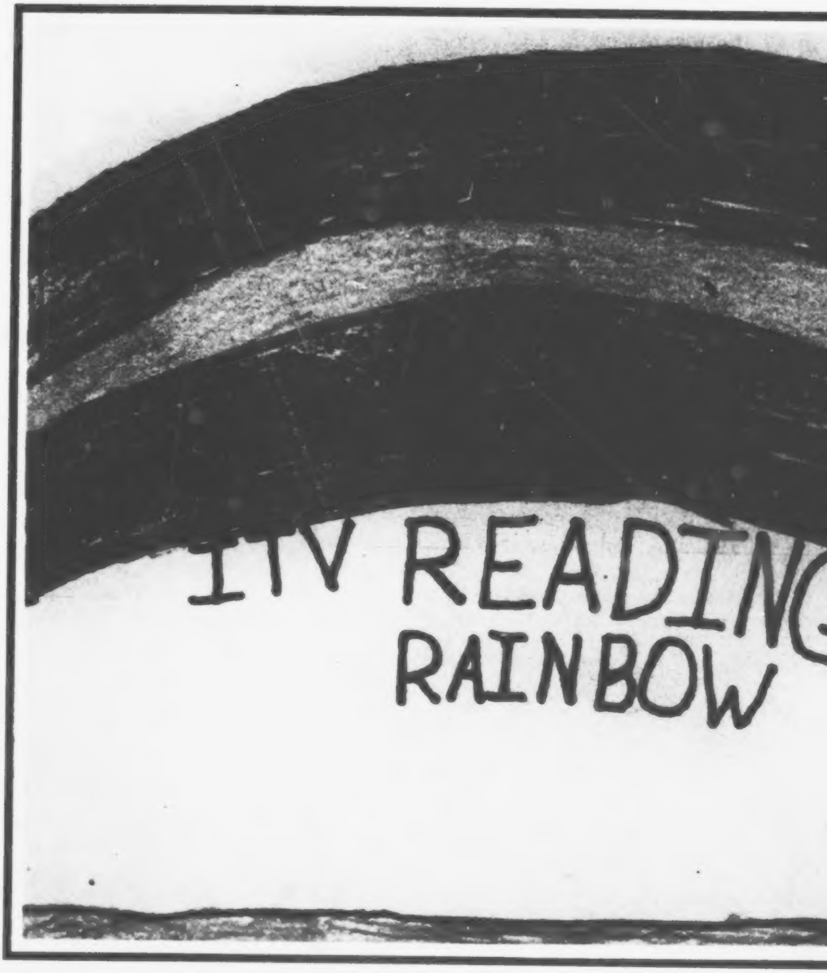
ITV READING
RAINBOW

Artwork by:
Jake Hinson
Grade 2
Startex Elementary School
Startex, South Carolina

Language Arts

Reading and Literature

The Letter People

411

Grades K-1
15 Minutes/30 Lessons

THE LETTER PEOPLE are 26 characters, each representing a different letter of the alphabet. This series develops competency in listening, spelling, writing, and reading skills; develops and strengthens the child's self-esteem in his language skills and achievement; and provides an opportunity to use every sensory channel in learning to read. A variety of television production techniques, including muppets, role plays, dramatizations, and film excerpts, accomplish these objectives.

		M	T	Th	Th	
Lesson Title	**Cat. No.**	**R 9:35**	**R 12:30**	**G 8:30**	**G 1:10**	**Length**
1. MEET MR. M	0045-0001	Sep. 10	Sep. 4	Sep. 6	Sep. 6	14:40
2. MEET MR. T	0045-0002	17	11	13	13	14:00
3. MEET MR. F	0045-0003	24	18	20	20	14:40
4. MEET MR. H	0045-0004	Oct. 1	25	27	27	14:04
5. MEET MR. N	0045-0005	8	Oct. 2	Oct. 4	Oct. 4	14:17
6. MEET MR. B	0045-0006	15	9	11	11	14:41
7. MEET MISS A	0045-0007	22	16	18	18	14:30
8. WHAT'S THE CATCH	0045-0008	29	23	25	25	14:30
9. THE TRYOUT	0045-0009	Nov. 5	30	Nov. 1	Nov. 1	14:39
10. THE CATCHING GAME	0045-0010	12	Nov. 13	8	8	14:30
11. MEET MR. Z	0045-0011	19	20	15	15	14:04
12. MEET MR. P	0045-0012	26	27	29	29	14:51
13. MEET MR. S	0045-0013	Dec. 3	Dec. 4	Dec. 6	Dec. 6	14:18
14. MEET MISS E	0045-0014	10	11	13	13	14:25
15. MEET MISS I	0045-0015	Jan. 7	Jan. 8	Jan. 3	Jan. 3	14:40
16. MEET MISS O	0045-0016	14	15	10	10	14:56
17. MEET MISS U	0045-0017	21	22	17	17	14:30
18. MEET MR. V	0045-0018	28	29	24	24	14:40
19. MEET MR. L	0045-0019	Feb. 4	Feb. 5	31	31	14:20
20. THE STORY OF MR. V/S	0045-0020	11	12	Feb. 7	Feb. 7	14:47
21. THE SQUOOSH	0045-0021	18	19	14	14	14:30
22. MEET MR. D	0045-0022	25	26	21	21	14:39
23. MEET MR. G	0045-0023	Mar. 4	Mar. 5	28	28	14:50
24. MEET MR. C	0045-0024	11	12	Mar. 7	Mar. 7	14:31
25. MEET MR. K	0045-0025	18	19	14	14	14:39
26. THE STORY OF MR. C/K; SOFT C	0045-0026	25,1	26,2	21	21	14:18
27. MEET MR. W	0045-0027	Apr. 8	Apr. 9	28,4	28,4	14:13
28. LONG SOUNDS	0045-0028	15	16	Apr. 11	Apr. 11	14:56
29. SILENT E	0045-0029	22	23	18	18	14:32
30. ADJACENT VOWELS	0045-0030	29	30	25	25	14:32

Correlation:
Lesson 3 to READALONG 1, lesson 8
Lesson 4 to READALONG 1, lesson 15
Lesson 27 to READALONG 1, lesson 18
Lesson 13 to READALONG 1, lesson 26
Lesson 3 to READALONG 1, lesson 27
Lesson 23 to READALONG 1, lesson 28

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program decoding objective.

Teletales

398

Grades K-2
15 Minutes/15 Lessons

TELETALES draws on the oral legacy of cultures all around the world to bring children in grades K-2 literature that has stood the test of time.

		M	M	T	T	
Lesson Title	**Cat. No.**	**R 10:25**	**R 10:25**	**G 12:20**	**G 12:20**	**Length**
1. THE CHARMED RING	0303-0001	Sep. 10	Feb. 4	Sep. 4	Feb. 5	14:36
2. THE WILLOW TREE	0303-0002	17	11	11	12	14:35
3. STAN BOLOVAN	0303-0003	24	18	18	19	14:28
4. HANSEL AND GRETEL	0303-0004	Oct. 1	25	25	26	14:32
5. SOONGOORA AND SIMBA	0303-0005	8	Mar. 4	Oct. 2	Mar. 5	14:28
6. THE BARGAIN	0303-0006	15	11	9	12	14:40
7. THE CHENOO	0303-0007	22	18	16	19	14:40
8. MOLLY	0303-0008	29	25,1	23	26,2	14:35
9. LONG NOSE	0303-0009	Nov. 5	Apr. 8	30	Apr. 9	14:40
10. BIANCHINETTA	0303-0010	12	15	Nov. 13	16	14:30
11. THE SORCERER'S BOY	0303-0011	19	22	20	23	14:40
12. THE SQUIRE'S BRIDE	0303-0012	26	29	27	30	14:38
13. CALIPH STORK	0303-0013	Dec. 3	May 6	Dec. 4	May 7	14:40
14. FIDDY WOW WOW	0303-0014	10	13	11	14	14:37
15. PAKA'S	0303-0015	Jan. 7	20	Jan. 8	21	14:38

Unlimited rights extend to August 31, 1991.

Applicable to Basic Skills Assessment Program reading analysis of literature objective.

Readalong 1

372.4

Grade 1
10 Minutes/30 Lessons

READALONG 1 makes learning to read fun by interweaving animation, puppets, humor, and music. Repetition of words, phrases, and sentences are put into meaningful and humorous situations that make the activity stimulating even to reluctant learners. Children are encouraged to shout out, sound out words, read phrases, solve problems and puzzles, make rhymes, sing songs, and take part in plays by reading their parts from the screen during the viewing of the programs.

Student books for READALONG 1 are available at a cost of $15 for 30 copies, plus 15 percent to cover shipping. Send orders to: TVOntario, 143 W. Franklin Street, Suite 206, Chapel Hill, NC 27514. Orders under $50 must be prepaid.

		W	T	
Lesson Title	**Cat. No.**	**R 10:35**	**G 10:55**	**Length**
1. GIRL, BOOT, JUMP	0354-0001	Oct. 17	Sep. 4	09:35
2. BOY, ROOM, STOP	0354-0002	24	11	09:35
3. BOOK REVIEW	0354-0003	31	18	09:35
4. DAY, APPLE, PUSH	0354-0004	Nov. 7	25	09:35
5. HOUSE, KICK, BALL	0354-0005	14	Oct. 2	09:35
6. READ, REVIEW	0354-0006	21	9	09:35
7. PLEASE, PLAY, DONE	0354-0007	28	16	09:35
8. NICE, RAIN, FISH	0354-0008	Dec. 5	23	09:35
9. HERE, THERE	0354-0009	12	30	09:35
10. PRETTY, SWIM, AWAY	0354-0010	Jan. 2	Nov. 13	09:35
11. SLEEP, HOLE, UP, DOWN	0354-0011	9	20	09:35
12. NURSE, REVIEW	0354-0012	16	27	09:35
13. TOUCH, YOUR	0354-0013	23	Dec. 4	09:35
14. SOMETHING, NOTHING	0354-0014	30	11	09:35
15. HOW, WHY, WHAT	0354-0015	Feb. 6	Jan. 8	09:35
16. WHERE, TURN	0354-0016	13	15	09:35
17. COULD, WOULD, SHOULD	0354-0017	20	22	09:33
18. WHEN, AROUND, SOUND	0354-0018	27	29	09:35
19. SAFETY, LOOK, ROCK	0354-0019	Mar. 6	Feb. 5	09:31
20. PARTY, DRESS, GAMES	0354-0020	13	12	09:29
21. CAREFUL, FRONT	0354-0021	20	19	09:35
22. FRIEND, BECAUSE	0354-0022	27,3	26	09:35
23. NOISE, ELEPHANT	0354-0023	Apr. 10	Mar. 5	09:34
24. TRUE, FALSE	0354-0024	17	12	09:35
25. PRINCESS, LARGE, SMALL	0354-0025	24	19	09:32
26. TEACHER, SHAKER, SWEET	0354-0026	May 1	26,2	09:35
27. FLOWERS	0354-0027	8	Apr. 9	09:35
28. GREAT, GROW	0354-0028	15	16	09:33
29. GOING, RACES, STORY	0354-0029	22	23	09:37
30. QUESTION	0354-0030	29	30	10:00

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program decoding objective.

Gather 'Round

398

Grades 1-2
15 Minutes/16 Lessons

This series of storytelling programs introduces primary children to tales, legends, and folklore from around the world. It familiarizes children with traditional classic folktales, as well as promotes the enjoyment of listening to well-told tales.

		T	T	M	M	
Lesson Title	**Cat. No.**	**R 11:15**	**R 11:15**	**G 8:30**	**G 11:00**	**Length**
1. PRINCESS AND THE PEA	0349-0001	Sep. 4	Feb. 5	Sep. 10	Feb. 4	14:41
2. BEAUTY AND THE BEAST	0349-0002	11	12	17	11	14:25
3. BREMAN TOWN MUSICIAN	0349-0003	18	19	24	18	13:54
4. PUSS IN BOOTS	0349-0004	25	26	Oct. 1	25	14:41
5. RAPUNZEL	0349-0005	Oct. 2	Mar. 5	8	Mar. 4	14:42
6. KALULU AND THE LEOPARD	0349-0006	9	12	15	11	14:42
7. FISHERMAN AND HIS WIFE	0349-0007	16	19	22	18	14:41
8. PIED PIPER OF HAMELIN	0349-0008	23	26,2	29	25,1	14:32
9. THE FROG PRINCE	0349-0009	30	Apr. 9	Nov. 5	Apr. 8	14:30
10. THE GOLDEN GOOSE	0349-0010	Nov. 13	16	12	15	14:20
11. SHOEMAKER AND THE ELVES	0349-0011	20	23	19	22	14:24
12. THE UGLY DUCKLING	0349-0012	27	30	26	29	14:30
13. CINDERELLA	0349-0013	Dec. 4	May 7	Dec. 3	May 6	14:41
14. BROTHER AND THE TOAD	0349-0014	11	14	10	13	14:30
15. THE THEFT OF FIRE	0349-0015	Jan. 8	21	Jan. 7	20	14:38
16. BROTHER RABBIT	0349-0016	15	28	14	27	14:30

Correlation:
ABOUT BOOKS: PRIMARY series
READIT series
THE BOOK BIRD series
READING RAINBOW series

Unlimited off-air recording rights for school year (no tape duplication or summer school rights).

Applicable to Basic Skills Assessment Program analysis of literature objective.

About Books: Primary

372.4

Grades 1-3
5 Minutes/10 Lessons

The series ABOUT BOOKS: PRIMARY involves children in independent reading. Each program mentions books related to the featured selection, and uses a variety of production techniques so that students can visualize the unfolding of the plot of a book. A program tells only part of the story, thus tantalizing the child's interest to read the book for himself.

		F	F	M	M	
Lesson Title	**Cat. No.**	**R 10:55**	**R 10:55**	**G 1:40**	**G 1:40**	**Length**
1. MAKE WAY FOR DUCKLINGS	0009-0001	Sep. 7	Feb.15	Sep.10	Feb.11	04:50
2. MOTHER GOOSE	0009-0002	14	22	17	18	04:50
3. CURIOUS GEORGE	0009-0003	21	Mar. 1	24	25	04:50
4. MILLIONS OF CATS	0009-0004	28	15	Oct. 1	Mar. 4	04:50
5. STORY OF FERDINAND	0009-0005	Oct. 5	22	8	11	04:50
6. MIKE MULLIGAN	0009-0006	12	29,5	15	18	04:50
7. AMEILA BEDELIA	0009-0007	19	Apr. 12	22	25,1	04:50
8. CRICTOR	0009-0008	26	19	29	Apr. 8	04:50
9. ABRAHAM LINCOLN	0009-0009	Nov. 2	26	Nov. 5	15	04:50
10. YEAR OF THE PILGRIM	0009-0010	9	May 3	12	22	04:50

Unlimited rights.

Reading Way

372.4

Grades 1-3
15 Minutes/15 Lessons

Using context, work order, phonic analysis, and metacognitive strategies, READING WAY provides beginning readers with useful strategies for unlocking the meaning of words. The lessons model the proper use of sight words, content analysis, and phonic clues. (Phonics skills are never taught in isolation; there is always a reading problem to be solved.)

READING WAY features a seven-year-old boy named Tim; Mrs. Read, whose bookstore is his after-school retreat; and Mr. Books, with whom Tim enjoys sharing his new reading skills. Morey, a robot-computer, puzzles children with reading riddles.

		Th	Th	T	T	
Lesson Title	**Cat. No.**	**R 12:30**	**R 12:30**	**G 8:15**	**G 8:15**	**Length**
1. USING "L" BLENDS	1218-0001	Sep. 6	Jan.31	Sep. 4	Feb. 5	14:45
2. USING "C" AND "G"	1218-0002	13	Feb. 7	11	12	14:45
3. USING SHORT "A" AND "I"	1218-0003	20	14	18	19	14:45
4. CONSONANT DIGRAPHS	1218-0004	27	21	25	26	14:45
5. USING SHORT "A" AND "U"	1218-0005	Oct. 4	28	Oct. 2	Mar. 5	14:45
6. USING SHORT "E" PATTERNS	1218-0006	11	Mar. 7	9	12	14:45
7. USING SILENT "E"	1218-0007	18	14	16	19	14:45
8. VOWEL DIGRAPHS	1218-0008	25	21	23	26,2	14:45
9. SOUNDS OF "Y"	1218-0009	Nov. 1	28,4	30	Apr. 9	14:45
10. USING "R" WITH "A" AND "O"	1218-0010	8	Apr.11	Nov.13	16	14:45
11. USING "R" WITH "E", "I", AND "U"	1218-0011	15	18	20	23	14:45
12. VOWEL DIPTHONS	1218-0012	29	25	27	30	14:45
13. VARIANT VOWELS: "AU," "OU," "AW"	1218-0013	Dec. 6	May 2	Dec. 4	May 7	14:45
14. VARIANT VOWELS: "AY" AND "OW"	1218-0014	13	9	11	14	14:45
15. SPECIAL CONSONANT COMBINATIONS	1218-0015	Jan. 3	16	Jan. 8	21	14:45

NOTE: No student books are available.

Unlimited rights extend to August 31, 1995.

Applicable to Basic Skills Assessment Program reading objectives.

Readalong 2

372.4

Grade 2
10 Minutes/21 Lessons

READALONG 2 is a continuation of the READALONG 1 series designed basically for Level 2 readers, but specifically for readers who may be experiencing some difficulty in learning to read. The constant repetition of words, the many approaches to word-attack skills, the recurring reminders of the varied uses of reading, the READALONG 2 characters' perseverance through thick and thin; no matter how difficult the task--all these encourage children to have a positive attitude towards reading and learning. These very factors in READALONG 2 may make the programs suitable for some Level 1 readers and many Level 3 readers, as well as for all children in special education classes or children with reading problems.

Student books for READALONG 2 are available at a cost of $15 for 30 copies, plus 15 percent to cover shipping. Send orders to TVOntario: 143 W. Franklin Street, Suite 206, Chapel Hill, NC 27514. Orders under $50 must be prepaid.

		F	F	
Lesson Title	**Cat. No.**	**R 1:50**	**G 1:50**	**Length**
1. BEFORE, WIND, UNSAFE	0006-0001	Sep. 7	Sep 14	09:35
2. CLOUDY, CLOUDY	0006-0002	14	21	09:35
3. FLY, FLYING	0006-0003	21	28	09:35
4. RIDING, SCARED	0006-0004	28	Oct. 5	09:35
5. FOREST, BETTER	0006-0005	Oct. 5	12	09:35
6. LITTLE	0006-0006	12	19	09:35
7. QUIET, HUNTER, NOISE	0006-0007	19	26	09:35
8. CHEER, WHISPER	0006-0008	26	Nov. 2	09:35
9. SAID, ASKED	0006-0009	Nov. 2	9	09:35
10. PRETEND, PICTURE	0006-0010	9	16	09:35
11. MEASURE, TAKE, PEPPER	0006-0011	16	30	09:35
12. BICYCLE	0006-0012	30	Dec. 7	09:35
13. HOLIDAY, WEATHER	0006-0013	Dec. 7	14	09:35
14. COLLECT, COLLECTOR	0006-0014	14	Jan. 4	09:35
15. BEAUTIFUL, RAINBOW	0006-0015	Jan. 4	11	09:35
16. ADVENTURE, INTEREST	0006-0016	11	18	09:35
17. ANSWER, KNOW, LUCK	0006-0017	18	25	09:35
18. REVIEWS, ADVENTURE	0006-0018	25	Feb. 1	09:35
19. PRESENTS	0006-0019	Feb. 1	8	09:35
20. IDEA, AMAZING, STORY	0006-0020	8	15	09:35
21. READALONG GOOD TIME	0006-0021	15	22	09:35

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program decoding objective.

Readit

372.4

Grade 3
15 Minutes/15 Lessons

READIT host John Robbins serves as a kind of "electronic librarian" to guide third-graders to fascinating and exciting books appropriate for their reading level. Lively illustrations and dramatic narrations are used to create interest in books without revealing their endings.

Featuring a variety of topics in both fiction and nonfiction, the books are selected to appeal to urban, suburban, and rural children, as well as to children of varied cultural backgrounds. Old favorites are included along with newer titles.

Lesson Title	Cat. No.	Th R 12:45	F R 10:40	M G 12:00	M G 12:00	Length
1. BLUE MOOSE	0100-0001	Sep. 6	Feb. 1	Sep. 10	Feb. 4	14:30
2. MY ROBOT BUDDY	0100-0002	13	8	17	11	14:23
3. HYACINTH MACAW	0100-0003	20	15	24	18	14:32
4. MY FATHER'S DRAGON	0100-0004	27	22	Oct. 1	25	14:30
5. THE BOXCAR CHILDREN	0100-0005	Oct. 4	Mar. 1	8	Mar. 4	14:37
6. DEADWOOD CITY	0100-0006	11	15	15	11	14:43
7. THE LUCKY STONE	0100-0007	18	22	22	18	14:30
8. BEN GIZZARD	0100-0008	25	29,5	29	25,1	14:34
9. TROUBLE FOR LUCY	0100-0009	Nov. 1	Apr. 12	Nov. 5	Apr. 8	14:26
10. COMEBACK DOG	0100-0010	8	19	12	15	14:31
11. ROSY COLE	0100-0011	15	26	19	22	14:17
12. GROUNDHOG'S HOUSE	0100-0012	29	May 3	26	29	14:30
13. THE ORPHELINES	0100-0013	Dec. 6	10	Dec. 3	May 6	14:30
14. TWENTY AND TEN	0100-0014	13	17	10	13	14:30
15. WHISTLING TEAKETTLE	0100-0015	Jan. 3	24	Jan. 7	20	14:30

Correlation:
READING RAINBOW series
ABOUT BOOKS: PRIMARY series
GATHER 'ROUND series

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective.

Reading Rainbow *(Revised)* 372.4

Grades 2-5
30 Minutes/65 Lessons (closed-captioned)

The objective of READING RAINBOW is to motivate children to read good literature; therefore, series content is based on careful selection of the best available books for children. The rationale is straightforward--children become involved in good literature by reading good books that have intrinsic value and are of interest to them. As with adults, television presentations serve as a great source of motivation to children to obtain the books.

Lesson Title	Cat. No.	TTh R 6:50	WF G 9:05	Length
1. TIGHT TIMES	0130-0001	Sep. 4	Sep. 12	28:50
2. MISS NELSON IS BACK	0130-0002	6	14	28:50
3. BEA AND MR. JONES	0130-0003	11	19	28:50
4. BRINGING THE RAIN TO KAPITI PLAIN	0130-0004	13	21	28:50
5. LOUIS THE FISH	0130-0005	18	26	28:50
6. DIGGING UP DINOSAURS	0130-0006	20	28	28:50
7. LIANG AND THE MAGIC PAINTBRUSH	0130-0007	25	Oct. 3	28:50
8. GILA MONSTERS MEET YOU AT THE AIRPORT	0130-0008	27	5	28:50
9. THREE DAYS ON A RIVER IN A RED CANOE	0130-0009	Oct. 2	10	28:50
10. THE GIFT OF THE SACRED DOG	0130-0010	4	12	28:50
11. GREGORY, THE TERRIBLE EATER	0130-0011	9	17	28:50
12. THREE BY THE SEA	0130-0012	11	19	28:50
13. ARTHUR'S EYES	0130-0013	16	24	28:50
14. THE DAY JIMMY'S BOA ATE THE WASH	0130-0014	18	26	28:57
15. TY'S ONE-MAN BAND	0130-0015	23	31	28:50
16. HOT AIR HENRY	0130-0201	25	Nov. 2	28:08
17. SIMON'S BOOK	0130-0202	30	7	28:55
18. OX-CART MAN	0130-0203	Nov. 1	9	28:57
19. MYSTERY ON THE DOCKS	0130-0204	8	14	28:46
20. A CHAIR FOR MY MOTHER	0130-0205	13	16	29:02
21. PAUL BUNYAN	0130-0301	15	21	28:53
22. THE PATCHWORK QUILT	0130-0302	20	28	28:50
23. HILL OF FIRE	0130-0303	27	30	29:01
24. THE TORTOISE AND THE HARE	0130-0304	29	Dec. 5	29:01
25. PERFECT THE PIG	0130-0305	Dec. 4	7	27:17
26. ANIMAL CAFE	0130-0306	6	12	28:32
27. ALISTAIR IN OUTER SPACE	0130-0307	11	14	28:51
28. FEELINGS	0130-0308	13	Jan. 2	28:30
29. WATCH THE STARS COME OUT	0130-0309	Jan. 3	4	28:48
30. MAMA DON'T ALLOW	0130-0310	8	9	28:35
31. SPACE CASE	0130-0401	10	11	28:32
32. THE MILK MAKERS	0130-0402	15	16	28:58
33. IMOGENE'S ANTLERS	0130-0403	17	18	29:05
34. GERMS MAKE ME SICK!	0130-0404	22	23	28:18
35. ABIYOYO	0130-0405	24	25	28:29
36. THE LIFE CYCLE OF THE HONEYBEE	0130-0406	29	30	28:41
37. KEEP THE LIGHTS BURNING, ABBIE	0130-0407	31	Feb. 1	28:25
38. CHICKENS AREN'T THE ONLY ONES	0130-0408	Feb. 5	6	28:52
39. THE PAPER CRANE	0130-0409	7	8	28:15
40. THE RUNAWAY DUCK	0130-0410	12	13	28:44
41. A THREE HAT DAY	0130-0411	14	15	28:25
42. RUMPELSTILTSKIN	0130-0412	19	20	28:52
43. BEST FRIENDS	0130-0413	21	22	28:53
44. MEANWHILE BACK AT THE RANCH	0130-0414	26	27	27:50
45. MY LITTLE ISLAND	0130-0415	28	Mar. 1	27:53
46. THE BIONIC BUNNY SHOW	0130-0501	Mar. 5	6	28:50
47. BUGS	0130-0502	7	13	28:50
48. THE ROBBERY AT THE DIAMOND DOG DINER	0130-0503	12	15	28:50
49. BRUSH	0130-0504	14	20	28:50

Reading Rainbow *(continued)*

Lesson Title	Cat. No.	TTh R 8:50	WF G 9:05	Length
50. THE PURPLE COAT	0130-0505	Mar.19	Mar.22	28:50
51. BARN DANCE!	0130-0506	21	27,3	28:50
52. DUNCAN AND DOLORES	0130-0507	26,2	29,5	28:50
53. KNOTS ON A COUNTING ROPE	0130-0508	28,4	Apr.10	28:50
54. MUMMIES MADE IN EGYPT	0130-0509	Apr. 9	12	28:50
55. MUFARO'S BEAUTIFUL DAUGHTERS	0130-0510	11	17	28:50
56. HUMPHREY THE LOST WHALE: A TRUE STORY	0130-0801	16	19	28:50
57. STAY AWAY FROM THE JUNKYARD	0130-0802	18	24	28:50
58. LITTLE NINO'S PIZZERIA	0130-0803	23	26	28:50
59. LUDLOW LAUGHS	0130-0804	25	May 1	28:50
60. DINOSAUR BOB AND HIS ADVENTURES	0130-0805	30	3	28:50
61. DIVE TO THE CORAL REEFS	0130-0806	May 2	8	28:50
62. DESERT GIANT	0130-0807	7	10	28:50
63. TOOTHGNASHER SUPERFLASH	0130-0808	9	15	28:50
64. BORED - NOTHING TO DO!	0130-0809	14	17	28:50
65. SPORT PAGES	0130-0810	16	22	28:50

Correlation:
GATHER 'ROUND **series**
ABOUT BOOKS: PRIMARY **series**
READIT **series**
THE BOOK BIRD **series**

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective.

Book Award Nominees for 1990-91 *(New)* 028.1

Grades 3-12
30 Minutes/2 Lessons

The South Carolina Association of School Librarians (SCASL) sponsors the book award program to encourage students to read quality, contemporary literature. A committee of school librarians from across the state reads recommended titles which have been published within the last four years. The committee then selects 20 books as nominees for the current year, and the titles are distributed to all participating schools. Students in participating schools must read or have read to them at least three of the 20 nominated titles in order to participate. In the spring, students vote for their favorite book. Votes are tabulated from all participating schools by SCASL and the "winning" book is announced at SCASL's spring conference. The following year, the author of the winning book is invited to South Carolina to receive the South Carolina Book Award Medal.

		F	T	
Lesson Title	**Cat. No.**	**R 9:05**	**G 10:05**	**Length**
1. 1990-91 CHILDREN'S BOOK AWARD NOMINEES	1311-0001	Sep. 7	Sep. 4	30:00
2. 1990-91 YOUNG ADULT BOOK AWARD NOMINEES	1311-0002	14	11	30:00

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective.

The Book Bird

808.83

Grade 4
15 Minutes/16 Lessons

This television series, produced by John Robbins, features a portly robin and a bookworm who serve as mascots when the world of literature is explored. In each program, one or two books are examined through narration and lively artwork. Robbins leaves viewers hanging, prompting them to run to the library to check out and read the books in their entirety.

		W	T	
Lesson Title	**Cat. No.**	**R 8:35**	**G 9:05**	**Length**
1. CRICKET: TIMES SQUARE	0314-0001	Jan.23	Feb. 5	14:14
2. LITTLE HOUSE	0314-0002	30	12	14:14
3. BEAR CALLED PADDINGTON	0314-0003	Feb. 6	19	14:14
4. TOOTHPASTE	0314-0004	13	26	14:14
5. FROZEN FIRE	0314-0005	20	Mar. 5	14:44
6. ALONG CAME A DOG	0314-0006	27	12	14:28
7. MOUSE AND MOTORCYCLE	0314-0007	Mar. 6	19	14:44
8. THE TV KID	0314-0008	13	26,2	14:26
9. THE WONDERFUL FLIGHT	0314-0009	20	Apr. 9	14:25
10. SKATES OF RICHARD	0314-0010	27	16	14:17
11. STRIPED ICE CREAM	0314	Apr. 3	23	14:40
12. RACE AGAINST DEATH	0314	0,17	30	14:31
13. MISTY: CHINCOTEAGUE	0314-	24	May 7	14:40
14. HALF MAGIC	0314-00	ay 1	14	14:28
15. CADDIE WOODLAWN	0314-0015	8	21	14:34
16. LOST IN THE BARRENS	0314-0016	15	28	14:31

Correlation:
GATHER 'ROUND series
ABOUT BOOKS: PRIMARY series
READIT series

Unlimited off-air rights for school year (no tape duplication or summer school rights).

Applicable to Basic Skills Assessment Program analysis of literature objective.

About Books: Intermediate

Grades 4-6
10 Minutes/10 Lessons

ABOUT BOOKS: INTERMEDIATE aids teachers in stimulating children to read s
of the best literature available. The books in the series were selected from the favo
of teachers and children over the years. The program presents the stories i
interesting manner, stimulating students to read the books.

		T	Th	W	F	
Lesson Title	**Cat. No.**	**R 2:50**	**R 2:50**	**G 11:50**	**G 1:50**	**Length**
1. CHARLOTTE'S WEB	0058-0001	Sep. 4	Jan. 31	Sep. 5	Mar. 1	09:10
2 HITTY	0058-0002	11	Feb. 7	12	15	09:52
3 CAT WHO WENT TO HEAVEN	0058-0003	18	14	19	22	08:36
4 WHEEL ON THE SCHOOL	0058-0004	25	21	26	29,5	09:57
5 FOLLOW MY LEADER	0058-0005	Oct. 2	28	Oct. 3	Apr. 12	08:36
6 MISTY	0058-0006	9	Mar. 7	10	19	09:48
7 BEAR CALLED PADDINGTON	0058-0007	16	14	17	26	09:56
8 FARMER BOY	0058-0008	23	21	24	May 3	08:47
9 CASTLE OF YEW	0058-0009	30	28,4	31	10	09:32
10 SECRET GARDEN	0058-0010	Nov. 13	Apr. 11	Nov. 7	17	09:50

Correlation:
READ ALL ABOUT IT I and II series
STORYBOUND series

Unlimited rights.

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Read All About It I and II

Grades 4-6
15 Minutes/40 Lessons

READ ALL ABOUT IT is a dramatically engaging mystery show. The series involves three young students who have stumbled upon an intergalactic conspiracy so weird that they can't tell anyone for fear of ridicule. The three stars must constantly resort to the written word in their struggles against the evil conspirator Duneedon. Since Otto can't speak, viewers must read his printout messages to capture key dramatic elements. The series emphasizes immediate on-screen reading skills and the general importance of the written word. It also encourages classes to produce a newspaper like the series' own "Chronicle."

Lesson Title	Cat. No.	MW R 9:20	TTh R 1:15	MW G 8:45	TTh G 12:55	Length
1. THE COACH HOUSE	0404-0001	Sep. 10	Sep. 11	Sep. 17	Sep. 4	14:25
2. THE STRANGER	0404-0002	12	13	19	6	14:22
3. THE PROBLEM PIT	0404-0003	17	18	24	11	14:22
4. ACCIDENTAL VISITOR	0404-0004	19	20	26	13	14:23
5. THE FIRST EDITION	0404-0005	24	25	Oct. 1	18	14:21
6. THE STOLEN MESSAGE	0404-0006	26	27	3	20	14:23
7. STRANGE DISCOVERIES	0404-0007	Oct. 1	Oct. 2	8	25	14:21
8. 'TIS MAGIC	0404-0008	3	4	10	27	14:22
9. RHYME TIME	0404-0009	8	9	15	Oct. 2	14:50
10. THE PLACE OF CHANGE	0404-0010	10	11	17	4	14:34
11. VOICES IN THE PARK	0404-0011	15	16	22	9	14:38
12. AN EVIL PIRATE	0404-0012	17	18	24	11	14:33
13. SEEK AND SPEAK	0404-0013	22	23	29	16	14:30
14. CLOSER TO THE TRUTH	0404-0014	24	25	31	18	14:35
15. TIME FOR ACTION	0404-0015	29	30	Nov. 5	23	14:35
16. TO THE RESCUE	0404-0016	31	Nov. 1	7	25	14:50
17. PICTURES IN YOUR MIND	0404-0017	Nov. 5	8	12	30	14:50
18. THE PLANET OF MAZE	0404-0018	7	13	14	Nov. 1	14:50
19. SPECIAL EDITION	0404-0019	12	15	19	8	14:50
20. THE SHOWDOWN	0404-0020	14	20	21	13	14:50
21. THE ANNIVERSARY	0404-0021	19	27	26	15	14:50
22. BACK IN TIME	0404-0022	21	29	28	20	14:25
23. GENERAL BROCK	0404-0023	26	Dec. 4	Dec. 3	27	14:50
24. JOURNEY TO QUEENSTON	0404-0024	28	6	5	29	14:50
25. DEATH AT DAWN	0404-0025	Dec. 3	11	10	Dec. 4	14:50
26. PLEA FOR HELP	0404-0026	5	13	12	6	14:50
27. WHERE VILLAINS ROAM	0404-0027	10	Jan. 3	Jan. 2	11	14:50
28. AN EVIL SMILE	0404-0028	12	8	7	13	14:50
29. THE BOOK DESTROYER	0404-0029	Jan. 2	10	9	Jan. 3	14:25
30. PROBLEMS	0404-0030	7	15	14	8	14:25
31. THE FINAL DAY	0404-0031	9	17	16	10	14:25
32. A NEW BEGINNING	0404-0032	14	22	21	15	14:25
33. DIFFERENT STORIES	0404-0033	16	24	23	17	14:50
34. MR. WETHERLY	0404-0034	21	29	28	22	14:50
35. ONE GHOST TOO MANY	0404-0035	23	31	30	24	14:50
36. FORCES	0404-0036	28	Feb. 5	Feb. 4	29	14:25
37. CHOICES	0404-0037	30	7	6	31	14:23
38. THE AMBASSADORS	0404-0038	Feb. 4	12	11	Feb. 5	14:25
39. TRAPPED	0404-0039	6	14	13	7	14:25
40. FINAL MOVEMENTS	0404-0040	11	19	18	12	14:25

Correlation:
Lesson 9 to OUR LIVING LANGUAGE, lesson 32

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program reading decoding, main idea, word usage, and writing objectives.

Wordscape *(New)* 418

Grades 4-6
15 Minutes/16 Lessons

Building and enriching vocabulary is a critical skill. The basis of such a skill is an awareness of word elements, or "cells," of which many words are built. The lessons help students as they make the transition from language conceived as print, and place the skill of vocabulary building in the larger framework of children's linguistic development in these grades. Children learn to build new vocabulary on words that are familiar, or at least accessible, to them. They are introduced to the varied cultural roots of English words--not only Latin, Greek, French, and Germanic, but also Spanish, West African, and American Indian. The lessons introduce and teach about 200 new words in the course of 16 lessons.

		M	M	Th	Th	
Lesson Title	**Cat. No.**	**R 2:45**	**R 2:45**	**G 1:45**	**G 9:05**	**Length**
1. BUILDING WORDS	1219-0001	Sep.10	Feb. 4	Sep. 6	Jan.31	15:00
2. MOVIE WORDS	1219-0002	17	11	13	Feb. 7	15:00
3. WORDS OF TIME	1219-0003	24	18	20	14	15:00
4. SPORTS WORDS	1219-0004	Oct. 1	25	27	21	15:00
5. TALK WORDS	1219-0005	8	Mar. 4	Oct. 4	28	15:00
6. FOOD WORDS	1219-0006	15	11	11	Mar. 7	15:00
7. MYSTERY WORDS	1219-0007	22	18	18	14	15:00
8. LOUD TALK	1219-0008	29	25,1	25	21	15:00
9. CLOTHING WORDS	1219-0009	Nov. 5	Apr. 8	Nov. 1	28,4	15:00
10. WORDS OF LEADERSHIP	1219-0010	12	15	8	Apr.11	15:00
11. WORDS OF SPACE	1219-0011	19	22	15	18	15:00
12. WRITING WORDS	1219-0012	26	29	29	25	15:00
13. FIRENDSHIP WORDS	1219-0013	Dec. 3	May 6	Dec. 6	May 2	15:00
14. WORDS OF MUSIC	1219-0014	10	13	13	9	15:00
15. ANIMAL WORDS	1219-0015	Jan. 7	20	Jan. 3	16	15:00
16. FAMILY WORDS	1219-0016	14	27	10	23	15:00

Unlimited rights extend to August 31, 1997.

Applicable to Basic Skills Assessment Program reading and writing objectives.

From the Brothers Grimm *(Revised)* 398.2

Grades 4-12
20 Minutes/13 Lessons

Back by teachers' popular demand, FROM THE BROTHERS GRIMM now has 13 lessons featuring nine folktales from the early 19th-century collection by the Grimm Brothers. American versions of folktale classics, the lessons bring to life such universal characters as Hansel and Gretel and the Frog King. The series, appealing to people of all ages, stimulates students' and teachers' interest in the rich heritage of folktales.

		M	F	F	
Lesson Title	**Cat. No.**	**R 11:54**	**G 10:19**	**B 11:34**	**Length**
1. THE FROG KING	0132-0001	Sep. 10	Oct. 19	Sep. 7	19:11
2. BEARSKIN	0132-0002	17	26	14	19:30
3. HANSEL AND GRETEL	0132-0003	24	Nov. 2	21	18:29
4. RAPUNZEL, RAPUNZEL	0132-0004	Oct. 1	9	28	17:53
5. BRISTLELIP	0132-0005	8	16	Oct. 5	19:13
6. THE GOOSE GIRL	0132-0006	15	30	12	19:05
7. JACK AND THE DENTIST'S DAUGHTER, Part 1	0132-0007	22	Dec. 7	19	18:56
8. JACK AND THE DENTIST'S DAUGHTER, Part 2	0132-0008	29	14	26	19:36
9. SOLDIER JACK, Part 1	0132-0009	Nov. 5	Jan. 4	Nov. 2	20:30
10. SOLDIER JACK, Part 2	0132-0010	12	11	9	19:47
11. ASHPAT, Part 1	0132-0011	19	18	16	19:30
12. ASHPAT, Part 2	0132-0012	26	25	30	19:30
13. ASHPAT, Part 3	0132-0013	Dec. 3	Feb. 1	Dec. 7	19:30

		M	F	F	
Lesson Title	**Cat. No.**	**R 8:45**	**G 10:19**	**B 11:34**	**Length**
1. THE FROG KING	0132-0001	Feb. 4	Feb. 8	Feb. 8	19:11
2. BEARSKIN	0132-0002	11	15	15	19:30
3. HANSEL AND GRETEL	0132-0003	18	22	22	18:29
4. RAPUNZEL, RAPUNZEL	0132-0004	25	Mar. 1	Mar. 1	17:53
5. BRISTLELIP	0132-0005	Mar. 4	15	15	19:13
6. THE GOOSE GIRL	0132-0006	11	22	22	19:05
7. JACK AND THE DENTIST'S DAUGHTER, Part 1	0132-0007	18	29,5	29,5	18:56
8. JACK AND THE DENTIST'S DAUGHTER, Part 2	0132-0008	25,1	Apr. 12	Apr. 12	19:36
9. SOLDIER JACK, Part 1	0132-0009	Apr. 8	19	19	20:30
10. SOLDIER JACK, Part 2	0132-0010	15	26	26	19:47
11. ASHPAT, Part 1	0132-0011	22	May 3	May 3	19:30
12. ASHPAT, Part 2	0132-0012	29	10	10	19:30
13. ASHPAT, Part 3	0132-0013	May 6	17	17	19:30

Unlimited rights for school year.

Applicable to the Basic Skills Assessment Program analysis of literature objective.

More Books from Cover to Cover

028.5

Grades 5-6
15 Minutes/16 Lessons

Each program in this reading motivation series, hosted by John Robbins, introduces one or two well-selected books written by American, Canadian, and British authors. Titles include humor, mystery, adventure, fiction, and non-fiction. The series continues in the standard format of COVER TO COVER in that students hear and see each story up to a point and then must read the book to discover the ending.

Lesson Title	Cat. No.	Th R 9:55	F R 1:05	Th G 9:20	Th G 9:20	Length
1. THE WISH GIVER	1052-0001	Sep. 6	Jan.25	Sep.13	Jan.31	14:47
2. THE SUMMER BIRDS	1052-0002	13	Feb. 1	20	Feb. 7	14:30
3. WON'T KNOW TIL I GET THERE	1052-0003	20	8	27	14	14:40
4. THE AGONY OF ALICE	1052-0004	27	15	Oct. 4	21	14:37
5. STONE FOX	1052-0005	Oct. 4	22	11	28	14:20
6. MAMA'S GOING TO BUY YOU A MOCKINGBIRD	1052-0006	11	Mar. 1	18	Mar. 7	14:40
7. THE GHOST SQUAD BREAKS THROUGH	1052-0007	18	15	25	14	14:40
8. THE CASTLE IN THE ATTIC	1052-0008	25	22	Nov. 1	21	14:31
9. BABYSITTING IS A DANGEROUS JOB	1052-0009	Nov. 1	29,5	8	28,4	14:41
10. COME SING, JIMMY JO	1052-0010	8	Apr.12	15	Apr.11	14:41
11. THE NOT-JUST-ANYBODY FAMILY	1052-0011	15	19	29	18	14:40
12. TOM'S MIDNIGHT GARDEN	1052-0012	29	26	Dec. 6	25	14:39
13. MIDNIGHT IS A PLACE	1052-0013	Dec. 6	May 3	13	May 2	14:41
14. THE ROOT CELLAR	1052-0014	13	10	Jan. 3	9	14:41
15. THE WHIPPING BOY	1052-0015	Jan. 3	17	10	16	14:30
16. THE DARK IS RISING	1052-0016	10	24	17	23	14:40

Unlimited rights extend through June 1992.

StoryBound

808.83

Grades 5-6
15 Minutes/16 Lessons

STORYBOUND is a blend of 20th-century classics, including six Newbery Award winners, and the best of current fiction for fifth- and sixth-graders.

Lesson Title	Cat. No.	F R 12:20	F R 12:20	T G 8:30	T G 8:30	Length
1. PILOT DOWN PRESUMED DEAD	0403-0001	Sep. 7	Jan.25	Sep. 4	Feb. 5	14:30
2. BRIDGE TO TERABITHIA	0403-0002	14	Feb. 1	11	12	14:30
3. KONRAD	0403-0003	21	8	18	19	14:30
4. GHOSTS I HAVE BEEN	0403-0004	28	15	25	26	14:30
5. CALL IT COURAGE	0403-0005	Oct. 5	22	Oct. 2	Mar. 5	14:30
6. NOT THE END OF THE WORLD	0403-0006	12	Mar. 1	9	12	14:34
7. LIZARD MUSIC	0403-0007	19	15	16	19	14:34
8. THE PINBALL	0403-0008	26	22	23	26,2	14:30
9. SOUNDER	0403-0009	Nov. 2	29,5	30	Apr. 9	14:30
10. A WRINKLE IN TIME	0403-0010	9	Apr.12	Nov.13	16	14:38
11. THE WITCH OF BLACKBIRD	0403-0011	16	19	20	23	14:30
12. TUCK EVERLASTING	0403-0012	30	26	27	30	14:30
13. ISLAND: BLUE DOLPHINS	0403-0013	Dec. 7	May 3	Dec. 4	May 7	14:30
14. PINCH	0403-0014	14	10	11	14	14:30
15. MOJO AND THE RUSSIANS	0403-0015	Jan. 4	17	Jan. 8	21	14:30
16. ESCAPE FROM WARSAW	0403-0016	11	24	15	28	14:30

Correlation:
ABOUT BOOKS: INTERMEDIATE series
READ ALL ABOUT IT I and II series

Unlimited broadcast and off-air recording use rights for school year (no tape duplication or summer school rights).

The Wordsmith

372.6

Grades 5-8
15 Minutes/30 Lessons

THE WORDSMITH helps students gain a larger vocabulary; a stronger grasp of the words they already know; a new curiosity about difficult words; a deeper awareness of where language comes from; and some instructive insights into the ways that words work in idioms, names, figures of speech, and even in redundancies. The instructional style in this series is relaxed and informal, punctuated by film segments, guests, artwork, dramatizations, and other techniques.

		W	F	M	F	
Lesson Title	**Cat. No.**	**R 9:05**	**G 11:00**	**A 12:45**	**B 9:30**	**Length**
1. SOUND	0037-0010	Sep. 5	Sep. 7	Sep. 10	Sep. 7	14:30
2. BODY I	0037-0003	12	14	17	14	14:32
3. BODY II	0037-0004	19	21	24	21	14:30
4. FIRE	0037-0005	26	28	Oct. 1	28	14:31
5. LOOKING	0037-0013	Oct. 3	Oct. 5	8	Oct. 5	14:30
6. NUMBERS I	0037-0007	10	12	15	12	14:30
7. NUMBERS II	0037-0008	17	19	22	19	14:37
8. NUMBERS III	0037-0009	24	26	29	26	14:30
9. WALK AND RUN	0037-0015	31	Nov. 2	Nov. 5	Nov. 2	14:30
10. WATER	0037-0006	Nov. 7	9	12	9	14:34
11. TIME	0037-0011	14	16	19	16	14:35
12. CUTTING	0037-0014	21	30	26	30	14:35
13. ANIMALS I	0037-0001	28	Dec. 7	Dec. 3	Dec. 7	14:33
14. ANIMALS II	0037-0002	Dec. 5	14	10	14	14:32
15. SERENDIPITY	0037-0030	12	Jan. 4	Jan. 7	Jan. 4	14:31
16. NATURE	0037-0012	Jan. 2	11	14	11	14:31
17. LEADING	0037-0016	9	18	21	18	14:31
18. TRANSPORTATION I	0037-0017	16	25	28	25	14:30
19. TRANSPORTATION II	0037-0018	23	Feb. 1	Feb. 4	Feb. 1	15:00
20. POSITION	0037-0019	30	8	11	8	14:31
21. FORM	0037-0020	Feb. 6	15	18	15	14:34
22. SIZE	0037-0021	13	22	25	22	14:30
23. TALKING	0037-0022	20	Mar. 1	Mar. 4	Mar. 1	14:30
24. POTPOURRI	0037-0029	27	15	11	15	14:31
25. FOOD	0037-0023	Mar. 6	22	18	22	14:33
26. TWIST AND TURN	0037-0024	13	29,5	25,1	29,5	14:32
27. RELATIVES	0037-0025	20	Apr. 12	Apr. 8	Apr. 12	14:31
28. CONNECTION	0037-0026	27,3	19	15	19	14:31
29. MEASURE AND METRICS	0037-0028	Apr. 10	26	22	26	14:30
30. COMMUNICATION	0037-0027	17	May 3	29	May 3	15:00

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program word meaning objective.

A Matter of Fiction 808.83

Grades 7-8
20 Minutes/9 Lessons

A MATTER OF FICTION is a literary appreciation series for junior high school students. The series presents books for the purpose of enjoyment and as encouragement for leisure reading. The selections are about adolescents, and are written by writers who understand the world and anxieties of teenagers. These books help young people gain perspective about themselves and others.

The stories are far from the usual hero/heroine stereotypes. In keeping with the frustrations of real life, many of the conflicts are unresolved. Viewers are required to make their own judgment regarding people and situations. John Robbins hosts this series and its companion series, A MATTER OF FACT.

		T	T	T	T	M	M	
Lesson Title	**Cat. No.**	**R 9:20**	**R 9:20**	**G 1:10**	**G 1:10**	**A 8:30**	**A 8:30**	**Length**
1. ASH ROAD	0267-0003	Sep. 4	Jan.15	Sep. 4	Dec.11	Nov. 5	Mar.25,1	19:30
2. DONBAS	0267-0004	11	22	11	Jan. 8	12	Apr. 8	19:29
3. THE FARAWAY LURS	0267-0006	18	29	18	15	19	15	19:38
4. THE WHITE MOUNTAINS	0267-0007	25	Feb. 5	25	22	26	22	19:38
5. DURANGO STREET	0267-0008	Oct. 2	12	Oct. 2	29	Dec. 3	29	19:33
6. THE OUTSIDERS	0267-0010	9	19	9	Feb. 5	10	May 6	19:30
7. ACROSS FIVE APRILS	0267-0013	16	26	16	12	Jan. 7	13	19:35
8. THE DAY OF THE BOMB	0267-0014	23	Mar. 5	23	19	14	20	19:33
9. BOOKBAG	0267-0015	30	12	30	26	21	27	19:30

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective.

A Matter of Fact

904

Grades 7-10
20 Minutes/8 Lessons

Each lesson of A MATTER OF FACT centers around one theme and features various nonfictional works--essays, poetry, biography, history. The commentary and film sequences stimulate the student to seek out and read the featured works or others on the particular subject.

		W	M	F	T	M	M	
Lesson Title	**Cat. No.**	**R 8:30**	**G 9:00**	**R 9:30**	**G 8:45**	**A 8:30**	**A 8:30**	**Length**
1. SEARCH AND SERENDIPITY	0114-0001	Nov. 7	Sep.10	Mar.22	Apr. 9	Sep.10	Jan.28	19:43
2. LAST STAND	0114-0003	14	17	29,5	16	17	Feb. 4	19:50
3. IT WILL HAPPEN AGAIN	0114-0004	21	24	Apr.12	23	24	11	20:00
4. MAN'S INHUMANITY	0114-0005	28	Oct. 1	19	30	Oct. 1	18	19:30
5. MAN IN A PAPER BOAT	0114-0006	Dec. 5	8	26	May 7	8	25	19:36
6. DIGGERS AND FINDERS	0114-0009	12	15	May 3	14	15	Mar. 4	19:35
7. BLACK WEALTH	0114-0010	Jan. 2	22	10	21	22	11	19:56
8. TRAIL OF TEARS	0114-0012	9	29	17	28	29	18	19:29

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program analysis of literature objective.

The Short Story

808

Grades 7-12
15-33 Minutes/18 Lessons

This series presents junior/senior high school students with the works of the best American short story writers, and compares their works with those of the best writers from other countries. Humor, suspense, allegory, romance, reality, and morality are themes in many of the stories.

Two additional short stories "Chickamauga" and "An Occurrence at Owl Creek Bridge" by Ambrose Bierce, are about the Civil War and may be used to supplement the UNITED STATES HISTORY series.

		M	M	F	T	
Lesson Title	**Cat. No.**	**R 1:20**	**G 10:55**	**B 12:25**	**B 1:10**	**Length**
1. THE YELLOW WALLPAPER	0350-0001	Sep.10	Sep.10	Sep. 7	Jan.29	14:39
2. THE LULL	0350-0002	17	17	14	Feb. 5	14:47
3. DAVE'S NECKLACE	0350-0003	24	24	21	12	14:27
4. THE VILLAGE SINGER	0350-0004	Oct. 1	Oct. 1	28	19	14:41
5. THE BIRTHMARK	0350-0005	8	8	Oct. 5	26	14:38
6. THE TELL-TALE HEART	0350-0006	15	15	12	Mar. 5	14:41
7. MRS. RIPLEY'S TRIP	0350-0007	22	22	19	12	14:42
8. THE REAL THING	0350-0008	29	29	26	19	14:39
9. THE BOARDED WINDOW	0350-0009	Nov. 5	Nov. 5	Nov. 2	26	14:38
10. AN OCCURRENCE AT OWL CREEK BRIDGE	0350-0017	12	12	9	Apr. 2	27:00
11. CHICKAMAUGA	0350-0018	19	19	16	9	33:00
12. THE DILETTANTE	0350-0010	26	26	30	16	14:23
13. THANKSGIVING DAY	0350-0011	Dec. 3	Dec. 3	Dec. 7	23	14:41
14. THE BET	0350-0012	10	10	14	30	14:41
15. TWO LITTLE SOLDIERS	0350-0013	Jan. 7	Jan. 7	Jan. 4	May 7	14:28
16. DIARY OF ADAM AND EVE	0350-0014	14	14	11	14	14:24
17. TENNESSEE'S PARTNER	0350-0015	21	21	18	21	14:24
18. THE QUEEN OF SPADES	0350-0016	28	28	25	28	14:46

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Applicable to Basic Skills Assessment Program analysis of literature objective.

The Novel

808.3

Grades 9-12
15 Minutes/16 Lessons

The overall goals of this series are twofold: (1) to stimulate student interest in reading representative novels; and (2) to enable students to recognize various literary elements, devices, and techniques employed by masters of the genre. Each program in THE NOVEL emphasizes a particular literary concept so that students can learn to interpret and understand the novel through the significant elements that give it form and meaning. Concepts explored in the series include characterization: development, allegory, setting; plot: conflict, satire, setting; and character development: conflict, symbolism.

Lesson Title	Cat. No.	W A 12:00	W B 9:45	Length
1. THE TIME MACHINE	0221-0001	Sep. 5	Feb. 6	14:30
2. ANIMAL FARM	0221-0002	12	13	14:48
3. THE JUNGLE BOOK	0221-0003	19	20	14:41
4. THE AWAKENING	0221-0004	26	27	14:50
5. GULLIVER'S TRAVELS	0221-0005	Oct. 3	Mar. 6	14:43
6. MAGGIE: FILE OF STRET	0221-0006	10	13	14:48
7. A FAREWELL TO ARMS	0221-0007	17	20	14:47
8. THE SHOOTING PARTY	0221-0008	24	27,3	14:44
9. HOLD AUTUMN IN HAND	0221-0009	31	Apr.10	14:49
10. BARTLEBY	0221-0010	Nov. 7	17	14:47
11. JAMAICA INN	0221-0011	14	24	14:33
12. DON QUIXOTE	0221-0012	21	May 1	14:49
13. LITTLE LORD FAUNTLEROY	0221-0013	28	8	14:46
14. THE LITTLE PRINCESS	0221-0014	Dec. 5	15	14:50
15. SCARLET PIMPERNEL	0221-0015	12	22	14:51
16. TOM BROWN'S SCHOOL	0221-0016	Jan. 2	29	14:50

NOTE: Teachers are advised to preview this lesson for scenes and content that they feel may not be appropriate for use in the classroom

Unlimited rights extend to June 1991.

Applicable to Basic Skills Assessment Program analysis of literature objective.

Reading Skills

372.4

Grades 9-12
30 Minutes/16 Lessons

This series is intended for students who already have the basic reading skills and need proficiency in the more complex interpretation skills. The first five lessons introduce the skills by using literature and interpretation of visuals; in the next 11 lessons, the same skills are applied to science and social studies subject matter.

One free student workbook may be ordered by each school using the series. Send this request to the Office of Instructional Technology, 2712 Millwood Avenue, Columbia, SC 29205. Additional copies are available at $6.75 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to: Mrs. Ruth Galloway, Consultant, Office of Adult Education, State Department of Education, Room 210, 1429 Senate Street, Columbia, SC 29201 (phone: 1-803-734-8076).

		M	Th	M	Th	
Lesson Title	**Cat. No.**	**B 1:00**	**B 10:05**	**B 1:00**	**B 10:05**	**Length**
1. MAIN IDEA, CONTEXT, FIGURATIVE LANGUAGE	0841-0102	Sep.10	Sep. 6	Jan.21	Feb. 7	28:52
2. MAIN IDEA, INFERENCE, EMPHASIS	0841-0103	17	13	28	14	28:50
3. MOTIVE, HUMOR, DIALECT	0841-0104	24	20	Feb. 4	21	28:50
4. STYLE, TONE, CHARACTERIZATION	0841-0105	Oct. 1	27	11	28	28:50
5. MAPS, CHARTS, GRAPHS	0841-0106	8	Oct. 4	18	Mar. 7	28:50
6. BIOLOGY: ECOLOGY AND ADAPTATION	0841-0107	15	11	25	14	28:36
7. BIOLOGY: LIFE FORMS AND PROCESSES	0841-0108	22	18	Mar. 4	21	28:36
8. EARTH SCIENCE: EARTH AND WATER	0841-0109	29	25	11	28,4	28:36
9. EARTH SCIENCE: ATMOSPHERE AND UNIVERSE	0841-0110	Nov. 5	Nov. 1	18	Apr.11	28:36
10. CHEMISTRY AND PHYSICS: NUCLEAR ENERGY	0841-0111	12	8	25,1	18	28:36
11. ELECTRICITY, MATTER AND MOTION	0841-0112	19	15	Apr. 8	25	28:36
12. THE BEGINNINGS	0841-0113	26	29	15	May 2	28:36
13. GROWTH AND DIVISION	0841-0114	Dec. 3	Dec. 6	22	9	28:36
14. INTERNAL CHANGES	0841-0115	10	13	29	16	28:40
15. WORLD WAR II AND POST WAR DEVELOPMENTS	0841-0116	Jan. 7	Jan. 3	May 6	23	28:40
16. TELEVISION, WAR, DOMESTIC UPHEAVAL	0841-0117	14	10	13	30	28:35

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program reading objective.

The Story of English

420

Grades 9-12
30 Minutes/18 Lessons

Since the beginning of modern times, the world's English-speaking population has increased 5,000 times. Filmed on location in 16 countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. Some of the lessons are also suitable for enriching history courses.

Lesson Title	Cat. No.	Th B 12:05	W B 12:05	Length
1. ENGLISH SPEAKING WORLD, Part 1	1194-0001	Sep.20	Jan.23	30:05
2. ENGLISH SPEAKING WORLD, Part 2	1194-0002	27	30	30:29
3. MOTHER TONGUE, Part 1	1194-0003	Oct. 4	Feb. 6	30:07
4. MOTHER TONGUE, Part 2	1194-0004	11	13	29:25
5. MUSE OF FIRE, Part 1	1194-0005	18	20	30:25
6. MUSE OF FIRE, Part 2	1194-0006	25	27	30:49
7. GUID SCOTS TONGUE, Part 1	1194-0007	Nov. 1	Mar. 6	30:46
8. GUID SCOTS TONGUE, Part 2	1194-0008	8	13	29:11
9. BLACK ON WHITE, Part 1	1194-0009	15	20	29:11
10. BLACK ON WHITE, Part 2	1194-0010	29	27,3	30:42
11. PIONEERS O PIONEERS, Part 1	1194-0011	Dec. 6	Apr.10	30:19
12. PIONEERS O PIONEERS, Part 2	1194-0012	13	17	30:38
13. MUVVER TONGUE, Part 1	1194-0013	Jan. 3	24	29:58
14. MUVVER TONGUE, Part 2	1194-0014	10	May 1	29:54
15. LOADED WEAPON, Part 1	1194-0015	17	8	29:54
16. LOADED WEAPON, Part 2	1194-0016	24	15	30:31
17. NEXT YEAR WORDS: LOOK TO FUTURE, Part 1	1194-0017	31	22	30:11
18. NEXT YEAR WORDS: LOOK TO FUTURE, Part 2	1194-0018	Feb. 7	29	30:42

Unlimited rights.

Robert Frost's Poems *(New)*

811

Grades 10-12
30 Minutes/5 Lessons

The series presents readings, not an analysis, of selected poems by Frost, featuring the voice of a native New Englander. The beautiful scenes offer an excellent opportunity to teach visualization skills by allowing students to interpret the poetry and create their own visual images. The series could be used as a motivational introduction to the study of Frost and/or as a follow-up enrichment activity.

Lesson Title	Cat. No.	T R 12:00	W G 12:35	T A 10:05	T B 9:30	T B 11:20	W B 10:35	Length
1. VERSED IN COUNTRY THINGS	1310-0001	Apr.30	Apr.17	Apr.16	Sep. 4	Nov.20	Dec. 5	30:00
2. POEM VIDEO #1	1310-0002	May 7	24	23	11	27	12	30:00
3. POEM VIDEO #2	1310-0003	14	May 1	30	18	Dec. 4	Jan. 2	30:00
4. POEM VIDEO #3	1310-0004	21	8	May 7	25	11	9	30:00
5. POEM VIDEO #4	1310-0005	28	15	14	Oct. 2	Jan. 8	16	30:00

Unlimited rights.

Voices & Visions 808.1

Grades 10-12
60 Minutes/13 Lessons

The major objective of this course is to help students develop a greater enjoyment and understanding of poetry. Each of the 13 lessons concentrates on the work of a poet–Robert Frost, Ezra Pound, Langston Hughes, Walt Whitman, Hart Crane, William Carlos Williams, Emily Dickinson, Marianne Moore, T.S. Eliot, Wallace Stevens, Elizabeth Bishop, Robert Lowell, and Sylvia Plath. The course design and sequence emphasize the relationships of the poets and their work, their influence on each other and on those who followed them, and their place in American literature.

Lesson Title	Cat. No.	Th B 8:00	Th B 8:00	Length
1. ROBERT FROST	1088-0101	Sep. 6	Feb.21	57:43
2. EZRA POUND	1088-0102	13	28	57:48
3. LANGSTON HUGHES	1088-0103	20	Mar. 7	57:45
*4. WALT WHITMAN	1088-0104	27	14	57:50
5. HART CRANE	1088-0105	Oct. 4	21	57:57
6. WILLIAM CARLOS WILLIAMS	1088-0106	11	28,4	57:48
7. EMILY DICKINSON	1088-0107	18	Apr.11	57:54
8. MARIANNE MOORE	1088-0108	25	18	58:03
9. T. S. ELIOT	1088-0109	Nov. 1	25	57:48
10. WALLACE STEVENS	1088-0110	8	May 2	57:55
11. ELIZABETH BISHOP	1088-0111	15	9	57:52
12. ROBERT LOWELL	1088-0112	29	16	57:42
13. SYLVIA PLATH	1088-0113	Dec. 6	23	57:17

* Teachers are advised to preview this lesson for scenes and content that they feel may not be appropriate for use in their classrooms.

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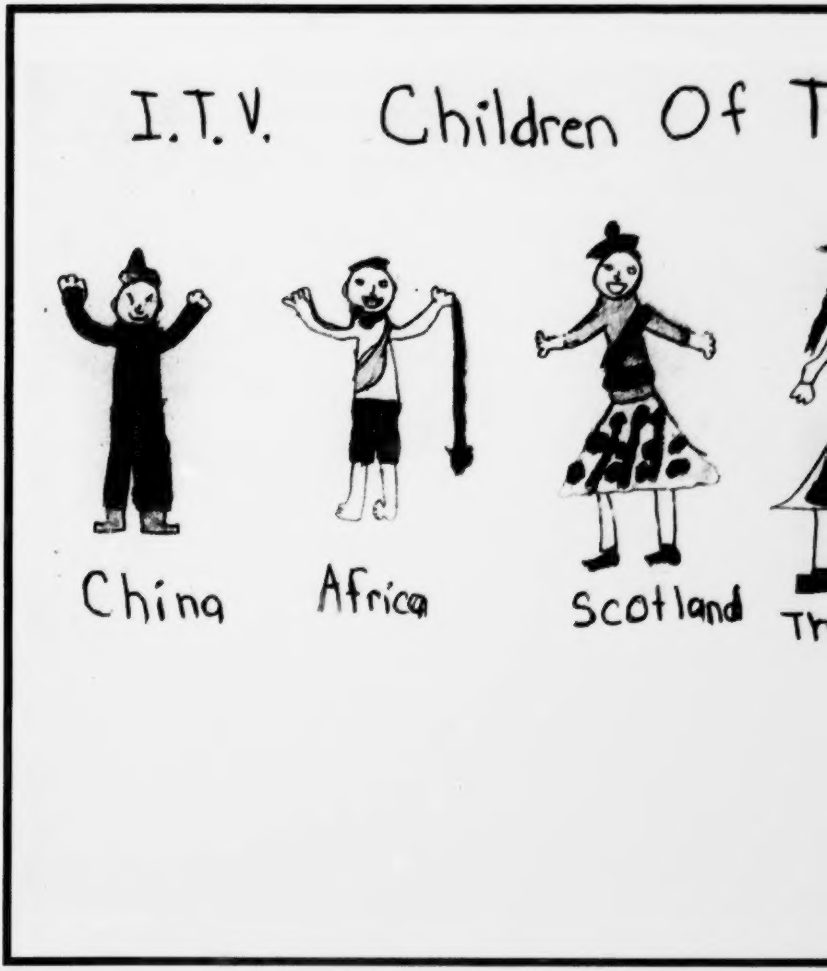
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Artwork by:
Devine Johnson
Grade 3
Brockington Elementary School
Timmonsville, South Carolina

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Foreign Languages

A Vous la France!

Grades 9-12
25 Minutes/15 Lessons

A beginning French course, A VOUS LA FRANCE!, was filmed in some of the m
scenic areas of France. Each lesson includes simple conversations that demonst
the language, and mini-documentaries in French that focus on local people and t
work.

The following ancillary materials may be purchased from: EMC Publishing, 300 Y
Avenue, St. Paul, MN 55101 (phone: 1-800-328-1452).

Complete Kit (3 audio cassettes, teacher's guide, and teacher's notes)	$56.00
Textbook	11.95
Text/workbook	17.95
Teacher's Notes	4.95
Teacher's Guide	1.95
Study Guide	9.95

(Prices subject to change)

A limited number of guides are available from the Office of Instructional Technol
Schools may order on a one-time basis, one guide for each teacher using this seri

		F	F	
Lesson Title	**Cat. No.**	**A 9:45**	**B 12:25**	**Length**
1 BUYING FOOD	1201-0001	Sep 14	Feb. 8	24:32
2 FINDING YOUR WAY AROUND	1201-0002	21	15	24:50
3 ASKING PRICES	1201-0003	28	22	24:39
4 SPECIFYING PRICES	1201-0004	Oct. 5	Mar. 1	24:32
5 GREETING AND THANKING	1201-0005	12	15	24:48
6 USING PUBLIC TRANSPORTATION	1201-0006	19	22	24:51
7 GETTING A SNACK OR MEAL	1201-0007	26	29,5	24:19
8 SHOPS AND SHOPPING	1201-0008	Nov. 2	Apr 12	25:00
9 SPORTS AND GAMES	1201-0009	9	19	25:00
10 TIME, DAYS OF THE WEEK	1201-0010	16	26	24:51
11 ASKING IF YOU CAN DO SOMETHING	1201-0011	30	May 3	24:58
12 TELLING PEOPLE WHAT YOU'VE DONE	1201-0012	Dec. 7	10	24:50
13 SAYING WHERE YOU HAVE BEEN	1201-0013	14	17	25:00
14 SAYING HOW THINGS WERE	1201-0014	Jan. 4	24	25:00
15 ASKING FOR THINGS	1201-0015	11	31	24:52

Unlimited rights.

Des le Debut

440

Grades 9-12
16 Minutes/5 Lessons

Designed to fit into beginning and second-year courses, DES LE DEBUT features mini-programs to support the teaching of basic French language skills. Everyday conversations are demonstrated through dramatic sketches, graphics, and documentary film.

		M	M	
Lesson Title	**Cat. No.**	**A 11:30**	**A 9:30**	**Length**
1. ASKING THE WAY	1203-0001	Sep.10	Apr.15	16:00
2. ORDERING THINGS	1203-0002	17	22	15:00
3. MAKING REQUESTS	1203-0003	24	29	16:00
4. SAYING YOU'RE SORRY	1203-0004	Oct. 1	May 6	15:51
5. DEALING WITH MONEY	1203-0005	8	13	15:16

Unlimited rights.

Descubra España

460

Grades 9-12
17 Minutes/5 Lessons

A second-/third-year language course, DESCUBRA ESPAÑA is a language resource, entirely in Spanish, that utilizes documentary film featuring everyday experiences of Spanish teenagers and adults. Students witness and participate in sophisticated conversational and transactional exchanges. The series also includes interviews and scripted commentary designed to improve Spanish proficiency.

		F	Th	
Lesson Title	**Cat. No.**	**A 12:30**	**A 10:50**	**Length**
1. PUEBLO Y CAPITAL	1197-0001	Sep. 7	Mar.28,4	16:57
2. VISTAS DE PROVINCIA	1197-0002	14	Apr.11	15:52
3. LAS COMUNICACIONES	1197-0003	21	18	15:46
4. ENSENANAZA, TRABAJO Y FAMILIA	1197-0004	28	25	15:51
5. UNOS RATOS LIBRES	1197-0005	Oct. 5	May 2	15:00

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Deutsch Direkt!

430

Grades 9-12
25 Minutes/20 Lessons

The lessons in this series consist of documentary material for general comprehension, into which are woven elements of the language to be actively learned. Students are helped through many standard situations encountered by the visitor; they are introduced to German-speaking people with a wide variety of backgrounds and accents; and they are encouraged to learn the language of direct communication.

The following ancillary materials may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, MN 55101 (phone: 1-800-328-1452).

Complete Kit (3 audiocassettes, 1 textbook, and 2 teacher's guides)	$63.00
Textbook	9.95
Teacher's Guide	3.95
Text/workbook	18.95

(prices subject to change)

A limited number of guides are available from the Office of Instructional Technology. Schools may order on a one-time basis, one guide for each teacher using this series.

Lesson Title	Cat. No.	M A 2:30	T A 9:00	Length
1. GUTEN TAG	1198-0001	Sep.10	Jan.15	25:00
2. VOLLTANKEN, BITTE	1198-0002	17	22	25:00
3. WO KANN ICH ... ?	1198-0003	24	29	24:46
4. HABEN SIE EIN ZIMMER FREI	1198-0004	Oct. 1	Feb. 5	24:41
5. ICH HATTE GEME	1198-0005	8	12	24:26
6. WIE KOMME ICH ... ?	1198-0006	15	19	24:32
7. ZWEIMAI BONN, BITTE	1198-0007	22	26	24:36
8. GRüß GOTT	1198-0008	29	Mar. 5	24:00
9. DARF ICH	1198-0009	Nov. 5	12	22:14
10. ZUM WOHL!	1198-0010	12	19	24:42
11. WAS MoGEN SIE AM LIEBSTEN?	1198-0011	19	26	24:49
12. WO ARBEITEN SIE?	1198-0012	26	Apr. 2	24:47
13. WAS MACHEN SIE IN IHRER FREIZEIT	1198-0013	Dec. 3	9	25:00
14. WO WOHNEN SIE?	1198-0014	10	16	25:00
15. WIE IST ES?	1198-0015	Jan. 7	23	24:53
16. REGENSBURG	1198-0016	14	30	24:50
17. KARMELITENGEIST	1198-0017	21	May 7	24:48
18. MITTENWALD	1198-0018	28	14	25:00
19. MAYRHOFEN	1198-0019	Feb. 4	21	25:27
20. SALZBURG	1198-0020	11	28	24:48

Unlimited rights.

Dicho y Hecho 460

Grades 9-12
16 Minutes/4 Lessons

DICHO Y HECHO is intended primarily to support the teaching of basic skills in Spanish to beginning students, but it is also useful as review for more advanced classes. The lessons consist of a number of short, self-contained sequences, each dealing with a specific language function (asking for things, likes and dislikes, asking the time, etc.) and illustrating the language in action in a variety of contexts. Role-playing sketches performed by actors and recorded in the studio are complemented by documentary film sequences shot on location in Spain and feature typical Spaniards using their language in everyday situations.

One student manual will be provided to schools that have spanish classes. Additional copies may be purchased from: EMC Publishing, 300 York Avenue, St. Paul, MN 55101 (phone: 1-800-328-1452).

		M	M	
Lesson Title	**Cat. No.**	**A 10:10**	**A 10:30**	**Length**
1. TALKING ABOUT YOURSELF	1196-0001	Nov. 5	Apr. 8	15:52
2. ASKING PERMISSION	1196-0002	12	15	15:29
3. ASKING FOR THINGS	1196-0003	19	22	15:00
4. MAKING REQUESTS	1196-0004	26	29	15:00

Unlimited rights.

España Viva

Grades 9-12
20-25 Minutes/15 Lessons

This first-year Spanish course makes learning Spanish easy and enjoyable. Rich with cultural information, the series is filled with fascinating and useful facts, filmed in a compelling manner. Each lesson is divided into two basic segments. The introduction teaches vocabulary and structure in context, as students meet nearly 250 Spaniards going about their daily lives. Documentary sequences in Spanish take viewers to three contrasting areas: Santander, with its mountainous Atlantic coastline; bustling, lively Madrid; and Seville, the capital of flamenco. By drawing its language lessons from everyday life, ESPAÑA VIVA teaches students how to communicate in common situations, such as in hotels, shops, and restaurants. They learn how to hold a simple personal conversation, talking about home, work, family, and leisure interests. Students also gain insights into Spanish culture and people, from cattle farming to rowing races, fashion designers to taxi drivers.

The following ancillary materials may be purchased from: EMC Publishing, 300 York Avenue,St. Paul, MN 55101 (phone: 1-800-328-1452).

Complete Kit (3 audiocassettes, 1 student's text, and 1 teacher's guide)	$55.00
Student textbook	9.95
Text/workbook	17.95
Teacher's guide	5.95

(Prices subject to change)

A limited number of guides are available from the Office of Instructional Technology. Schools may order on a one-time basis, one guide for each teacher using this series.

Lesson Title	Cat. No.	Th A 2:00	Th A 2:00	Length
1. SAYING HELLO AND GOODBYE	1195-0001	Sep 6	Feb.14	24:24
2. MEETING PEOPLE	1195-0002	13	21	24:34
3. SHOPPING FOR FOOD	1195-0003	20	28	25:37
4. ASKING WHERE PLACES ARE	1195-0004	27	Mar. 7	24:27
5. SAYING YOU'RE ON VACATION	1195-0005	Oct. 4	14	24:35
6. GETTING DIRECTIONS	1195-0006	11	21	24:21
7. TELLING TIME	1195-0007	18	28,4	24:37
8. ORDERING FOOD AND DRINK	1195-0008	25	Apr.11	24:26
9. BUYING POSTCARDS AND STAMPS	1195-0009	Nov. 1	18	24:26
10. WHAT YOU DO IN YOUR SPARE TIME	1195-0010	8	25	24:22
11. PUBLIC TRANSPORTATION	1195-0011	15	May 2	24:48
12. BOOKING IN AT A HOTEL	1195-0012	29	9	24:21
13. BUYING THINGS AT THE DRUG STORE	1195-0013	Dec. 6	16	20:06
14. TALKING ABOUT HOLIDAYS	1195-0014	13	23	24:44
15. VISITING PLACES	1195-0015	Jan. 3	30	24:29

Unlimited rights.

French in Action 440

Grades 9-12
30 Minutes/26 Lessons

This series is an introduction to the language and life of the complex French culture. The lessons feature an original story, a romantic comedy filmed in France, which is full of humor and human interest--with a dash of intrigue. The lessons also contain large numbers of vignettes drawn from the media of France and other French-speaking countries around the world. These illustrations are used to explain new words contained in the dialogue of the story, making it easily accessible to learners. The lessons capture communication as it actually occurs, revealing the connections between words in French and the concepts those words refer to in the French cultural system. As a result, students acquire the language and come to understand the culture from the French perspective, rather than through the prism of their own language and culture.

A limited number of guides are available from the Office of Instructional Technology. Schools may order on a one-time basis, one guide for each teacher using this series.

Lesson Title	Cat. No.	M A 11:30	F A 11:30	Length
1. ORIENTATION	1220-0001	Oct.15	Oct.19	28:18
2. PLANNING AND ANTICIPATING, Part 1	1220-0002	22	26	27:41
3. PLANNING AND ANTICIPATING, Part 2	1220-0003	29	Nov. 2	28:56
4. PLANNING AND ANTICIPATING, Part 3	1220-0004	Nov. 5	9	28:54
5. NAMES AND ORIGINS	1220-0005	12	16	28:30
6. PHYSICAL CHARACTERISTICS, Part 1	1220-0006	19	30	28:28
7. PHYSICAL CHARACTERISTICS, Part 2	1220-0007	26	Dec. 7	28:15
8. KINSHIP	1220-0008	Dec. 3	14	28:51
9. DESCRIBING OTHERS, Part 1	1220-0009	10	Jan. 4	28:53
10. DESCRIBING OTHERS, Part 2	1220-0010	Jan. 7	11	28:50
11. ENCOUNTERS, Part 1	1220-0011	14	18	28:32
12. ENCOUNTERS, Part 2	1220-0012	21	25	28:32
13. ENCOUNTERS, Part 3	1220-0013	28	Feb. 1	28:49
14. ENCOUNTERS, Part 4	1220-0014	Feb. 4	8	28:50
15. OCCUPATIONS, Part 1	1220-0015	11	15	29:06
16. OCCUPATIONS, Part 2	1220-0016	18	22	28:52
17. OCCUPATIONS, Part 3	1220-0017	25	Mar. 1	28:56
18. OCCUPATIONS, Part 4	1220-0018	Mar. 4	15	29:01
19. EDUCATION, Part 1	1220-0019	11	22	29:02
20. EDUCATION, Part 2	1220-0020	18	29,5	29:02
21. EDUCATION, Part 3	1220-0021	25,1	Apr.12	28:44
22. GETTING AROUND, Part 1	1220-0022	Apr. 8	19	28:36
23. GETTING AROUND, Part 2	1220-0023	15	26	29:04
24. FOOD AND DRINK, Part 1	1220-0024	22	May 3	29:14
25. FOOD AND DRINK, Part 2	1220-0025	29	10	29:11
26. FOOD AND DRINK, Part 3	1220-0026	May 6	17	28:55

Unlimited rights.

La Maree et ses Secrets 440

Grades 9-12
16 Minutes/5 Lessons

This series combines an exciting story with the language requirements of beginning French students. It gives insights into aspects of French life and provides motivation for students at a variety of levels. The story follows a student, Yves, and his friend Marie-Pierre as they visit Yves' relatives in Cancale, Brittany. When a sinister old friend of Yves' uncle appears, the young couple becomes unwittingly involved in a dangerous mystery. Each lesson in the series builds the level of interest and suspense to the final surprising conclusion.

		M	T	T	M	
Lesson Title	**Cat. No.**	**A 9:40**	**B 1:10**	**B 11:30**	**A 9:50**	**Length**
1. CHEZ KERAVEC	1202-0001	Oct. 15	Dec. 4	Apr. 23	Apr. 29	16:06
2. LES SURPRISES	1202-0002	22	11	30	May 6	15:46
3. UNE OMBRE DU PASSE	1202-0003	29	Jan. 8	May 7	13	15:43
4. LEX CHOUX FLEURS DE ST	1202-0004	Nov. 5	15	14	20	14:38
5. LA CHASSE A MORT	1202-0005	12	22	21	27	15:40

Unlimited rights.

Mach's Gut! 430

Grades 9-12
15 Minutes/5 Lessons

A short, snappy course for teaching basic skills in German, MACH'S GUT! coordinates easily with any German language course, including DEUTSCH DIREKT! Lessons are divided into self-contained mini-programs, each of which concentrates on a single language function, such as asking for help, describing people or places, making arrangements to go out, etc., in a variety of contexts. The series uses three different techniques to illustrate the workings of the German language: role-playing sketches demonstrate conversational German; documentary sequences show Austrian people using the language in everyday situations; and signpost sequences extract key words and phrases and reinforce them through graphics.

		M	M	
Lesson Title	**Cat. No.**	**A 9:40**	**A 9:10**	**Length**
1. OUT SHOPPING	1199-0001	Sep. 10	Apr. 15	15:43
2. EATING AND DRINKING	1199-0002	17	22	15:37
3. MAKING ARRANGEMENTS	1199-0003	24	29	14:56
4. SOCIALIZING	1199-0004	Oct. 1	May 6	15:18
5. PEOPLE, PEOPLE, PEOPLE	1199-0005	8	13	15:22

Unlimited rights.

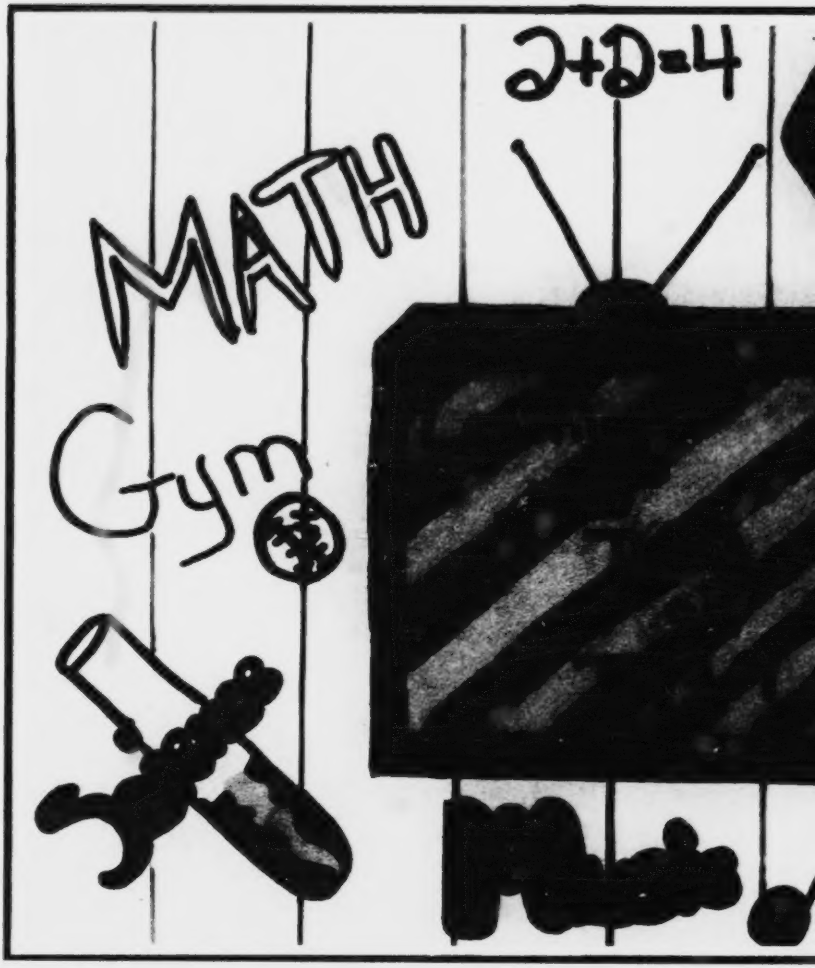
Treffpunkt: Osterreich 430

Grades 9-12
16 Minutes/5 Lessons

Designed for second- and third-year students, TREFFPUNKT: OSTERREICH features Austrians of all ages speaking German in a variety of everyday situations. Entirely in German, this series is the ideal resource for developing comprehension of spoken German.

Lesson Title	Cat. No.	W A 11:30	Th A 10:40	Length
1. EINE BERGRETTUNG	1200-0001	Oct.24	Feb.14	15:40
2. AUF DEM DACHSTEIN	1200-0002	31	21	15:58
3. BODYBUILDING IN GRAZ	1200-0003	Nov. 7	28	15:40
4. DIE LEHRLINGSZEIT	1200-0004	14	Mar. 7	13:15
5. STUDIO MURZ	1200-0005	21	14	15:28

Unlimited rights.


2+2=4
MATH
Gym

Artwork by:
Chrissy Grice
Grade 7
Berea Middle School
Greenville, South Carolina

Mathematics

Two Plus You (Math Patrol I)

510

Grade 1
15 Minutes/15 Lessons

TWO PLUS YOU was produced to support primary school math teachers and their students in the initial stage of mathematical understanding. The series is particularly useful in bridging the gap between the concrete and abstract. Mathematical concepts are introduced in the setting of a toy shop before they are abstracted.

		W	W	M	M	
Lesson Title	**Cat. No.**	**R 1:20**	**R 10:20**	**G 12:30**	**G 8:30**	**Length**
1. TEDDY BEAR WHO?	0213-0001	Sep. 5	Jan.23	Oct. 1	Jan.21	14:25
2. GREAT TRAIN CONTEST	0213-0002	12	30	8	28	14:25
3. TREASURE TRAILS	0213-0003	19	Feb. 6	15	Feb. 4	14:25
4. RAIN, RAIN, GO AWAY	0213-0004	26	13	22	11	14:25
5. HARD DAY'S WORK	0213-0005	Oct. 3	20	29	18	14:25
6. MR. BEAU'S NEW GAME	0213-0006	10	27	Nov. 5	25	14:25
7. WHAT'S NEXT: PATTERNS	0213-0007	17	Mar. 6	12	Mar. 4	14:25
8. TEN HAS ITS PLACE	0213-0008	24	13	19	11	14:25
9. THE STICK THAT HELPED	0213-0009	31	20	26	18	14:25
10. SECRET MESSAGE	0213-0010	Nov. 7	27,3	Dec. 3	25,1	14:25
11. DEBBIE'S HOT COOKIES	0213-0011	14	Apr. 10	10	Apr. 8	14:25
12. BALANCE EVERYTHING	0213-0012	21	17	Jan. 7	15	14:25
13. ARE YOU READY?	0213-0013	28	24	14	22	14:25
14. VERY FINE LINE	0213-0014	Dec. 5	May 1	21	29	14:25
15. FAIR EXCHANGE	0213-0015	12	8	28	May 6	14:25

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program mathematics concepts objective.

Math Patrol II

Grade 2
15 Minutes/10 Lessons

MATH PATROL II teaches and reinforces important mathematical skills to second-grade students. The lessons incorporate studio situations, animated adventures, songs, quizzes, and various other methods for introducing concepts important to primary students.

One student book is provided with each teacher's guide. Additional books are available for $1.00 per copy. Send orders to: TVOntario, 143 W. Franklin Street, Chapel Hill, NC 27514. Orders under $50 must be prepaid.

		W	T	W	W	
Lesson Title	**Cat. No.**	**R 8:00**	**R 8:35**	**G 12:15**	**G 1:10**	**Length**
1. ADDING, Part 1	0199-0001	Sep. 5	Mar. 19	Sep. 5	Mar. 6	14:25
2. ADDING, Part 2	0199-0002	12	26,2	12	13	14:25
*3. LENGTH	0199-0003	19	Apr. 9	19	20	14:25
4. FRACTIONS	0199-0004	26	16	26	27,3	14:25
5. SUBTRACTION, Part 1	0199-0005	Oct. 3	23	Oct. 3	Apr. 10	14:25
6. SUBTRACTION, Part 2	0199-0006	10	30	10	17	14:25
7. SOLIDS	0199-0007	17	May 7	17	24	14:25
8. SHAPES	0199-0008	24	14	24	May 1	14:25
9. TRANSFORMATIONS	0199-0009	31	21	31	8	14:25
10. MATH, WHO NEEDS IT?	0199-0010	Nov. 7	28	Nov. 7	15	14:25

*This lesson has been selected by the Basic Skills Assessment Program Math Advisory Committee to help students learn a skill that needs strengthening, as identified in the Joe Ryan Report.

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program mathematics concepts objective.

BSAP Math ITV 3

510

Grade 3
15 Minutes/27 Lessons

This package of televised learning resources focuses on the five most difficult subskills at grade 3 for students who scored below standard on the BSAP mathematics test, according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) establishment of relationships, (2) operations and conversions, (3) subtraction, (4) division, and (5) problem-solving. Twenty-four lessons have been selected from current ITV series. Three additional lessons, marked by an asterisk, have been produced to further strengthen student learning in these subskill areas. **All lessons are to be recorded by schools as they are broadcast for use when teaching each subskill.**

Lesson Title	**Series & Lesson No.**	**Cat. No.**	**F R 8:00**	**F G 8:00**	**Length**
1. EQUALITY/INEQUALITY	MC-2	0165-0002	Sep. 7	Sep.14	14:25
*2. GREEDY GATOR	LM	0026-0012	14	21	14:30
3. REMAINDERS	IF-17	0091-0017	21	28	14:45
4. DIVISION	IF-11	0091-0011	28	Oct. 5	14:25
5. DIVISION II	MP3-8	0018-0008	Oct. 5	12	14:50
6. DIVISION I	MP3-7	0018-0007	12	19	14:30
7. DIVISION WITH REMAINDERS	MC-27	0165-0027	19	26	14:30
8. DIVISION FACTS	MC-20	0165-0020	26	Nov. 2	14:00
9. DIVISION	MC-13	0165-0013	Nov. 2	9	14:25
10. LENGTH	MP2-3	0199-0003	9	16	14:50
11. DISTANCE/MASS/VOLUME	MC-12	0165-0012	16	30	14:30
12. TIME AND TEMPERATURE	MC-11	0165-0011	30	Dec. 7	14:30
13. MONEY	MC-10	0165-0010	Dec. 7	14	14:25
*14. MONEY (OPERATIONS AND CONVERSIONS)	LM	0026-0013	14	Jan. 4	13:00
*15. METRICS (OPERATIONS AND CONVERSIONS)	LM	0026-0014	Jan. 4	11	12:30
16. SUBTRACTION 4	MP3-4	0018-0004	11	18	15:00
17. SUBTRACTION 3	MP3-3	0018-0003	18	25	14:48
18. RENAMING IN SUBTRACTION	MC-7	0165-0007	25	Feb. 1	14:14
19. SUBTRACTION FACTS	MC-5	0165-0005	Feb. 1	8	14:45
20. ACTING IT OUT	IF-3	0091-0003	8	15	14:53
21. DRAWING A PICTURE	IF-8	0091-0008	15	22	14:30
22. USING MENTAL COMPUTATION	IF-10	0091-0010	22	Mar. 1	14:30
23. NECESSARY INFORMATION	IF-18	0091-0018	Mar. 1	15	14:30
24. KEEP ON TRYING	IF-26	0091-0026	15	22	14:50
25. MANY WAYS TO GO	IF-27	0091-0027	22	29,5	14:50
26. USING A GUIDE	IF-28	0091-0028	29,5	Apr.12	14:50
27. REVIEW AND SUMMARY	MC-32	0165-0032	Apr.12	19	14:50

MC:	MATH CYCLE	**Unlimited rights** for school year.
IF:	IT FIGURES	**Unlimited rights.**
MP2:	MATH PATROL II	**Unlimited broadcast and off-air recording rights** for school year (no summer school rights).
MP3:	MATH PATROL III	**Unlimited broadcast and off-air recording rights** for school year (no summer school rights).
LM:	LEARNING MODULE	**Unlimited rights.**

Math Cycle

510

Grade 3
15 Minutes/32 Lessons

This series was developed on the rationale that third-grade mathematical concepts must be understood in order for students to develop mathematical skills and to experience mathematical success in the future. MATH CYCLE presents these concepts through well-done graphic illustrations and on camera by a teacher.

Lesson Title	Cat. No.	Th R 2:30	W O 11:05	Length
1. PLACE VALUE	0165-0001	Sep. 6	Sep. 5	14:30
*2. EQUALITY/INEQUALITY	0165-0002	13	12	14:25
3. PARTS AND WHOLES	0165-0003	20	19	14:25
4. ADDITION	0165-0004	27	26	14:20
*5. SUBTRACTION FACTS	0165-0005	Oct. 4	Oct. 3	14:50
6. RENAMING IN ADDITION	0165-0006	11	10	14:20
*7. RENAMING IN SUBTRACTION	0165-0007	18	17	14:50
8. CHECKING ADDITION AND SUBTRACTION	0165-0008	25	24	14:50
9. MULTIPLICATION	0165-0009	Nov. 1	31	14:50
*10. MONEY	0165-0010	8	Nov. 7	14:50
*11. TIME AND TEMPERATURE	0165-0011	15	14	14:50
*12. DISTANCE/VOLUME/MASS	0165-0012	29	21	14:50
*13. DIVISION	0165-0013	Dec. 6	28	14:00
14. GRAPHS	0165-0014	13	Dec. 5	14:00
15. FRACTIONS	0165-0015	Jan. 3	12	14:50
16. COMPUTERS	0165-0016	10	Jan. 2	14:30
*17. PLACE VALUE EXTENDED	0165-0017	17	9	14:30
18. INTRODUCTION TO DECIMALS	0165-0018	24	16	14:30
19. MULTIPLICATION FACTS	0165-0019	31	23	14:30
*20. DIVISION FACTS	0165-0020	Feb. 7	30	14:30
21. MULTIPLICATION WITHOUT RENAMING	0165-0021	14	Feb. 6	14:30
22. RENAMING IN MULTIPLICATION	0165-0022	21	13	14:30
23. SUBTRACTION EXTENDED	0165-0023	28	20	14:30
24. RENAMING IN ADDITION EXTENDED	0165-0024	Mar. 7	27	14:30
25. ESTIMATION: ROUNDING TO TENS	0165-0025	14	Mar. 6	14:30
26. DISTANCE/WEIGHT/VOLUME	0165-0026	21	13	14:30
*27. DIVISION WITH REMAINDERS	0165-0027	28,4	20	14:30
*28. DIVISION EXTENDED	0165-0028	Apr. 11	27	14:30
29. CHECKING MULTIPLICATION AND DIVISION	0165-0029	18	Apr. 3	14:30
30. PERIMETER	0165-0030	25	10	14:30
31. AREA	0165-0031	May 2	17	14:30
32. REVIEW AND SUMMARY	0165-0032	9	24	14:30

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Correlation:
MATH PATROL II series
MATH PATROL III, lessons 1-8

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program mathematics objectives.

Math Patrol III

510

Grades 3-5
15 Minutes/10 Lessons

MATH PATROL III provides additional support for the math curriculum. While MATH PATROL II programs are designed for Level 2, the MATH PATROL III programs are designed for Level 3. MATH PATROL III introduces some new concept areas--multiplication (two programs), division (two programs), area, and symmetry--as well as a follow-up on the addition and subtraction in MATH PATROL II. Level 3 teachers may want to use the four addition or four subtraction programs sequentially (two from Level 2 and two from Level 3) in order to review elementary concepts that are important when working with more difficult math challenges.

One student book is provided with each teacher's guide. Additional student books are available for $1.00 per copy. Send orders to: TVOntario, 143 West Franklin Street, Chapel Hill, NC 27514. Orders under $50 must be prepaid.

		W	M	Th	T	
Lesson Title	**Cat. No.**	**R 1:05**	**R 12:30**	**Q 10:50**	**Q 10:40**	**Length**
1. ADDITION III	0018-0001	Sep. 5	Mar. 4	Sep. 6	Feb.26	14:25
2. ADDITION IV	0018-0002	12	11	13	Mar. 5	14:25
*3. SUBTRACTION III	0018-0003	19	18	20	12	14:25
*4. SUBTRACTION IV	0018-0004	26	25,1	27	19	14:25
5. MULTIPLICATION I	0018-0005	Oct. 3	Apr. 8	Oct. 4	26,2	14:25
6. MULTIPLICATION II	0018-0006	10	15	11	Apr. 9	14:25
*7. DIVISION I	0018-0007	17	22	18	16	14:25
*8. DIVISION II	0018-0008	24	29	25	23	14:25
9. AREA	0018-0009	31	May 6	Nov. 1	30	14:25
10. SYMMETRY	0018-0010	Nov. 7	13	8	May 7	14:24

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Correlation:
MATH CYCLE, lessons 1-9 and 13
IT FIGURES, lessons 1, 5, 6, 11, 12, and 13
MATHMAKERS II, lesson 1

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program mathematics objectives.

It Figures

510

Grade 4
15 Minutes/28 Lessons

The four goals of this series are to develop mathematical skills, to understand mathematical ideas, to learn mathematical problem-solving strategies, and to communicate about mathematics. These goals are achieved by involving fourth-graders, through television, in solving real-life problems.

Lesson Title	Cat. No.	M R 10:10	F R 11:00	M G 9:35	F G 1:05	Length
1. SUBTRACTION	0091-0001	Sep.10	Sep. 7	Sep.10	Oct.19	14:48
2 MEASURE	0091-0002	17	14	17	26	14:48
*3. PROBLEM SOLVING	0091-0003	24	21	24	Nov. 2	14:48
4. USING ESTIMATION	0091-0004	Oct. 1	28	Oct. 1	9	14:26
5. PLACE VALUE	0091-0005	8	Oct. 5	8	16	14:45
6. MULTIPLICATION	0091-0006	15	12	15	30	14:27
7. FRACTIONS	0091-0007	22	19	22	Dec. 7	14:48
*8. DRAWING A PICTURE	0091-0008	29	26	29	14	14:14
9. LOOKING AT OBJECTS	0091-0009	Nov. 5	Nov. 2	Nov. 5	Jan. 4	14:48
*10. MENTAL COMPUTATION	0091-0010	12	9	12	11	14:45
*11. DIVISION	0091-0011	19	16	19	18	14:45
12. MAKING A TABLE	0091-0012	26	30	26	25	14:30
13. MULTIPLYING/ADDING	0091-0013	Dec. 3	Dec. 7	Dec. 3	Feb. 1	14:48
14. FRACTIONS AND DECIMALS	0091-0014	10	14	10	8	14:30
15. PREDICTING	0091-0015	Jan. 7	Jan. 4	Jan. 7	15	14:30
16. BAR GRAPHS	0091-0016	14	11	14	22	14:02
*17. REMAINDERS	0091-0017	21	18	21	Mar. 1	14:30
*18. RELEVANT INFORMATION	0091-0018	28	25	28	15	14:53
*19. EQUIVALENT FRACTIONS	0091-0019	Feb. 4	Feb. 1	Feb. 4	22	14:30
20. FINDING AREA	0091-0020	11	8	11	29,5	12:03
21. A BIG NUMBER	0091-0021	18	15	18	Apr.12	14:30
22. ESTIMATING	0091-0022	25	22	25	19	14:30
*23. DECIMALS	0091-0023	Mar. 4	Mar. 1	Mar. 4	26	14:30
24. PROBABILITY	0091-0024	11	15	11	May 3	14:30
25. CHANGING SCALE	0091-0025	18	22	18	10	14:30
*26. KEEP ON TRYING	0091-0026	25,1	29,5	25,1	17	14:30
*27. MANY WAYS TO GO	0091-0027	Apr. 8	Apr.12	Apr. 8	24	14:30
*28. USING A GUIDE	0091-0028	15	19	15	31	14:30

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Correlation:
MATH PATROL III, lessons 1-8

Unlimited rights.

Applicable to Basic Skills Assessment Program mathematics objectives.

MathMakers II

510

Grades 4-6
15 Minutes/14 Lessons

Using a magazine-story format, each lesson in MATHMAKERS II emphasizes the problem-solving approach to mathematics.

		T	T	Th	Th	
Lesson Title	**Cat. No.**	**R 1:45**	**R 1:45**	**G 8:45**	**G 8:45**	**Length**
1. AREA	0178-0001	Sep. 4	Feb. 5	Sep. 6	Jan.31	14:25
2. VOLUME	0178-0002	11	12	13	Feb. 7	14:25
3. PERIMETER	0178-0003	18	19	20	14	14:25
4. 3-D SHAPES	0178-0004	25	26	27	21	14:25
5. 2-D SHAPES	0178-0005	Oct. 2	Mar. 5	Oct. 4	28	14:25
6. ANGLES	0178-0006	9	12	11	Mar. 7	14:25
7. TESSELATIONS	0178-0007	16	19	18	14	14:25
8. PATTERNS	0178-0008	23	26,2	25	21	14:25
9. SYMMETRY	0178-0009	30	Apr. 9	Nov. 1	28,4	14:25
10. LENGTHS	0178-0010	Nov.13	16	8	Apr.11	14:25
11. NUMBER PROPERTIES	0178-0011	20	23	15	18	14:25
12. FRACTIONS	0178-0012	27	30	29	25	14:25
13. MATH REVIEW, Part 1	0178-0013	Dec. 4	May 7	Dec. 6	May 2	14:25
14. MATH REVIEW, Part 2	0178-0014	11	14	13	9	14:25

Correlation:
MATH PATROL III, lesson 10

Unlimited rights for school year (no summer school rights).

Applicable to Basic Skills Assessment Program concepts, geometry, and problem-solving objectives.

MeasureMetric

Grades 4-6
15 Minutes/12 Lessons

MEASUREMETRIC addresses the area of metric education. The series has three major areas–readiness, awareness, and conceptual development. Program design is process-oriented with measurement concepts developed in a sequential format and in consideration of the developmental stages of cognitive growth.

Lesson Title	Cat. No.	F R 1:05	Th R 1:15	T G 9:35	M G 8:45	Length
1. THE GREATEST MEASURE SHOW	0335-0001	Sep. 7	Feb.21	Sep. 4	Feb.25	14:31
*2. LENGTH, Part 1	0335-0002	14	28	11	Mar. 4	14:31
3. LENGTH, Part 2	0335-0003	21	Mar. 7	18	11	14:30
4. LENGTH, Part 3	0335-0004	28	14	25	18	14:30
5. AREA, Part 1	0335-0005	Oct. 5	21	Oct. 2	25,1	14:44
*6. AREA, Part 2	0335-0006	12	28,4	9	Apr. 8	14:44
*7. AREA, Part 3	0335-0007	19	Apr.11	16	15	14:36
8. VOLUME, Part 1	0335-0008	26	18	23	22	14:43
9. VOLUME, Part 2	0335-0009	Nov. 2	25	30	29	14:27
*10. VOLUME, Part 3	0335-0010	9	May 2	Nov.13	May 6	14:46
11. MASS WEIGHT, Part 1	0335-0011	16	9	20	13	14:29
12. MASS WEIGHT, Part 2	0335-0012	30	16	27	20	14:29

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Unlimited rights.

Applicable to Basic Skills Assessment Program measurement objective.

Math Works

510

Grade 5
15 Minutes/28 Lessons

This series strengthens instruction in fifth-grade math within a problem-solving framework. It is a sequel to the fourth-grade series IT FIGURES.

Lesson Title	Cat. No.	T R 11:00	W G 10:50	Length
*1. AREAS OF RECTANGLES	0036-0001	Sep. 4	Sep. 5	14:55
2. IDENTIFYING THE PROBLEM	0036-0002	11	12	13:22
3. COMPUTATION/ADDITION	0036-0003	18	19	14:33
4. PLACE VALUE IN DECIMALS	0036-0004	25	26	14:29
5. GEOMETRIC SHAPES	0036-0005	Oct. 2	Oct. 3	14:05
6. ESTIMATING BY ROUNDING	0036-0006	9	10	14:22
7. SIMPLIFYING THE PROBLEM	0036-0007	16	17	14:30
8. FRACTIONS/DECIMALS	0036-0008	23	24	14:34
9. PERIMETER AND AREA	0036-0009	30	31	14:54
10. USING TABLES	0036-0010	Nov. 13	Nov. 7	14:46
11. FRACTIONS I	0036-0011	20	14	14:39
12. STATISTICS: SAMPLING	0036-0012	27	21	14:36
13. MOVEMENT OF OBJECTS	0036-0013	Dec. 4	28	14:38
14. LOOKING FOR A PATTERN	0036-0014	11	Dec. 5	14:46
15. COMPARING DECIMALS	0036-0015	Jan. 8	12	14:31
16. USING DECIMALS	0036-0016	15	Jan. 2	14:26
*17. MENTAL COMPUTATION	0036-0017	22	9	14:36
18. PLACE VALUE OF LARGE NUMBERS	0036-0018	29	16	14:47
19. ESTIMATION STRATEGIES	0036-0019	Feb. 5	23	14:17
20. FRACTIONS 2	0036-0020	12	30	14:50
21. COLLECTING DATA	0036-0021	19	Feb. 6	14:50
22. PROBLEM SOLVING USING GRAPHS	0036-0022	26	13	14:39
23. POSSIBLE OUTCOMES	0036-0023	Mar. 5	20	14:54
24. PLACEMENT OF DECIMAL POINT	0036-0024	12	27	14:25
*25. FINDING AREA	0036-0025	19	Mar. 6	14:15
26. ANALYZING DATA	0036-0026	26,2	13	14:50
27. FORMING RATIONS	0036-0027	Apr. 9	20	14:39
28. USING MAPS	0036-0028	16	27,3	14:36

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

Unlimited rights.

Applicable to Basic Skills Assessment Program problem-solving objective.

Math Matters 510

Grades 5-8
15 Minutes/20 Lessons

MATH MATTERS deals with fundamental mathematical concepts in a lively, imaginative format. The programs revitalize interest in math, and develop and/or reinforce basic understandings and skills for students entering junior high who have been turned off by the subject. These resources can also be used advantageously at a lower level to introduce mathematical concepts.

Lesson Title	Cat. No.	M B 9:00	T B 1:45	Length
1. DOING AND UNDOING	0095-0001	Sep. 10	Nov. 20	14:43
2. SYMMETRY	0095-0002	17	27	14:24
3. LARGE NUMBERS	0095-0003	24	Dec. 4	14:10
4. TRIANGLES	0095-0004	Oct. 1	11	14:37
5. QUADRILATERALS	0095-0005	8	Jan. 8	14:33
6. LINEAR MEASURES	0095-0006	15	15	14:54
7. WEIGHT AND CAPACITY	0095-0007	22	22	14:18
8. FRACTIONS, Part 1	0095-0008	29	29	14:34
9. FRACTIONS, Part 2	0095-0009	Nov. 5	Feb. 5	14:35
10. PROPERTIES OF ZERO AND ONE	0095-0010	12	12	14:52
11. PERCENT	0095-0011	19	19	14:27
12. PROBABILITY, Part 1	0095-0012	26	26	14:25
13. PROBABILITY, Part 2	0095-0013	Dec. 3	Mar. 5	14:22
14. AREA, Part 1	0095-0014	10	12	14:17
15. AREA, Part 2	0095-0015	Jan. 7	19	14:25
16. DATA GRAPHICS	0095-0016	14	26,2	14:44
17. UNIT PRICING	0095-0017	21	Apr. 9	14:41
18. VOLUME, Part 1	0095-0018	28	16	14:59
19. VOLUME, Part 2	0095-0019	Feb. 4	23	14:52
20. ESTIMATION	0095-0020	11	30	14:40

Correlation:
IT FIGURES series
MATHMAKERS II, lesson 12
THINKABOUT, lesson 24

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program concepts objective.

The Metric System

Grades 5-8
20 Minutes/15 Lessons

THE METRIC SYSTEM emphasizes metric units of length, volume, and weight (mass) and helps the viewer develop an intuitive feeling for, and easily accept the use of the metric system of measurement.

Each lesson represents a compressed day of programming emanating from the mythical Metric Broadcasting System. Mini-programs such as "Metric News," "A Moment of Music," "Metric Man," "Harvey and the Professor," "Centimeter Street," and "Metric Arts and Crafts" are used to teach students how to use the meter, the liter, and the kilogram with utmost efficiency.

		F	F	F	F	T	W	
Lesson Title	**Cat. No.**	**R 2:30**	**R 2:30**	**G 12:30**	**G 12:30**	**B 11:00**	**B 11:25**	**Length**
1. INTRODUCTION	0074-0001	Sep. 7	Feb. 1	Sep. 7	Feb. 1	Sep. 4	Feb. 6	19:15
2. WHAT IS METRIC SYSTEM	0074-0002	14	8	14	8	11	13	19:15
3. METRIC UNITS: LENGTH	0074-0003	21	15	21	15	18	20	19:44
4. METRIC UNITS: WEIGHT	0074-0004	28	22	28	22	25	27	19:38
5. METRIC UNITS: VOLUME	0074-0005	Oct. 5	Mar. 1	Oct. 5	Mar. 1	Oct. 2	Mar. 6	19:14
6. PREFIXES	0074-0006	12	15	12	15	9	13	19:50
7. BASE TEN (10)	0074-0007	19	22	19	22	16	20	19:50
8. BASED ON THE METER	0074-0008	26	29,5	26	29.5	23	27,3	19:50
9. USING THE METRIC SYSTEM	0074-0009	Nov. 2	Apr. 12	Nov. 2	Apr. 12	30	Apr. 10	19:50
10. WHAT DO YOU KNOW?	0074-0010	9	19	9	19	Nov. 13	17	19:30
11. COMPARING LENGTHS	0074-0011	16	26	16	26	20	24	19:46
12. COMPARE UNITS: WEIGHT	0074-0012	30	May 3	30	May 3	27	May 1	19:46
13. COMPARE UNITS: VOLUME	0074-0013	Dec. 7	10	Dec. 7	10	Dec. 4	8	19:50
14. SCIENCE/METRIC SYSTEM	0074-0014	14	17	14	17	11	15	19:50
15. YOU CAN USE IT NOW	0074-0015	Jan. 4	24	Jan. 4	24	Jan. 8	22	19:51

Correlation:
ABOUT SCIENCE, lesson 25
MEASUREMETRIC series

Unlimited rights.

Applicable to Basic Skills Assessment Program measurement objective

BSAP Math ITV 6

510

Grade 6
8-20 Minutes/19 Lessons

This package of televised learning resources focuses on the five most difficult subskills at grade 6 for students who scored below standard on the BSAP mathematics test, according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) operations and conversions, (2) division, (3) place value, (4) establishment of relationships, and (5) applications. Fifteen lessons have been selected from ITV series. Four additional lessons, marked by an asterisk, have been produced to further strengthen student learning in these subskill areas. **The lessons are to be recorded by schools as they are broadcast for use when teaching each subskill.**

Lesson Title	Series & Lesson	Cat. No.	Th R 9:35	M G 9:00	Th A 11:50	Length
1. LENGTH 1/WHO MEASURES?	MMe-2	0335-0002	Sep. 6	Nov. 5	Sep. 6	14:31
2. DISTANCE/WEIGHT/VOLUME	MC-25	0165-0025	13	12	13	14:30
*3. RITA THE METER/METRIC MEASUREMENT	LM	0026-0008	20	19	20	13:22
4. PERIMETER	MC-30	0165-0030	27	26	27	14:30
5. AREAS OF RECTANGLES	MW-1	0036-0001	Oct. 4	Dec. 3	Oct. 4	14:55
6. DIVIDING REGIONS INTO SUBREGIONS	MW-25	0036-0025	11	10	11	14:15
7. AREA 3/FORMULA	MMe-7	0335-0007	18	Jan. 7	18	14:38
8. AREA 2/SQUARES	MMe-6	0335-0006	25	14	25	14:44
9. PERIMETER AND AREA	MW-9	0036-0009	Nov. 1	21	Nov. 1	14:54
10. PLACE VALUE EXTENDED	MC-17	0165-0017	8	28	8	14:30
11. PLACE VALUE IN DECIMALS	MW-4	0036-0004	15	Feb. 4	15	14:29
*12. MATHPARDY/PLACE VALUE	LM	0026-0011	29	11	29	18:42
*13. THE DECIMAL DIMENSION, Part 1	LM	0026-0009	Dec. 6	18	Dec. 6	18:09
*14. THE DECIMAL DIMENSION, Part 2	LM	0026-0010	13	25	13	18:51
15. DIVIDING DECIMALS	MMa-21	0298-0021	Jan. 3	Mar. 4	Jan. 3	08:18
16. DIVIDING FRACTIONS/RECIPROCALS	MMa-16	0298-0016	10	11	10	11:00
17. RATIONAL NUMBERS	MMa-3	0298-0003	17	18	17	08:13
18. DECIMALS	IF-23	0091-0023	24	25, 1	24	14:30
19. EQUIVALENT FRACTIONS	IF-25	0091-0025	31	Apr. 8	31	14:30

MMe:	MEASUREMETRIC	**Unlimited rights.**
MC:	MATH CYCLE	**Unlimited rights** for school year.
MW:	MATH WORKS	**Unlimited rights.**
MMa:	MODERN MATH	**Unlimited rights.**
IF:	IT FIGURES	**Unlimited rights.**
LM:	LEARNING MODULE	**Unlimited rights.**

Mathematical Investigations 510

Grades 6-9
8-12 Minutes/20 Lessons

Each lesson of MATHEMATICAL INVESTIGATIONS challenges students to ask questions or to want to find out about the principle being discussed. To effectively use this series, teachers should preview the lessons carefully, read the documentation, present introductory activities and discussions before class viewing, and have control of the playback so that programs can be stopped at the "pause for thought." Careful planning can make this series a worthwhile addition to many areas and levels of mathematics.

Lesson Title	Cat. No.	Th A 12:10	Th A 9:00	Length
1. PASCAL'S TRIANGLE, Part 1	1221-0001	Sep. 6	Dec. 13	07:58
2. GEARS	1221-0002	13	Jan. 3	11:52
3. ARITHMETIC PROGRESSIONS	1221-0003	20	10	08:15
4. SHUFFLES	1221-0004	27	17	10:10
5. PASCAL'S TRIANGLE, Part 2	1221-0005	Oct. 4	24	07:36
6. MAZES	1221-0006	11	31	11:13
7. GEOMETRIC PROGRESSIONS	1221-0007	18	Feb. 7	11:30
8. NUMBERS ARE CODES	1221-0008	25	14	09:58
9. FLY ON THE WALL	1221-0009	Nov. 1	21	08:29
10. PROJECTIONS	1221-0010	8	28	08:25
11. IN PROPORTION	1221-0011	15	Mar. 7	08:11
12. SCALE UP	1221-0012	29	14	07:34
13. FOLDS	1221-0013	Dec. 6	21	08:16
14. RIGHT SHAPE	1221-0014	13	28.4	08:43
15. DECIMALS FOREVER	1221-0015	Jan. 3	Apr. 11	10:13
16. HOW LIKELY	1221-0016	10	18	10:32
17. GET THE FACTS	1221-0017	17	25	10:35
18. ROLLING	1221-0018	24	May 2	09:04
19. PATTERNS	1221-0019	31	9	10:19
20. GRAPH	1221-0020	Feb. 7	16	10:56

Unlimited rights.

Applicable to Basic Skills Assessment Program mathematics concepts objective.

A Reading Approach to Math 510

Grades 7-10
20 Minutes/7 Lessons

Designed for all ability levels, this series serves as a tool which teachers may use to assist students in interpreting and solving written mathematical problems. It is dedicated to all math teachers who know the challenge and frustration of trying to teach basic math skills to students who have consistently found mastering elementary math skills extremely difficult. Vocabulary is on a seventh-grade level, while examples are on a tenth-grade level.

Consult the *Staff Development Resources* book for telecast times of the in-service program.

A Reading Approach to Math *(continued)*

Lesson Title	Cat. No.	Th A 2:25	M A 9:20	M B 10:50	M B 12:00	Length
1. PRE/POST TEST	0110-0001	Oct.25	Nov.26	Jan.14	Mar.11	19:13
2. WORDS AND SYMBOLS	0110-0002	Nov. 1	Dec. 3	21	18	18:25
3. HOW TO READ A MATH PROBLEM, Part 1	0110-0003	8	10	28	25,1	18:25
4. HOW TO READ A MATH PROBLEM, Part 2	0110-0004	15	Jan. 7	Feb. 4	Apr. 8	18:25
5. ESTIMATING, Part 1	0110-0005	29	14	11	15	18:36
6. ESTIMATING, Part 2	0110-0006	Dec. 6	21	18	22	19:48
7. PRE/POST TEST	0110-0001	13	28	25	29	19:13

Correlation:
Lessons 4 and 5 to MATH MATTERS, lesson 20
Lessons 4 and 5 to THINKABOUT, lessons 56 and 57

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program problem-solving objective.

The Power of Algebra *(New)* 512

Grades 7-12
10 Lessons/15 Minutes

This series is designed to help students master a variety of algebra concepts. Featuring state-of-the-art computer animation and on-site interviews with professionals who use algebra in their daily work, THE POWER OF ALGEBRA helps students turn mathematical stumbling blocks into building blocks for future learning.

Lesson Title	Cat. No.	M A 12:00	M A 12:00	M A 12:00	Length
1. INVERSE OPERATIONS	1312-0001	Sep.10	Nov.19	Feb.18	14:55
2. ORDER OF OPERATIONS	1312-0002	17	26	25	14:53
3. BASIC PROPERTIES	1312-0003	24	Dec. 3	Mar. 4	14:56
4. POSITIVE AND NEGATIVE NUMBERS	1312-0004	Oct. 1	10	11	14:55
5. USING POSITIVE EXPONENTS	1312-0005	8	Jan. 7	18	14:55
6. POLYNOMIALS AND EQUATIONS	1312-0006	15	14	25,1	14:55
7. FACTORING I	1312-0007	22	21	Apr. 8	14:55
8. FACTORING II	1312-0008	29	28	15	14:55
9. FRACTIONS	1312-0009	Nov. 5	Feb. 4	22	14:55
10. WORDS INTO SYMBOLS	1312-0010	12	11	29	14:55

Unlimited rights.

BSAP Math ITV 8

510

Grade 8
15 Minutes/21 Lessons

This package of televised learning resources focuses on the five most difficult subskills at grade 8 according to the State Department of Education's analysis of the Joe Ryan Report. Dr. Ryan's report was based on the Basic Skills Assessment Program during 1981-84. The subskills addressed in this series are (1) identification of equivalencies, (2) establishment of relationships, (3) applications, (4) operations and conversions, and (5) division. The lessons have been selected from ITV series; a learning module of seven lessons has been produced to further strengthen student learning in these subskill areas. **All lessons are to be recorded as they are broadcast for use when teaching each subskill.**

Lesson Title	Series & Lesson	Cat. No.	T B 11:50	W B 2:10	W B 11:05	Length
1. THE MATH CAROL, Part 1	LM	0026-0001	Sep. 4	Oct.17	Dec.12	14:43
2. THE MATH CAROL, Part 2	LM	0026-0002	11	24	Jan. 2	13:53
3. THE MATH CAROL, Part 3	LM	0026-0003	18	31	9	14:50
4. THE CANDY SALE, Part 1	LM	0026-0004	25	Nov. 7	16	12:38
5. THE CANDY SALE, Part 2	LM	0026-0005	Oct. 2	14	23	14:36
6. RELATING FRACTIONS AND DECIMALS	MW-8	0036-0008	9	21	30	14:34
7. DECIMAL EQUIVALENTS FOR FRACTIONS	MMa-19	0298-0019	16	28	Feb. 6	12:50
8. COMPARING RATIONAL NUMBERS	MMa-3	0298-0003	23	Dec. 5	13	08:13
9. DIVISION OF DECIMALS: I WANT A JOB	LM	0026-0007	30	12	20	14:36
10. DIVIDING WITH DECIMALS	MMa-21	0298-0021	Nov.13	Jan. 2	27	08:18
11. THE OLD WOODSHED	LM	0026-0006	20	9	Mar. 6	14:36
12. LENGTH 1: WHO MEASURES?	MMe-2	0335-0002	27	16	13	14:31
13. DISTANCE/VOLUME/MASS	MC-12	0165-0012	Dec. 4	23	20	14:50
14. TIME AND TEMPERATURE	MC-11	0165-0011	11	30	27,3	14:50
15. DIVIDING REGIONS INTO SUBREGIONS	MW-25	0036-0025	Jan. 8	Feb. 6	Apr.10	14:15
16. AREA 2: BARBARA SEARCHES THE SQUARES	MMe-6	0335-0006	15	13	17	14:44
17. AREA 3: BARBARA FINDS THE FORMULA	MMe-7	0335-0007	22	20	24	14:38
18. DIFFERENCE BETWEEN PERIMETER AND AREA	MW-9	0036-0009	29	27	May 1	14:54
19. FINDING AREAS OF RECTANGLES	MW-1	0036-0001	Feb. 5	Mar. 6	8	14:55
20. VOLUME	MM-2	0178-0002	12	13	15	14:25
21. VOLUME 3: DOC CRANSHAW AND THE KID	MMe-10	0335-0010	19	20	22	14:46

MMa:	MODERN MATH	**Unlimited rights**.
MW:	MATH WORKS	**Unlimited rights**.
MMe:	MEASUREMETRIC	**Unlimited rights**.
MC:	MATH CYCLE	**Unlimited rights** for school year.
MM:	MATHMAKERS	**Unlimited rights** for school year (no summer school rights)
LM:	LEARNING MODULE	**Unlimited rights**.

Landscape of Geometry

513

Grades 8-10
15 Minutes/8 Lessons

LANDSCAPE OF GEOMETRY shows students how geometry is used to solve problems in the world around them. Carefully selected examples and problems produce a sense of relevancy for geometry, take it beyond the simple mechanical process, and make it come alive.

		W	M	W	M	
Lesson Title	**Cat. No.**	**B 10:00**	**B 1:30**	**B 11:45**	**B 2:15**	**Length**
1 THE SHAPE OF THINGS	0140-0001	Sep. 5	Oct.22	Feb. 6	Mar. 4	14:25
2 IT'S RUDE TO POINT	0140-0002	12	29	13	11	14:18
3 LINES THAT CROSS	0140-0003	19	Nov. 5	20	18	14:25
4 LINES THAT DON'T CROSS	0140-0004	26	12	27	25,1	14:25
5 UP/DOWN/SIDEWAYS	0140-0005	Oct. 3	19	Mar. 6	Apr. 8	14:25
6 TRUSSWORTHY	0140-0006	10	26	13	15	14:25
7 CRACKING UP	0140-0007	17	Dec. 3	20	22	14:25
8 THE RANGE OF CHANGE	0140-0008	24	10	27,3	29	14:25

Unlimited rights for school year are extended only to public schools served by ITFS (LAT and WAT) (no summer school rights).

Applicable to Basic Skills Assessment Program geometry and problem-solving objectives.

Mathematics at Work in Society

510

Grades 8-12
20 Minutes/4 Lessons

MATHEMATICS AT WORK IN SOCIETY is a set of materials for classroom use specially designed to promote mathematics and career awareness.

		Th	Th	W	T	
Lesson Title	**Cat. No.**	**R 12:00**	**G 1:25**	**A 12:25**	**A 1:00**	**Length**
1 AN ACTUARY	0200-0001	Apr 25	Dec.13	Sep. 5	May 7	19:23
2 MATH IN SPACE	0200-0002	May 2	Jan. 3	12	14	19:51
3 LANGUAGE OF RESEARCH	0200-0003	9	10	19	21	19:07
4 WHERE WILL I USE IT?	0200-0004	16	17	26	28	19:30

Correlation:
EXPERIENCES IN MUSIC, DRAMA & DANCE, lesson 8

Unlimited rights.

Math Skills

510

Grades 9-12
30 Minutes/15 Lessons

This series, developed by Kentucky Educational TV, presents math content useful to adults who take the GED exam. MATH SKILLS is also very useful for teaching math to high school students.

One free student workbook may be ordered by each school using the series. Send this request to the Office of Instructional Technology, 2712 Millwood Avenue, Columbia, SC 29205. Additional copies are available at $6.75 per copy, and may be purchased from the Office of Adult Education. Send prepaid orders to: Mrs. Ruth Galloway, Consultant, Office of Adult Education, State Department of Education, Room 210, 1429 Senate Street, Columbia, SC 29201 (phone: 1-803-734-8076).

		Th	F	
Lesson Title	**Cat. No.**	**A 1:30**	**A 11:00**	**Length**
1. LET'S BE RATIONAL ABOUT FRACTIONS	0841-0129	Sep. 6	Feb. 15	27:52
2. FRACTIONS FOR THE FORGETFUL	0841-0130	13	22	27:51
3. UNMIXED MIXED NUMBERS	0841-0131	20	Mar. 1	28:50
4. SHOW AND TELL	0841-0132	27	15	28:20
5. OPERATING ROOM	0841-0133	Oct. 4	22	28:51
6. MAKE IT EASY ON YOURSELF	0841-0134	11	29	28:21
7. THE POINT OF DECIMALS	0841-0135	18	Apr. 5	28:53
8. KEEPING THINGS IN PROPORTION	0841-0136	25	12	28:52
9. PLAYING THE PERCENTAGES	0841-0137	Nov. 1	19	28:20
10. THE PERCENTAGE REVOLUTION	0841-0138	8	26	28:20
11. BEING POSITIVE ABOUT SIGNED NUMBERS	0841-0139	15	May 3	28:20
12. ALGEBRA ON THE RUN	0841-0140	29	10	27:30
13. SHAPING YOUR GEOMETRY	0841-0141	Dec. 6	17	28:50
14. HOW MANY? HOW LONG? HOW BIG?	0841-0142	13	24	28:50
15. "THE JAMES"	0841-0143	Jan. 3	31	28:50

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program mathematics objectives.

The Mechanical Universe 531

Grades 9-12
30 Minutes/26 Lessons

THE MECHANICAL UNIVERSE is based on the physics course developed by Dr. David Goodstein and introduced at the California Institute of Technology in 1979. Filmed in locations like Newton's home and Galileo's haunts in Italy, the series also makes use of intricate sets and demonstration experiments, and the creation of what may be the most sophisticated computer-animation sequences ever developed. Because calculus is used in the series, some of the lessons may also be useful in mathematics classes.

		W	F	
Lesson Title	**Cat. No.**	**B 1:40**	**B 1:40**	**Length**
1. INTRODUCTION	1190-0001	Sep. 5	Sep. 7	29:02
2. LAW OF FALLING BODIES	1190-0002	12	14	29:38
3. DERIVATIVES	1190-0003	19	21	29:49
4. INERTIA	1190-0004	26	28	29:49
5. VECTORS	1190-0005	Oct. 3	Oct. 5	29:48
6. NEWTON'S LAWS	1190-0006	10	12	29:35
7. INTEGRATION	1190-0007	17	19	29:56
8. APPLE AND THE MOON	1190-0008	24	26	29:24
9. MOVING IN CIRCLES	1190-0009	31	Nov. 2	29:31
10. FUNDAMENTAL FORCES	1190-0010	Nov. 7	9	29:26
11. GRAVITY, ELECTRICITY, MAGNETISM	1190-0011	14	16	29:31
12. MILLIKAN EXPERIMENT	1190-0012	21	30	29:31
13. CONSERVATION OF ENERGY	1190-0013	28	Dec. 7	29:31
14. POTENTIAL ENERGY	1190-0014	Dec. 5	14	28:57
15. CONSERVATION OF MOMENTUM	1190-0015	12	Jan. 4	29:30
16. HARMONIC MOTION	1190-0016	Jan. 2	11	28:56
17. RESONANCE	1190-0017	9	18	28:38
18. WAVES	1190-0018	16	25	30:00
19. ANGULAR MOTION	1190-0019	23	Feb. 1	29:31
20. TORQUES AND GYROSCOPES	1190-0020	30	8	29:31
21. KEPLERS 3 LAWS	1190-0021	Feb. 6	15	29:36
22. KEPLER PROBLEM	1190-0022	13	22	29:35
23. ENERGY AND ECCENTRICITY	1190-0023	20	Mar. 1	29:31
24. NAVIGATING IN SPACE	1190-0024	27	15	29:31
25. FROM KEPLERS TO EINSTEIN	1190-0025	Mar. 6	22	29:30
26. HARMONY OF THE SPHERES	1190-0026	13	29,5	29:31

Unlimited rights.

Applicable to Basic Skills Assessment Program physical science concepts objectives.

The Mechanical Universe...and Beyond *(New)* 531

Grades 9-12
30 Minutes/26 Lessons

A visually splendid introductory physics course, THE MECHANICAL UNIVERSE...AND BEYOND combines state-of-the-art computer graphics by NASA's celebrated Jim Blinn and dramatic reenactments of great moments in the history of science with introductory lectures by Caltech professor David L. Goodstein. This in-depth adventure of the mind traces the interaction of ideas from Aristotle to Einstein to explain the theories of such intellectual giants as Copernicus, Kepler, and Newton. The programs clearly explain and illustrate classical mechanics, electricity and magnetism, relativity, waves and optics, heat and thermodynamics, and modern physics.

		M	Th	
Lesson Title	**Cat. No.**	**A 1:00**	**B 10:35**	**Length**
1. BEYOND THE MECHANICAL UNIVERSE	1317-0001	Nov. 12	Sep. 6	30:00
2. STATIC ELECTRICITY	1317-0002	19	13	30:00
3. THE ELECTRIC FIELD	1317-0003	26	20	30:00
4. POTENTIAL AND CAPACITANCE	1317-0004	Dec. 3	27	30:00
5. VOLTAGE, ENERGY, AND FORCE	1317-0005	10	Oct. 4	30:00
6. THE ELECTRIC BATTERY	1317-0006	Jan. 7	11	30:00
7. ELECTRIC CIRCUITS	1317-0007	14	18	30:00
8. MAGNETISM	1317-0008	21	25	30:00
9. THE MAGNETIC FIELD	1317-0009	28	Nov. 1	30:00
10. VECTOR FIELDS AND HYDRODYNAMICS	1317-0010	Feb. 4	8	30:00
11. ELECTROMAGNETIC INDUCTION	1317-0011	11	15	30:00
12. ALTERNATING CURRENT	1317-0012	18	29	30:00
13. MAXWELL'S EQUATIONS	1317-0013	25	Dec. 6	30:00
14. OPTICS	1317-0014	Mar. 4	13	30:00
15. THE MICHELSON-MORLEY EXPERIMENT	1317-0015	11	Jan. 3	30:00
16. THE LORENTZ TRANSFORMATION	1317-0016	18	10	30:00
17. VELOCITY AND TIME	1317-0017	25	17	30:00
18. MASS, MOMENTUM, ENERGY	1317-0018	Apr. 1	24	30:00
19. TEMPERATURE AND GAS LAWS	1317-0019	8	31	30:00
20. ENGINE OF NATURE	1317-0020	15	Feb. 7	30:00
21. ENTROPY	1317-0021	22	14	30:00
22. LOW TEMPERATURES	1317-0022	29	21	30:00
23. THE ATOM	1317-0023	May 6	28	30:00
24. PARTICLES AND WAVES	1317-0024	13	Mar. 7	30:00
25. FROM ATOMS TO QUARKS	1317-0025	20	14	30:00
26. THE QUANTUM MECHANICAL UNIVERSE	1317-0026	27	21	30:00

Unlimited rights.

Applicable to Basic Skills Assessment Program physical science concepts objectives.

Trigonometric Functions 1 *(Revised)* 516.24

Grades 9-12
10 Minutes/6 Lessons

This series illustrates in a clear and dynamic format some of the most difficult math concepts for upper-level math students. Computer animation presents methods of solving right-angled triangles, using the sine, cosine, and tangent ratios. The sine and cosine laws are then developed, and several examples involving oblique triangles are introduced and solved, ending with the application of the sine and cosine laws to some real-world situations.

Lesson Title	Cat. No.	W B 2:50	Th A 11:10	Length
1. TRIGONOMETRIC RATIOS	1222-0001	Sep. 5	Mar.28,4	09:35
2. SOLVING RIGHT-HANDED TRIANGLES	1222-0002	12	Apr.11	09:35
3. ANGLES ON THE PLANE	1222-0003	19	18	09:35
4. THE SINE LAW	1222-0004	26	25	09:35
5. THE COSINE LAW	1222-0005	Oct. 3	May 2	09:35
6. APPLICATIONS OF SINE AND COSINE LAW	1222-0006	10	9	09:35

Unlimited rights for school year are extended only to public schools served by ITFS (LAT and WAT) (no summer school rights).

Trigonometric Functions 2 *(New)* 516.24

Grades 10-12
10 Minutes/6 Lessons

Sine, cosine, and tangent functions are introduced through an examination of their graphs on the Cartesian plane. To develop a general equation for sinusoidal waves, the characteristics of amplitude and period are examined. The series reveals that the graph for cosine can be transformed into a sine graph through a simple phase shift, and discusses the asymptotes of the tangent graph. A brief exploration of some applications of sinusoidal waves in physics and electronics concludes the series.

		W	W	M	W	
Lesson Title	**Cat. No.**	**A 8:20**	**A 12:50**	**A 9:00**	**A 12:50**	**Length**
1. RADIAN MEASURE	1313-0001	Sep. 5	Nov. 14	Apr. 15	Apr. 17	10:00
2. AMPLITUDE AND PERIOD	1313-0002	12	21	22	24	10:00
3. THE GENERAL SINE FUNCTION	1313-0003	19	28	29	May 1	10:00
4. COSINE AND TANGENT FUNCTIONS	1313-0004	26	Dec. 5	May 6	8	10:00
5. SINUSOIDAL WAVES	1313-0005	Oct. 3	12	13	15	10:00
6. APPLICATIONS OF SINUSOIDAL WAVES	1313-0006	10	Jan. 2	20	22	10:00

Unlimited rights for school year are extended only to public schools served by ITFS (LAT and WAT) (no summer school rights).

Vectors

516.2

Grades 10-12
10 Minutes/6 Lessons

Designed to aid in teaching difficult mathematical concepts, this series uses three-dimensional animation to follow the antics of two futuristic policemen as they discover the fascinating world of vectors. The series begins by defining vectors. Vectors at right angles to each other are added, and the magnitude and direction of the resultant are found using the Pythagorean Theorem and the tangent ratio from trigonometry. With grids, vectors are described by ordered pairs which reflect their horizontal and vertical components. The lessons also explore the process of resolving vectors and using the sine and cosine ratios to find the ordered pair for any vector. The final two lessons apply vector principles in the real world through the concept of force.

		F	**M**	**T**	**F**	
Lesson Title	**Cat. No.**	**B 10:00**	**B 11:10**	**B 9:20**	**B 9:00**	**Length**
1. FOLLOW THAT ARROW	1093-0001	Sep. 7	Jan. 14	Feb. 19	Mar. 1	09:35
2. FINDING THE RESULTANT	1093-0002	14	21	26	15	09:35
3. ORDERED PAIRS	1093-0003	21	28	Mar. 5	22	09:35
4. RESOLVING WITHOUT GRIDS	1093-0004	28	Feb. 4	12	29,5	09:35
5. FORCE	1093-0005	Oct. 5	11	19	Apr. 12	09:35
6. APPLYING FORCES	1093-0006	12	18	26,2	19	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Learning Th
ITV
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ITV

Artwork by:
Jay Rogers
Grade 11
Riverside High School
Greer, South Carolina

Science and Environmental Studies

Featherby's Fables

Grades 1-2
15 Minutes/15 Lessons

FEATHERBY'S FABLES aims to create a classroom environment in which the exploration of basic science concepts is exciting and attractive to both the primary-level student and the teacher. Through the creative use of puppets from the Hasty Pudding Puppet Theater, the programs are designed as a motivational tool to stimulate student interest.

		W	**W**	**Th**	**M**	
Lesson Title	**Cat. No.**	**R 10:45**	**R 10:45**	**G 9:35**	**G 9:50**	**Length**
1. CHANGE: LIVING THINGS	0154-0001	Oct. 10	Feb. 6	Sep. 6	Jan. 28	14:35
2. IDENTIFICATION	0154-0002	17	13	13	Feb. 4	14:39
3. GROUPING	0154-0003	24	20	20	11	14:30
4. SHADOWS AND LIGHTS	0154-0004	31	27	27	18	14:21
5. COMPUTERS: WHAT THEY DO	0154-0005	Nov. 7	Mar. 6	Oct. 4	25	14:08
6. ROCKS AND MINERALS: USES	0154-0006	14	13	11	Mar. 4	14:15
7. ROCKS AND MINERALS: FORMATION	0154-0007	21	20	18	11	14:22
8. CHANGING MATTERS	0154-0008	28	27,3	25	18	14:01
9. EVIDENCE OF PAST LIFE	0154-0009	Dec. 5	Apr. 10	Nov. 1	25,1	14:30
10. SIMPLE MACHINES	0154-0010	12	17	8	Apr. 8	14:44
11. SPECIAL COMPUTERS	0154-0011	Jan. 2	24	15	15	14:30
12. LIGHT	0154-0012	9	May 1	29	22	14:09
13. COMPUTERS: WHAT THEY ARE	0154-0013	16	8	Dec. 6	29	13:12
14. LAWS OF MOTION	0154-0014	23	15	13	May 6	13:58
15. CHANGING EARTH	0154-0015	30	22	Jan. 3	13	13:40

Correlation:
DRAGONS, WAGONS & WAX, lessons 13-16

Unlimited rights for school year.

Applicable to all Basic Skills Assessment Program science objectives.

Dragons, Wagons & Wax

500

Grades 1-3
15 Minutes/32 Lessons

The goals of this series are to develop an awareness of the many methods (aesthetic, empirical, and intuitive) by which people come to know and experience their environment and themselves; to develop an awareness and increasing understanding of biological, earth, and physical science concepts appropriate to the primary grades; and to develop an awareness of the interrelationships among living things and the physical environment. The use of imaginative stories, songs, illustrations, and presentations helps make scientific knowledge more easily understood, remembered, and used.

		Th	Th	Th	Th	
Lesson Title	**Cat. No.**	**R 8:35**	**R 11:00**	**G 10:25**	**G 8:15**	**Length**
1. IT'S ALIVE!	0198-0001	Sep. 6	Sep. 13	Sep. 6	Sep. 13	14:46
2. SEE HOW THEY GROW	0198-0002	13	20	13	20	14:32
3. LOT OF LIVING THINGS	0198-0003	20	27	20	27	14:26
4. SEE HOW THEY FIT	0198-0004	27	Oct. 4	27	Oct. 4	14:26
5. TOGETHERNESS	0198-0005	Oct. 4	11	Oct. 4	11	14:24
6. PEOPLE	0198-0006	11	18	11	18	14:33
7. ONCE UPON A DINOSAUR	0198-0007	18	25	18	25	14:22
8. THE CLEAN UP	0198-0008	25	Nov. 1	25	Nov. 1	14:19
9. THE SURPRISE	0198-0009	Nov. 1	8	Nov. 1	8	14:20
10. THE TERRIBLE TILES	0198-0010	8	15	8	15	14:22
11. THE MEASURED LOAF	0198-0011	15	29	15	29	14:27
12. THE CHANGE SHOP	0198-0012	29	Dec. 6	29	Dec. 6	14:15
13. ALICE/PUSHPULLVILLE	0198-0013	Dec. 6	13	Dec. 6	13	14:37
14. TREASURE HO!	0198-0014	13	Jan. 3	13	Jan. 3	14:22
15. TOM'S NEW HOUSE	0198-0015	Jan. 3	10	Jan. 3	10	14:26
16. MOVING A HIPPO	0198-0016	10	17	10	17	14:36
17. THIS IS THE LIFE	0198-0017	17	24	17	24	14:26
18. THE ONE AND ONLY	0198-0018	24	31	24	31	14:41
19. SAME BUT DIFFERENT	0198-0019	31	Feb. 7	31	Feb. 7	14:22
20. ALL SYSTEMS GO	0198-0020	Feb. 7	14	Feb. 7	14	14:32
21. MANY HAPPY RETURNS	0198-0021	14	21	14	21	14:23
22. IN SICKNESS AND HEALTH	0196-0022	21	28	21	28	14:30
23. WHAT ON EARTH?	0198-0023	28	Mar. 7	28	Mar. 7	14:29
24. MOUNTAINS/PRAIRIES	0198-0024	Mar. 7	14	Mar. 7	14	14:36
25. EARTH CHANGES, Part 1	0198-0025	14	21	14	21	14:22
26. EARTH CHANGES, Part 2	0198-0026	21	28,4	21	28,4	14:29
27. NUMBER ONE SUN	0198-0027	28,4	Apr. 11	28,4	Apr. 11	14:34
28. ALL IN THIS TOGETHER	0198-0028	Apr. 11	18	Apr. 11	18	14:37
29. WHAT'S GOING ON?	0198-0029	18	25	18	25	14:36
30. NOW FOR A CHANGE	0198-0030	25	May 2	25	May 2	14:40
31. ALL CHANGE	0198-0031	May 2	9	May 2	9	14:30
32. HANDLE WITH CARE	0198-0032	9	16	9	16	14:27

Correlation:
FEATHERBY'S FABLES, lessons 13 and 14
UP CLOSE & NATURAL, lessons 11-15

Unlimited broadcast and off-air recording use rights for school year (no tape duplication or summer school rights).

Applicable to Basic Skills Assessment Program science objectives.

Up Close & Natural

500

Grades 1-4
15 Minutes/15 Lessons

Filmed in "Golden Pond" country, at the 200-acre Squam Lake Science Center in New Hampshire, UP CLOSE & NATURAL develops in young viewers an awareness and appreciation of the wonders of the natural world around them. Louise McNamara, popular ITV teacher (ALL ABOUT YOU), tours the Center grounds, introduces the animals that live there, and encourages students to sharpen their observation, description, and classification skills.

		W	W	M	M	
Lesson Title	**Cat. No.**	**R 11:45**	**R 11:45**	**G 2:30**	**G 2:30**	**Length**
1. INTRODUCTION	0141-0001	Sep. 5	Jan.23	Sep.10	Feb. 4	14:30
2. ANIMALS WITHOUT BACKBONES	0141-0002	12	30	17	11	14:30
3. INSECTS	0141-0003	19	Feb. 6	24	18	13:27
4. FISH	0141-0004	26	13	Oct. 1	25	11:51
5. TOADS, FROGS, AND SALAMANDERS	0141-0005	Oct. 3	20	8	Mar. 4	13:07
6. TURTLES	0141-0006	10	27	15	11	14:23
7. SNAKES	0141-0007	17	Mar. 6	22	18	14:15
8. BIRDS	0141-0008	24	13	29	25,1	13:50
9. MAMMALS	0141-0009	31	20	Nov. 5	Apr. 8	12:37
10. WINTER AT SQUAM LAKE	0141-0010	Nov. 7	27,3	12	15	12:42
11. IN THE FOREST	0141-0011	14	Apr. 10	19	22	14:48
12. THE POND	0141-0012	21	17	26	29	12:53
13. MARSH AND SWAMP	0141-0013	28	24	Dec. 3	May 6	11:34
14. OUT IN THE FIELDS	0141-0014	Dec. 5	May 1	10	13	12:22
15. OUTSIDE YOUR DOOR	0141-0015	12	8	Jan. 7	20	12:22

Correlation:
ANIMALS & SUCH series
DRAGONS, WAGONS & WAX, lessons 23-27

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science objectives.

All About You

613

Grades 2-3
15 Minutes/30 Lessons

Louise McNamara is the teacher of ALL ABOUT YOU, an elementary course in basic human anatomy, physiology, and psychology. The series presents a picture of what a human being is, promotes an understanding of how people grow and develop both physically and emotionally, and examines the reasons for good health care. The format of the series incorporates a variety of visual materials and employs on-location recording.

Lesson Title	Cat. No.	T R 1:30	W G 1:45	Length
1. WHAT ARE YOU ANYWAY	0003-0001	Sep. 4	Sep. 5	14:48
2. WHAT HOLD YOU UP	0003-0002	11	12	14:28
3. NO STRINGS ON YOU	0003-0003	18	19	14:43
4. MOVE THOSE MUSCLES	0003-0004	25	26	14:00
5. WHAT'S YOUR FUEL	0003-0005	Oct. 2	Oct. 3	14:02
6. IT'S WHAT YOU EAT	0003-0006	9	10	14:11
7. GOOD MOUTHKEEPING	0003-0007	16	17	14:15
8. WHAT ARE YOU MADE OF	0003-0008	23	24	14:27
9. TAKE A DEEP BREATH	0003-0009	30	31	14:40
10. THE MIGHTY MUSCLE	0003-0010	Nov.13	Nov. 7	13:55
11. GETTING RID OF WASTE	0003-0011	20	14	14:29
12. YOUR BIRTHDAY SUIT	0003-0012	27	21	13:33
13. GETTING THE MESSAGE	0003-0013	Dec. 4	28	14:25
14. YOUR BUSY BRAIN	0003-0014	11	Dec. 5	14:14
15. LISTEN/LOOK/LEARN	0003-0015	Jan. 8	12	14:10
16. HANDY HANDS	0003-0016	15	Jan. 2	14:50
17. TALK, TALK, TALK	0003-0017	22	9	14:26
18. WHAT KEEPS YOU ALIVE	0003-0018	29	16	14:10
19. IN THE BEGINNING	0003-0019	Feb. 5	23	14:02
20. SECRETS IN YOUR CELL	0003-0020	12	30	14:08
21. LOOK AT YOU NOW	0003-0021	19	Feb. 6	14:10
22. NO TWO ALIKE	0003-0022	26	13	14:30
23. SNEEZLES/MEASLES	0003-0023	Mar. 5	20	14:10
24. WATCH OUT	0003-0024	12	27	14:34
25. THE HOSPITAL	0003-0025	19	Mar. 6	14:10
26. YOU AND YOUR FEELINGS	0003-0026	26,2	13	14:17
27. EVERYONE IS AFRAID	0003-0027	Apr. 9	20	14:09
28. WHAT ARE FAMILIES	0003-0028	16	27,3	14:13
29. FRIENDS	0003-0029	23	Apr.10	14:30
30. EVERYBODY ELSE AND YOU	0003-0030	30	17	14:39

Correlation:
IT'S A RAINBOW WORLD, lessons 1, 3, and 4
UNDER THE BLUE UMBRELLA series
THE CLYDE FROG SHOW, lesson 2

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

Reading Rainbow Science

500

Grades 2-5
30 Minutes/14 Lessons (closed-captioned)

Why is READING RAINBOW involved in science? The answer is simple--"because science is everywhere." Today, with the growing concern about how students are prepared in the sciences, the trend is to integrate science into the curricula in order to maximize science learning opportunities. The teaching of science should be a true cross-pollination process, and that is what READING RAINBOW SCIENCE lessons are about.

The books featured in this series and their scientific themes with a medley of segments--location visits, interviews with experts, scientific animations, music, book reviews, dramatizations, and much science information--invite children to explore science in the world around them.

		W	M	W	Th	
Lesson Title	**Cat. No.**	**R 11:00**	**R 11:25**	**G 11:20**	**G 12:05**	**Length**
1. SPACE CASE	0130-0401	Sep 12	Jan 14	Sep 5	Jan 31	28:32
2. THE MILK MAKERS	0130-0402	19	21	12	Feb 7	28:58
3. GERMS MAKE ME SICK	0130-0404	26	28	19	14	28:18
4. THE LIFE CYCLE OF THE HONEYBEE	0130-0406	Oct 3	Feb 4	26	21	28:41
5. CHICKENS AREN'T THE ONLY ONES	0130-0408	10	11	Oct 3	28	28:52
6. GREGORY THE TERRIBLE EATER	0130-0011	17	18	10	Mar 7	28:50
7. HOT AIR HENRY	0130-0201	24	25	17	14	28:08
8. BRINGING THE RAIN TO KAPITI PLAIN	0130-0004	31	Mar 4	24	21	28:50
9. HILL OF FIRE	0130-0303	Nov 7	11	31	28.4	29:01
10. DIGGING UP DINOSAURS	0130-0006	14	18	Nov 7	Apr 11	28:50
11. PAUL BUNYAN	0130-0301	21	25.1	14	18	28:53
12. GILA MONSTERS MEET YOU AT THE AIRPORT	0130-0008	28	Apr 8	21	25	28:50
13. LOUIS THE FISH	0130-0005	Dec 5	15	28	May 2	28:50
14. MY LITTLE ISLAND	0130-0415	12	22	Dec 5	9	27:53

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program science objectives.

Animals & Such 574.5

Grades 3-4
15 Minutes/16 Lessons

Taught by Larry Crum, ANIMALS & SUCH presents a wide diversity of life, from bacteria to insects, water molds, sea slugs, and larger mammals. The series focuses on living organisms in their own environment and features field trips to zoos, to an animal shelter, and to terrestrial, salt-water habitats. Through specialized photographic techniques, students examine more familiar vertebrates: fish, amphibians, reptiles, birds, and mammals.

This series develops scientific processes for solving problems and emphasizes observation in science and daily life.

		W	W	W	W	
Lesson Title	**Cat. No.**	**R 8:15**	**R 8:15**	**G 10:35**	**G 10:35**	**Length**
1. LIFE ON ROTTING LOG	0064-0001	Sep. 5	Jan.23	Sep. 5	Jan.23	14:34
2. MICROSCOPIC POND LIFE	0064-0002	12	30	12	30	14:30
3. OCEAN ANIMALS	0064-0003	19	Feb. 6	19	Feb. 6	14:27
4. BIRDS OF FISHERMAN ISLAND	0064-0004	26	13	26	13	14:30
5. SNAKES AND THE LIKE	0064-0005	Oct. 3	20	Oct. 3	20	14:25
6. FISH	0064-0006	10	27	10	27	14:35
7. FROGS, TOADS, AND SALAMANDERS	0064-0007	17	Mar. 6	17	Mar. 6	14:35
8. ANIMALS WITH HAIR	0064-0008	24	13	24	13	14:30
9. ABOUT PETS	0064-0009	31	20	31	20	14:31
10. A VISIT TO THE ZOO	0064-0010	Nov. 7	27,3	Nov. 7	27,3	14:30
11. PLANTS OR ANIMALS	0064-0011	14	Apr. 10	14	Apr. 10	14:31
12. KINDS OF PLANTS	0064-0012	21	17	21	17	14:30
13. WHAT ANIMALS EAT	0064-0013	28	24	28	24	14:32
14. MOVEMENT WITHIN LIFE	0064-0014	Dec. 5	May 1	Dec. 5	May 1	14:30
15. LIVING THINGS: HOW THEY GROW AND CHANGE	0064-0015	12	8	12	8	14:30
16. LIVING THINGS REPRODUCE	0064-0016	Jan. 2	15	Jan. 2	15	14:34

Correlation:
UP CLOSE & NATURAL series

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

NatureScene

507 or 975.7

Grades 3-10
30 Minutes/47 Lessons

NATURESCENE is a series on natural history produced by S.C. ETV. Each program **is hosted by Rudy Mancke, S.C. ETV's director of science and nature programming. NATURAL HISTORY IN THE CLASSROOM, Mancke's series of three television workshops**, is described and scheduled in the ***Staff Development Resources*** book.

Lesson Title	**Cat. No.**	**WF R 9:35**	**WF G 9:50**	**WF A 10:30**	**WF A 1:00**	**Length**
1. MOUNTAINS TO SEA	0366-0999	Sep. 5	Sep. 12	Sep. 5	Sep. 12	27:26
2. ALIENS	0366-0014	7	14	7	14	29:20
3. LANDSFORD CANAL	0366-0043	12	19	12	19	27:50
4. SANTEE SINKHOLES	0366-0041	14	21	14	21	28:50
5. COOPER RIVER	0366-0040	19	26	19	26	28:49
6. KINGS MOUNTAIN PARK	0366-0044	21	28	21	28	28:50
7. HUNTINGTON BEACH	0366-0046	26	Oct. 3	26	Oct. 3	28:50
8. AUTUMN FIELD	0366-0001	28	5	28	5	27:50
9. RAVEN CLIFF FALLS	0366-0118	Oct. 3	10	Oct. 3	10	28:50
10. BARRIER ISLAND	0366-0024	5	12	5	12	28:12
11. VACANT LOT	0366-0048	10	17	10	17	28:20
12. SOUTH ATLANTIC BEACH	0366-0166	12	19	12	19	28:50
13. SAVANNAH NATIONAL WILDLIFE REFUGE	0366-0106	17	24	17	24	28:50
14. GREEN RIVER VALLEY	0366-0104	19	26	19	26	28:50
15. HERE COMES WINTER	0366-0025	24	31	24	31	28:50
16. JONES GAP	0366-0150	26	Nov. 2	26	Nov. 2	28:50
17. BURCHES FERRY	0366-0026	31	7	31	7	28:50
18. WALKING THE PIEDMONT	0366-0027	Nov. 2	9	Nov. 2	9	28:50
19. WILDLIFE REFUGE	0366-0028	7	14	7	14	28:50
20. CHERT QUARRY	0366-0052	9	16	9	16	27:50
21. EDGES	0366-0162	14	21	14	21	28:50
22. SANDHILLS REFUGE	0366-0054	16	28	16	28	28:50
23. COLUMBIA CANAL	0366-0030	21	30	21	30	28:50
24. POISONOUS PLANTS	0366-0112	28	Dec. 5	28	Dec. 5	28:50
25. POISONOUS ANIMALS	0366-0113	30	7	30	7	28:50
26. LIMESTONE QUARRY	0366-0105	Dec. 5	12	Dec. 5	12	28:50
27. HUNTING ISLAND	0366-0056	7	14	7	14	28:50
28. AWAKENINGS	0366-0021	12	Jan. 2	12	Jan. 2	28:48
29. SOUTHERN PLANTATION	0366-0172	14	4	14	4	28:50
30. STEVENS CREEK	0366-0033	Jan. 2	9	Jan. 2	9	28:50
31. STATION FALLS	0366-0034	4	11	4	11	28:20
32. FOUR HOLES SWAMP	0366-0157	9	16	9	16	28:50
33. PEACHTREE ROCK	0366-0035	11	18	11	18	28:50
34. FARM POND	0366-0036	16	23	16	23	27:50
35. PIEDMONT PASTURE	0366-0062	18	25	18	25	28:50
36. SNAKES	0366-0010	23	30	23	30	28:50
37. EASTERN BIRDS	0366-0114	25	Feb. 1	25	Feb. 1	28:50
38. CONGAREE	0366-0187	30	6	30	6	28:50
39. WOODS BAY	0366-0039	Feb. 1	8	Feb. 1	8	28:20
40. CARNIVOROUS PLANTS	0366-0101	6	13	6	13	28:50
41. SUGARLOAF MOUNTAIN	0366-0127	8	15	8	15	28:50
42. SHRIMPBOAT	0366-0181	13	20	13	20	28:50
43. INSECTS	0366-0129	15	22	15	22	28:50
44. FOSSIL FINDS	0366-0126	20	27	20	27	28:50
45. COMMON SKULLS	0366-0123	22	Mar. 1	22	Mar. 1	28:50
46. MEMORIES OF THE SEA	0366-0125	27	6	27	6	28:50
47. ODDS AND ENDS	0366-0130	Mar. 1	13	Mar. 1	13	28:50

Unlimited rights.

Applicable to Basic Skills Assessment Program life science, nature of science concepts, and **basic** science process skills objectives.

Pass It Along

Grades 4-5
15 Minutes/8 Lessons

Every program in this series features an artist who expresses himself in a different artistic medium, yet each is concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic, and environmental concepts, and is especially recommended for gifted and talented students.

		M	T	T	W	
Lesson Title	**Cat. No.**	**R 1:35**	**R 8:00**	**G 10:05**	**G 11:20**	**Length**
1. INTRODUCTION	0129-0001	Nov.26	Jan 22	Oct 23	Jan 23	14:50
2. HUNDERWASSER	0129-0002	Dec. 3	29	30	30	14:50
3. PETER BOHLIN	0129-0003	10	Feb. 5	Nov 13	Feb. 6	14:50
4. OZZIE TOLLEFSON	0129-0004	Jan. 7	12	20	13	13:07
5. MARTITA	0129-0005	14	19	27	20	13:51
6. PAUL WINTER	0129-0006	21	26	Dec. 4	27	14:50
7. JEAN GEORGE-WRITER	0129-0007	28	Mar. 5	11	Mar. 6	14:40
8. ANSEL ADAMS	0129-0008	Feb. 4	12	Jan. 8	13	14:35

Unlimited rights.

3-2-1 Contact

500.2

Grades 4-6
30 Minutes/115 Lessons (closed-captioned)

An introduction to science and technology, 3-2-1 CONTACT is an adjunct to classroom teaching. The series uses television to arouse children's innate curiosity in the natural and technological world, and to gently draw them into science and technology.

The series explores various aspects of science and technology through documentary stories and studio sequences that include guest celebrities, animation, and a mini-mystery series within the series, "The Bloodhound Gang."

Lesson Title	Cat. No.	MTWTF R 2:00	MTWTF G 2:00	MTWTF R 2:00	MTWTF G 2:00	Length
1. SPACE: WEIGHTLESS	0458-0301	Sep. 10	Sep. 10	Mar. 18	Mar. 18	28:50
2. SPACE: GETTING THERE	0458-0302	11	11	19	19	28:50
3. SPACE: LIVING THERE	0458-0303	12	12	20	20	28:50
4. SPACE: WORKING THERE	0458-0304	13	13	21	21	28:50
5. SPACE: ANYBODY OUT THERE?	0458-0305	14	14	22	22	28:50
6. MEASUREMENT: HOW FAR? HOW LONG?	0458-0306	17	17	25	25	28:50
7. MEASUREMENT: WHAT'S THE AREA?	0458-0307	18	18	26	26	28:50
8. MEASUREMENT: HOW HEAVY? HOW DENSE?	0458-0308	19	19	27	27	28:50
9. MEASUREMENT: HOW MANY? HOW MUCH?	0458-0309	20	20	28	28	28:50
10. MEASUREMENT: HOW FAST? HOW SLOW?	0458-0310	21	21	29	29	28:50
11. EARTH IS CHANGE	0458-0311	24	24	Apr. 1	Apr. 1	28:50
12. EARTH: MAPS	0458-0312	25	25	2	2	28:50
13. EARTH: CLIMATE	0458-0313	26	26	3	3	28:50
14. EARTH: FLORA AND FAUNA	0458-0314	27	27	4	4	28:50
15. EARTH: BUILDING MODELS	0458-0315	28	28	5	5	28:50
16. ELECTRICITY: WHAT IS IT?	0458-0316	Oct. 1	Oct. 1	8	8	28:50
17. ELECTRICITY: MAGNETS	0458-0317	2	2	9	9	28:50
18. ELECTRICITY: HOW IT GETS MADE	0458-0318	3	3	10	10	28:50
19. ELECTRICITY: RUNS IN A CIRCUIT	0458-0319	4	4	11	11	28:50
20. ELECTRICITY: YOUR ARE ELECTRIC	0458-0320	5	5	12	12	28:50
21. TROPICS: RUBBER	0184-0401	8	8	15	15	28:56
22. TROPICS: METALS	0184-0402	9	9	16	16	28:55
23. TROPICS: RICE	0184-0403	10	10	17	17	28:52
24. TROPICS: MONKEYS AND ELEPHANTS	0184-0404	11	11	18	18	28:54
25. TROPICS: ENDANGERED ANIMALS	0184-0405	12	12	19	19	28:48
26. LIGHT: FROM THE SUN	0184-0406	15	15	22	22	28:54
27. LIGHT: COLOR	0184-0407	16	16	23	23	28:43
28. LIGHT: EYES	0184-0408	17	17	24	24	28:52
29. LIGHT: HOW ANIMALS SEE	0184-0409	18	18	25	25	28:41
30. LIGHT: BENDING AND BOUNCING	0184-0410	19	19	26	26	28:55
31. FARMS: SHEEP AND PIGS	0184-0411	22	22	29	29	28:57
32. FARMS: PLANTS AND PIGS	0184-0412	23	23	30	30	28:58
33. FARMS: HYBRIDS	0184-0413	24	24	May 1	May 1	28:50
34. FARMS: BUTTER AND EGGS	0184-0414	25	25	2	2	28:53
35. FARMS: CHICKENS AND PIGS	0184-0415	26	26	3	3	28:44
36. STUFF: METALS	0184-0416	29	29	6	6	28:41
37. STUFF: CLAY	0184-0417	30	30	7	7	28:54
38. STUFF: SHAPING IT	0184-0418	31	31	8	8	28:54
39. STUFF: FEATHERS AND RUBBER	0184-0419	Nov. 1	Nov. 1	9	9	28:53
40. STUFF: USING IT	0184-0420	2	2	10	10	28:47
41. SIGNALS: LINGO	0524-0501	5	5	13	13	28:47
42. SIGNALS: TALKING BIRDS, ROOMS	0524-0502	7	7	14	14	28:56
43. SIGNALS: LOOKING FOR CLUES	0524-0503	8	8	15	15	28:42
44. SIGNALS: GETTING THEM AROUND	0524-0504	9	9	16	16	28:50
45. SIGNALS: CRACKING CODES	0524-0505	12	12	17	17	28:42
46. OCEANS: ON THE SEA	0524-0506	13	13	20	20	28:53
47. OCEANS: IN THE SEA	0524-0507	14	14	21	21	29:01
48. OCEANS: FROM THE SEA	0524-0508	15	15	22	22	28:52
49. OCEANS: BY THE SEA	0524-0509	16	16	23	23	28:56

3-2-1 Contact *(continued)*

Lesson Title	Cat. No.	MTWTF R 2:00	MTWTF G 2:00	MTWTF R 2:00	MTWTF G 2:00	Length
50. OCEANS: OF THE SEA	0524-0510	Nov. 19	Nov. 19	May 24	May 24	28:52
51. MOTION: WHAT'S UP?	0524-0511	20	20	27	27	28:42
52. MOTION: BONES	0524-0512	21	21	28	28	28:48
53. MOTION: SMASHING	0524-0513	26	26	29	29	28:50
54. MOTION: GETTING A GRIP	0524-0514	27	27	30	30	28:42
55. MOTION: HEAVE HO!	0524-0515	28	28	31	31	28:45
56. JAPAN: PRECIOUS OYSTERS	1067-0801	29	29			28:50
57. JAPAN: LANDSLIDE!	1067-0802	30	30			28:50
58. JAPAN: PAPER AND KITES	1067-0803	Dec. 3	Dec. 3			28:50
59. JAPAN: EARTHQUAKE!	1067-0804	4	4			28:50
60. JAPAN: JUDE AND COMPUTERS	1067-0805	5	5			28:50
61. SKIN AND BONE DETECTIVES	1067-0806	6	6			28:50
62. TOOL AND TRASH DETECTIVES	1067-0807	7	7			28:50
63. WILDLIFE DETECTIVES	1067-0808	10	10			28:50
64. DINOSAUR DETECTIVES	1067-0809	11	11			28:50
65. PATTERN DETECTIVES	1067-0810	12	12			28:50
66. ARCHITECTURE: RAISING THE BIG TOP	1067-0811	13	13			28:50
67. ARCHITECTURE: HOME	1067-0812	14	14			28:50
68. ARCHITECTURE: STACK IT UP	1067-0813	Jan. 2	Jan. 2			28:50
69. ARCHITECTURE: MADE TO FIT	1067-0814	3	3			28:50
70. ARCHITECTURE: LIGHT BUT STRONG	1067-0815	4	4			28:50
71. MAMMALS: RATS AND BATS	1067-0816	7	7			28:50
72. MAMMALS: KEEPING WARM	1067-0817	8	8			28:50
73. MAMMALS: LIVE BIRTH, WARM MILK	1067-0818	9	9			28:50
74. MAMMALS AT PLAY	1067-0819	10	10			28:50
75. BIG MAMMALS: THE HIGH COST OF LIVING	1067-0820	11	11			28:50
76. MODELING: THINGS ON WHEELS	1067-0821	14	14			28:50
77. MODELING: THROUGH ICE AND AIR	1067-0822	15	15			28:50
78. MODELING: THE EARTH	1067-0823	16	16			28:50
79. MODELING: KNEES AND SMALL THINGS	1067-0824	17	17			28:50
80. MODELING: SPACES AND FACES	1067-0825	18	18			28:50
81. IN THE AIR: FINDING YOUR WAY	1067-0826	21	21			28:50
82. IN THE AIR: DRIFTING WITH THE WIND	1067-0827	22	22			28:50
83. IN THE AIR: BORN TO FLY	1067-0828	23	23			28:50
84. IN THE AIR: FAT THINGS THAT FLY	1067-0829	24	24			28:50
85. IN THE AIR: UNBELIEVABLE FLYING OBJECTS	1067-0830	25	25			28:50
86. ANTARCTICA: GETTING THERE	1112-0701	28	28			28:50
87. ANTARCTICA: GETTING AROUND	1112-0702	29	29			28:50
88. ANTARCTICA: LIFE ON THE EDGE	1112-0703	30	30			28:50
89. ANTARCTICA: LIFE UNDER THE ICE	1112-0704	31	31			28:50
90. ANTARCTICA: THE DESERT CONTINENT	1112-0705	Feb. 1	Feb. 1			28:50
91. YOUR BODY: TWINS	1112-0706	4	4			28:50
92. YOUR BODY: HAVING A BABY	1112-0707	5	5			28:50
93. YOUR BODY: SLEEP	1112-0708	6	6			28:50
94. YOUR BODY: SPINNING	1112-0709	7	7			28:50
95. YOUR BODY: YOUR HEALTH	1112-0710	8	8			28:50
96. AUSTRALIA: PLATYPUS AND ECHIDNAS	1112-0711	11	11			28:50
97. AUSTRALIA: MOTHS AND BEETLES	1112-0712	12	12			28:50
98. AUSTRALIA: EMU AND KIIKABURRA	1112-0713	13	13			28:50
99. AUSTRALIA: KOALAS	1112-0714	14	14			28:50
100. AUSTRALIA: KANGAROOS	1112-0715	15	15			28:50
101. STRUCTURES: BUBBLE, BUBBLE	1112-0716	18	18			28:50
102. STRUCTURES: PIPES AND REEDS	1112-0717	19	19			28:50
103. STRUCTURES: CHAOS AND CRYSTALS	1112-0718	20	20			28:50
104. STRUCTURES: RUNNING ROBOTS	1112-0719	21	21			28:50
105. STRUCTURES: BUILT TO BEND	1112-0720	22	22			28:50
106. GREECE: THE JOURNEY BEGINS	1112-0721	25	25			28:50
107. GREECE: UNDER THE ASH	1112-0722	26	26			28:50
108. GREECE: BEFORE HISTORY	1112-0723	27	27			28:50
109. GREECE: SHEEP AND CHEESE	1112-0724	28	28			28:50
110. GREECE: THE PARTHENON	1112-0725	Mar. 1	Mar. 1			28:50
111. ISLAND: PARROT FISH	1112-0726	4	4			28:50
112. ISLAND: LIZARDS	1112-0727	5	5			28:50
113. ISLAND: CORAL	1112-0728	6	6			28:50
114. ISLAND: FLAMINGOS	1112-0729	7	7			28:50
115. ISLAND: CONCH	1112-0730	11	11			28:50

Unlimited use for school year.

Applicable to Basic Skills Assessment Program science objectives.

MeasureMetric 389

Grades 4-6
15 Minutes/12 Lessons

MEASUREMETRIC addresses metric education through three major areas--readiness, awareness, and conceptual development. Program design is process-oriented with measurement concepts developed in a sequential format and in consideration of the developmental stages of cognitive growth.

		F	Th	T	M	
Lesson Title	**Cat. No.**	**R 1:05**	**R 1:15**	**G 9:35**	**G 8:45**	**Length**
1. THE GREATEST MEASURE SHOW	0335-0001	Sep. 7	Feb.21	Sep. 4	Feb.25	14:31
*2. LENGTH, Part 1	0335-0002	14	28	11	Mar. 4	14:31
3. LENGTH, Part 2	0335-0003	21	Mar. 7	18	11	14:30
4. LENGTH, Part 3	0335-0004	28	14	25	18	14:30
5. AREA, Part 1	0335-0005	Oct. 5	21	Oct. 2	25,1	14:44
*6. AREA, Part 2	0335-0006	12	28,4	9	Apr. 8	14:44
*7. AREA, Part 3	0335-0007	19	Apr. 11	16	15	14:38
8. VOLUME, Part 1	0335-0008	26	18	23	22	14:43
9. VOLUME, Part 2	0335-0009	Nov. 2	25	30	29	14:27
*10. VOLUME, Part 3	0335-0010	9	May 2	Nov. 13	May 6	14:46
11. MASS WEIGHT, Part 1	0335-0011	16	9	20	13	14:29
12. MASS WEIGHT, Part 2	0335-0012	30	16	27	20	14:29

*These lessons have been selected by the Basic Skills Assessment Program Advisory Committee to help students learn skills that need strengthening, as identified in the Joe Ryan Report.

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Applicable to Basic Skills Assessment Program measurement objective.

Science Skills *(New)* 500

Grades 4-7
16 Minutes/5 Lessons

This intermediate-level series shows students how much they can enjoy science. Designed to promote enthusiasm and understanding of basic scientific methodology, SCIENCE SKILLS carefully outlines the skills needed for conducting successful scientific experiments.

		W	M	F	
Lesson Title	**Cat. No.**	**R 8:30**	**G 11:10**	**A 10:10**	**Length**
1. OBSERVING, RECORDING, MAPPING	1314-0001	Oct. 3	Sep. 10	Oct. 19	16:00
2. CONTROLLING VARIABLES AND MEASUREMENTS	1314-0002	10	17	26	16:00
3. DEFINING, CLASSIFYING, AND IDENTIFYING	1314-0003	17	24	Nov. 2	16:00
4. INTERPRETING DATA, TESTING HYPOTHESES	1314-0004	24	Oct. 1	9	16:00
5. CONDUCTING EXPERIMENTS	1314-0005	31	8	16	16:00

Science Skills *(continued)*

		W	M	M	
Lesson Title	**Cat. No.**	**R 8:50**	**G 12:30**	**B 1:45**	**Length**
1. OBSERVING, RECORDING, MAPPING	1314-0001	Apr.24	Apr.22	Jan.28	16:00
2. CONTROLLING VARIABLES AND MEASUREMENTS	1314-0002	May 1	29	Feb. 4	16:00
3. DEFINING, CLASSIFYING, AND IDENTIFYING	1314-0003	8	May 6	11	16:00
4. INTERPRETING DATA, TESTING HYPOTHESES	1314-0004	15	13	18	16:00
5. CONDUCTING EXPERIMENTS	1314-0005	22	20	25	16:00

Unlimited rights.

No Time To Waste *(New)* 363.7

Grades 4-7
30 Minutes/1 Lesson

This program shows children how to identify and analyze environmental problems in their community. They learn how to determine the cause, publicize the problem; and work within their community to rectify the situation.

		F	F	Th	
Lesson Title	**Cat. No.**	**R 3:00**	**G 3:00**	**B 1:45**	**Length**
1. NO TIME TO WASTE	0260-0051	Oct. 5	Oct. 5	Oct. 4	30:00

Unlimited rights.

Listen Up! For the Sounds of Your Life *(New)* 611.85

Grades 4-7
20 Minutes/1 Lesson

Through animation and fast-paced visualization, this lesson explores the structures, care, and importance of the human ear. Elementary-school children learn how their ears can be damaged and how to prevent damage.

		W	T	T	Th	Th	W	
Lesson Title	**Cat. No.**	**R 1:55**	**G 11:35**	**A 8:35**	**R 9:45**	**G 8:45**	**A 12:00**	**Length**
1. LISTEN UP!	0260-0052	Sep. 5	Sep. 4	Sep.11	Jan.17	Jan. 17	Jan.18	20:00

Unlimited rights.

Atoms & Molecules

Grades 5-6
15 Minutes/5 Lessons

This physical science series uses computer-generated graphics, animation, demonstrations, and models to explain how atoms form molecules, the building blocks of matter. Emphasis is placed on how physical and chemical changes come about to create new substances and how molecules build up and break down in the process. Radioactivity and nuclear fission and fusion are explained.

		W	T	M	
Lesson Title	**Cat. No.**	**R 10:45**	**G 10:05**	**B 12:00**	**Length**
1. BEHAVIOR OF MATTER	0135-0001	Sep. 5	Sep. 18	Nov. 26	13:11
2. ATOMIC MOLECULAR THEORY	0135-0002	12	25	Dec. 3	14:49
3. MATTER/CHEMICAL CHANGE	0135-0003	19	Oct. 2	10	12:25
4. INSIDE THE ATOM	0135-0004	26	9	Jan. 7	14:22
5. NUCLEAR ENERGY	0135-0005	Oct. 3	16	14	13:00

		M	W	T	
Lesson Title	**Cat. No.**	**R 10:10**	**G 11:05**	**B 11:20**	**Length**
1. BEHAVIOR OF MATTER	0135-0001	Apr. 29	May 1	Feb. 26	13:11
2. ATOMIC MOLECULAR THEORY	0135-0002	May 6	8	Mar. 5	14:49
3. MATTER/CHEMICAL CHANGE	0135-0003	13	15	12	12:25
4. INSIDE THE ATOM	0135-0004	20	22	19	14:22
5. NUCLEAR ENERGY	0135-0005	27	29	26,2	13:00

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program physical science concepts objective.

About Science 500

Grades 5-9
5-12 Minutes/26 Lessons

This series actively engages the viewer in the process of scientific inquiry. Each lesson focuses on a single concept, providing a body of knowledge that is manageable for both teacher and student. The viewer sees only the hands of the person performing the laboratory experiment, while an off-camera narrator explains what is taking place.

Lesson Title	Cat. No.	WF R 12:50	WF R 2:50	MW G 1:30	TTh G 12:55	Length
1. PHYSICAL PROPERTIES: OXYGEN	0353-0002	Sep. 5	Feb.13	Sep.10	Feb.19	05:06
2. CHEMICAL PROPERTIES: OXYGEN	0353-0003	7	15	12	21	06:18
3. PREPARATION: CARBON DIOXIDE	0353-0004	12	20	17	26	04:51
4. PROPERTIES: CARBON DIOXIDE	0353-0005	14	22	19	28	05:08
5. DISTILLATION	0353-0006	19	27	24	Mar. 5	05:25
6. ELECTROPLATING	0353-0010	21	Mar. 1	26	7	04:45
7. ACIDS	0353-0012	26	6	Oct. 1	12	04:56
8. BASES/NEUTRAL COMPOUNDS	0353-0013	28	13	3	14	05:06
9. MIXTURES/COMPOUNDS	0353-0014	Oct. 3	15	8	19	05:06
10. MERCURY BAROMETER	0353-0017	5	20	10	21	04:16
11. CARBOHYDRATES	0353-0018	10	22	15	26,2	05:50
12. FATS AND PROTEINS	0353-0019	12	27,3	17	28,4	06:20
13. AIR PRESSURE	0353-0020	17	29,5	22	Apr. 9	04:11
14. SERIES CIRCUITS	0353-0023	19	Apr.10	24	11	04:16
15. PARALLEL CIRCUIT	0353-0024	24	12	29	16	04:34
16. STATIC ELECTRICITY	0353-0025	26	17	31	18	05:27
17. UNDERSTANDING MAGNETS	0353-0026	31	19	Nov. 5	23	05:10
18. MAGNETIC BEHAVIOR	0353-0027	Nov. 2	24	7	25	04:34
19. MAKING A TELEGRAPH	0353-0029	7	26	12	30	06:13
20. AN ELECTRIC MOTOR	0353-0030	9	May 1	14	May 2	04:49
21. SHORT CIRCUITS	0353-0033	14	3	19	7	06:25
22. AN ELECTRIC BELL	0353-0035	16	8	21	9	05:21
23. EXPANSION/CONTRACTION	0353-0036	21	10	26	14	05:30
24. MINERAL KINGDOM	0353-0037	28	15	28	16	07:31
25. VOLUME	0353-0039	30	17	Dec. 3	21	06:45
26. DENSITY	0353-0040	Dec. 5	22	5	23	11:07

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Applicable to Basic Skills Assessment Program concepts and process skills objectives.

National Geographic Specials *(Revised)*

973

Grades 5-12
30 Minutes/64 Lessons (closed-captioned)

The NATIONAL GEOGRAPHIC SPECIALS, selected TV programs developed by the National Geographic Society, present science, geography, and history subject matter.

Lesson Title	Cat. No.	TTh A 9:30	WF A 1:30	Length
1. AMAZON: FLOODED FOREST ECOSYSTEM, Part 1	0493-0057	Sep. 4	Sep. 12	28:50
2. AMAZON: FLOODED FOREST ECOSYSTEM, Part 2	0493-0058	6	14	28:50
3. BALI: MASTERPIECE OF THE GODS, Part 1	0493-0059	11	19	28:50
4. BALI: MASTERPIECE OF THE GODS, Part 2	0493-0060	13	21	28:50
5. JOURNEY TO THE FORGOTTEN RIVER, Part 1	0493-0061	18	26	28:50
6. JOURNEY TO THE FORGOTTEN RIVER, Part 2	0493-0062	20	28	28:50
7. VOICES OF LENINGRAD, Part 1	0493-0063	25	Oct. 3	28:50
8. VOICES OF LENINGRAD, Part 2	0493-0064	27	5	28:50
9. LAND OF THE TIGER, Part 1	0493-0001	Oct. 2	10	28:43
10. LAND OF THE TIGER, Part 2	0493-0002	4	12	29:52
11. AMERICANS IN CHINA, Part 1	0493-0003	9	17	28:48
12. AMERICANS IN CHINA, Part 2	0493-0004	11	19	29:53
13. IRISH HORSE, Part 1	0493-0005	16	24	28:32
14. IRISH HORSE, Part 2	0493-0006	18	26	29:52
15. MIRACULOUS MACHINE, Part 1	0493-0007	23	31	29:58
16. MIRACULOUS MACHINE, Part 2	0493-0008	25	Nov. 2	28:50
17. RAIN FOREST, Part 1	0493-0009	30	7	29:04
18. RAIN FOREST, Part 2	0493-0010	Nov. 1	9	29:45
19. AUST.ANIMAL MYSTS, Part 1	0493-0011	8	14	29:10
20. AUST.ANIMAL MYSTS, Part 2	0493-0012	13	16	29:04
21. SAVE THE PANDAS, Part 1	0493-0013	15	21	28:48
22. SAVE THE PANDAS, Part 2	0493-0014	20	28	28:18
23. BORN OF FIRE, Part 1	0493-0015	27	30	29:26
24. BORN OF FIRE, Part 2	0493-0016	29	Dec. 5	29:18
25. WILD CHIMPANZEES, Part 1	0493-0017	Dec. 4	7	29:41
26. WILD CHIMPANZEES, Part 2	0493-0018	6	12	28:04
27. LOVE OF THOSE TRAINS, Part 1	0493-0019	11	14	29:34
28. LOVE OF THOSE TRAINS, Part 2	0493-0020	13	Jan. 2	28:33
29. RETURN TO EVEREST, Part 1	0493-0021	Jan. 3	4	31:27
30. RETURN TO EVEREST, Part 2	0493-0022	8	9	26:41
31. WHOOPING CRANE, Part 1	0493-0023	10	11	29:25
32. WHOOPING CRANE, Part 2	0493-0024	15	16	29:00
33. CHESAPEAKE BORNE, Part 1	0493-0025	17	18	29:43
34. CHESAPEAKE BORNE, Part 2	0493-0026	22	23	28:58
35. CREATURE: TIDAL FOR, Part 1	0493-0027	24	25	29:09
36. CREATURE: TIDAL FOR, Part 2	0493-0028	29	30	29:23
37. JERUSALEM/WALLS, Part 1	0493-0029	31	Feb. 1	29:17
38. JERUSALEM/WALLS, Part 2	0493-0030	Feb. 5	6	28:52
39. OKEFENOKEE, Part 1	0493-0031	7	8	29:18
40. OKEFENOKEE, Part 2	0493-0032	12	13	28:39
41. LIONS OF THE AFRICAN NIGHT, Part 1	0493-0033	14	15	27:50
42. LIONS OF THE AFRICAN NIGHT, Part 2	0493-0034	19	20	31:00
43. IN THE SHADOW OF VESUVIUS, Part 1	0493-0035	21	22	30:19
44. IN THE SHADOW OF VESUVIUS, Part 2	0493-0036	26	27	28:56
45. THE GRIZZLIES, Part 1	0493-0037	28	Mar. 1	32:01
46. THE GRIZZLIES, Part 2	0493-0038	Mar. 5	6	26:51
47. TREASURES FROM THE PAST, Part 1	0493-0039	7	13	29:07
48. TREASURES FROM THE PAST, Part 2	0493-0040	12	15	30:12
49. AFRICAN ODYSSEY, Part 1	0493-0041	14	20	28:50
50. AFRICAN ODYSSEY, Part 2	0493-0042	19	22	28:50

National Geographic Specials *(continued)*

Lesson Title	Cat. No.	TTh A 9:30	WF A 1:30	Length
51. TWILIGHT OF AUSTRALIA'S DREAMTIME, Part 1	0493-0043	Mar.21	Mar.27,3	28:50
52. TWILIGHT OF AUSTRALIA'S DREAMTIME, Part 2	0493-0044	26,2	29,5	28:50
53. INSIDE THE SOVIET CIRCUS, Part 1	0493-0045	28,4	Apr.10	28:50
54. INSIDE THE SOVIET CIRCUS, Part 2	0493-0046	Apr. 9	12	28:50
55. MYSTERIES OF MANKIND, Part 1	0493-0047	11	17	28:50
56. MYSTERIES OF MANKIND, Part 2	0493-0048	16	19	28:50
57. BAKA: PEOPLE OF THE FOREST, Part 1	0493-0049	18	24	28:43
58. BAKA: PEOPLE OF THE FOREST, Part 2	0493-0050	23	26	29:52
59. ELEPHANT, Part 1	0493-0051	25	May 1	28:48
60. ELEPHANT, Part 2	0493-0052	30	3	29:53
61. THOSE WONDERFUL DOGS, Part 1	0493-0053	May 2	8	28:32
62. THOSE WONDERFUL DOGS, Part 2	0493-0054	7	10	29:52
63. SERENGETI DIARY, Part 1	0493-0055	9	15	29:58
64. SERENGETI DIARY, Part 2	0493-0056	14	17	28:50

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Applicable to Basic Skills Assessment Program objectives.

Community of Living Things

574.5

Grade 7
15 Minutes/15 Lessons

COMMUNITY OF LIVING THINGS, a series of life science programs, stresses four major themes: change, diversity, interrelationships, and energy.

Lesson Title	Cat. No.	T R 10:25	M G 12:45	M B 9:15	Length
1. LIVING CYCLES	0186-0001	Sep. 4	Oct. 1	Sep.10	14:48
2. ABIOTIC CYCLES	0186-0002	11	8	17	14:48
3. BIORHYTHMS	0186-0003	18	15	24	14:48
4. SUCCESSION	0186-0004	25	22	Oct. 1	14:48
5. TERRAIN: FORESTS	0186-0005	Oct. 2	29	8	14:48
6. BOGS AND DESERTS	0186-0006	9	Nov. 5	15	14:48
7. CREEKS AND OCEANS	0186-0007	16	12	22	14:48
8. STREAMS AND LAKES	0186-0008	23	19	29	14:48
9. DIFFERENT BUT ALIKE	0186-0009	30	26	Nov. 5	14:48
10. PARASITES	0186-0010	Nov.13	Dec. 3	12	14:48
11. COLONIES	0186-0011	20	10	19	14:42
12. COMPETITOR/PREDITOR	0186-0012	27	Jan. 7	26	14:48
13. ENERGY ORIGINS	0186-0013	Dec. 4	14	Dec. 3	14:48
14. ENERGY USE STORAGE	0186-0014	11	21	10	14:48
15. ENERGY DISTRIBUTION	0186-0015	Jan. 8	28	Jan. 7	14:48

Lesson Title	Cat. No.	T R 10:25	M G 2:45	M B 9:15	Length
1. LIVING CYCLES	0186-0001	Feb. 5	Feb. 4	Feb. 4	14:48
2. ABIOTIC CYCLES	0186-0002	12	11	11	14:48
3. BIORHYTHMS	0186-0003	19	18	18	14:48
4. SUCCESSION	0186-0004	26	25	25	14:48
5. TERRAIN: FORESTS	0186-0005	Mar. 5	Mar. 4	Mar. 4	14:48
6. BOGS AND DESERTS	0186-0006	12	11	11	14:48
7. CREEKS AND OCEANS	0186-0007	19	18	18	14:48
8. STREAMS AND LAKES	0186-0008	26,2	25,1	25,1	14:48
9. DIFFERENT BUT ALIKE	0186-0009	Apr. 9	Apr. 8	Apr. 8	14:48
10. PARASITES	0186-0010	16	15	15	14:48
11. COLONIES	0186-0011	23	22	22	14:42
12. COMPETITOR/PREDITOR	0186-0012	30	29	29	14:48
13. ENERGY ORIGINS	0186-0013	May 7	May 6	May 6	14:48
14. ENERGY USE STORAGE	0186-0014	14	13	13	14:48
15. ENERGY DISTRIBUTION	0186-0015	21	20	20	14:48

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

Life Science

Grade 7
15-30 Minutes/45 Lessons

LIFE SCIENCE is composed of lessons drawn from various other series. The topics presented are related to the seventh-grade curriculum.

Lesson Title	Series & Lesson	Cat. No.	WF B 9:00	WF B 1:10	Length
1. AIR	ES-1	1241-0001	Sep. 5	Sep. 5	20:00
2. LIVING CYCLES	CL-1	0186-0001	7	7	14:48
3. LANDSFORD CANAL	NS-3	0366-0043	12	12	27:50
4. ABIOTIC CYCLES	CL-2	0186-0002	14	14	14:48
5. AUTUMN FIELDS	NS-8	0366-0001	19	19	27:50
6. CLASSIFYING IN SCIENCE	WA-6	0160-0006	21	21	14:41
7. ODDS AND ENDS	NS-47	0366-0130	26	26	28:50
8. COMMON SKULLS	NS-45	0366-0123	28	28	28:50
9. INVESTIGATIONS	SS-1	0158-0001	Oct. 3	Oct. 3	19:43
10. THEORY	SS-8	0158-0008	5	5	19:00
11. SCIENCE AND THE METRIC SYSTEM	MS-14	0074-0014	10	10	19:50
12. DIFFERENT BUT ALIKE	CL-9	0186-0009	12	12	14:48
13. INSECTS	NS-43	0366-0129	17	17	28:50
14. STREAMS AND LAKES	CL-8	0186-0008	19	19	14:48
15. CREEKS AND OCEANS	CL-7	0186-0009	24	24	14:48
16. EARTHWORM DISSECTION: INTERNAL	EW-1	1224-0001	26	26	15:00
17. EARTHWORM DISSECTION: EXTERNAL	EW-2	1224-0002	31	31	15:00
18. LIVING IN THE SOIL	ES-5	1241-0005	Nov. 2	Nov. 2	20:00
19. BARRIER ISLAND	NS-10	0366-0024	7	7	28:12
20. SOUTH ATLANTIC BEACH	NS-1	0366-0168	9	9	28:50
21. LIVING UNDER WATER	ES-6	1241-0006	14	14	20:00
22. THE THIN GREEN LINE	none	0156-0020	16	16	19:11
23. HERE COMES WINTER	NS-15	0366-0025	21	21	28:50
24. SNAKES	NS-36	0366-0010	28	28	28:50
25. POISONOUS ANIMALS	NS-25	0366-0113	30	30	28:50
26. EASTERN BIRDS	NS-37	0366-0114	Dec. 5	Dec. 5	28:50
27. WOODS BAY	NS-39	0366-0039	7	7	28:50
28. BOGS AND DESERTS	CL-6	0186-0006	12	12	14:48
29. FROG DISSECTION, Part 1	FD-1	1094-0001	14	14	15:00
30. FROG DISSECTION, Part 2	FD-2	1094-0002	Jan. 2	Jan. 2	19:00
31. POISONOUS PLANTS	NS-24	0366-0112	4	4	28:50
32. JONES GAP	NS-16	0366-0150	9	9	28:50
33. HUNTING ISLAND	NS-27	0366-0056	11	11	28:50
34. AWAKENINGS	NS-28	0366-0021	16	16	28:50
35. ENERGY ORIGINS	CL-13	0186-0013	18	18	14:48
36. ENERGY USE AND STORAGE	CL-14	0186-0014	23	23	14:48
37. ENERGY DISTRIBUTION	CL-15	0186-0015	25	25	14:48
38. PARASITES	CL-10	0186-0010	30	30	14:48
39. FOSSILS	NA-8	0115-0104	Feb. 1	Feb. 1	18:01
40. FOSSIL FINDS	NS-44	0366-0126	6	6	28:50
41. BURCHES FERRY	NS-17	0366-0026	8	8	28:50
42. LIMESTONE QUARRY	NS-26	0366-0105	13	13	28:50
43. SUCCESSION	CL-4	0186-0004	15	15	14:48
44. WHAT'S THE LIMIT?	none	0156-0055	20	20	23:00
45. SOLVING THE ENERGY PROBLEM	ES-7	1241-0007	22	22	20:00

CL = COMMUNITY OF LIVING THINGS
ES = EXPLORING SCIENCE
FD = FROG DISSECTION EXPLAINED
MS = THE METRIC SYSTEM
NA = NATURAL SCIENCE SPECIALS
NS = NATURESCENE
SS = SEARCH FOR SOLUTIONS
WA = WHATABOUT
EW = EARTHWORM DISSECTION EXPLAINED

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concept objective.

The Lab Assistant Series *(New)* (Various)

Grades 7-8
20 Minutes/3 Lessons

This series examines some basic concepts essential to successful lab experiences. "Scientific Measurement" explores the standard means by which scientists prove theories. A variety of measurements are considered, including time, distance, speed, volume, mass, weight, density, temperature, and exponents.

"The Microscope and Its Incredible World" shows proper techniques for using and maintaining a microscope and specimen slide, as well as a basic explanation of how a microscope works. Important breakthrough studies conducted by Robert Hooke and Louis Pasteur are documented in a brief history.

Finally, using light humor, "Lab Safety: The Accident at Jefferson High" presents important lessons on lab safety. This award-winning program demonstrates how to use beakers, glass tubing, gas burners, and other lab apparatus and equipment; how to handle all kinds of chemicals; how to react properly to emergencies; and how to clean up after using the lab.

		M	Th	M	W	
Lesson Title	**Cat. No.**	**A 10:10**	**A 2:25**	**A 10:10**	**A 10:05**	**Length**
1. SCIENTIFIC MEASUREMENT	1315-0001	Sep. 10	Sep 27	Apr 22	Apr 24	18:00
2. THE MICROSCOPE AND ITS INCREDIBLE WORLD	1315-0002	17	Oct. 4	29	May 1	20:00
3. LAB SAFETY: THE ACCIDENT AT JEFFERSON HI	1315-0003	24	11	May 6	8	18:30

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WhatAbout

500

Grades 7-8
15 Minutes/12 Lessons

This series blends skills, concepts, attitudes, and scientific understanding into a framework that emphasizes process and the concept of change. Each program presents this interaction while emphasizing one particular skill. Although programs are sequenced in a manner that suggests the logical flow of scientific inquiry, the implication that science follows a lock-step process is avoided.

Lesson Title	Cat. No.	Th B 11:05	Th B 11:05	Length
1. QUESTIONS IN SCIENCE	0160-0001	Sep. 6	Jan.31	13:36
2. HYPOTHESIZING IN SCIENCE	0160-0002	13	Feb. 7	13:30
3. OBSERVING IN SCIENCE	0160-0003	20	14	13:37
4. MEASURING IN SCIENCE	0160-0004	27	21	14:09
5. RECORDING DATA IN SCIENCE	0160-0005	Oct. 4	28	14:02
6. CLASSIFYING IN SCIENCE	0160-0006	11	Mar. 7	14:41
7. INFERRING IN SCIENCE	0160-0007	18	14	13:31
8. PREDICTING IN SCIENCE	0160-0008	25	21	14:01
9. MODELING IN SCIENCE	0160-0009	Nov. 1	28,4	14:14
10. EXPERIMENTING IN SCIENCE	0160-0010	8	Apr.11	14:14
11. DECISION-MAKING IN SCIENCE	0160-0011	15	18	13:40
12. COMMUNICATIONS IN SCIENCE	0160-0012	29	25	13:34

Correlation:
THINKABOUT series

Unlimited rights.

Applicable to Basic Skills Assessment Program integrated science process skills objectives.

Earthworm Dissection Explained

574.4

Grades 7-12
12 Minutes/2 Lessons

EARTHWORM DISSECTION EXPLAINED is divided into two parts. Part one, "External Examination," introduces students to the various members of the annelid phylum. In addition, it provides them with a pre-hands-on introduction and identification of the worm's exterior anatomy. Part two, "Internal Examination," shows how to safely use an assortment of dissecting tools to properly dissect and identify key organ structures in both an anesthetized and preserved earthworm. Key terminology is highlighted along with clear step-by-step procedures. This series easily conforms to numerous textbooks and can be used in a self-study or as a group presentation.

Lesson Title	Cat. No.	W A 12:25	W A 11:00	Length
1. EXTERNAL EXAMINATION	1224-0001	Oct. 3	Apr. 17	11:04
2. INTERNAL EXAMINATION	1224-0002	10	24	11:46

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

EXXON Energy Cube 531

Grades 7-12
10-21 Minutes/9 Lessons

The EXXON Energy Cube is a library of energy education materials consisting of nine video lessons which may be selectively used in high school courses where energy is studied, a comprehensive teacher's guide, and a book of student projects ranging from laboratory experiments to classroom discussions and field trips. The Cube also contains posters, data cards, and a simulation that engages students in an intense problem-solving learning experience.

For information on purchasing the *complete* EXXON Energy Cube, contact the Marketing Department, S.C. ETV, 2712 Millwood Avenue, Columbia, SC 29205 (phone: 803/737-3433).

		F	M	F	F	
Lesson Title	**Cat. No.**	**A 9:10**	**A 1:30**	**A 10:30**	**A 1:00**	**Length**
1. ENERGY AND SOCIETY	0351-0001	Sep. 7	Nov. 5	Mar.29,5	Mar.29,5	16:08
2. ENERGY AND SCIENCE	0351-0002	14	12	Apr.12	Apr.12	12:30
3. ENERGY AND PHYSICS	0351-0003	21	19	19	19	13:13
4. ENERGY AND EARTH SCIENCE	0351-0004	28	26	26	26	13:58
5. ENERGY AND BIOLOGY	0351-0005	Oct. 5	Dec. 3	May 3	May 3	12:17
6. ENERGY AND CHEMISTRY	0351-0006	12	10	10	10	10:54
7. PETRO AND OTHER FUELS	0351-0007	19	Jan. 7	17	17	20:50
8. SUPPLEMENTAL ENERGY SOURCES	0351-0008	26	14	24	24	20:40
9. CHOOSING TOMORROW	0351-0009	Nov. 2	21	31	31	11:30

Unlimited rights.

Applicable to many Basic Skills Assessment Program objectives.

Frog Dissection Explained 590

Grades 7-12
20 Minutes/2 Lessons

Based on a standard secondary-level biology curriculum, these lessons are designed to explain the "how" and "why" of animal dissection to first-year biology students. The series, including both an external and internal examination of a leopard frog, enables students to learn the proper technique by presenting an actual dissection performed by an experienced instructor. The lessons may be used as a pre-hands-on introduction, as a supplement in classes where dissection will be performed, or as a substitute where dissection is not practical.

		W	W	
Lesson Title	**Cat. No.**	**A 12:25**	**A 11:00**	**Length**
1. EXTERNAL EXAMINATION	1094-0001	Oct 17	May 1	15:00
2. INTERNAL EXAMINATION	1094-0002	24	8	19:40

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

Grasshopper Dissection Explained *(New)* 595.726

Grades 7-12
15 Minutes/2 Lessons

This series shows where the grasshopper fits in the animal kingdom. It explains why a dissection is performed and what can be learned from it. Finally, it details the dissection procedure and highlights terminology used in the biology curriculum.

		M	M	M	M	
Lesson Title	**Cat. No.**	**A 10:10**	**A 10:10**	**A 10:15**	**A 10:15**	**Length**
1. INTERNAL EXAMINATION	1316-0001	Oct 1	Oct 15	Feb 4	Feb 18	14:10
2. EXTERNAL EXAMINATION	1316-0002	8	22	11	25	11:49

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science concepts objective.

Life on Earth

509

Grades 7-12
20-30 Minutes/27 Lessons

When, where, and in what order did the earth's more than four million species evolve? Hosted by wildlife expert David Attenborough, this extraordinary series blends scientific data with breathtaking wildlife photography to tell the story of the development of life. Half-hour versions are designed for the classroom.

		M	F	
Lesson Title	**Cat. No.**	**A 2:00**	**A 12:30**	**Length**
1. INFINITE VARIETY	1223-0001	Sep. 10	Oct. 12	21:19
2. BEGINNING OF LIFE	1223-0002	17	19	21:09
3. BUILDING BODIES	1223-0003	24	26	20:42
4. EARLY SEAS	1223-0004	Oct. 1	Nov. 2	23:15
5. SEGMENTED INVERTEBRATES	1223-0005	8	9	25:02
6. FIRST FOREST	1223-0006	15	16	24:50
7. COMING OF INSECTS	1223-0007	22	30	21:37
8. FLOWERS AND INSECTS	1223-0008	29	Dec. 7	26:12
9. SWARMING HORDES	1223-0009	Nov. 5	14	25:02
10. CONQUEST OF WATERS	1223-0010	12	Jan. 4	21:44
11. BONEY FISHES	1223-0011	19	11	26:31
12. INVASION OF LAND	1223-0012	26	18	22:56
13. AMPHIBIANS	1223-0013	Dec. 3	25	24:08
14. VICTORS OF DRY LAND	1223-0014	10	Feb. 1	19:23
15. DINOSAURS/DESCENDANTS	1223-0015	Jan. 7	8	21:51
16. FROM REPTILES TO BIRDS	1223-0016	14	15	26:22
17. LORD OF THE AIR	1223-0017	21	22	24:35
18. RISE OF MAMMALS	1223-0018	28	Mar. 1	22:45
19. MARSUPIALS	1223-0019	Feb. 4	15	24:19
20. MAMMALS OF THE SEA	1223-0020	11	22	21:26
21. THEME AND VARIATION	1223-0021	18	29,5	25:25
22. LEAF EATERS	1223-0022	25	Apr. 12	22:33
23. HUNTERS AND HUNTED	1223-0023	Mar. 4	19	26:01
24. LIFE IN THE TREES	1223-0024	11	26	26:00
25. PRIMATES	1223-0025	18	May 3	23:20
26. UPRIGHT MAN	1223-0026	25,1	10	25:15
27. COMPULSIVE COMMUNICATORS	1223-0027	Apr. 8	17	26:09

Unlimited rights.

Applicable to Basic Skills Assessment Program life science concepts objective.

Earth Science

550

Grade 8
15-30 Minutes/57 Lessons

EARTH SCIENCE is a combination of lessons selected from the television series WHAT ON EARTH?, NATURAL SCIENCE SPECIALS, and THE UNIVERSE & I.

Lesson Title	Series &Lesson	Cat. No.	TTh R 12:00	TTh G 11:35	TTh A 1:00	Length
1. INTRODUCTION	WOE-1	0292-0001	Sep. 4	Sep.11	Sep. 4	20:00
2. GRAVITY DRAG	U&I-1	1066-0001	6	13	6	19:45
3. THE CHANGING SCIENTIST	U&I-2	1066-0002	11	18	11	20:00
4. WHAT'S THE MATTER WITH WIZARDS	U&I-3	1066-0003	13	20	13	19:46
5. JAKE'S GATE	U&I-4	1066-0004	18	25	18	19:45
6. ELECTROMAGNETIC MISCHIEF	U&I-5	1066-0005	20	27	20	19:45
7. LOCATION AND TIME	WOE-4	0292-0004	25	Oct. 2	25	24:10
8. LGM: WORK OF AN ASTRONOMER	U&I-6	1066-0006	27	4	27	19:45
9. STAR SALESMAN	U&I-7	1066-0007	Oct. 2	9	Oct. 2	19:43
10. INCIDENT ON CANNON MOUNTAIN	U&I-8	1066-0008	4	11	4	19:43
11. THE EARTH IN SPACE	WOE-2	0292-0002	9	16	9	24:50
12. FORCES ON THE EARTH	WOE-3	0292-0003	11	18	11	24:06
13. MAPS FOR MAN	WOE-5	0292-0005	16	23	16	28:50
14. THE EL NINO AFFAIR	U&I-9	1066-0009	18	25	18	19:44
15. BRINGING THE OCEAN INSIDE	U&I-10	1066-0010	23	30	23	19:43
16. PLANET DREAMER	U&I-11	1066-0011	25	Nov. 1	25	19:42
17. OUR OCEAN OF AIR	WOE-6	0292-0006	30	8	30	28:18
18. HEAT AND CIRCULATION	WOE-7	0292-0007	Nov. 1	13	Nov. 1	29:12
19. WEATHER AND AIR MASSES	WOE-8	0292-0008	8	15	8	24:30
20. RAMBLIN' WILLY	U&I-12	1066-0012	13	20	13	19:43
21. CYCLONIC STORMS	WOE-10	0292-0010	15	27	15	23:42
22. NATURE OF VIOLENT STORMS	WOE-11	0292-0011	20	29	20	28:00
23. FORECASTING THE WEATHER	WOE-12	0292-0012	27	Dec. 4	27	27:08
24. CLIMATE	WOE-13	0292-0013	29	6	29	25:33
25. THE ATMOSPHERE	WOE-14	0292-0014	Dec. 4	11	Dec. 4	21:31
26. MINERALS AND MAN	WOE-20	0292-0020	6	13	6	29:42
27. CHANGING ROCK	WOE-23	0292-0023	11	Jan. 3	11	29:12
28. VOLCANOES	NSS-3	0115-0103	13	8	13	18:07
29. WHEN THE EARTH MOVES	WOE-22	0292-0022	Jan. 3	10	Jan. 3	29:29
30. THE INTERIOR MOTIVE	U&I-13	1066-0013	8	15	8	19:45
31. THE EARTH'S RESOURCES	WOE-24	0292-0024	10	17	10	22:06
32. THE ATLANTIS CONNECTION	U&I-14	1066-0014	15	22	15	19:44
33. GLACIERS	NSS-1	0115-0201	17	24	17	17:51
34. BREAKING DOWN ROCKS	WOE-25	0292-0025	22	29	22	29:31
35. MOUNTAIN WATER	NSS-3	0115-0106	24	31	24	15:51
36. CANYONLANDS	NSS-4	0115-0107	29	Feb. 5	29	18:25
37. VECTORIA	U&I-15	1066-0015	31	7	31	19:44
38. LUNA, THE LOVELY	U&I-16	1066-0016	Feb. 5	12	Feb. 5	19:44
39. SCIENCE AND THE SEA, Part 1	WOE-15	0292-0015	7	14	7	28:50
40. SCIENCE AND THE SEA, Part 2	WOE-16	0292-0016	12	19	12	28:50
41. LAND VS. SEA	WOE-17	0292-0017	14	21	14	21:23
42. LAND MEETS THE SEA	WOE-18	0292-0018	19	26	19	27:42
43. MAN AND THE SEA	WOE-19	0292-0019	21	28	21	24:05
44. THE GREAT SALT LAKE	NSS-5	0115-0105	26	Mar. 5	26	20:00
45. OUR DYNAMIC PLANET	WOE-21	0292-0021	28	7	28	29:00
46. MOUNTAINS	NSS-6	0115-0202	Mar. 5	12	Mar. 5	18:54
47. THE WEST	NSS-7	0115-0102	7	14	7	17:57
48. SHIFTING FORCES	U&I-17	1066-0017	12	19	12	19:41
49. ORBITAL MECHANIX	U&I-18	1066-0018	14	21	14	19:44

Earth Science *(continued)*

Lesson Title	Series &Lesson	Cat. No.	TTh R 12:00	TTh G 11:35	TTh A 1:00	Length
50. HOW TO BUILD A DINOSAUR	U&I-19	1066-0019	Mar.19	Mar.26,2	19	19:43
51. FOSSILS	NSS-8	0115-0104	21	28,4	21	18:01
52. DINOSAURS	NSS-9	0115-0204	26,2	Apr. 9	26,2	19:25
53. LAKE BONNEVILLE	NSS-10	0115-0203	28,4	11	28,4	18:18
54. PLANT AND ANIMAL LIFE	NSS-11	0115-0206	Apr. 9	16	Apr. 9	18:01
55. FREEZING POINT	U&I-19	1066-0019	11	16	11	20:00
56. MINDSLAUGHTER	U&I-20	1066-0020	16	23	16	19:44
57. SELF-SERVE AUTO FUTURE	U&I-22	1066-0022	18	25	18	20:00

WOE:	WHAT ON EARTH?	**Unlimited rights.**
NSS:	NATURAL SCIENCE SPECIALS	**Unlimited rights** for school year.
U & I:	UNIVERSE & I	**Unlimited rights** through June 1990.

Applicable to Basic Skills Assessment Program earth-space science concepts objective.

The Making of a Continent I & II 550

Grade 8
30 Minutes/12 Lessons

The first six lessons in this series describe and show the traumatic geological events that led to the shaping of the North American continent. Much of the area west of the Rocky Mountains was formed elsewhere in the Pacific. Large areas of land have been rafted on the ocean floor to their present positions, and could conceivably shift again at some time in the future. The epic story of the making of the continent is carried a step further as we look at the spectacular heart of North America in the last six lessons. Forged by titanic mountain-building processes, filled with an enormous variety of wildlife, the land changed as man's understanding grew and settlers learned to adapt from the ways of the Old World to the new. What had been known as "The Great American Desert" became the most productive food producing area on earth. The lessons tell the story of that development.

Lesson Title	Cat. No.	T A 10:05	Th A 11:50	Length
1. COLLISION COURSE, Part 1	1192-0001	Sep. 4	Feb.14	32:00
2. COLLISION COURSE, Part 2	1192-0002	11	21	32:17
3. RICH HIGH DESERT, Part 1	1192-0003	18	28	30:21
4. RICH HIGH DESERT, Part 2	1192-0004	25	Mar. 7	30:06
5. GREAT RIVER, Part 1	1192-0005	Oct. 2	14	29:34
6. GREAT RIVER, Part 2	1192-0006	9	21	29:34
7. CORRIDORS OF TIME, Part 1	1192-0007	16	28,4	28:13
8. CORRIDORS OF TIME, Part 2	1192-0008	23	Apr.11	28:24
9. LAND OF SLEEPING MOUNTAINS, Part 1	1192-0009	30	18	27:54
10. LAND OF SLEEPING MOUNTAINS, Part 2	1192-0010	Nov.13	25	28:24
11. PRICE OF GOLD, Part 1	1192-0011	20	May 2	29:42
12. PRICE OF GOLD, Part 2	1192-0012	27	9	27:27

Unlimited rights.

Applicable to Basic Skills Assessment Program earth-science concepts objective.

Natural Science Specials

551

Grade 8
20 Minutes/11 Lessons

This series focuses on diverse aspects of the natural environment--fossils, glaciers, physiographic features, salt lakes, marshland, plant and animal distribution, canyons, mountain water, and mountain building.

		Th	T	M	T	
Lesson Title	**Cat. No.**	**R 10:10**	**G 11:05**	**A 9:20**	**B 11:50**	**Length**
1. VOLCANOES	0115-0103	Nov.15	Mar.19	Sep.10	Feb.26	18:07
2. GLACIERS	0115-0201	29	26	17	Mar. 5	17:51
3. MOUNTAIN WATER	0115-0106	Dec. 6	Apr. 2	24	12	15:51
4. CANYONLANDS	0115-0107	13	9	Oct. 1	19	16:25
5. THE GREAT SALT LAKE	0115-0105	Jan. 3	16	8	26,2	20:00
6. MOUNTAINS	0115-0202	10	23	15	Apr. 9	18:54
7. THE WEST	0115-0102	17	30	22	16	17:57
8. FOSSILS	0115-0104	24	May 7	29	23	18:01
9. DINOSAURS	0115-0204	31	14	Nov. 5	30	19:25
10. LAKE BONNEVILLE	0115-0203	Feb. 7	21	12	May 7	18:18
11. PLANT AND ANIMAL LIFE	0115-0206	14	28	19	14	18:01

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program life science, earth-space science, and physical **science** concepts objectives.

What on Earth?

550

Grade 8
20-30 Minutes/24 Lessons

Presented by Fred L. Beyer, Jr., WHAT ON EARTH? is the outgrowth of an earth science education project by the North Carolina Department of Public Instruction. Goals for the series include increasing understanding about the planet on which we live in terms of resources, the processes by which it is formed and destroyed, its history, and its probable future.

		Th	T	
Lesson Title	**Cat. No.**	**B 1:30**	**B 10:00**	**Length**
1. INTRODUCTION	0292-0001	Sep. 6	Sep.25	20:00
2. LOCATION AND TIME	0292-0004	13	Oct. 2	24:10
3. THE EARTH IN SPACE	0292-0002	20	9	24:50
4. FORCES ON THE EARTH	0292-0003	27	16	24:08
5. MAPS FOR MAN	0292-0005	Oct. 4	23	28:50
6. OUR OCEAN OF AIR	0292-0006	11	30	26:18
7. HEAT AND CIRCULATION	0292-0007	18	Nov.13	29:18
8. WEATHER AND AIR MASSES	0292-0008	25	20	24:30
9. CYCLONIC STORMS	0292-0010	Nov. 1	27	23:42
10. NATURE OF VIOLENT STORMS	0292-0011	8	Dec. 4	28:00
11. FORECASTING THE WEATHER	0292-0012	15	11	27:06
12. CLIMATE	0292-0013	29	Jan. 8	25:33
13. THE ATMOSPHERE	0292-0014	Dec. 6	15	21:31
14. MINERALS AND MAN	0292-0020	13	22	29:42
15. CHANGING ROCK	0292-0023	Jan. 3	29	29:12
16. WHEN THE EARTH MOVES	0292-0022	10	Feb. 5	29:29
17. THE EARTH'S RESOURCES	0292-0024	17	12	22:06
18. BREAKING DOWN ROCKS	0292-0025	24	19	29:31
19. SCIENCE AND THE SEA, Part 1	0292-0015	31	26	28:50
20. SCIENCE AND THE SEA, Part 2	0292-0016	Feb. 7	Mar. 5	28:50
21. LAND VS. SEA	0292-0017	14	12	21:23
22. LAND MEETS THE SEA	0292-0018	21	19	27:42
23. MAN AND THE SEA	0292-0019	28	26,2	24:05
24. OUR DYNAMIC PLANET	0292-0021	Mar. 7	Apr. 9	29:00

Correlation:
A MATTER OF FACT, lesson 3
FINDING OUR WAY, lessons 2, 6 and 9
ABOUT SCIENCE, lesson 13
LIFE ON EARTH series
PLANET EARTH series

Unlimited rights.

Applicable to Basic Skills Assessment Program earth science concepts objective.

The Universe & I

520

Grades 8-9
20 Minutes/22 Lessons (closed-captioned)

THE UNIVERSE & I helps students develop positive attitudes toward the study of earth/space science. Students see themselves in relation to their planet, and understand Earth as a member of the solar system and universe. Basic science concepts are woven into each lesson's exciting storyline to motivate students' learning.

Lesson Title	Cat. No.	F R 11:30	T G 9:30	M B 9:55	Length
1. GRAVITY DRAG	1066-0001	Dec. 7	Dec. 4	Nov. 19	19:45
2. THE CHANGING SCIENTIST	1066-0002	14	11	26	20:00
3. WHAT'S THE MATTER WITH WIZARDS	1066-0003	Jan. 4	Jan. 8	Dec. 3	19:46
4. JAKE'S GATE	1066-0004	11	15	10	19:45
5. ELECTROMAGNETIC MISCHIEF	1066-0005	18	22	Jan. 7	19:45
6. LGM: WORK OF AN ASTRONOMER	1066-0006	25	29	14	19:45
7. STAR SALESMAN	1066-0007	Feb. 1	Feb. 5	21	19:43
8. INCIDENT ON CANNON MOUNTAIN	1066-0008	8	12	28	19:43
9. THE EL NINO AFFAIR	1066-0009	15	19	Feb. 4	19:43
10. BRINGING THE OCEAN INSIDE	1066-0010	22	26	11	19:43
11. PLANET DREAMER	1066-0011	Mar. 1	Mar. 5	18	19:42
12. RAMBLIN' WILLY	1066-0012	15	12	25	19:43
13. THE INTERIOR MOTIVE	1066-0013	22	19	Mar. 4	19:45
14. THE ATLANTIS CONNECTION	1066-0014	29,5	26,2	11	19:44
15. VECTORIA	1066-0015	Apr. 12	Apr. 9	18	19:44
16. LUNA, THE LOVELY	1066-0016	19	16	25,1	19:44
17. SHIFTING FORCES	1066-0017	26	23	Apr. 8	19:41
18. ORBITAL MECHANIX	1066-0018	May 3	30	15	19:44
19. HOW TO BUILD A DINOSAUR	1066-0019	10	May 7	22	19:50
20. FREEZING POINT	1066-0020	17	14	29	19:44
21. MINDSLAUGHTER	1066-0021	24	21	May 6	20:00
22. SELF-SERVE AUTOMAT OF THE FUTURE	1066-0022	31	28	13	20:00

Unlimited rights for school year (no tape duplication).

Applicable to Basic Skills Assessment Program earth science objective.

Planet Earth

509

Grades 8-12
30 Minutes/14 Lessons

PLANET EARTH is designed for use in all disciplines concerned with earth and planetary science. It examines the fundamentals of geophysics, revealing astounding scientific insights and discoveries as internationally known scientists share their theories about the formation of the earth, its oceans and climate, and the universe beyond. The series focuses on geologic time, oceanography, climatology, mineral and energy resources, the sun, comparative planetology and the earth's future. Computer graphics and special effects accompany footage shot especially for the series on all seven continents, in the oceans, and in outer space.

Lesson Title	Cat. No.	W A 9:30	M A 2:30	Length
1. LIVING MACHINE, Part 1	1191-0001	Sep. 5	Feb.18	28:14
2. LIVING MACHINE, Part 2	1191-0002	12	25	28:42
3. BLUE PLANET, Part 1	1191-0003	19	Mar. 4	29:04
4. BLUE PLANET, Part 2	1191-0004	26	11	28:36
5. CLIMATE PUZZLE, Part 1	1191-0005	Oct. 3	18	29:41
6. CLIMATE PUZZLE, Part 2	1191-0006	10	25,1	29:53
7. TALES OF THE OTHER WORLD, Part 1	1191-0007	17	Apr. 8	30:00
8. TALES OF THE OTHER WORLD, Part 2	1191-0008	24	15	28:18
9. GIFT FROM EARTH, Part 1	1191-0009	31	22	30:00
10. GIFT FROM EARTH, Part 2	1191-0010	Nov. 7	29	28:23
11. SOLAR SEA, Part 1	1191-0011	14	May 6	28:55
12. SOLAR SEA, Part 2	1191-0012	21	13	28:06
13. FATE OF EARTH, Part 1	1191-0013	28	20	28:18
14. FATE OF EARTH, Part 2	1191-0014	Dec. 5	27	28:47

Unlimited rights.

Applicable to Basic Skills Assessment Program earth science concepts objective.

Physical Science

530

Grade 9
5-20 Minutes/33 Lessons

The lessons in this series are primarily demonstrations of essential concepts in physical science. Professor Julius Sumner Miller, Walt Disney's Professor Wonderful, teaches 23 of the lessons through demonstrations that make learning an exciting, intellectual adventure. Other lessons are drawn from ATOMS & MOLECULES and other sources. The subject matter emphasizes heat and temperature, electricity and magnetism, mechanics, and energy.

Lesson Title	Cat. No.	M B 8:30	T B 10:30	Length
1. LEVERS, INCLINED PLANES	0358-0056	Sep.10	Sep.11	14:30
2. UNIFORM MOTION	0358-0020	17	18	12:48
3. ADVENTURES WITH BERNOULLI	0358-0057	24	25	14:30
4. MASS AND WEIGHT	0358-0012	Oct. 1	Oct. 2	06:35
5. ARCHIMEDES PRINCIPLE	0358-0058	8	9	14:20
6. THE IDEA OF THE CENTER OF GRAVITY	0358-0059	15	16	14:55
7. NEWTON'S 1ST LAW OF MOTION-INERTIA	0358-0060	22	23	14:55
8. NEWTON'S 2ND LAW OF MOTION-ELEVATORS	0358-0061	29	30	14:25
9. NEWTON'S 3RD LAW OF MOTION-MOMENTUM	0358-0062	Nov. 5	Nov.13	14:30
10. CONCERNING FALLING BODIES AND PROJECTILES	0358-0063	12	20	14:30
11. THE PENDULUM AND OTHER OSCILLATING THINGS	0358-0064	19	27	14:50
12. CENTRIFUGAL FORCE AND OTHER STRANGE MATTER	0358-0065	26	Dec. 4	14:25
13. ENERGY AND MOMENTUM	0358-0066	Dec. 3	11	14:38
14. MIXTURES AND COMPOUNDS	0358-0013	10	Jan. 8	05:07
15. COMBUSTION/WEIGHT CHANGE	0358-0009	Jan. 7	15	11:21
16. ATOMIC MOLECULAR THEORY	0135-0002	14	22	18:28
17. INSIDE THE ATOM	0135-0004	21	29	12:38
18. CHEMICAL REACTIONS	0358-0055	28	Feb. 5	20:00
19. FIRE, EARTH, METALS	1241-0004	Feb. 4	12	20:00
20. THE DRAMA IN REAL COLD STUFF	0358-0067	11	19	13:58
21. AIR	1241-0001	18	26	20:00
22. WAVES-KINDS OF PROPERTIES	0358-0068	25	Mar. 5	14:07
23. RESONANCE-FORCED VIBRATIONS	0358-0069	Mar. 4	12	14:11
24. MISCELLANEOUS ADVENTURES IN HEAT	0358-0070	11	19	14:15
25. THE IDEAS OF HEAT AND TEMPERATURE	0358-0071	18	26,2	14:08
26. THERMAL EXPANSION OF STUFF--SOLIDS	0358-0072	25,1	Apr. 9	13:58
27. HEAT TRANSFER BY CONDUCTION	0358-0073	Apr. 8	16	14:22
28. HEAT ENERGY TRANSFER BY CONVECTION	0358-0074	15	23	14:28
29. STRANGE THERMAL BEHAVIOR OF ICE AND WATER	0358-0075	22	30	14:00
30. ELECTROSTATIC PHENOMENA	0358-0076	29	May 7	14:00
31. ADVENTURES WITH ELECTRIC CHARGES	0358-0077	May 6	14	14:00
32. MISC. AND WONDEROUS THINGS IN E&M	0358-0078	13	21	14:15
33. NUCLEAR ENERGY	0135-0005	20	28	14:15

Correlation:
THE MECHANICAL UNIVERSE series
ELECTROMAGNETISM series
ELECTRICITY series

Unlimited rights for school year.

Applicable to Basic Skills Assessment Program physical science concepts objective.

Environmental Studies

631.4

Grades 9-12
10-50 Minutes/25 Lessons

ENVIRONMENTAL STUDIES is a series of lessons that can enhance an interdisciplinary program. They may be recorded and used in any order as units are studied in the classroom.

Lesson Title	Cat. No.	T A 1:30	F B 2:10	Length
1. STATE OF SAFE KEEPING	0059-0001	Sep. 4	Sep. 14	20:13
2. CAROLINA HERITAGE	0059-0003	11	21	26:43
3. SHOULD OCEANS MEET?	0194-0063	18	28	28:43
4. ENERGY ALTERNATIVES	0059-0101	25	Oct. 5	16:35
5. ENERGY MANAGEMENT	0059-0102	Oct. 2	12	19:11
6. ENERGY AWARENESS	0059-0103	9	19	17:07
7. ALTERNATE ENERGY	0137-0002	16	26	25:57
8. THE JOURNEY	0059-0006	23	Nov. 2	19:03
9. THE NEW LIFE	0059-0007	30	9	19:00
10. SOUTH'S FORESTS	0059-0008	Nov. 13	16	20:35
11. THE THIN GREEN LINE	0156-0020	20	30	19:11
12. CAROLINA BAYS	0059-0009	27	Dec. 7	10:33
13. DUNES	0059-0010	Dec. 4	14	13:22
14. BEACH COMBING	0366-0002	11	Jan. 4	28:53
15. CARNIVOROUS PLANTS	0059-0015	Jan. 8	11	09:20
16. WINTERWOODS	0366-0004	15	18	26:50
17. AUTUMN FIELDS	0366-0001	22	25	27:50
18. FOSSILS	0366-0003	29	Feb. 1	27:50
19. ANIMAL ARCHITECTURE	0366-0006	Feb. 5	8	28:50
20. LAND OF THE GIANT #2	0366-0012	12	15	28:20
21. SOUTH CAROLINA GROWING	0059-0011	19	22	26:20
22. URBAN FOREST	0059-0012	26	Mar. 1	13:49
23. WILDLIFE HERITAGE	0059-0014	Mar. 5	15	13:24
24. WETLANDS	0059-0017	12	22	28:50
25. ENVIRONMENTAL LAW	0381-0013	19	29,5	19:26

Correlation:
INTRODUCING BIOLOGY, lessons 28 and 29
COMMUNITY OF LIVING THINGS series

Unlimited rights.

The Mechanical Universe 531

Grades 9-12
30 Minutes/26 Lessons

THE MECHANICAL UNIVERSE is based on the physics course developed by Dr David Goodstein and introduced at the California Institute of Technology in 1979 Filmed in locations like Newton's home and Galileo's haunts in Italy, the series als makes use of intricate sets and demonstration experiments, and the creation of wha may be the most sophisticated computer-animation sequences ever developed Because calculus is used in the series, some of the lessons may also be useful i mathematics classes.

		W	F	
Lesson Title	**Cat. No.**	**B 1:40**	**B 1:40**	**Length**
1. INTRODUCTION	1190-0001	Sep. 5	Sep. 7	29:02
2. LAW OF FALLING BODIES	1190-0002	12	14	29:38
3. DERIVATIVES	1190-0003	19	21	29:49
4. INERTIA	1190-0004	26	28	29:49
5. VECTORS	1190-0005	Oct. 3	Oct. 5	29:49
6. NEWTON'S LAWS	1190-0006	10	12	29:35
7. INTEGRATION	1190-0007	17	19	29:55
8. APPLE AND THE MOON	1190-0008	24	26	29:24
9. MOVING IN CIRCLES	1190-0009	31	Nov. 2	29:31
10. FUNDAMENTAL FORCES	1190-0010	Nov. 7	9	29:26
11. GRAVITY, ELECTRICITY, MAGNETISM	1190-0011	14	16	29:31
12. MILLIKAN EXPERIMENT	1190-0012	21	30	29:31
13. CONSERVATION OF ENERGY	1190-0013	28	Dec. 7	29:31
14. POTENTIAL ENERGY	1190-0014	Dec. 5	14	28:57
15. CONSERVATION OF MOMENTUM	1190-0015	12	Jan. 4	29:30
16. HARMONIC MOTION	1190-0016	Jan. 2	11	28:56
17. RESONANCE	1190-0017	9	18	28:38
18. WAVES	1190-0018	16	25	30:00
19. ANGULAR MOTION	1190-0019	23	Feb. 1	29:31
20. TORQUES AND GYROSCOPES	1190-0020	30	8	29:31
21. KEPLERS 3 LAWS	1190-0021	Feb. 6	15	29:36
22. KEPLER PROBLEM	1190-0022	13	22	29:35
23. ENERGY AND ECCENTRICITY	1190-0023	20	Mar. 1	29:31
24. NAVIGATING IN SPACE	1190-0024	27	15	29:31
25. FROM KEPLERS TO EINSTEIN	1190-0025	Mar. 6	22	29:30
26. HARMONY OF THE SPHERES	1190-0026	13	29.5	29:31

Unlimited rights.

Applicable to Basic Skills Assessment Program physical science concepts objectives.

The Mechanical Universe...and Beyond *(New)* 531

Grades 9-12
30 Minutes/26 Lessons

A visually splendid introductory physics course, THE MECHANICAL UNIVERSE...AND BEYOND combines state-of-the-art computer graphics by NASA's celebrated Jim Blinn and dramatic reenactments of great moments in the history of science with introductory lectures by Caltech professor David L. Goodstein. This in-depth adventure of the mind traces the interaction of ideas from Aristotle to Einstein to explain the theories of such intellectual giants as Copernicus, Kepler, and Newton. The programs clearly explain and illustrate classical mechanics, electricity and magnetism, relativity, waves and optics, heat and thermodynamics, and modern physics.

Lesson Title	Cat. No.	M A 1:00	Th B 10:35	Length
1. BEYOND THE MECHANICAL UNIVERSE	1317-0001	Nov. 12	Sep. 6	30:00
2. STATIC ELECTRICITY	1317-0002	19	13	30:00
3. THE ELECTRIC FIELD	1317-0003	26	20	30:00
4. POTENTIAL AND CAPACITANCE	1317-0004	Dec. 3	27	30:00
5. VOLTAGE, ENERGY, AND FORCE	1317-0005	10	Oct. 4	30:00
6. THE ELECTRIC BATTERY	1317-0006	Jan. 7	11	30:00
7. ELECTRIC CIRCUITS	1317-0007	14	18	30:00
8. MAGNETISM	1317-0008	21	25	30:00
9. THE MAGNETIC FIELD	1317-0009	28	Nov. 1	30:00
10. VECTOR FIELDS AND HYDRODYNAMICS	1317-0010	Feb. 4	8	30:00
11. ELECTROMAGNETIC INDUCTION	1317-0011	11	15	30:00
12. ALTERNATING CURRENT	1317-0012	18	29	30:00
13. MAXWELL'S EQUATIONS	1317-0013	25	Dec. 6	30:00
14. OPTICS	1317-0014	Mar. 4	13	30:00
15. THE MICHELSON-MORLEY EXPERIMENT	1317-0015	11	Jan. 3	30:00
16. THE LORENTZ TRANSFORMATION	1317-0016	18	10	30:00
17. VELOCITY AND TIME	1317-0017	25	17	30:00
18. MASS, MOMENTUM, ENERGY	1317-0018	Apr. 1	24	30:00
19. TEMPERATURE AND GASS LAWS	1317-0019	8	31	30:00
20. ENGINE OF NATURE	1317-0020	15	Feb. 7	30:00
21. ENTROPY	1317-0021	22	14	30:00
22. LOW TEMPERATURES	1317-0022	29	21	30:00
23. THE ATOM	1317-0023	May 6	28	30:00
24. PARTICLES AND WAVES	1317-0024	13	Mar. 7	30:00
25. FROM ATOMS TO QUARKS	1317-0025	20	14	30:00
26. THE QUANTUM MECHANICAL UNIVERSE	1317-0026	27	21	30:00

Unlimited rights.

Applicable to Basic Skills Assessment Program physical science concepts objectives.

Energy Flow

574

Grades 10-12
10 Minutes/6 Lessons

ENERGY FLOW encompasses one of the principal themes of any biology course: the flow of energy throughout the world of living things. Central to this concept is the process of photosynthesis, without which life could not exist. This series also deals with energy flow in organisms, within a cell, and in our agricultural system. The series concludes with a look at energy flow in the biosphere.

Lesson Title	Cat. No.	F B 11:35	T B 9:20	Length
1. CONCEPT OF ENERGY FLOW	0423-0001	Dec.14	Apr. 9	09:36
2. PHOTOSYNTHESIS	0423-0002	Jan. 4	16	09:35
3. ECOSYSTEM	0423-0003	11	23	09:36
4. AT CELLULAR LEVEL	0423-0004	18	30	09:36
5. IN AGRICULTURE	0423-0005	25	May 7	09:35
6. BIOSPHERE	0423-0006	Feb. 1	14	09:35

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Homeostasis

612

Grades 10-12
10 Minutes/6 Lessons

HOMEOSTASIS explores the internal systems of balance and regulation in animals. With the help of computer animation, sequences illustrate how the body deals with changing conditions, such as high and low temperatures, and how the shortage (or excess) of fluids is adjusted and regulated.

Lesson Title	Cat. No.	T A 11:50	F B 9:20	Length
1. COPING WITH CHANGE	0111-0001	Sep. 4	Apr.26	09:33
2. THE SEA WITHIN	0111-0002	11	May 3	09:32
3. OSMOREGULATION	0111-0003	18	10	09:35
4. THE FEEDBACK CYCLE	0111-0004	25	17	09:35
5. BIOCHEMICAL BALANCES	0111-0005	Oct. 2	24	09:34
6. HORMONAL CONTROL	0111-0006	9	31	09:35

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Introducing Biology

Grades 10-12
30 Minutes/29 Lessons

The goal of INTRODUCING BIOLOGY is to develop an appreciation of the intricate human body, stressing how it functions as a whole. The living world of animals and plants is related to human existence to help students realize the unity of all life forms. The vital role of man in the total ecology of the planet is presented.

Lesson Title	Cat. No.	W A 11:00	W B 12:40	M B 12:30	T B 12:10	Length
1. ATOMS AND MOLECULES	0412-0001	Sep. 5	Sep. 5	Sep. 10	Oct. 16	28:30
2. THE CELL	0412-0002	12	12	17	23	28:53
3. DIFFUSION	0412-0003	19	19	24	30	28:53
4. PHOTOSYNTHESIS	0412-0004	26	26	Oct. 1	Nov. 13	28:52
5. TISSUES	0412-0005	Oct. 3	Oct. 3	8	20	28:40
6. PLANT NUTRITION	0412-0006	10	10	15	27	28:31
7. PLANT TRANSPORT	0412-0007	17	17	22	Dec. 4	28:31
8. INTEGUMENT	0412-0008	24	24	29	11	28:31
9. LOCOMOTION	0412-0009	31	31	Nov. 5	Jan. 8	28:30
10. MUSCLES AND EXERCISE	0412-0010	Nov. 7	Nov. 7	12	15	28:31
11. RESPIRATION	0412-0011	14	14	19	22	28:31
12. THE HEART	0412-0012	21	21	26	29	28:34
13. CIRCULATION	0412-0013	28	28	Dec. 3	Feb. 5	28:33
14. IMMUNITY	0412-0014	Dec. 5	Dec. 5	10	12	28:33
15. EXCRETION	0412-0015	12	12	Jan. 7	19	28:33
16. THE BRAIN	0412-0016	Jan. 2	Jan. 2	14	26	28:31
17. THE SENSES	0412-0017	9	9	21	Mar. 5	28:33
18. THE EYE AND EAR	0412-0018	16	16	28	12	28:33
19. THE ENDOCRINE GLANDS	0412-0019	23	23	Feb. 4	19	28:34
20. ANIMAL BEHAVIOR	0412-0020	30	30	11	26	28:34
21. REPRODUCTION	0412-0021	Feb. 6	Feb. 6	18	Apr. 2	28:34
22. PLANT REPRODUCTION	0412-0022	13	13	25	9	28:31
23. DEVELOPMENT/AGING	0412-0023	20	20	Mar. 4	16	28:33
24. BASIC GENETICS	0412-0024	27	27	11	23	28:34
25. DNA AND GENES	0412-0025	Mar. 6	Mar. 6	18	30	28:34
26. CLASSIFICATION	0412-0026	13	13	25,1	May 7	28:32
27. THEORY OF EVOLUTION	0412-0027	20	20	Apr. 8	14	28:32
28. BASIC ECOLOGY	0412-0028	27,3	27,3	15	21	28:38
29. HUMAN ECOLOGY	0412-0029	Apr. 10	Apr. 10	22	28	28:36

Unlimited rights.

Vectors

516.2

Grades 10-12
10 Minutes/6 Lessons

Designed to aid in teaching difficult mathematical concepts, this series uses three-dimensional animation to follow the antics of two futuristic policemen as they discover the fascinating world of vectors. The series begins by defining vectors. Vectors at right angles to each other are added, and the magnitude and direction of the resultant are found using the Pythagorean Theorem and the tangent ratio from trigonometry. With grids, vectors are described by ordered pairs which reflect their horizontal and vertical components. The lessons also explore the process of resolving vectors and using the sine and cosine ratios to find the ordered pair for any vector. The final two lessons apply vector principles in the real world through the concept of force.

		F	M	T	F	
Lesson Title	**Cat. No.**	**B 10:00**	**B 11:10**	**B 9:20**	**B 9:00**	**Length**
1. FOLLOW THAT ARROW	1093-0001	Sep. 7	Jan.14	Feb.19	Mar. 1	09:35
2. FINDING THE RESULTANT	1093-0002	14	21	26	15	09:35
3. ORDERED PAIRS	1093-0003	21	28	Mar. 5	22	09:35
4. RESOLVING WITHOUT GRIDS	1093-0004	28	Feb. 4	12	29,5	09:35
5. FORCE	1093-0005	Oct. 5	11	19	Apr.12	09:35
6. APPLYING FORCES	1093-0006	12	18	26,2	19	09:35

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Wave Particle Duality

535

Grades 10-12
10 Minutes/6 Lessons

This series traces the development of the various theories advanced to explain the behavior of light, from the concepts of the ancient Greeks to the proven models of today.

		F	M	
Lesson Title	**Cat. No.**	**B 11:45**	**B 12:20**	**Length**
1. PARTICLE MODEL	0244-0001	Dec.14	Mar.11	09:35
2. WAVE MODEL	0244-0002	Jan. 4	18	09:35
3. ELECTROMAGNETIC MODEL	0244-0003	11	25,1	09:34
4. THE QUANTUM IDEA	0244-0004	18	Apr. 8	09:30
5. PHOTONS	0244-0005	25	15	09:30
6. MATTER WAVES	0244-0006	Feb. 1	22	09:35

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Chemical Equilibrium

531

Grades 11-12
10 Minutes/6 Lessons

This series instructs students in the concepts of dynamic equilibrium and stimulates further research in the subject. Using computer animation, the series examines steady state systems, dynamic vs. static equilibrium, and the meaning of the equilibrium constant.

		F	F	
Lesson Title	**Cat. No.**	**B 10:00**	**B 9:00**	**Length**
1. STEADY UNSTEADINESS	0443-0001	Oct.19	Apr.26	09:35
2. DYNAMIC EQUILIBRIUM	0443-0002	26	May 3	09:35
3. REACTION KINETICS	0443-0003	Nov. 2	10	09:35
4. REACTION TENDENCIES	0443-0004	9	17	09:35
5. EQUILIBRIUM CONSTANT	0443-0005	16	24	09:35
6. THE HABER PROCESS	0443-0006	30	31	09:35

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Dimensions in Science: Chemistry

540

Grades 11-12
30 Minutes/6 Lessons

Chemistry, one of the largest branches of science, touches virtually every aspect of our lives. It produces such diverse materials as the clothes we wear, the food we eat, and the drugs we take. It reaches from genetics and the molecular code to the mysterious atmospheres of remote planets, yet its basic theories are not difficult to understand. The fundamental problem for teachers and students, however, is connecting classroom theory with the chemistry of everyday life and industry. This series was created specifically to accomplish this and to amplify classroom experiments by showing how our economy functions on the same principles. With this series, students see beyond the cloudy chemical mixes to the wider world outside.

		M	W	T	W	
Lesson Title	**Cat. No.**	**B 1:30**	**B 10:35**	**B 11:15**	**B 10:35**	**Length**
1. ELEMENTS OF CHANGE	0030-0001	Sep.10	Sep. 5	Jan.15	Jan.23	28:42
2. QUEST INTO MATTER	0030-0002	17	12	22	30	28:46
3. AGENTS OF CHANGE	0030-0003	24	19	29	Feb. 6	28:50
4. IRREVERSIBLE WORLD	0030-0004	Oct. 1	26	Feb. 5	13	28:46
5. MATTER OF BALANCE	0030-0005	8	Oct. 3	12	20	28:50
6. DUST OF LIFE	0030-0006	15	10	19	27	28:46

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Dimensions in Science: Physics

530

Grades 11-12
30 Minutes/6 Lessons

DIMENSIONS IN SCIENCE: PHYSICS tackles contemporary physics concepts that range from cosmology through high-energy physics to relativity, and clarifies them for grades 11 and 12 and postsecondary students. The programs generate a sense of excitement in scientific discovery through scientists' explanations of their work, breathtaking film illustrations of various concepts, and highlighted moments in the history of physics. With emphasis on method and fact (not abstract concepts), the series brings physics down to earth for the enjoyment of general viewers as well as students.

		W	F	F	W	
Lesson Title	**Cat. No.**	**B 10:35**	**B 11:05**	**B 11:55**	**B 10:35**	**Length**
1. MODELS IN THE MIND	0409-0001	Oct. 17	Dec. 14	Feb. 1	Mar. 6	28:50
2. CHILDREN OF THE SUN	0409-0002	24	Jan. 4	8	13	28:46
3. THE TIME MACHINE	0409-0003	31	11	15	20	28:43
4. SPACE AND TIME	0409-0004	Nov. 7	18	22	27,3	28:44
5. INDELIBLE STAMP	0409-0005	14	25	Mar. 1	Apr. 10	28:47
6. THE BIG BANG	0409-0006	21	Feb. 1	15	17	28:47

Correlation:
THE MECHANICAL UNIVERSE series

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Electricity

621.3

Grades 11-12
10 Minutes/6 Lessons

ELECTRICITY explains the fundamentals of electrostatics and current electricity, and helps students formulate mental images of abstract concepts. The first three programs on electrostatics explain the charging of objects by contact and induction. The concluding three, on current electricity, illustrate such concepts as electrical charge, potential difference, and resistance.

		F	F	
Lesson Title	**Cat. No.**	**B 10:10**	**B 9:10**	**Length**
1. CONDUCTORS AND INSULATORS	1063-0001	Oct. 19	Apr. 26	09:35
2. CHARGING AND DISCHARGING	1063-0002	26	May 3	09:35
3. CHARGING BY INDUCTION	1063-0003	Nov. 2	10	09:35
4. CURRENT ELECTRICITY	1063-0004	9	17	09:35
5. POTENTIAL DIFFERENCE	1063-0005	16	24	09:35
6. RESISTANCE	1063-0006	30	31	09:35

Correlation:
PHYSICAL SCIENCE series

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Electrochemistry

541.3

Grades 11-12
10 Minutes/6 Lessons

ELECTROCHEMISTRY begins by taking students inside the common, everyday battery, and explaining the basic principles involved. It then illustrates the terminology and processes of electrochemical relations, how half-cell potentials can be determined, and how electrochemistry is at work in the commercial Leclanche cell, as well as the processes of corrosion and electrolysis.

		F	F	
Lesson Title	**Cat. No.**	**B 10:10**	**B 9:10**	**Length**
1. BUILDING BLOCKS OF ELECTROCHEMISTRY	1062-0001	Sep. 7	Mar. 1	09:35
2. ELECTROCHEMICAL CELLS	1062-0002	14	15	09:35
3. DESIGNING ELECTROCHEMICAL CELLS	1062-0003	21	22	09:35
4. COMMERCIAL ELECTROCHEMICAL CELLS	1062-0004	28	29,5	09:35
5. CORROSION	1062-0005	Oct. 5	Apr. 12	09:35
6. ELECTROPLATING	1062-0006	12	19	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Electromagnetism

537

Grades 11-12
10 Minutes/6 Lessons

Designed to introduce students to the world of magnetism, this series shows how the historical discovery of the magnetic properties of lodestone led to the scientific understanding of Earth's magnetic field. The six computer-animated programs explore this mysterious force--from early experiments, to the concepts of electromagnetic induction, the motor principle, generators, and transformers. The series also looks at fascinating modern theories about the role of Earth's magnetic field in the extinction of species, and about the ways that animals use it for navigation.

		W	M	Th	M	
Lesson Title	**Cat. No.**	**B 2:20**	**B 11:50**	**B 10:55**	**B 11:50**	**Length**
1. EARTH'S MAGNETIC FIELD	1097-0001	Sep. 5	Mar.18	Apr.11	Dec. 3	09:35
2. MAGNETISM AND ELECTRON FLOW	1097-0002	12	25,1	18	10	09:35
3. DOMAIN THEORY	1097-0003	19	Apr. 8	25	Jan. 7	09:35
4. THE MOTOR PRINCIPLE	1097-0004	26	15	May 2	14	09:35
5. ELECTROMAGNETIC INDUCTION	1097-0005	Oct. 3	22	9	21	09:35
6. LIFE IN THE FIELD	1097-0006	10	29	16	28	09:35

Correlation:
PHYSICAL SCIENCE Series

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Electron Arrangement & Chemical Bonding

539

Grades 11-12
10 Minutes/6 Lessons

This series demonstrates how knowledge of the atom's structure can be used to explain the bonding of atoms with each other, and stimulates further research in the subject. ELECTRON ARRANGEMENT & CHEMICAL BONDING examines the theories of Rutherford, Bohr, Planck, and others.

		M	M	
Lesson Title	**Cat. No.**	**B 11:40**	**B 11:40**	**Length**
1. INTRODUCING PLAYERS	0455-0001	Dec. 3	Mar.18	09:35
2. RUTHERFORD-BOHR ATOM	0455-0002	10	25,1	09:35
3. ELECTRON ARRANGEMENT	0455-0003	Jan. 7	Apr. 8	09:35
4. HOW ATOMS BOND	0455-0004	14	15	09:35
5. MOLECULAR SUBSTANCES	0455-0005	21	22	09:35
6. METALS AND IONIC SOLID	0455-0006	28	29	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Nuclear Physics 539.7

Grades 11-12
10 Minutes/6 Lessons

NUCLEAR PHYSICS shows, step by step, how an interest in cathode rays led scientists to discover x-rays, and alpha, beta, and gamma radiation; and to explore the conversion of matter into energy. Vivid computer animation and narration help clarify such concepts as nuclear fission and nuclear fusion, give students a straightforward explanation of how a nuclear reactor works, and examine the difficulties created by nuclear waste products.

		M	**F**	**F**	**T**	
Lesson Title	**Cat. No.**	**A 10:00**	**A 9:35**	**B 9:20**	**B 11:00**	**Length**
1. THE DISCOVERY OF RADIOACTIVITY	1057-0001	Sep.10	Oct.12	Mar. 1	Mar.12	09:35
2. PROPERTIES OF BECQUEREL RAYS	1057-0002	17	19	15	19	09:35
3. NATURAL TRANSMUTATIONS	1057-0003	24	26	22	26,2	09:35
4. ENERGY FROM THE NUCLEUS	1057-0004	Oct. 1	Nov. 2	29,5	Apr. 9	09:35
5. ELECTRICAL ENERGY FROM FISSION	1057-0005	8	9	Apr.12	16	09:35
6. NUCLEAR BY-PRODUCTS	1057-0006	15	16	19	23	09:35

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Organic Chemistry 540

Grades 11-12
10 Minutes/6 Lessons

This series introduces students to the world of organic chemical compounds. Starting with a look at the properties of carbon, including its structure, bonding arrangement, and the shape of its molecules, ORGANIC CHEMISTRY continues to explore its multiple uses. Included are some of the more common compounds, such as soap, fuels, polyethylene, and other petrochemical products. In addition, the series illustrates the production and function of these substances as well as isomers, alkanes, enzymes, and polymers.

		M	**M**	**Th**	**Th**	
Lesson Title	**Cat. No.**	**B 11:40**	**B 11:40**	**B 11:05**	**B 10:35**	**Length**
1. CARBON THE COMPROMISER	1096-0001	Oct.22	Feb. 4	Dec. 6	Apr.11	09:35
2. THE SHAPE OF CARBON	1096-0002	29	11	13	18	09:35
3. FUELS	1096-0003	Nov. 5	18	Jan. 3	25	09:35
4. POLYETHELENE	1096-0004	12	25	10	May 2	09:35
5. INDUSTRIAL ENZYMES	1096-0005	19	Mar. 4	17	9	09:35
6. SOAPS AND DETERGENTS	1096-0006	26	11	24	16	09:35

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Organic Evolution

575

Grades 11-12
10 Minutes/6 Lessons

ORGANIC EVOLUTION traces the development of various theories of evolution. It begins with the Biblical account of creation, then goes on to discuss Darwin, Mendel, the Hardy-Weinberg law, and more. Like the study of evolution itself, the series is syncretic--it ties together the microscopic and macroscopic, genetics and heredity, and cell reproduction and breeding populations.

		W	M	M	Th	
Lesson Title	**Cat. No.**	**B 10:00**	**A 1:50**	**A 8:50**	**B 9:50**	**Length**
1. IN THE BEGINNING	1056-0001	Oct.31	Nov. 5	Apr. 8	Apr.25	09:35
2. DARWIN, NATURALLY	1056-0002	Nov. 7	12	15	May 2	09:35
3. FACTORING IN MENDEL	1056-0003	14	19	22	9	09:35
4. THE MEIOTIC MIX	1056-0004	21	26	29	16	09:35
5. THE POPULATION PICTURE	1056-0005	28	Dec. 3	May 6	23	09:35
6. MUTATION AND ALL THAT	1056-0006	Dec. 5	10	13	30	09:35

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Photosynthesis

581.1

Grades 11-12
10 Minutes/6 Lessons

This series instructs students in the principles of photosynthesis. Exciting three-dimensional computer animation shows the dynamic process of photosynthesis at the molecular level. Starting with the historic discoveries of Joseph Priestley, Jan Ingenhousz, and Jean Senebier, the series examines the absorption of light by plants, and follows the energy pathways to the production of carbohydrates and other organic materials. Programs also develop the Calvin cycle, as it functions in carbon 3 and carbon 4 plants, and the remarkable fluid transport system that delivers water and nutrients throughout the plant structure.

		W	M	M	Th	
Lesson Title	**Cat. No.**	**B 2:10**	**B 11:50**	**B 11:50**	**B 10:45**	**Length**
1. SEEING THE LIGHT	1095-0001	Sep. 5	Oct.22	Feb. 4	Apr.11	09:35
2. ABSORBING THE LIGHT	1095-0002	12	29	11	18	09:35
3. THE LIGHT REACTION	1095-0003	19	Nov. 5	18	25	09:35
4. THE DARK REACTION	1095-0004	26	12	25	May 2	09:35
5. C3 AND C4 PLANTS	1095-0005	Oct. 3	19	Mar. 4	9	09:35
6. THE FLUID TRANSPORT SYSTEM	1095-0006	10	26	11	16	09:35

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Protein Synthesis

547

Grades 11-12
10 Minutes/6 Lessons

This series instructs students in the concepts of protein synthesis. Using computer animation to explain the concepts, the programs examine what proteins are, how protein molecules are built, and the formation and functions of DNA and RNA molecules.

		T	W	T	T	
Lesson Title	**Cat. No.**	**A 11:50**	**B 2:50**	**B 11:10**	**A 1:20**	**Length**
1. STUFF OF LIFE	0056-0001	Oct.16	Oct.17	Mar.12	Apr.23	09:35
2. DNA: MOLECULE OF HEREDITY	0056-0002	23	24	19	30	09:35
3. DNA: REPLICATION	0056-0003	30	31	26,2	May 7	09:35
4. RNA SYNTHESIS	0056-0004	Nov.13	Nov. 7	Apr. 9	14	09:35
5. TRANSFER RNA	0056-0005	20	14	16	21	09:35
6. RIBOSOMAL RNA	0056-0006	27	21	23	28	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Structure of the Atom

539

Grades 11-12
10 Minutes/6 Lessons

This series instructs students in the development of the model of the atom, from the ancient Greeks to the present, and encourages further research in the subject. The series traces the evolution of the modern model of the atom by examining Dalton's atomic model, Thomson's "raisin-bun" model, Rutherford's nuclear model, Bohr's quantum model, and finally, the wave-mechanical model of Heisenberg and Schrodinger.

		M	T	
Lesson Title	**Cat. No.**	**B 12:15**	**B 11:35**	**Length**
1. EARLIEST MODELS	0323-0001	Nov.26	Feb.26	09:35
2. SMALLER THAN SMALLEST	0323-0002	Dec. 3	Mar. 5	09:35
3. RUTHERFORD MODEL	0323-0003	10	12	09:35
4. BOHR MODEL	0323-0004	Jan. 7	19	09:34
5. SPECTRA	0323-0005	14	26,2	09:34
6. WAVE-MECHANICAL MODEL	0323-0006	21	Apr. 9	09:35

Unlimited rights for school year are extended only to public elementary/secondary schools served by ITFS (LAT and WAT) (no summer school rights).

Artwork by:
Elena Madden
Grade 12
Airport High School
West Columbia, South Carolina

Social Studies

It's a Rainbow World

372.83

Grades K-1
15 Minutes/16 Lessons

Produced by Dr. Sandra G. Thomas, IT'S A RAINBOW WORLD presents beginning social studies concepts for kindergarten and first-grade students. The programs, based on family life, show everyday situations that five-, six- and seven-year-olds experience. As children learn about themselves, their families, and the world around them, they develop the skills necessary to understand and to participate effectively in their world.

Consult the *Staff Development Resources* book for telecast times of the teacher program "IT'S A RAINBOW WORLD Overview."

Lesson Title	Cat. No.	M R 9:05	M R 1:20	M G 9:50	M G 12:50	Length
1. I'M OKAY	0031-0001	Sep.10	Feb. 4	Sep.10	Feb. 4	13:41
2. I'M SPECIAL	0031-0002	17	11	17	11	13:43
3. FOUR OF US NOW	0031-0003	24	18	24	18	13:31
4. HARD TO BE OLDEST	0031-0004	Oct. 1	25	Oct. 1	25	13:03
5. GRANDPA AND ME	0031-0005	8	Mar. 4	8	Mar. 4	13:50
6. ALWAYS MOVING	0031-0006	15	11	15	11	13:42
7. A WORLD WITHOUT	0031-0007	22	18	22	18	12:52
8. WHO'S YOUR HERO	0031-0008	29	25,1	29	25,1	14:00
9. WHAT SHOULD YOU DO	0031-0009	Nov. 5	Apr. 8	Nov. 5	Apr. 8	13:12
10. I'M LOST	0031-0010	12	15	12	15	13:50
11. WHOSE IS IT?	0031-0011	19	22	19	22	12:02
12. HOW DO I GET THERE?	0031-0012	26	29	26	29	13:50
13. MAKING CHOICES	0031-0013	Dec. 3	May 6	Dec. 3	May 6	12:59
14. WISHES AND RAINBOWS	0031-0014	10	13	10	13	13:51
15. WHERE IS YOUR FAMILY FROM?	0031-0015	Jan. 7	20	Jan. 7	20	13:50
16. THAT'S HOW IT USED TO BE	0031-0016	14	27	14	27	13:47

Correlation:
THE CLYDE FROG SHOW series
UNDER THE BLUE UMBRELLA series
Lesson 1 to ALL ABOUT YOU, lesson 29
Lessons 3 and 4 to ALL ABOUT YOU, lesson 28
Lesson 8 to ALL ABOUT YOU, lesson 24
SCHOOL BUS SAFETY series

Unlimited rights.

Harriet's Magic Hats

371.42

Grades K-3
15 Minutes/24 Lessons

This series introduces 23 community workers--their roles, duties and responsibilities, job locations, and relationships to others in the community.

Lesson Title	Cat. No.	T 8:35	Th R 1:45	T G 11:05	W G 8:00	Length
1. HATS ARE MAGIC	0346-0001	Sep. 4	Nov.15	Sep. 4	Dec. 5	14:30
2. DISC JOCKEY	0346-0002	11	29	11	12	14:30
3. DAIRY FARMER	0346-0003	18	Dec. 6	18	Jan. 2	14:30
4. GARBAGE COLLECTOR	0346-0007	25	13	25	9	14:30
5. CARPENTER	0346-0010	Oct. 2	Jan. 3	Oct. 2	16	14:30
6. VETERINARIAN	0346-0011	9	10	9	23	14:30
7. ARTIST	0346-0013	16	17	16	30	14:30
8. AIRPLANE PILOT	0346-0014	23	24	23	Feb. 6	14:30
9. DENTIST	0346-0015	30	31	30	13	14:30
10. FIREFIGHTER	0346-0016	Nov.13	Feb. 7	Nov.13	20	14:30
11. MECHANIC	0346-0017	20	14	20	27	14:30
12. COMPUTER SPECIALIST	0346-0018	27	21	27	Mar. 6	14:30
13. WEATHER FORECASTER	0346-0019	Dec. 4	28	Dec. 4	13	14.30
14. NATURALIST	0346-0020	11	Mar. 7	11	20	14:30
15. PHOTOGRAPHER	0346-0021	Jan. 8	14	Jan. 8	27	14:30
16. NEWSPAPER REPORTER	0346-0022	15	21	15	Apr. 3	14:30
17. DOG TRAINER	0346-0023	22	28,4	22	10	14:30
18. PALEONTOLOGIST	0346-0024	29	Apr.11	29	17	14:30
19. POTTER	0346-0025	Feb. 5	18	Feb. 5	24	14:30
20. HOTEL MANAGER	0346-0026	12	25	12	May 1	14:30
21. TOY TESTER	0346-0027	19	May 2	19	8	14:30
22. LIBRARIAN	0346-0028	26	9	26	15	14:30
23. MUSEUM CURATOR	0346-0029	Mar. 5	16	Mar. 5	22	14:30
24. BEHIND THE SCENES	0346-0030	12	23	12	29	14:30

Correlation:
Lesson 3 to UNDER THE BLUE UMBRELLA, lesson 6
Lesson 9 to UNDER THE YELLOW BALLOON, lesson 10
Lesson 13 to SANDLAPPER'S CORNER, lesson 23
PICKING YOUR PATH series

Unlimited rights for school year.

Under the Blue Umbrella

372

Grade 1
15 Minutes/16 Lessons

This series provides visual experiences to aid in the social development of the first-grader. Basic social concepts from the areas of anthropology, sociology, geography, economics, political science, and history are presented in a variety of formats that appeals to six- and seven-year-olds. The child, his family and home, his country, the world of work, money and its use, maps and globes, and government are all topics included in UNDER THE BLUE UMBRELLA, produced by Dr. Sandra G. Thomas.

A teacher's guide and a separate student activity book have been designed to accompany this series. A recording of the album "Songs from UNDER THE BLUE UMBRELLA" can be obtained from the Audio-Visual Library. (See the Instructional Audio section for more details on the audiotape duplication service.)

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	**Cat. No.**	**F** **R 12:50**	**Th** **R 1:00**	**Th** **G 9:35**	**M** **G 1:05**	**Length**
1. YES I CAN	0330-0001	Jan 25	Jan 31	Jan 31	Feb 4	12:56
2. ALIKE BUT DIFFERENT	0330-0002	Feb. 1	Feb. 7	Feb. 7	11	13:55
3. FAMILY PORTRAITS	0330-0003	8	14	14	18	13:50
4. BEAT THE BUZZER	0330-0004	15	21	21	25	13:50
5. NEW YORK'S MY TOWN	0330-0005	22	28	28	Mar. 4	13:50
6. ST. MATTHEWS' MY TOWN	0330-0006	Mar. 1	Mar. 7	Mar. 7	11	13:45
7. GRANDMOTHER'S COMING	0330-0007	15	14	14	18	13:50
8. WESTVILLE 1850	0330-0008	22	21	21	25,1	13:43
9. BETH'S NEW SHOES	0330-0009	29,5	28,4	28,4	Apr. 8	13:50
10. IT'S PAY DAY	0330-0010	Apr.12	Apr.11	Apr.11	15	13:50
11. TIME TO GO TO WORK	0330-0011	19	18	18	22	13:49
12. GLOBES	0330-0012	26	25	25	29	13:26
13. MAPS	0330-0013	May 3	May 2	May 2	May 6	13:37
14. WHAT'S WRONG	0330-0014	10	9	9	13	13:23
15. WASHINGTON, D. C	0330-0015	17	16	16	20	13:50
16. IT'S A GRAND OLD FLAG	0330-0016	24	23	23	27	13:52

Correlation:
THE CLYDE FROG SHOW series
IT'S A RAINBOW WORLD series
UNDER THE YELLOW BALLOON series
HARRIET'S MAGIC HATS series

Unlimited rights.

The Clyde Frog Show

372

Grade 1
15 Minutes/10 Lessons

This series helps primary students understand and cope with their emotions. Each program contains three five-minute vignettes which present situations commonly encountered by young children. Clyde Frog both hosts the program and participates in content segments.

Lesson Title	**Cat. No.**	**T** **R 9:40**	**W** **R 9:35**	**T** **G 9:20**	**M** **G 1:45**	**Length**
1. BIG AND LITTLE	0025-0001	Sep. 4	Mar. 6	Sep.11	Feb.25	14:49
2. BEING SCARED	0025-0002	11	13	18	Mar. 4	14:43
3. CLYDE STAYS UP LATE	0025-0003	18	20	25	11	14:37
4. COOPERATING	0025-0004	25	27,3	Oct. 2	18	15:00
5. WORRYING	0025-0005	Oct. 2	Apr. 10	9	25,1	14:55
6. FRIENDS	0025-0006	9	17	16	Apr. 8	15:00
7. MAKING DECISIONS	0025-0007	16	24	23	15	13:23
8. SUZY'S TEST	0025-0008	23	May 1	30	22	14:51
9. END OF YEAR BLUES	0025-0009	30	8	Nov.13	29	14:57
10. SUMMARY AND CONCLUSION	0025-0010	Nov.13	15	20	May 6	14:52

Correlation:
Lesson 1 to UNDER THE BLUE UMBRELLA, lesson 1
Lesson 1 to IT'S A RAINBOW WORLD, lesson 2
Lesson 2 to UNDER THE BLUE UMBRELLA, lesson 1
Lesson 2 to UNDER THE YELLOW BALLOON, lesson 1
Lesson 2 to IT'S A RAINBOW WORLD, lesson 1
Lesson 2 to ALL ABOUT YOU, lesson 27
Lesson 5 to UNDER THE BLUE UMBRELLA, lesson 1
Lesson 5 to ALL ABOUT YOU, lesson 29
Lesson 7 to UNDER THE BLUE UMBRELLA, lesson 14
Lesson 7 to IT'S A RAINBOW WORLD, lesson 11

Unlimited rights for school year.

Pennywise 338

Grades 1-3
15 Minutes/12 Lessons

Puppetry and dramatization demonstrate essential economic fundamentals in this series.

Lesson Title	Cat. No.	T	M	F	F	Length
		R 1:30	R 11:55	G 12:00	G 12:00	
1. WANTS AND NEEDS	0163-0001	Nov.27	Mar. 4	Sep. 7	Feb. 1	12:35
2. MAKING DECISIONS	0163-0002	Dec. 4	11	14	8	14:34
3. CONSUMPTION	0163-0003	11	18	21	15	14:26
4. INCOME	0163-0004	Jan. 8	25,1	28	22	14:26
5. PRODUCTION	0163-0005	15	Apr. 8	Oct. 5	Mar. 1	13:31
6. SPECIALIZATION	0163-0006	22	15	12	15	11:47
7. INTERDEPENDENCE	0163-0007	29	22	19	22	13:13
8. EXCHANGE	0163-0008	Feb. 5	29	26	29,5	12:05
9. MONEY	0163-0009	12	May 6	Nov. 2	Apr.12	11:58
10. BANKS	0163-0010	19	13	9	19	13:36
11. CREDIT	0163-0011	26	20	16	26	11:30
12. REVIEW	0163-0012	Mar. 5	27	30	May 3	12:26

Correlation:
UNDER THE BLUE UMBRELLA, lessons 4, 10, and 11
UNDER THE YELLOW BALLOON, lessons 4, 5, 11, and 13
IT'S A RAINBOW WORLD, lessons 13 and 14
ECON AND ME series

Unlimited rights for school year.

Under the Yellow Balloon 372

Grades 2-3
15 Minutes/16 Lessons

Produced by Dr. Sandra G. Thomas, UNDER THE YELLOW BALLOON presents basic social studies concepts in a developmental manner. Beginning with the child, an expanding environment approach is used. The child, his family and home, the community, the state, the country, and the world are all interrelated to present concepts from each of the social studies disciplines. The lessons do not use a host or on-camera teacher, but employ a variety of formats. Children are used in dramatic vignettes.

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	Th	M	M	T	Length
		R 1:00	R 1:05	G 1:45	G 12:05	
1. DADDY'S GONE	0101-0001	Sep. 6	Jan.28	Sep.10	Feb. 5	14:06
2. BUYING A HOUSE	0101-0002	13	Feb. 4	17	12	12:58
3. I'M ADOPTED	0101-0003	20	11	24	19	13:29
4. IT'S MY JOB	0101-0004	27	18	Oct. 1	26	13:51
5. WHAT SHOULD I BUY?	0101-0005	Oct. 4	25	8	Mar. 5	14:05
6. WE'RE SPENDING TOO MUCH MONEY	0101-0006	11	Mar. 4	15	12	12:29
7. TRAINS	0101-0007	18	11	22	19	13:32
8. FLYING	0101-0008	25	18	29	26,2	14:07
9. SHIP'S A SAIL	0101-0009	Nov. 1	25,1	Nov. 5	Apr. 9	14:25
10. PHONE ISN'T WORKING	0101-0010	8	Apr. 8	12	16	13:28
11. MAKING A NEWSPAPER	0101-0011	15	15	19	23	13:03
12. WHERE ARE WE?	0101-0012	29	22	26	30	14:06
13. A TREASURE HUNT	0101-0013	Dec. 6	29	Dec. 3	May 7	14:50
14. ERRANDS FOR MAMA	0101-0014	13	May 6	10	14	14:01
15. MY NEW HOME	0101-0015	Jan. 3	13	Jan. 7	21	13:47
16. WORKING IN WASHINGTON	0101-0016	10	20	14	28	12:52

Correlation:
ALL ABOUT YOU, lessons 25, 26, and 28
THE CLYDE FROG SHOW, lesson 9
UNDER THE BLUE UMBRELLA, lessons 3, 8, 9, 10, 12, 13, and 15
HARRIET'S MAGIC HATS series
MUSIC AND ME, lessons 25, 26, and 27
HARMONY, lessons 18 and 19

Unlimited rights.

Where Are We?

912

Grades 2-4
15 Minutes/6 Lessons

Produced by Dr. Sandra G. Thomas, WHERE ARE WE? presents basic geographic concepts and skills related to maps and globes, cardinal directions, relative location, place, and physical geography. The continuing storyline follows a girl and her brother in need-to-know situations as they receive help with these concepts and skills from Spaniel Boone, their magical toy and friend. Each lesson is interspersed with direct teaching segments which use a variety of eye-catching visuals, animation, and fast-paced production techniques to present the geographic concepts and skills.

Consult the *Staff Development Resources* book for telecast times of the teacher's in-service program for this series.

Lesson Title	Cat. No.	M R 1:05	F R 10:05	F G 10:20	W G 1:10	Length
1. MEETING GEO	0060-0001	Sep.10	Jan 25	Sep. 7	Jan.23	14:50
2. NORTH, SOUTH, EAST OR WEST	0060-0002	17	Feb. 1	14	30	14:50
3. A CAMPING TRIP	0060-0003	24	8	21	Feb. 6	14:50
4. WE'RE MOVING	0060-0004	Oct. 1	15	28	13	14:50
5. THE STATE FINALS	0060-0005	8	22	Oct. 5	20	14:50
6. GOING ALL THE WAY	0060-0006	15	Mar. 1	12	27	14:50

Correlation:
IT'S A RAINBOW WORLD, lesson 12
UNDER THE BLUE UMBRELLA, lessons 12 and 13
UNDER THE YELLOW BALLOON, lessons 12 and 13
UNDERSTANDING OUR WORLD, lessons 1-5

Unlimited rights.

198

Econ and Me

330

Grades 2-5
15 Minutes/5 Lessons

ECON AND ME presents economic education through an integrated basic skills approach. Five central economic concepts are introduced in a continuing storyline involving some children and their invisible friend, Econ. The comprehensive teacher's guide provides pre-, post-, and extended viewing activities related to the economic concepts and integrates these concepts with language arts, mathematics, and problem solving.

Two teacher training programs on the use of ECON AND ME and the integrated basic skills approach accompany the series.

Consult the *Staff Development Resources* book for telecast times of the two teacher's in-service programs for this series.

Lesson Title	Cat. No.	W R 8:00	F R 11:00	T G 1:45	W G 9:35	Length
1. SCARCITY	1225-0001	Nov.14	May 3	Sep. 4	Apr.24	15:00
2. OPPORTUNITY/COST	1225-0002	21	10	11	May 1	15:00
3. CONSUMPTION	1225-0003	28	17	18	8	15:00
4. PRODUCTION	1225-0004	Dec. 5	24	25	15	15:00
5. INTERDEPENDENCE	1225-0005	12	31	Oct. 2	22	15:00

Correlation:
PENNYWISE series

Unlimited rights.

199

Sandlapper's Corner

975.7

Grade 3
10-15 Minutes/30 Lessons

SANDLAPPER'S CORNER is about South Carolina--its people and places, its present and past. Designed to present their state to third-graders, SANDLAPPER'S CORNER has units on geography, agriculture, industry, government, famous people, literature, and places to see and visit. The series was produced by Dr. Sandra G. Thomas.

Lesson Title	Cat. No.	T R 12:45	Th R 11:45	Th G 11:05	T G 1:45	Length
1. SANDLAPPER'S CORNER	0258-0001	Sep. 4	Sep. 6	Sep. 6	Oct. 9	13:14
2. VIEW OF SOUTH CAROLINA	0258-0002	11	13	13	16	12:58
3. WHERE DO YOU LIVE?	0258-0003	18	20	20	23	13:40
4. INDUSTRIES	0258-0004	25	27	27	30	13:17
5. CROPS	0258-0005	Oct 2	Oct. 4	Oct. 4	Nov. 13	11:40
6. SOUTH CAROLINA THE BEAUTIFUL	0258-0006	9	11	11	20	13:28
7. CAMPING WITH GRANDDAD	0258-0007	16	18	18	27	14:50
8. THE GOVERNOR	0258-0008	23	25	25	Dec. 4	09:53
9. THE STATE HOUSE	0258-0009	30	Nov. 1	Nov. 1	11	10:20
10. INDIANS	0258-0010	Nov. 13	8	8	Jan. 8	13:28
11. EXPLORERS AND SETTLERS	0258-0011	20	15	15	15	14:50
12. THE 1700'S	0258-0012	27	29	29	22	12:15
13. AMERICAN REVOLUTION, Part 1	0258-0013	Dec. 4	Dec. 6	Dec. 6	29	11:32
14. AMERICAN REVOLUTION, Part 2	0258-0014	11	13	13	Feb. 5	10:21
15. FAMOUS SOUTH CAROLINIANS, Part 1	0258-0015	Jan. 8	Jan. 3	Jan. 3	12	13:35
16. THE 1800'S	0258-0016	15	10	10	19	13:00
17. THE CIVIL WAR	0258-0017	22	17	17	26	13:45
18. FAMOUS SOUTH CAROLINIANS, Part 2	0258-0018	29	24	24	Mar. 5	13:31
19. SOUTH CAROLINA TODAY	0258-0019	Feb. 5	31	31	12	09:24
20. S. C. HALL OF FAME	0258-0020	12	Feb. 7	Feb. 7	19	12:57
21. LITERATURE/LEGEND, Part 1	0258-0021	19	14	14	26	12:56
22. LITERATURE/LEGEND, Part 2	0258-0022	26	21	21	Apr. 2	13:48
23. ART, MUSIC AND LITERATURE	0258-0023	Mar. 5	28	28	9	13:15
24. CAROLINA COAST	0258-0024	12	Mar. 7	Mar. 7	16	12:38
25. MIDLANDS/UP COUNTRY	0258-0025	19	14	14	23	13:40
26. MUSEUMS	0258-0026	26,2	21	21	30	11:23
27. CAROWINDS	0258-0027	Apr. 9	28,4	28,4	May 7	13:42
28. SPECIAL EVENTS	0258-0028	16	Apr. 11	Apr. 11	14	12:15
29. GUESS WHERE I AM GOING?	0258-0029	23	18	18	21	14:19
30. REVIEW	0258-0030	30	25	25	28	13:24

Correlation:
Lesson 5 to HARMONY, lesson 3
Lesson 7 to UP CLOSE & NATURAL series
Lesson 23 to HARRIET'S MAGIC HATS, lesson 13
Lesson 23 to MUSIC AND ME, lesson 22

Unlimited rights.

American Legacy 973

Grades 4-5
15 Minutes/16 Lessons

The programs in this series explore the historical and contemporary United States by focusing on selected geographical areas. Significant historical events, personalities, and economic and cultural foundations of each area are examined.

		F	W	F	Th	
Lesson Title	**Cat. No.**	**R 10:40**	**R 9:00**	**G 1:35**	**G 2:30**	**Length**
1. OUR FEDERAL DISTRICT	0121-0001	Sep. 7	Jan.23	Sep. 7	Jan.24	14:45
2. SEAPORTS AND SHIPS	0121-0002	14	30	14	31	14:34
3. NEW YORK CITY: MEGALOPOLIS	0121-0003	21	Feb. 6	21	Feb. 7	14:46
4. CHANGING RESOURCES	0121-0004	28	13	28	14	14:30
5. THE TENNESSEE VALLEY	0121-0005	Oct. 5	20	Oct. 5	21	14:33
6. OUR BREAD BASKET	0121-0006	12	27	12	28	14:20
7. WE MAKE ANYTHING	0121-0007	19	Mar. 6	19	Mar. 7	14:25
8. SHIPS, PLANES AND TRAINS	0121-0008	26	13	26	14	14:30
9. A GREAT RIVER	0121-0009	Nov. 2	20	Nov. 2	21	14:45
10. CATTLE COUNTRY	0121-0010	9	27,3	9	28,4	14:27
11. MINERAL STOREHOUSE	0121-0011	16	Apr.10	16	Apr.11	14:30
12. NATIONAL PARKS	0121-0012	30	17	30	18	14:36
13. THE PROBLEM OF WATER	0121-0013	Dec. 7	24	Dec. 7	25	14:35
14. THE NORTHWEST	0121-0014	14	May 1	14	May 2	14:30
15. OUR 49TH STATE	0121-0015	Jan. 4	8	Jan. 4	9	14:30
16. THE ISLANDS	0121-0016	11	15	11	16	14:30

Correlation:
Lesson 1 to TRULY AMERICAN, lesson 2
Lesson 5 to THE PALMETTO SPECIAL, lesson 4
Lesson 8 to THE PALMETTO SPECIAL, lesson 8
Lesson 9 to TRULY AMERICAN, lesson 2
Lesson 12 to TRULY AMERICAN, lesson 12

Unlimited rights extend through August 1991.

Finding Our Way

551.4

Grades 4-6
15 Minutes/16 Lessons

FINDING OUR WAY helps students learn and use the many important map and globe skills introduced at the intermediate and junior high school levels. Through careful sequencing, the series introduces, develops, and reinforces such concepts as position, direction, and distance on the earth's surface. Students are taught how to read and interpret map and globe information needed for a better understanding of any social studies curriculum.

		F	Th	Th	Th	
Lesson Title	**Cat. No.**	**R 12:05**	**R 12:45**	**G 2:30**	**G 1:45**	**Length**
1. TOOLS WE NEED	0042-0001	Sep. 7	Jan.31	Sep. 6	Feb. 7	13:50
2. GLOBAL CONCEPTS	0042-0002	14	Feb. 7	13	14	14:00
3. EAST-WEST LINES	0042-0003	21	14	20	21	13:38
4. NORTH-SOUTH LINES	0042-0004	28	21	27	28	13:40
5. LANGUAGE OF SYMBOLS	0042-0005	Oct. 5	28	Oct. 4	Mar. 7	13:50
6. SCALING DOWN THE WORLD	0042-0006	12	Mar. 7	11	14	14:00
7. MEANING OF RELIEF	0042-0007	19	14	18	21	14:11
8. PROJECTING THIS EARTH	0042-0008	26	21	25	28,4	13:21
9. USING THE GLOBE	0042-0009	Nov. 2	28,4	Nov. 1	Apr.11	14:21
10. READING MAPS	0042-0010	9	Apr.11	8	18	13:52
11. MAPS/EVERY PURPOSE	0042-0011	16	18	15	25	14:08
12. ATLAS WORKS WONDERS	0042-0012	30	25	29	May 2	13:57
13. TIME THE WORLD OVER	0042-0013	Dec. 7	May 2	Dec. 6	9	13:50
14. EARLY MAPS AND GLOBES	0042-0014	14	9	13	16	13:52
15. HOW MAPS ARE MADE	0042-0015	Jan. 4	16	Jan. 3	23	14:16
16. CAN YOU FIND YOUR WAY	0042-0016	11	23	10	30	14:16

Correlation:
ACROSS CULTURES series
WHAT ON EARTH?, lessons 5 and 17

Unlimited rights for school year.

Landmarks of Westward Expansion 978

Grades 4-6
15 Minutes/6 Lessons

LANDMARKS OF WESTWARD EXPANSION traces themes and events significant to the history of America's westward movement. Using a field-trip approach, the series takes students to the sites where this history was made–Fort Clatsop with Lewis and Clark; Fort Vancouver, headquarters of the Hudson's Bay Trading Center; and Cape Perpetua, where Captain James Cook sought the Northwest Passage.

		T	W	M	
Lesson Title	**Cat. No.**	**R 9:20**	**G 12:15**	**B 2:15**	**Length**
1. FIRST PEOPLES	1098-0001	Nov.13	Nov.14	Sep.10	14:35
2. EXPLORATION BY SEA	1098-0002	20	21	17	14:35
3. LEWIS AND CLARK	1098-0003	27	28	24	14:35
4. THE INLAND FUR TRADE	1098-0004	Dec. 4	Dec. 5	Oct. 1	14:35
5. THE MISSIONS	1098-0005	11	12	8	14:35
6. WAGONS TO THE WEST	1098-0006	Jan. 8	Jan. 2	15	14:35

		W	F	W	
Lesson Title	**Cat. No.**	**R 1:05**	**G 12:00**	**B 9:30**	**Length**
1. FIRST PEOPLES	1098-0001	Nov.14	Dec. 7	Nov.28	14:35
2. EXPLORATION BY SEA	1098-0002	21	14	Dec. 5	14:35
3. LEWIS AND CLARK	1098-0003	28	Jan. 4	12	14:35
4. THE INLAND FUR TRADE	1098-0004	Dec. 5	11	Jan. 2	14:35
5. THE MISSIONS	1098-0005	12	18	9	14:35
6. WAGONS TO THE WEST	1098-0006	Jan. 2	25	16	14:35

Unlimited rights for school year.

Three Ships, Three Stories *(New)* 973.2

Grades 4-6
20 Minutes/1 Lesson

On December 20, 1606, three English ships set sail from London bound for the New World. The ships--the *Susan Constant*, commanded by Captain Christopher Newport; the *Godspeed*, commanded by Bartholemew Gosnold; and the *Discovery*, commanded by Captain John Ratcliffe--carried a total of 144 men on their voyage to Jamestown. The television lesson along with the teacher's guide add a depth of understanding to the study of this exciting period in American history.

A one-hour teacher in-service program will be broadcast. See the *Staff Development Resources* book for the broadcast schedule.

		M	W	W	T	
Lesson Title	**Cat. No.**	**R 10:40**	**G 9:10**	**R 1:05**	**G 8:15**	**Length**
1. THREE SHIPS, THREE STORIES	0260-0053	Sep. 10	Sep. 5	Jan.23	Jan.22	20:00

Unlimited rights for school year.

Trade-Offs

338

Grades 4-6
20 Minutes/15 Lessons

TRADE-OFFS is designed to increase students' knowledge of economics, to build skills in using economic concepts, and to motivate an interest in their economic world. This series helps students to better understand their roles in a changing economic environment; to think through economic problems in order to reach logical conclusions; and to be aware of the costs and benefits involved in economic decision-making.

Consult the *Staff Development Resources* book for telecast times of the teacher program, "About TRADE-OFFS.

		W	W	Th	F	
Lesson Title	**Cat. No.**	**R 12:30**	**R 12:30**	**G 10:05**	**G 8:45**	**Length**
1. CHOICE	0352-0001	Sep. 5	Jan.23	Sep. 6	Jan.25	19:41
2. MALCOLM DECIDES	0352-0002	12	30	13	Feb. 1	19:25
3. WE DECIDE	0352-0003	19	Feb. 6	20	8	19:39
4. GIVE AND TAKE	0352-0004	26	13	27	15	19:30
5. LESS AND MORE	0352-0005	Oct. 3	20	Oct. 4	22	19:42
6. WORKING TOGETHER	0352-0006	10	27	11	Mar. 1	19:20
7. DOES IT PAY?	0352-0007	17	Mar. 6	18	15	19:31
8. LEARNING AND EARNING	0352-0008	24	13	25	22	19:00
9. WHY MONEY?	0352-0009	31	20	Nov. 1	29,5	19:54
10. TO BUY OR NOT TO BUY	0352-0010	Nov. 7	27,3	8	Apr. 12	19:40
11. TO SELL OR NOT TO SELL	0352-0011	14	Apr. 10	15	19	19:55
12. AT WHAT PRICE?	0352-0012	21	17	29	26	19:22
13. HOW COULD THAT HAPPEN?	0352-0013	28	24	Dec. 6	May 3	19:30
14. INNOCENT BYSTANDERS	0352-0014	Dec. 5	May 1	13	10	18:29
15. HELPING OUT	0352-0015	12	8	Jan. 3	17	18:45

Correlation:
Lesson 5 to GIVE & TAKE, lessons 1 and 6
Lesson 6 to GIVE & TAKE, lesson 1
Lesson 7 to GIVE & TAKE, lesson 12

Unlimited rights.

Understanding Our World

Grades 4-6
20 Minutes/15 Lessons

Three important modules, "Tools We Use," "Geography We Should Know," and "Living in Other Lands," are used in this series to make students aware of the importance of geography. Each module can be used independently of the other two and in differing sequence, depending upon the general and specific needs of pupils and teachers. On-location filming has been incorporated in a majority of the lessons to bring interest and authenticity to the areas.

Lesson Title	Cat. No.	F R 10:05	Th R 9:50	M G 10:35	M G 1:20	Length
1. GLOBES ARE USEFUL	0450-0001	Sep. 7	Feb. 7	Sep. 10	Feb. 11	19:57
2. STREETS/AVENUES	0450-0002	14	14	17	18	19:44
3. READING A MAP	0450-0003	21	21	24	25	19:54
4. ALL KINDS OF MAPS	0450-0004	28	28	Oct. 1	Mar. 4	20:00
5. MODERN MAP MAKERS	0450-0005	Oct. 5	Mar. 7	8	11	19:50
6. WHAT IS A DESERT?	0450-0006	12	14	15	18	19:56
7. MOUNTAINOUS LAND	0450-0007	19	21	22	25,1	19:58
8. OCEANS SURROUND US	0450-0008	26	28,4	29	Apr. 8	19:51
9. TRAILING A RIVER	0450-0009	Nov. 2	Apr. 11	Nov. 5	15	19:58
10. LIFE ON THE GREAT PLAINS	0450-0010	9	18	12	22	19:55
11. LAND BELOW THE SEA	0450-0011	16	25	19	29	19:56
12. ISLANDS OF JAPAN	0450-0012	30	May 2	26	May 6	20:00
13. HIGH IN THE ANDES	0450-0013	Dec. 7	9	Dec. 3	13	19:56
14. EAST AFRICA	0450-0014	14	16	10	20	19:56
15. AUSTRALIAN CONTRAST	0450-0015	Jan. 4	23	Jan. 7	27	20:00

Correlation:
ACROSS CULTURES series

Unlimited rights for school year.

What's in the News? *(Revised)* 070

Grades 4-6
15 Minutes/30 Lessons

WHAT'S IN THE NEWS? is a weekly current events series for students in the intermediate grades. The lessons report the events and concepts of the news in a manner that is clear, interesting, and thought-provoking. The lessons also demonstrate to students that the news can teach them more about the world in which they live. Students learn to think of the news as a means of developing new interests or of pursuing the interests they already have.

Consult the *Staff Development Resources* book for telecast times of "WHAT'S IN THE NEWS? Utilization Program."

		F	F	F	F	
Lesson Title	**Cat. No.**	**R 11:15**	**R 1:35**	**G 12:15**	**G 2:45**	**Length**
1. LESSON 1	0032-1301	Sep.21	Sep.21	Sep.21	Sep.21	14:50
2. LESSON 2	0032-1302	28	28	28	28	14:50
3. LESSON 3	0032-1303	Oct. 5	Oct. 5	Oct. 5	Oct. 5	14:50
4. LESSON 4	0032-1304	12	12	12	12	14:50
5. LESSON 5	0032-1305	19	19	19	19	14:50
6. LESSON 6	0032-1306	26	26	26	26	14:50
7. LESSON 7	0032-1307	Nov. 2	Nov. 2	Nov. 2	Nov. 2	14:50
8. LESSON 8	0032-1308	9	9	9	9	14:50
9. LESSON 9	0032-1309	16	16	16	16	14:50
10. LESSON 10	0032-1310	30	30	30	30	14:50
11. LESSON 11	0032-1311	Dec. 7	Dec. 7	Dec. 7	Dec. 7	14:50
12. LESSON 12	0032-1312	14	14	14	14	14:50
13. LESSON 13	0032-1313	Jan. 4	Jan. 4	Jan. 4	Jan. 4	14:50
14. LESSON 14	0032-1314	11	11	11	11	14:50
15. LESSON 15	0032-1315	18	18	18	18	14:50
16. LESSON 16	0032-1316	25	25	25	25	14:50
17. LESSON 17	0032-1317	Feb. 1	Feb. 1	Feb. 1	Feb. 1	14:50
18. LESSON 18	0032-1318	8	8	8	8	14:50
19. LESSON 19	0032-1319	15	15	15	15	14:50
20. LESSON 20	0032-1320	22	22	22	22	14:50
21. LESSON 21	0032-1321	Mar. 1	Mar. 1	Mar. 1	Mar. 1	14:50
22. LESSON 22	0032-1322	8	8	8	8	14:50
23. LESSON 23	0032-1323	15	15	15	15	14:50
24. LESSON 24	0032-1324	22	22	22	22	14:50
25. LESSON 25	0032-1325	29	29	29	29	14:50
26. LESSON 26	0032-1326	Apr. 5	Apr. 5	Apr. 5	Apr. 5	14:50
27. LESSON 27	0032-1327	12	12	12	12	14:50
28. LESSON 28	0032-1328	19	19	19	19	14:50
29. LESSON 29	0032-1329	26	26	26	26	14:50
30. LESSON 30	0032-1330	May 3	May 3	May 3	May 3	14:50

Unlimited rights for school year (no summer school rights).

Gettin' To Know Me

Grades 4-8
30 Minutes/9 Lessons (closed-captioned)

GETTIN' TO KNOW ME is about a contemporary Southern black family. The lessons help students appreciate black folklore and the role models among people who share this culture.

Lesson Title	Cat. No.	W R 1:05	W G 12:35	F B 11:55	F B 11:05	Length
1. MOMMA VIOLET'S ARRIVAL	0407-0001	Feb. 6	Jan.30	Nov. 9	Feb. 8	28:24
2. THE NAMING OF KWAME	0407-0002	13	Feb. 6	16	15	28:41
3. THE WISH	0407-0003	20	13	30	22	28:25
4. THE RUNAWAY	0407-0004	27	20	Dec. 7	Mar. 1	28:30
5. THE LESSON	0407-0005	Mar. 6	27	14	15	28:34
6. THE BIRTHDAY PARTY	0407-0006	13	Mar. 6	Jan. 4	22	28:50
7. THE BIG MOVE	0407-0007	20	13	11	29,5	28:50
8. KWAME'S PARTY	0407-0008	27	20	18	Apr.12	28:50
9. FOUNDER'S DAY	0407-0009	Apr. 3	27,3	25	19	28:50

Correlation:
TRULY AMERICAN, lessons 7, 10, 16, 17, and 19
AMERICA COUNTS, lesson 10
INSIDE/OUT, lesson 5
THE PALMETTO SPECIAL, lesson 4
EXPERIENCES IN MUSIC, DRAMA & DANCE, lessons 25-27

Unlimited rights for lessons 1-5
Unlimited rights for school year for lessons 6-9.

Truly American

Grades 4-8
20 Minutes/26 Lessons

In social studies, biography has long been considered a viable way to teach about our past. The series TRULY AMERICAN, through biographical treatments of famous Americans, helps students become more aware and appreciative of their heritage.

Lesson Title	Cat. No.	W R 2:30	T G 8:45	W A 10:05	W A 12:30	Length
1. FRANKLIN/BANNEKER	0333-0001	Sep. 5	Sep. 4	Sep. 5	Nov.14	19:48
2. JEFFERSON/JACKSON	0333-0002	12	11	12	21	19:53
3. JAMES AND DOLLEY MADISON	0333-0003	19	18	19	28	19:51
4. TRUTH/TUBMAN	0333-0004	26	25	26	Dec. 5	19:32
5. FREDERICK DOUGLASS	0333-0005	Oct. 3	Oct. 2	Oct. 3	12	19:50
6. BLACKWELL/BETHUNE	0333-0006	10	9	10	Jan. 2	19:52
7. SITTING BULL	0333-0008	17	16	17	9	19:51
8. MARK TWAIN	0333-0009	24	23	24	16	19:47
9. THEODORE ROOSEVELT	0333-0013	31	30	31	23	20:00
10. MARTIN LUTHER KING	0333-0014	Nov. 7	Nov.13	Nov. 7	30	19:50
11. JIM THORPE	0333-0015	14	20	14	Feb. 6	19:31
12. WILL ROGERS	0333-0016	21	27	21	13	19:26
13. AMELIA EARHART	0333-0017	28	Dec. 4	28	20	19:24
14. ALBERT EINSTEIN	0333-0018	Dec. 5	11	Dec. 5	27	19:53
15. WASHINGTON/LINCOLN	0333-0019	12	Jan. 8	12	Mar. 6	19:53
16. MARIAN ANDERSON	0333-0020	Jan. 2	15	Jan. 2	13	19:46
17. JESSE OWENS	0333-0021	9	22	9	20	19:05
18. ELEANOR ROOSEVELT	0333-0022	16	29	16	27,3	19:51
19. LANGSTON HUGHES	0333-0023	23	Feb. 5	23	Apr.10	19:52
20. CARL SANDBURG	0333-0024	30	12	30	17	19:15
21. HELEN KELLER	0333-0025	Feb. 6	19	Feb. 6	24	19:48
22. HARRY TRUMAN	0333-0026	13	26	13	May 1	18:50
23. LOUIS ARMSTRONG	0333-0027	20	Mar. 5	20	8	19:41
24. WALT DISNEY	0333-0028	27	12	27	15	19:25
25. JACKIE ROBINSON	0333-0029	Mar. 6	19	Mar. 6	22	19:50
26. JONAS SALK	0333-0030	13	26,2	13	29	19:53

Correlation:
Lesson 1 to AMERICAN LEGACY, lesson 1
THE PALMETTO SPECIAL, lessons 15 and 29
Lesson 4 to THE PALMETTO SPECIAL, lesson 14
Lesson 6 to SANDLAPPER'S CORNER, lesson 18
Lesson 8 to THE PALMETTO SPECIAL, lesson 4
Lesson 9 to AMERICAN LEGACY, lesson 9
Lesson 13 to AMERICAN LEGACY, lesson 11

Unlimited rights for school year.

Fret 'n' Fiddle

Grades 4-12
30 Minutes/15 Lessons

Programs selected from the original folk music series produced by S.C. ETV's Rock Hill station, WNSC-TV, provide lessons to be integrated in music appreciation classes. The lessons give students close-up experiences with some of today's best folk musicians. Social studies teachers may find some of the lessons helpful in teaching American history.

		M	M	F	F	
Lesson Title	**Cat. No.**	**R 11:25**	**R 9:06**	**G 11:30**	**G 11:30**	**Length**
1. MIKE CROSS, Part 1	1232-0001	Sep.10	Feb.18	Sep. 7	Feb. 1	27:50
2. MIKE CROSS, Part 2	1232-0002	17	25	14	8	27:42
3. MIKE SEEGER, Part 1	1232-0003	24	Mar. 4	21	15	27:50
4. MIKE SEEGER, Part 2	1232-0004	Oct. 1	11	28	22	27:50
5. PHIL AND GAY JOHNSON	1232-0005	8	18	Oct. 5	Mar. 1	27:50
6. BILLY ED WHEELER, Part 1	1232-0006	15	25	12	15	27:53
7. BILLY ED WHEELER, Part 2	1232-0007	22	Apr. 1	19	22	28:08
8. THE SMITH SISTERS, Part 1	1232-0008	29	8	26	29,5	27:50
9. THE SMITH SISTERS, Part 2	1232-0009	Nov. 5	15	Nov. 2	Apr.12	27:47
10. DAVID HOLT	1232-0010	12	22	9	19	27:50
11. J. J. RENEAUX	1232-0011	19	29	16	26	27:50
12. HOBSON'S CHOICE	1232-0012	26	May 6	30	May 3	27:50
13. GAMBLE ROGERS	1232-0013	Dec. 3	13	Dec. 7	10	27:39
14. BRYAN BOWERS	1232-0014	10	20	14	17	27:50
15. DAN HARMON	1232-0015	Jan. 7	27	Jan. 4	24	27:50

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National Geographic Specials *(Revised)* 973

Grades 5-12
30 Minutes/64 Lessons (closed-captioned)

The NATIONAL GEOGRAPHIC SPECIALS, selected TV programs developed by the National Geographic Society, cover science, geography, and history.

Lesson Title	Cat. No.	TTh A 9:30	WF A 1:30	Length
1. AMAZON: FLOODED FOREST ECOSYSTEM, Part 1	0493-0057	Sep. 4	Sep. 12	28:50
2. AMAZON: FLOODED FOREST ECOSYSTEM, Part 2	0493-0058	6	14	28:50
3. BALI: MASTERPIECE OF THE GODS, Part 1	0493-0059	11	19	28:50
4. BALI: MASTERPIECE OF THE GODS, Part 2	0493-0060	13	21	28:50
5. JOURNEY TO THE FORGOTTEN RIVER, Part 1	0493-0061	18	26	28:50
6. JOURNEY TO THE FORGOTTEN RIVER, Part 2	0493-0062	20	28	28:50
7. VOICES OF LENINGRAD, Part 1	0493-0063	25	Oct. 3	28:50
8. VOICES OF LENINGRAD, Part 2	0493-0064	27	5	28:50
9. LAND OF THE TIGER, Part 1	0493-0001	Oct. 2	10	28:43
10. LAND OF THE TIGER, Part 2	0493-0002	4	12	29:52
11. AMERICANS IN CHINA, Part 1	0493-0003	9	17	28:48
12. AMERICANS IN CHINA, Part 2	0493-0004	11	19	29:53
13. IRISH HORSE, Part 1	0493-0005	16	24	28:32
14. IRISH HORSE, Part 2	0493-0006	18	26	29:52
15. MIRACULOUS MACHINE, Part 1	0493-0007	23	31	29:58
16. MIRACULOUS MACHINE, Part 2	0493-0008	25	Nov. 2	28:50
17. RAIN FOREST, Part 1	0493-0009	30	7	29:04
18. RAIN FOREST, Part 2	0493-0010	Nov. 1	9	29:45
19. AUST.ANIMAL MYSTS, Part 1	0493-0011	8	14	29:10
20. AUST.ANIMAL MYSTS, Part 2	0493-0012	13	16	29:04
21. SAVE THE PANDAS, Part 1	0493-0013	15	21	28:48
22. SAVE THE PANDAS, Part 2	0493-0014	20	28	28:18
23. BORN OF FIRE, Part 1	0493-0015	27	30	29:26
24. BORN OF FIRE, Part 2	0493-0016	29	Dec. 5	29:18
25. WILD CHIMPANZEES, Part 1	0493-0017	Dec. 4	7	29:41
26. WILD CHIMPANZEES, Part 2	0493-0018	6	12	28:04
27. LOVE OF THOSE TRAINS, Part 1	0493-0019	11	14	29:34
28. LOVE OF THOSE TRAINS, Part 2	0493-0020	13	Jan. 2	28:33
29. RETURN TO EVEREST, Part 1	0493-0021	Jan. 3	4	31:27
30. RETURN TO EVEREST, Part 2	0493-0022	8	9	26:41
31. WHOOPING CRANE, Part 1	0493-0023	10	11	29:25
32. WHOOPING CRANE, Part 2	0493-0024	15	16	29:00
33. CHESAPEAKE BORNE, Part 1	0493-0025	17	18	29:43
34. CHESAPEAKE BORNE, Part 2	0493-0026	22	23	28:58
35. CREATURE: TIDAL FOR, Part 1	0493-0027	24	25	29:09
36. CREATURE: TIDAL FOR, Part 2	0493-0028	29	30	29:23
37. JERUSALEM/WALLS, Part 1	0493-0029	31	Feb. 1	29:17
38. JERUSALEM/WALLS, Part 2	0493-0030	Feb. 5	6	28:52
39. OKEFENOKEE, Part 1	0493-0031	7	8	29:18
40. OKEFENOKEE, Part 2	0493-0032	12	13	28:39
41. LIONS OF THE AFRICAN NIGHT, Part 1	0493-0033	14	15	27:50
42. LIONS OF THE AFRICAN NIGHT, Part 2	0493-0034	19	20	31:00
43. IN THE SHADOW OF VESUVIUS, Part 1	0493-0035	21	22	30:19
44. IN THE SHADOW OF VESUVIUS, Part 2	0493-0036	26	27	28:56
45. THE GRIZZLIES, Part 1	0493-0037	28	Mar. 1	32:01
46. THE GRIZZLIES, Part 2	0493-0038	Mar. 5	6	26:51
47. TREASURES FROM THE PAST, Part 1	0493-0039	7	13	29:07
48. TREASURES FROM THE PAST, Part 2	0493-0040	12	15	30:12
49. AFRICAN ODYSSEY, Part 1	0493-0041	14	20	28:50
50. AFRICAN ODYSSEY, Part 2	0493-0042	19	22	28:50

National Geographic Specials *(continued)*

Lesson Title	Cat. No.	TTh A 9:30	WF A 1:30	Length
51. TWILIGHT OF AUSTRALIA'S DREAMTIME, Part 1	0493-0043	Mar.21	Mar.27,3	28:50
52. TWILIGHT OF AUSTRALIA'S DREAMTIME, Part 2	0493-0044	26,2	29,5	28:50
53. INSIDE THE SOVIET CIRCUS, Part 1	0493-0045	28,4	Apr.10	28:50
54. INSIDE THE SOVIET CIRCUS, Part 2	0493-0046	Apr. 9	12	28:50
55. MYSTERIES OF MANKIND, Part 1	0493-0047	11	17	28:50
56. MYSTERIES OF MANKIND, Part 2	0493-0048	16	19	28:50
57. BAKA: PEOPLE OF THE FOREST, Part 1	0493-0049	18	24	28:43
58. BAKA: PEOPLE OF THE FOREST, Part 2	0493-0050	23	26	29:52
59. ELEPHANT, Part 1	0493-0051	25	May 1	28:48
60. ELEPHANT, Part 2	0493-0052	30	3	29:53
61. THOSE WONDERFUL DOGS, Part 1	0493-0053	May 2	8	28:32
62. THOSE WONDERFUL DOGS, Part 2	0493-0054	7	10	29:52
63. SERENGETI DIARY, Part 1	0493-0055	9	15	29:58
64. SERENGETI DIARY, Part 2	0493-0056	14	17	28:50

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Across Cultures 901

Grades 6-7
15 Minutes/13 Lessons

ACROSS CULTURES helps young people to see three very different cultures through the eyes of the people who are part of them, and to understand the concepts of interdependence and global culture. The three cultural groups in the series represent three continents--the urban people of Osaka, Japan; the isolated Tarahumara mountain people of Chihuahua, Mexico; and the Baoule village people of the Ivory Coast. (This series relates directly to the seventh-grade social studies curriculum.)

Lesson Title	Cat. No.	Th R 2:45	T R 10:10	T G 2:30	T G 2:30	Length
1. THE JAPANESE	0152-0001	Sep. 6	Feb.26	Sep. 4	Feb. 5	14:49
2. THE TARAHUMARA	0152-0002	13	Mar. 5	11	12	14:40
3. THE BAOULE	0152-0003	20	12	18	19	14:42
4. THE FAMILY BUDGET	0152-0004	27	19	25	26	14:39
5. THE ENVIRONMENT	0152-0005	Oct. 4	26,2	Oct. 2	Mar. 5	14:35
6. RELIGION	0152-0006	11	Apr. 9	9	12	14:45
7. PASSING TRADITION	0152-0007	18	16	16	19	14:49
8. EDUCATION	0152-0008	25	23	23	26,2	14:49
9. SPORTS AND SOCIETY	0152-0009	Nov. 1	30	30	Apr. 9	14:52
10. COMMUNICATION	0152-0010	8	May 7	Nov.13	16	14:46
11. CULTURAL EXCHANGE	0152-0011	15	14	20	23	14:45
12. CULTURAL CHANGE	0152-0012	29	21	27	30	14:44
13. CHOICES FOR THE FUTURE	0152-0013	Dec. 6	28	Dec. 4	May 7	14:44

Correlation:
UNDERSTANDING OUR WORLD series
ODYSSEY series

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Geography Skills

910.7

Grades 6-9
10 Minutes/12 Lessons

GEOGRAPHY SKILLS uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. Clearly and engagingly, the series introduces students to several methods of creating and interpreting maps, gathering data, and solving geography problems. Its skill-based approach to training students in the representation of the real world makes it an ideal classroom teaching aid.

		F	W	T	
Lesson Title	**Cat. No.**	**R 11:30**	**G 12:30**	**B 1:10**	**Length**
1. MAP SYMBOLS	1226-0001	Sep. 7	Oct. 3	Sep. 4	09:35
2. MAP GRIDS	1226-0002	14	10	11	09:35
3. LATITUDE	1226-0003	21	17	18	09:35
4. LONGITUDE	1226-0004	28	24	25	09:35
5. MEASURING DISTANCE	1226-0005	Oct. 5	31	Oct. 2	09:35
6. DIRECTION	1226-0006	12	Nov. 7	9	09:35
7. CONTOURS	1226-0007	19	14	16	09:35
8. THEME MAPS	1226-0008	26	21	23	09:35
9. SAMPLING	1226-0009	Nov. 2	28	30	09:35
10. COLLECTING DATA	1226-0010	9	Dec. 5	Nov.13	09:35
11. GRAPHING	1226-0011	16	12	20	09:35
12. PROBLEM SOLVING	1226-0012	30	Jan. 2	27	09:35

		M	M	T	
Lesson Title	**Cat. No.**	**R 1:35**	**G 10:40**	**B 9:30**	**Length**
1. MAP SYMBOLS	1226-0001	Feb.11	Feb. 4	Mar.12	09:35
2. MAP GRIDS	1226-0002	18	11	19	09:35
3. LATITUDE	1226-0003	25	18	26	09:35
4. LONGITUDE	1226-0004	Mar. 4	25	Apr. 2	09:35
5. MEASURING DISTANCE	1226-0005	11	Mar. 4	9	09:35
6. DIRECTION	1226-0006	18	11	16	09:35
7. CONTOURS	1226-0007	25,1	18	23	09:35
8. THEME MAPS	1226-0008	Apr. 8	25,1	30	09:35
9. SAMPLING	1226-0009	15	Apr. 8	May 7	09:35
10. COLLECTING DATA	1226-0010	22	15	14	09:35
11. GRAPHING	1226-0011	29	22	21	09:35
12. PROBLEM SOLVING	1226-0012	May 6	29	28	09:35

Correlation:
FINDING OUR WAY series
SOUTH CAROLINA GEOGRAPHY series

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213

Global Geography

910

Grades 6-9
15 Minutes/10 Lessons

The content of this series is based on the five fundamental themes of geography described in the "Guidelines for Geographic Education"–location, place, relationships within places, movement, and regions. The themes reflect the basic ideas and concepts used in global geography. Those ideas and concepts are powerful tools that can be used by students to understand and make decisions about important issues they will face as citizens. Compelling case studies focus student attention on issues related to the themes.

		Th	W	M	
Lesson Title	**Cat. No.**	**R 1:45**	**G 1:15**	**B 9:55**	**Length**
1. SOUTHEAST ASIA: WHY ARE FORESTS DISAPPEARING?	1059-0001	Sep. 6	Sep. 5	Sep. 10	14:50
2. SOUTHEAST ASIA: WHY DOES CHANGE OCCUR?	1059-0002	13	12	17	14:50
3. JAPAN: WHY DOES TRADE OCCUR?	1059-0003	20	19	24	14:50
4. SOVIET UNION: WHY DOES PLANNING OCCUR?	1059-0004	27	26	Oct. 1	14:50
5. EAST ASIA: WHY PEOPLE LIVE WHERE THEY DO	1059-0005	Oct. 4	Oct. 3	8	14:50
6. AUSTRALIA/NEW ZEALAND: SHRINKING WORLD	1059-0006	11	10	15	14:50
7. NORTH AFRICA/SOUTHWEST ASIA: CHANGE	1059-0007	18	17	22	14:50
8. AFRICA--SOUTH OF SAHARA: HOW DO PEOPLE MOVE?	1059-0008	25	24	29	14:50
9. CENTRAL AND SOUTH AMERICA: WHY DO PEOPLE MOVE?	1059-0009	Nov. 1	31	Nov. 5	14:50
10. EUROPE: DEALING WITH NATURAL HAZARDS	1059-0010	8	Nov. 7	12	14:50

		F	M	Th	
Lesson Title	**Cat. No.**	**R 9:50**	**G 12:30**	**B 9:50**	**Length**
1. SOUTHEAST ASIA: WHY ARE FORESTS DISAPPEARING?	1059-0001	Mar. 22	Feb. 4	Jan. 31	14:50
2. SOUTHEAST ASIA: WHY DOES CHANGE OCCUR?	1059-0002	29,5	11	Feb. 7	14:50
3. JAPAN: WHY DOES TRADE OCCUR?	1059-0003	Apr. 12	18	14	14:50
4. SOVIET UNION: WHY DOES PLANNING OCCUR?	1059-0004	19	25	21	14:50
5. EAST ASIA: WHY PEOPLE LIVE WHERE THEY DO	1059-0005	26	Mar. 4	28	14:50
6. AUSTRALIA/NEW ZEALAND: SHRINKING WORLD	1059-0006	May 3	11	Mar. 7	14:50
7. NORTH AFRICA/SOUTHWEST ASIA: CHANGE	1059-0007	10	18	14	14:50
8. AFRICA--SOUTH OF SAHARA: HOW DO PEOPLE MOVE?	1059-0008	17	25,1	21	14:50
9. CENTRAL AND SOUTH AMERICA: WHY DO PEOPLE MOVE?	1059-0009	24	Apr. 8	28,4	14:50
10. EUROPE: DEALING WITH NATURAL HAZARDS	1059-0010	31	15	Apr. 11	14:50

Unlimited rights.

South Carolina Geography

917.57

Grades 6-9
20 Minutes/7 Lessons

This series responds to the specific needs of middle and junior high school teachers for instructional resources in teaching the geography of our state. The lessons provide an in-depth study of the state's regions as the "Guidelines for Geographic Education" are applied. The programs' hosts, the 50-minute man, and the on-location production give students high-energy visual lessons which make geography come to life. Produced by Daniel H. Pipes, SOUTH CAROLINA GEOGRAPHY may be used to supplement THE PALMETTO SPECIAL.

Consult the *Staff Development Resources* book for the telecast times of the in-service program "Teaching About South Carolina."

Lesson Title	Cat. No.	TTh R 10:40	TTh G 12:35	TTh B 9:00	Length
1. SOUTH CAROLINA IN THE WORLD	0047-0001	Sep. 4	Sep. 4	Sep. 4	17:50
2. RAILROADS, RIVERS, ROADS, REGIONS	0047-0002	6	6	6	19:50
3. THE BLUE RIDGE	0047-0003	11	11	11	19:50
4. THE PIEDMONT	0047-0004	13	13	13	19:50
5. THE SANDHILLS	0047-0005	18	18	18	19:50
6. THE COASTAL PLAIN	0047-0006	20	20	20	19:50
7. THE COASTAL ZONE	0047-0007	25	25	25	19:50

Lesson Title	Cat. No.	TTh R 10:40	TTh G 12:35	TTh B 9:00	Length
1. SOUTH CAROLINA IN THE WORLD	0047-0001	Mar. 12	Mar. 12	Mar. 12	17:50
2. RAILROADS, RIVERS, ROADS, REGIONS	0047-0002	14	14	14	19:50
3. THE BLUE RIDGE	0047-0003	19	19	19	19:50
4. THE PIEDMONT	0047-0004	21	21	21	19:50
5. THE SANDHILLS	0047-0005	26,2	26,2	26,2	19:50
6. THE COASTAL PLAIN	0047-0006	28,4	28,4	28,4	19:50
7. THE COASTAL ZONE	0047-0007	Apr. 9	Apr. 9	Apr. 9	19:50

Correlation:
THE PALMETTO SPECIAL series
GLOBAL GEOGRAPHY series
GEOGRAPHY SKILLS series

Unlimited rights

The American Frontier I

973

Grades 6-12
5 Minutes/16 Lessons

THE AMERICAN FRONTIER, hosted by Charlie Jones and Merlin Olsen, is an unusual series of vignettes depicting the colorful legends and history of the Old West, as well as its important characters and events.

		F	M	W	Th	M	M	
Lesson Title	**Cat. No.**	**R 1:00**	**R 1:55**	**G 9:00**	**G 9:00**	**B 9:50**	**B 9:50**	**Length**
1. J. MURIETTA	0086-0001	Sep. 7	Feb. 4	Sep. 5	Jan.31	Sep.10	Jan.21	03:38
2. J. HUME	0086-0002	14	11	12	Feb. 7	17	28	04:27
3. B. MASTERSON	0086-0003	21	18	19	14	24	Feb. 4	04:49
4. O.K. CORRAL	0086-0004	28	25	26	21	Oct. 1	11	04:56
5. BIRDCAGE THEATER	0086-0005	Oct. 5	Mar. 4	Oct. 3	28	8	18	03:27
6. PIPER'S OPERA	0086-0006	12	11	10	Mar. 7	15	25	03:15
7. LOLA AND LOTTA	0086-0007	19	18	17	14	22	Mar. 4	04:58
8. MARK TWAIN	0086-0008	26	25,1	24	21	29	11	04:31
9. LILLY COIT	0086-0009	Nov. 2	Apr. 8	31	28,4	Nov. 5	18	04:54
10. JAMES MARSHALL	0086-0010	9	15	Nov. 7	Apr. 11	12	25,1	02:57
11. JOHN SUTTER	0086-0011	16	22	14	18	19	Apr. 8	05:00
12. NELLIE CASHMAN	0086-0012	30	29	21	25	26	15	04:50
13. COMSTOCK LODE	0086-0013	Dec. 7	May 6	28	May 2	Dec. 3	22	04:40
14. TENT CITIES	0086-0014	14	13	Dec. 5	9	10	29	04:30
15. CHINESE WORKERS	0086-0015	Jan. 4	20	12	16	Jan. 7	May 6	04:52
16. GOLDEN SPIKE	0086-0016	11	27	Jan. 2	23	14	13	04:54

Correlation:
UNITED STATES HISTORY series
AMERICA series

Unlimited rights for school year.

The American Frontier II

978

Grades 6-12
4-9 Minutes/20 Lessons

THE AMERICAN FRONTIER II depicts the colorful people, places, events, and legends of the Old West. Based on historical research presented in an interesting, concise format, each lesson teaches something new about the history of our country and its pioneer people. Co-hosted by Charlie Jones and Merlin Olsen, the series is shot on location in the West.

		F	Th	T	
Lesson Title	**Cat. No.**	**R 2:50**	**G 10:40**	**B 9:20**	**Length**
1. JAMESTOWN	1054-0101	Sep. 7	Sep. 6	Sep. 4	07:59
2. THREE SHIPS SAILING INTO HISTORY	1054-0102	14	13	11	07:38
3. JAMESTOWN CHURCHES	1054-0103	21	20	18	03:49
4. JUAN CABRILLO	1054-0104	28	27	25	06:12
5. MISSION SAN DIEGO	1054-0105	Oct. 5	Oct. 4	Oct. 2	05:35
6. FORT SMITH	1054-0106	12	11	9	05:50
7. THE HANDCART COMPANIES	1054-0107	19	18	16	07:25
8. THE DONNER PARTY	1054-0108	26	25	23	06:50
9. SEQUOYA	1054-0109	Nov. 2	Nov. 1	30	05:29
10. HANGING JUDGE PARKER	1054-0110	9	8	Nov. 13	07:09
11. HORACE GREELEY	1054-0111	16	15	20	03:56
12. THE CENTRAL CITY OPERA HOUSE	1054-0112	30	29	27	04:18
13. UNSINKABLE MOLLY BROWN	1054-0113	Dec. 7	Dec. 6	Dec. 4	07:05
14. THE TABORS OF COLORADO	1054-0114	14	13	11	07:39
15. CENTRAL CITY	1054-0115	Jan. 4	Jan. 3	Jan. 8	07:03
16. HOTEL DE PARIS	1054-0116	11	10	15	05:55
17. BELLE STARR	1054-0117	18	17	22	04:13
18. SNOWSHOE THOMSON	1054-0118	25	24	29	04:51
19. THE CANADIAN CONNECTION	1054-0119	Feb. 1	31	Feb. 5	06:50
20. THE CANADIAN GOLD RUSH	1054-0120	8	Feb. 7	12	06:35

		T	T	T	
Lesson Title	**Cat. No.**	**R 2:30**	**G 9:20**	**A 11:30**	**Length**
1. JAMESTOWN	1054-0101	Jan. 8	Jan. 8	Jan. 8	07:59
2. THREE SHIPS SAILING INTO HISTORY	1054-0102	15	15	15	07:38
3. JAMESTOWN CHURCHES	1054-0103	22	22	22	03:49
4. JUAN CABRILLO	1054-0104	29	29	29	06:12
5. MISSION SAN DIEGO	1054-0105	Feb. 5	Feb. 5	Feb. 5	05:35
6. FORT SMITH	1054-0106	12	12	12	05:50
7. THE HANDCART COMPANIES	1054-0107	19	19	19	07:25
8. THE DONNER PARTY	1054-0108	26	26	26	06:50
9. SEQUOYA	1054-0109	Mar. 5	Mar. 5	Mar. 5	05:29
10. HANGING JUDGE PARKER	1054-0110	12	12	12	07:09
11. HORACE GREELEY	1054-0111	19	19	19	03:56
12. THE CENTRAL CITY OPERA HOUSE	1054-0112	26,2	26,2	26,2	04:18
13. UNSINKABLE MOLLY BROWN	1054-0113	Apr. 9	Apr. 9	Apr. 9	07:05
14. THE TABORS OF COLORADO	1054-0114	16	16	16	07:39
15. CENTRAL CITY	1054-0115	23	23	23	07:03
16. HOTEL DE PARIS	1054-0116	30	30	30	05:55
17. BELLE STARR	1054-0117	May 7	May 7	May 7	04:13
18. SNOWSHOE THOMSON	1054-0118	14	14	14	04:51
19. THE CANADIAN CONNECTION	1054-0119	21	21	21	06:50
20. THE CANADIAN GOLD RUSH	1054-0120	28	28	28	06:35

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Art History: A Century of Modern Art 759

Grades 6-12
15 Minutes/10 Lessons

These lessons illustrate modern American and European movements through the works of 60 influential artists. Host Denise Hicks discusses selected works, commenting on the artists' personal histories and pointing out their distinctive styles and subjects.

ART HISTORY: A CENTURY OF MODERN ART meets the National Art Education Association's guidelines for a quality art program, which emphasizes the importance of art history in the curriculum. Social studies teachers may also find these lessons enriching resources to help them integrate art into their curriculum.

		Th	Th	T	
Lesson Title	**Cat. No.**	**A 2:45**	**A 11:00**	**A 1:45**	**Length**
1. IMPRESSIONISM	1231-0001	Sep.27	Jan.17	Mar.26	14:47
2. THE FAUVES	1231-0002	Oct. 4	24	Apr. 2	13:46
3. EXPRESSIONISM	1231-0003	11	31	9	14:43
4. CUBISM	1231-0004	18	Feb. 7	16	14:46
5. SURREALISM	1231-0005	25	14	23	14:46
6. MODERN MAVERICKS	1231-0006	Nov. 1	21	30	14:46
7. AMERICAN LANDSCAPES	1231-0007	8	28	May 7	14:46
8. REALISM	1231-0008	15	Mar. 7	14	14:46
9. ABSTRACT EXPRESSIONISM	1231-0009	29	14	21	14:46
10. POP	1231-0010	Dec. 6	21	28	14:46

Unlimited rights for school year.

Flag Day Program *(New)* 929.9

Grades 6-12
30 Minutes/1 Lesson

Flag Day, June 14, often gets overlooked because it falls between two national patriotic holidays, Memorial Day and the Fourth of July. This lesson shows how the National Flag Day Foundation, based out of Baltimore, Maryland, the home of Ft. McHenry and the "Star Spangled Banner," seeks to promote American flag recognition and respect through its annual "Pause for the Pledge." A student and an adult educator from each of the 50 states are brought in for week-long activities to help "pass the baton of patriotism."

		Th	F	F	
Lesson Title	Cat. No.	R 9:50	G 1:20	A 1:20	Length
1. FLAG DAY	0260-0054	May 30	May 31	May 31	30:00

Unlimited rights.

OurStory

973

Grades 6-12
30 Minutes/8 Lessons

OURSTORY is designed to motivate students to appreciate and better understand the development of our nation. It is a series of dramatic portrayals of events, people, and places from America's rich heritage. One of the topics of special interest to South Carolinians is the story of Eliza Lucas Pinckney, a colonial South Carolina girl who perfected the cultivation of indigo in the state.

		M	**T**	**M**	**F**	
Lesson Title	**Cat. No.**	**A 1:30**	**A 12:30**	**A 9:20**	**A 12:00**	**Length**
1. THE PEACH GANG, Part 1	0246-0001	Sep.10	Nov.20	Feb. 4	Jan.25	28:50
2. THE PEACH GANG, Part 2	0246-0101	17	27	11	Feb. 1	28:50
3. ELIZA	0246-0002	24	Dec. 4	18	8	28:48
4. WORLD TURNED UPSIDE DOWN	0246-0003	Oct. 1	11	25	15	29:07
5. LAST BALLOT	0246-0004	8	Jan. 8	Mar. 4	22	28:50
6. THE ERIE WAR	0246-0006	15	15	11	Mar. 1	29:14
7. QUEEN'S DESTINY	0246-0007	22	22	18	15	28:48
8. JADE SNOW	0246-0008	29	29	25,1	22	28:57

Correlation:
AMERICA COUNTS, lessons 1-10
Lesson 3 to THE PALMETTO SPECIAL, lessons 3, 11, and 16
U.S. HISTORY series
Lesson 4 to AMERICA, lessons 5 and 6
Lesson 7 to TRULY AMERICAN series
Lesson 8 to ACROSS CULTURES series
Lesson 5 to EQUAL JUSTICE UNDER THE LAW, lessons 4-6
WAYS OF THE LAW series
Lesson 7 to THE PALMETTO SPECIAL, lesson 23

Unlimited rights for school year.

Spirit of the Land

973

Grades 6-12
30 Minutes/2 Lessons

This series illustrates the rich heritage of native American cultures, beginning with films on native Alaskan and Hawaiian peoples, and explores how each society has adapted to its specific environment.

		W	**Th**	
Lesson Title	**Cat. No.**	**A 11:30**	**A 11:20**	**Length**
1. ALASKA: YUP'IK ESKIMOS	0102-0001	Nov.28	May 2	26:51
2. HAWAII: CONTINUING TRADITIONS	0102-0002	Dec. 5	9	27:14

Unlimited rights.

What Is...? 142

Grades 6-12
30 Minutes/2 Lessons

Each program in this series uses historical dramatization, rhetorical inquiry, direct address, film/video clips, interviews, and provocative and imaginative soundtracks and visuals to probe and clarify the subject area. After viewing these programs, students can utilize the critical-thinking methods demonstrated in their everyday lives.

Lesson Title	**Cat. No.**	**M** **A 9:40**	**M** **A 11:30**	**Length**
1. WHAT IS HISTORY?	0087-0001	Jan. 7	May 20	27:32
2. WHAT IS ECONOMICS?	0087-0002	14	27	29:57

Correlation:
UNITED STATES HISTORY series

Unlimited rights.

Taxes in American History *(New)* 336.2

Grades 7-10
15 Minutes/3 Lessons

This series, sponsored by the Internal Revenue Service, provides young adolescents with a sound introduction to taxation at an age when they are becoming aware of their responsibility for paying taxes.

Each lesson begins with a contemporary situation showing students dealing with taxes. This segment ends with a series of questions relating to the theme that structures the rest of the program. Next, these questions are connected to a key event in American history which is then considered, along with its implications. Economic concepts are used to analyze the key event, which is examined in detail. The historical event and economic understandings are then reviewed and tied to the contemporary situation shown at the beginning of the program. The program ends with an open-end question that serves as a bridge to post-viewing classroom activities.

Lesson Title	**Cat. No.**	**W** **B 9:00**	**Th** **A 10:55**	**Length**
1. LESSON NO. 1	1322-0001	Apr. 17	May 9	15:00
2. LESSON NO. 2	1322-0002	24	16	15:00
3. LESSON NO. 3	1322-0003	May 1	23	15:00

America Counts

973

Grades 7-12
30 Minutes/14 Lessons

Produced by Arletta Raley, AMERICA COUNTS depicts feelings and attitudes about our life and our country. Dramatic portrayals, language explorations, including prose and poetry, multimedia experiences in the visual arts, historical documentation and narration, and all aspects of music are included where appropriate. This series captures the imaginations of students and hopefully leads them to develop a love for, and a devotion to, their country.

Lessons in this series may also be used in language arts and social studies. Consult the teacher's guide for specifics.

Lesson Title	Cat. No.	Th B 12:40	Th B 12:40	Length
1. AMERICA COUNTS	0284-0007	Sep.20	Feb.21	28:44
2. RENAISSANCE MAN	0284-0004	27	28	28:50
3. GREAT BLUE HILLS OF GOD	0284-0001	Oct. 4	Mar. 7	28:50
4. THE JOURNEY	0284-0006	11	14	28:50
5. FROM BETSY WITH LOVE	0284-0009	18	21	28:48
6. PLAY IT AGAIN UNCLE SAM	0284-0005	25	28,4	28:45
7. THE LAND	0284-0008	Nov. 1	Apr.11	28:51
8. A CIRCLE OF LOVE	0284-0010	8	18	28:50
9. THE GATES OF JUSTICE	0284-0011	15	25	28:48
10. CHAPPIE JAMES	0284-0013	29	May 2	28:50
11. STRIKE 3, YOU'RE OUT	0284-0014	Dec. 6	9	22:50
12. YOU'RE NOT EXCUSED, Part 1	0284-0015	13	16	25:52
13. YOU'RE NOT EXCUSED, Part 2	0284-0016	Jan. 3	23	28:27
14. INNER LIMITS	0284-0017	10	30	21:50

Correlation:
Lessons 1-3 to OURSTORY, lessons 1-3
Lesson 4 to AMERICA, lessons 25 and 26
Lesson 7 to AMERICA, lessons 15 and 16
Lesson 8 to AMERICAN ENTERPRISE, lesson 4
Lesson 10 to GETTIN' TO KNOW ME series
Lesson 12 to WAYS OF THE LAW, lessons 1-15
Lessons 13 and 14 to WAYS OF THE LAW, lessons 3, 7, and 8
MAKING GOVERNMENT WORK, lessons 2, 12, and 13

Unlimited rights.

Brazil 981

Grades 7-12
22 Minutes/3 Lessons

Brazil is the largest country in South America. It has been successful in gaining foreign investment, yet the benefits have not begun to "trickle down." The three lessons in this series are designed to supplement studies of South America.

		Th	W	
Lesson Title	**Cat. No.**	**A 2:30**	**A 10:05**	**Length**
1. CITY OF NEWCOMERS	1227-0001	Sep. 6	Mar.27,3	21:24
2. AMAZON FRONTIER	1227-0002	13	Apr.10	21:47
3. PROGRESS: WHO IS IT FOR?	1227-0003	20	17	21:13

Correlation:
GLOBAL GEOGRAPHY series

Unlimited rights

The First Americans *(New)* 305.897

Grades 7-12
15 Minutes/6 Lessons

This series informs students about the culture and heritage of American Indians and dismisses some of the images and myths created by the media, and by American literature and history texts.

Because of a cultural conflict between his experience in the white society and his Indian heritage, Raymond Tracey, the series' host, travels around the country visiting different tribes to learn more about himself and what it means to be an Indian in today's American society.

THE FIRST AMERICANS is a joint project of Children's Television International and The American Indian Heritage Foundation.

		F	F	F	
Lesson Title	**Cat. No.**	**A 9:10**	**B 10:20**	**A 10:05**	**Length**
1. THE SEARCH	1319-0001	Nov. 9	Sep.28	Jan.25	14:30
2. IMAGES AND MYTHS	1319-0002	16	Oct. 5	Feb. 1	14:43
3. THIS LAND IS OUR LAND	1319-0003	30	12	8	14:48
4. HIGH HORSE'S COURTING	1319-0004	Dec. 7	19	15	14:50
5. THE BRAVE OF TODAY	1319-0005	14	26	22	14:50
6. GOING HOME	1319-0006	Jan. 4	Nov. 2	Mar. 1	14:17

Unlimited rights

The New Pacific

990

Grades 7-12
50 Minutes/4 Lessons

The Pacific Basin supports a third of the world's population. No other region contains so great a diversity of race, language, and culture. With the development of trade, tourism, and telecommunications, the people of the Pacific are facing new challenges to their traditional lifestyles. THE NEW PACIFIC explores the cultural, historical, economic, and political facets of this colorful and influential sphere of the world.

Lesson Title	Cat. No.	Th A 2:00	W A 8:55	Length
1. THE PACIFIC AGE	1228-0101	Jan. 10	Apr. 24	50:00
2. ECHOES OF WAR	1228-0102	17	May 1	50:00
3. FIFTY WAYS TO GET ENLIGHTENED	1228-0103	24	8	50:00
4. SHADOW OF THE RISING SUN	1228-0104	31	15	50:00

Unlimited rights.

World History 901

Grades 7-12
20-60 Minutes/68 Lessons

This series follows a chronological progression of the development of European and Asiatic civilizations, beginning with prehistoric man. The social science elements of geography, history, economics, civics, sociology, and anthropology are also woven into the selected lessons.

Lesson Title	Cat. No.	TTh A 8:00	TTh B 2:00	Length
1. DAWN OF MAN, Part 1	0040-0064	Sep. 4	Sep. 11	26:23
2. DAWN OF MAN, Part 2	0040-0065	6	13	23:01
3. ROYAL ARCHIVES OF EBLA, Part 1	0040-0201	11	18	30:17
4. ROYAL ARCHIVES OF EBLA, Part 2	0040-0202	13	20	30:06
5. TUT: THE BOY KING, Part 1	0040-0203	18	25	28:52
6. TUT: THE BOY KING, Part 2	0040-0204	20	27	27:54
7. THE AGE OF HEROS	1236-0101	25	Oct. 2	56:07
8. THE LEGEND UNDER SEIGE	1236-0102	27	4	57:29
9. THE SINGER OF TALES	1236-0103	Oct. 2	9	55:51
10. THE WOMAN OF TROY	1236-0104	4	11	59:50
11. EMPIRE OF THE HITITES	1236-0105	9	16	59:50
12. FALL OF TROY	1236-0106	11	18	59:04
13. ATHENAS CITY	1187-0001	16	23	20:35
14. GREEK POTTERY	1187-0002	18	25	21:02
15. WOMEN AND CHILDREN	1187-0003	23	30	21:19
16. GREEK SCHOOLS	1187-0004	25	Nov. 1	20:30
17. PEASANTS REVOLT	1186-0001	30	6	20:07
18. THE CASTLE	1186-0002	Nov. 1	13	21:26
19. CASTLE (PBS VIDEO)	1026-0001	6	15	34:05
20. CATHEDRAL, Part 1	0040-0217	13	20	29:38
21. CATHEDRAL, Part 2	0040-0218	15	27	30:22
22. CHURCH	1186-0003	20	29	21:14
23. TOWN	1186-0004	27	Dec. 4	21:29
24. TRADERS	1186-0005	29	6	20:21
25. BITTER IS THE WIND	1037-0001	Dec. 4	11	29:10
26. BOLT FROM THE BLUE	1037-0002	6	13	29:10
27. EMPIRE OF THE NORTHERN SHORE	1037-0003	11	Jan. 3	29:09
28. ENGLAND AT BAY	1037-0004	13	8	28:50
29. HERE KING HAROLD IS KILLED	1037-0008	Jan. 3	10	28:53
30. AN ISLAND CALLED THULE	1037-0009	8	15	28:40
31. THE ULTIMATE OUTPOST	1037-0010	10	17	29:10
32. SHIPS AND SEAMEN	1188-0001	15	22	21:36
33. GREAT HOUSE	1188-0002	17	24	20:41
34. VICARS OF HESSLE	1188-0003	22	29	21:38
35. BEGGARS ARE COMING	1188-0004	24	31	21:25
36. MARY QUEEN OF SCOTS	1188-0005	29	Feb. 5	21:17
37. MEDIEVAL KINGS	1189-0101	31	7	59:50
38. TUDORS	1189-0102	Feb. 5	12	59:50
39. CHARLES I	1189-0103	7	14	59:50
40. ROYAL WESTMINISTER	0040-1001	12	19	50:00
41. STUARTS RESTORED	1189-0104	14	21	59:50
42. THOSE 500 KINGS	0040-1002	19	26	49:50
43. TOWER OF LONDON	0040-1000	21	28	30:25
44. VICTORIA, QUEEN AND EMPRESS	1189-0105	26	Mar. 5	59:50
45. DANGEROUS GIFTS	1240-0101	28	7	50:50
46. HEART OF THE WEST	1240-0103	Mar. 5	12	49:34
47. THE WORLD'S DEBATE	1240-0104	7	14	49:49
48. EAST OF EUROPE	1240-0105	12	19	50:13
49. THE EXPLORERS	1240-0106	14	21	49:17
50. NEW WORLDS	1240-0107	19	26	50:47

World History *(continued)*

Lesson Title	Cat. No.	TTh A 8:00	TTh B 2:00	Length
51. AN AGE OF LIGHT	1240-0108	Mar.21	Mar.28	50:50
52. MONUMENTS TO PROGRESS	1240-0109	26,2	Apr. 2	49:20
53. INDIA: THE IRONIES OF EMPIRE	1240-0110	28,4	4	49:46
54. HITLER'S GERMANY 1933-36	1182-0009	Apr. 9	9	21:20
55. NAZI GERMANY: YEARS OF TRIUMPH	0268-0142	11	11	29:58
56. PEARL HARBOR/HIROSHIMA	1182-0001	16	16	21:30
57. FALL OF THE THIRD REICH	0268-0145	18	18	29:44
58. THE EAST IS RED	1240-0111	23	23	50:28
59. CHINA SINCE MAO	0268-0166	25	25	21:49
60. THE PACIFIC AGE	1228-0101	30	30	50:00
61. ECHOES OF WAR	1228-0102	May 2	May 2	50:00
62. SHADOW OF THE RISING SUN	1228-0104	7	7	50:00
63. THE THIRD WORLD	0268-0164	9	9	20:37
64. HONG KONG/SINGAPORE	1230-0001	14	14	50:10
65. JAPAN	1230-0003	16	16	49:46
66. INDONESIA	1230-0002	21	21	50:20
67. THE DECLINE OF THE WEST	1240-0112	23	23	51:38
68. CAPITULATIONS	1240-0113	28	28	58:22

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Mary Long's Yesteryear

975.7

Grade 8
30 Minutes/15 Lessons

After more than 40 years of working in theatre and teaching drama, Mary Long began work on a series of South Carolina history segments for WNSC-TV in Rock Hill. These segments developed into a television series spotlighting the many historical sites in the state. Via television, students travel with Mrs. Long to some of the places they study about in South Carolina history.

Lesson Title	Cat. No.	M A 12:15	T A 10:45	Length
1. SOUTH CAROLINA UNDER THE SPANISH FLAG	1229-0001	Sep.10	Jan.29	28:50
2. SOUTH CAROLINA'S INFAMOUS PIRATES	1229-0002	17	Feb. 5	28:50
3. JOHN RUTLEDGE: THE FIRST PRESIDENT	1229-0003	24	12	28:50
4. FORT MOULTRIE AND FORT SUMTER	1229-0004	Oct. 1	19	28:50
5. UNSUNG HEROES	1229-0005	8	26	28:50
6. HISTORIC CAMDEN: STROLL THROUGH HISTORY	1229-0006	15	Mar. 5	28:50
7. DREAMS OF GLORY: ALSTON AND BURR, Part 1	1229-0007	22	12	28:50
8. DREAMS OF GLORY: ALSTON AND BURR, Part 2	1229-0008	29	19	28:50
9. ARCHITECT OF HERITAGE: ROBERT MILLS	1229-0009	Nov. 5	26,2	28:50
10. CAROLINA GOLD	1229-0010	12	Apr. 9	28:50
11. NO MERCY: SHERMAN'S FURY	1229-0011	19	16	28:50
12. THE REDFERN MYSTERY	1229-0012	26	23	28:50
13. SPRINGS' COLONEL: ELLIOT WHITE SPRINGS	1229-0013	Dec. 3	30	28:50
14. THE MAN BEHIND THE ANDERSON CAR	1229-0014	10	May 7	28:50
15. ANNA HYATT HUNTINGTON: HANDS OF ARTIST	1229-0015	Jan. 7	14	28:50

Correlation:
THE PALMETTO SPECIAL series
SOUTH CAROLINA GEOGRAPHY series

Unlimited rights.

The Palmetto Special *(Revised)* 975.7

Grade 8
20 Minutes/39 Lessons

Produced by Daniel H. Pipes, THE PALMETTO SPECIAL explores topics in South Carolina's history by visiting locations in the state, creating dramatizations, interviewing individuals, creating visuals, and using historic photographs and illustrations. The series teaches students history and creates an appreciation for South Carolina's history.

Consult the *Staff Development Resources* book for telecast times of the teacher programs "THE PALMETTO SPECIAL--History Overview" and "Teaching About South Carolina."

Lesson Title	**Cat. No.**	**TTh R 10:40**	**TTh G 12:35**	**TTh B 9:00**	**Length**
1. OVERVIEW	0043-0006	Oct. 2	Oct. 2	Oct. 2	18:20
2. CHARLESFORT	0043-0003	4	4	4	19:53
3. CHARLESTOWN	0043-0010	9	9	9	18:46
4. INDIANS	0043-0019	11	11	11	19:39
5. GOVERNOR JOHNSON	0043-0004	16	16	16	18:27
6. LEGEND OF ISAQUEENA	0043-0011	18	18	18	19:19
7. TRANSPORTATION	0043-0022	23	23	23	17:51
8. THE REGULATIONS	0043-0012	25	25	25	18:30
9. CAROLINA STYLES	0043-0028	30	30	30	18:02
10. CHARLESTON TEA PARTY	0043-0020	Nov. 1	Nov. 1	Nov. 1	19:00
11. MARION/SUMTER/PICKENS	0043-0026	8	8	8	19:28
12. KING'S MOUNTAIN	0043-0021	13	13	13	19:20
13. DENMARK VESEY	0043-0013	15	15	15	18:50
14. JEHU JONES	0043-0040	20	20	20	19:50
15. JOHN C. CALHOUN	0043-0001	27	27	27	20:00
16. RICE CULTIVATION	0043-0002	29	29	29	19:53
17. INDUSTRIALIZATION	0043-0023	Dec. 4	Dec. 4	Dec. 4	19:35
18. BROOKS/SUMNER AFFAIR	0043-0005	6	6	6	19:43
19. SECESSION, Part 1	0043-0034	11	11	11	19:50
20. SECESSION, Part 2	0043-0035	13	13	13	17:04
21. FORT SUMTER	0043-0014	Jan. 3	Jan. 3	Jan. 3	19:54
22. THE HUNLEY	0043-0027	8	8	8	18:48
23. ROBERT SMALLS	0043-0043	10	10	10	19:50
24. BURNING OF COLUMBIA	0043-0015	15	15	15	19:28
25. RECONSTRUCTION	0043-0016	17	17	17	18:12
26. PITCHFORK BEN TILLMAN	0043-0008	22	22	22	19:55
27. TILLMAN MURDER TRIAL	0043-0009	24	24	24	20:00
28. THE STATE HOUSE	0043-0007	29	29	29	14:42
29. AGRICULTURAL DEPRESSION	0043-0017	31	31	31	16:30
30. TENNANT FARMING AND SHARE CROPPING	0043-0044	Feb. 5	Feb. 5	Feb. 5	19:50
31. SOIL BANK	0043-0032	7	7	7	19:50
32. SOUTH CAROLINA ECONOMY	0043-0031	12	12	12	19:38
33. MARY MCLEOD BETHUNE	0043-0045	14	14	14	19:50
34. JAMES F. BYRNES	0043-0018	19	19	19	16:21
35. BENJAMIN MAYES	0043-0046	21	21	21	19:50
36. PHANTOM OF DAISY BANK	0043-0024	26	26	26	19:27
37. GULLAH CULTURE	0043-0042	28	28	28	19:50
38. LOCAL HISTORY	0043-0029	Mar. 5	Mar. 5	Mar. 5	19:50
39. S.C. IN THE SPACE AGE	0043-0047	7	7	7	19:50

Correlation:
SOUTH CAROLINA GEOGRAPHY series
Lesson 15 to TRULY AMERICAN, lesson 2
Lesson 29 to TRULY AMERICAN, lesson 22
AMERICA COUNTS, lessons 2 and 3
TRULY AMERICAN, lesson 6

Unlimited rights.

Give & Take

Grades 8-10
15 Minutes/12 Lessons

The content of GIVE & TAKE further develops economic understanding and decision-making skills as they relate to the student as a consumer, producer, and member of the public. The content seeks to develop the following understandings and skills: effective decision-making, effective producer decision-making, effective consumer decision-making, effective public decision-making, and interaction of individual and public decisions.

Consult the *Staff Development Resources* book for telecast times of the teacher program "Introducing GIVE & TAKE."

		W	M	T	
Lesson Title	**Cat. No.**	**G 10:20**	**R 8:45**	**B 1:30**	**Length**
1. YOU CHOOSE	0120-0001	Sep. 5	Sep.10	Sep. 4	14:45
2. WE CHOOSE	0120-0002	12	17	11	14:45
3. LET'S SAVE	0120-0003	19	24	18	14:50
4. CREDITWISE	0120-0004	26	Oct. 1	25	14:45
5. WHERE DO JOBS COME FROM?	0120-0005	Oct. 3	8	Oct. 2	14:45
6. A KEY TO PRODUCTIVITY	0120-0006	10	15	9	14:00
7. PRIVATE OR PUBLIC	0120-0007	17	22	16	14:45
8. CHANGING TAXES	0120-0008	24	29	23	14:45
9. MARKET PRICES	0120-0009	31	Nov. 5	30	14:45
10. THE CHANGING MARKET	0120-0010	Nov. 7	12	Nov.13	14:46
11. TAKE YOUR CHOICE	0120-0011	14	19	20	14:45
12. WHY COMPETITION?	0120-0012	21	26	27	14:30

		W	W	W	
Lesson Title	**Cat. No.**	**G 10:20**	**R 11:30**	**B 9:15**	**Length**
1. YOU CHOOSE	0120-0001	Jan.23	Mar. 6	Feb.27	14:45
2. WE CHOOSE	0120-0002	30	13	Mar. 6	14:45
3. LET'S SAVE	0120-0003	Feb. 6	20	13	14:50
4. CREDITWISE	0120-0004	13	27,3	20	14:45
5. WHERE DO JOBS COME FROM?	0120-0005	20	Apr.10	27,3	14:45
6. A KEY TO PRODUCTIVITY	0120-0006	27	17	Apr.10	14:00
7. PRIVATE OR PUBLIC	0120-0007	Mar. 6	24	17	14:45
8. CHANGING TAXES	0120-0008	13	May 1	24	14:45
9. MARKET PRICES	0120-0009	20	8	May 1	14:45
10. THE CHANGING MARKET	0120-0010	27,3	15	8	14:46
11. TAKE YOUR CHOICE	0120-0011	Apr.10	22	15	14:45
12. WHY COMPETITION?	0120-0012	17	29	22	14:30

Correlation:
Lesson 6 to TRADE-OFFS, lesson 5
Lesson 1 to TRADE-OFFS, lesson 6
Lesson 3 to TRADE-OFFS, lesson 7
Lesson 7 to TRADE-OFFS, lesson 15
UNDERSTANDING TAXES series

Unlimited rights

History Matters

303.6

Grades 8-12
15 Minutes/1 Lesson

This lesson helps high school students understand the value of learning from the past to make decisions today. Students see a real-life example of people using their knowledge of the past while struggling with a major, present-day financial decision. The lesson is taught through the story of a high school student who is faced with a decision to spend his life's savings on a car or to use the money to help his mother and grandfather modernize the family farm. In the end, he makes his decision based on successes and mistakes from his family's case history. Weighing all information carefully, the boy decides to contribute to the business that has been his family's livelihood. By witnessing the conflict faced by a member of their own peer group, students learn that giving up short-term gains is sometimes necessary to reach long-term goals.

		W	T	
Lesson Title	Cat. No.	A 9:15	A 1:30	Length
1. HISTORY MATTERS	1122-0001	Dec 5	Apr 2	14:50

Correlation:
GIVE & TAKE series

Unlimited rights

The Africans *(New)* 960

Grades 9-12
30 Minutes/18 Lessons

Hailed as "stimulating, challenging, and superbly crafted," this journey into the soul of Africa is a poetic and political adventure, illustrated with stunning cinematography filmed on location in 16 African countries. THE AFRICANS asks hard questions as it examines the complexities of a continent influenced by its indigenous roots, Islam, and European Christianity.

Host and writer for the series is Dr. Ali Mazrui, former research professor at the University of Jos, Nigeria, and now professor at Cornell University and the University of Michigan. From the history of Egyptian pharaohs, matriarchal social systems, and the slave trade, to the contemporary political crises of post-colonialism, famine, and apartheid, Dr. Mazrui discusses African developments from the perspective of its triple heritage.

		W	F	
Lesson Title	**Cat. No.**	**B 12:05**	**B 10:15**	**Length**
1. THE NATURE OF A CONTINENT, Part 1	1318-0001	Sep. 5	Jan. 18	30:00
2. THE NATURE OF A CONTINENT, Part 2	1318-0002	12	25	30:00
3. A LEGACY OF LIFESTYLES, Part 1	1318-0003	19	Feb. 1	30:00
4. A LEGACY OF LIFESTYLES, Part 2	1318-0004	26	8	30:00
5. NEW GODS, Part 1	1318-0005	Oct. 3	15	30:00
6. NEW GODS, Part 2	1318-0006	10	22	30:00
7. TOOLS OF EXPLOITATION, Part 1	1318-0007	17	Mar. 1	30:00
8. TOOLS OF EXPLOITATION, Part 2	1318-0008	24	15	30:00
9. IN SEARCH OF STABILITY, Part 1	1318-0009	31	22	30:00
10. IN SEARCH OF STABILITY, Part 2	1318-0010	Nov. 7	29,5	30:00
11. IN SEARCH OF STABILITY, Part 1	1318-0011	14	Apr. 12	30:00
12. IN SEARCH OF STABILITY, Part 2	1318-0012	21	19	30:00
13. A GARDEN OF EDEN IN DECAY, Part 1	1318-0013	28	26	30:00
14. A GARDEN OF EDEN IN DECAY, Part 2	1318-0014	Dec. 5	May 3	30:00
15. A CLASH OF CULTURES, Part 1	1318-0015	12	10	30:00
16. A CLASH OF CULTURES, Part 2	1318-0016	Jan. 2	17	30:00
17. GLOBAL AFRICA, Part 1	1318-0017	9	24	30:00
18. GLOBAL AFRICA, Part 2	1318-0018	16	31	30:00

Unlimited rights.

America

973

Grades 9-12
25-30 Minutes/26 Lessons

AMERICA–A PERSONAL HISTORY OF THE UNITED STATES is the story of a nation inventing itself. It is the story of the great and the ordinary, of triumphs and failures, and, above all else, of the promise and the progress of the American experience. This resource helps students capture the flavor of this experience, relate it to their own lives, and obtain meaning and guidance for today and the future. The series is narrated by Alistair Cooke.

		M	Th	
Lesson Title	**Cat. No.**	**A 10:30**	**B 11:35**	**Length**
1. THE NEW FOUND LAND, Part 1	0063-0101	Sep. 10	Sep. 6	24:34
2. THE NEW FOUND LAND, Part 2	0063-0102	17	13	24:23
3. HOME FROM HOME, Part 1	0063-0103	24	20	24:19
4. HOME FROM HOME, Part 2	0063-0104	Oct. 1	27	24:14
5. MAKING A REVOLUTION, Part 1	0063-0105	8	Oct. 4	23:45
6. MAKING A REVOLUTION, Part 2	0063-0106	15	11	23:45
7. INVENTING A NATION, Part 1	0063-0107	22	18	23:45
8. INVENTING A NATION, Part 2	0063-0108	29	25	23:45
9. GONE WEST, Part 1	0063-0109	Nov. 5	Nov. 1	23:45
10. GONE WEST, Part 2	0063-0110	12	8	23:45
11. FIREBELL IN THE NIGHT, Part 1	0063-0111	19	15	28:50
12. FIREBELL IN THE NIGHT, Part 2	0063-0112	26	29	28:50
13. TAME A WILDERNESS, Part 1	0063-0113	Dec. 3	Dec. 6	28:50
14. TAME A WILDERNESS, Part 2	0063-0114	10	13	23:45
15. MONEY ON THE LAND, Part 1	0063-0115	Jan. 7	Jan. 3	28:50
16. MONEY ON THE LAND, Part 2	0063-0116	14	10	28:48
17. THE HUDDLED MASSES, Part 1	0063-0117	21	17	28:44
18. THE HUDDLED MASSES, Part 2	0063-0118	28	24	28:47
19. THE PROMISE, Part 1	0063-0119	Feb. 4	31	28:48
20. THE PROMISE, Part 2	0063-0120	11	Feb. 7	28:43
21. THE ARSENAL, Part 1	0063-0121	18	14	28:50
22. THE ARSENAL, Part 2	0063-0122	25	21	28:50
23. FIRST IMPACT, Part 1	0063-0123	Mar. 4	28	28:46
24. FIRST IMPACT, Part 2	0063-0124	11	Mar. 7	28:46
25. MORE ABUNDANT LIFE, Part 1	0063-0125	18	14	28:50
26. MORE ABUNDANT LIFE, Part 2	0063-0126	25.1	21	28:43

Correlation:
U.S. HISTORY series
TRULY AMERICAN series
THE PALMETTO SPECIAL series

Unlimited rights are extended only to public elementary/secondary schools served by ITFS (LAT and WAT).

The American South Comes of Age

975

Grades 9-12
30 Minutes/14 Lessons

This course is recommended for students of above-average academic ability. It is designed to develop an understanding of the political, social, and economic transformation of the American South since World War II; and to develop an understanding of the central role of race relations and their interrelation with the political, social, and economic forces that have made the Southern experience in the last 25 years one of the great transformations in American history.

Lesson Title	Cat. No.	T A 9:00	M B 10:15	F B 9:45	F A 9:10	Length
1. COTTON AS KING AND CURSE	0175-0001	Sep. 4	Nov. 5	Dec. 7	Feb. 8	29:02
2. THE BURDEN OF SOUTHERN HISTORY	0175-0002	11	12	14	15	28:43
3. THE SOUTH OF V.O. KEY	0175-0003	18	19	Jan. 4	22	27:50
4. IMPACT OF THE COURTS, Part 1	0175-0004	25	26	11	Mar. 1	28:36
5. IMPACT OF THE COURTS, Part 2	0175-0005	Oct. 2	Dec. 3	18	15	28:30
6. IMPACT OF THE COURTS, Part 3	0175-0006	9	10	25	22	28:56
7. CIVIL RIGHTS MOVEMENT	0175-0007	16	Jan. 7	Feb. 1	29,5	28:50
8. BLACK POLITICAL DEVELOPMENT	0175-0008	23	14	8	Apr.12	27:56
9. RISE OF THE REPUBLICAN PARTY	0175-0009	30	21	15	19	28:45
10. POLITICS OF TRANSITION	0175-0010	Nov.13	28	22	26	28:09
11. ECONOMIC TRANSFORMATION	0175-0011	20	Feb. 4	Mar. 1	May 3	27:17
12. SUNBELT - MYTH AND REALITY	0175-0012	27	11	15	10	28:15
13. THE ENDURING SOUTH	0175-0013	Dec. 4	18	22	17	28:25
14. THE EMERGING SOUTH	0175-0014	11	25	29.5	24	28:09

Correlation:
UNITED STATES HISTORY series

Unlimited rights.

Asian Insight

Grades 9-12
50 Minutes/6 Lessons

This series introduces the people and culture of the Asian Pacific. Presenting a balanced, objective interpretation of the region's history, ASIAN INSIGHT illuminates past and present social structures, mores, beliefs, art, and architecture to give viewers a well-rounded look at this newly influential area. Hong Kong/Singapore, Indonesia, Japan, Malaysia, the Phillipines, and Thailand are included.

Lesson Title	Cat. No.	M B 1:45	M A 1:30	Length
1. HONG KONG/SINGAPORE	1230-0001	Oct.22	Apr.22	50:10
2. INDONESIA	1230-0002	29	29	50:20
3. JAPAN	1230-0003	Nov. 5	May 6	49:46
4. MALAYSIA	1230-0004	12	13	49:56
5. PHILLIPINES	1230-0005	19	20	49:59
6. THAILAND	1230-0006	26	27	49:55

Correlation:
GLOBAL GEOGRAPHY series

Unlimited rights.

Congress: We the People

328

Grades 9-12
30 Minutes/26 Lessons

This telecourse presents an inside view of the United States Congress and the complex range of individuals, organizations, and processes it embodies. The lessons are hosted by Edwin Newman and were taped on location, for the most part, at the United States Congress. This series combines the special ability of television to bring the day-to-day activities of Congress into the classroom with scholarly analysis.

Lesson Title	Cat. No.	W A 8:35	F A 8:35	Length
1. FRESHMAN COMES TO WASHINGTON	1185-0001	Sep. 5	Sep. 7	28:05
2. TWO HOUSES OF CONGRESS	1185-0002	12	14	27:57
3. VARIETY OF VOICES	1185-0003	19	21	27:56
4. WHO SERVES IN CONGRESS	1185-0004	26	28	28:03
5. CONGRESSIONAL ELECTIONS	1185-0005	Oct. 3	Oct. 5	28:02
6. AND IF ELECTED	1185-0006	10	12	28:05
7. CONGRESS IN COMMITTEE	1185-0007	17	19	28:06
8. COMPROMISE IN CONGRESS	1185-0008	24	26	28:03
9. WHO RUNS CONGRESS	1185-0009	31	Nov. 2	28:11
10. VARIETIES OF LEADERSHIP	1185-0010	Nov. 7	9	28:03
11. RULES AND NORMS	1185-0011	14	16	28:02
12. CONGRESSIONAL ESTABLISHMENT	1185-0012	21	30	28:06
13. DAY IN THE HOUSE	1185-0013	28	Dec. 7	28:07
14. YEAS AND NAYS	1185-0014	Dec. 5	14	28:03
15. CONGRESS OF COMMUNITIES	1185-0015	12	Jan. 4	28:07
16. HOME STYLE	1185-0016	Jan. 2	11	28:05
17. LOBBYING CONGRESS	1185-0017	9	18	27:49
18. INFLUENCE AND INTERESTS	1185-0018	16	25	28:03
19. CONGRESS AND THE PRESIDENT	1185-0019	23	Feb. 1	27:50
20. POWER TO IMPEACH	1185-0020	30	8	28:03
21. CONGRESS AND THE BUREAUCRACY	1185-0021	Feb. 6	15	28:04
22. CONGRESS AND THE COURTS	1185-0022	13	22	28:06
23. CONGRESS AND THE MEDIA	1185-0023	20	Mar. 1	27:53
24. CONGRESSIONAL ETHICS	1185-0024	27	15	28:03
25. POWER OF THE PURSE	1185-0025	Mar. 6	22	28:08
26. ASSESSMENT OF CONGRESS	1185-0026	13	29,5	28:09

Correlation:
UNITED STATES HISTORY series

Unlimited rights.

The Constitution: That Delicate Balance 342

Grades 9-12
30 Minutes/26 Lessons

This is an introductory-level political science telecourse on constitutional rights and public policy. The 13 televised seminars are divided into two parts, and address such controversial constitutional issues as capital punishment, affirmative action, abortion, executive privilege, and national security vs. freedom of the press. The panelists are well-known professors, journalists, lawyers, judges, and politicians, including Gerald Ford, Dan Rather, Ed Muskie and Gloria Steinem.

Lesson Title	Cat. No.	W A 8:00	F A 8:00	Length
1. PRESIDENT VS. CONGRESS, Part 1	1184-0001	Oct.24	Oct.26	30:32
2. PRESIDENT VS. CONGRESS, Part 2	1184-0002	31	Nov. 2	30:32
3. WAR POWERS, Part 1	1184-0003	Nov. 7	9	30:12
4. WAR POWERS, Part 2	1184-0004	14	16	30:12
5. NOMINATION: ELECTING A PRESIDENT, Part 1	1184-0005	21	30	30:15
6. NOMINATION: ELECTING A PRESIDENT, Part 2	1184-0006	28	Dec. 7	30:15
7. CRIMINAL JUSTICE: FAIR TRIALS, Part 1	1184-0007	Dec. 5	14	30:10
8. CRIMINAL JUSTICE: FAIR TRIALS, Part 2	1184-0008	12	Jan. 4	30:10
9. CRIME AND INSANITY, Part 1	1184-0009	Jan. 2	11	30:07
10. CRIME AND INSANITY, Part 2	1184-0010	9	18	31:07
11. CRIME AND PUNISHMENT, Part 1	1184-0011	16	25	30:09
12. CRIME AND PUNISHMENT, Part 2	1184-0012	23	Feb. 1	30:06
13. CAMPAIGN SPENDING, Part 1	1184-0013	30	8	29:50
14. CAMPAIGN SPENDING, Part 2	1184-0014	Feb. 6	15	30:16
15. NATIONAL SECURITY VS. FREEDOM OF PRESS 1	1184-0015	13	22	30:16
16. NATIONAL SECURITY VS. FREEDOM OF PRESS 2	1184-0016	20	Mar. 1	30:16
17. SCHOOL PRAYERS, GUN CONTROL, Part 1	1184-0017	27	15	30:18
18. SCHOOL PRAYERS, GUN CONTROL, Part 2	1184-0018	Mar. 6	22	29:49
19. SOVERIEGN SELF, Part 1	1184-0019	13	29,5	30:19
20. SOVERIEGN SELF, Part 2	1184-0020	20	Apr.12	30:16
21. IMMIGRATION REFORM, Part 1	1184-0021	27,3	19	30:17
22. IMMIGRATION REFORM, Part 2	1184-0022	Apr.10	26	31:17
23. AFFIRMATIVE ACTION, Part 1	1184-0023	17	May 3	31:07
24. AFFIRMATIVE ACTION, Part 2	1184-0024	24	10	30:22
25. FEDERAL GOV. VS. STATE GOV., Part 1	1184-0025	May 1	17	31:13
26. FEDERAL GOV. VS. STATE GOV., Part 2	1184-0026	8	24	30:39

Correlation:
UNITED STATES HISTORY series

Unlimited rights.

Economics U$A

330

Grades 9-12
30 Minutes/16 Lessons

This introductory economics series addresses the sharply increasing demand for quality economic courses and general education in this critical field of study. The series is appropriate for supporting AP economics courses in high schools.

Lesson Title	Cat. No.	F A 12:00	Th A 2:30	Length
1. WHAT IS ECONOMICS ALL ABOUT?	1183-0001	Sep. 7	Feb. 7	28:44
2. MARKETS AND PRICES	1183-0002	14	14	28:41
3. WHAT IS THE GPN?	1183-0003	21	21	28:50
4. THE BUSINESS CYCLE	1183-0004	28	28	29:08
5. THE GREAT DEPRESSION	1183-0005	Oct. 5	Mar. 7	29:07
6. FISCAL POLICY	1183-0006	12	14	28:36
7. INFLATION	1183-0007	19	21	29:34
8. THE BANKING SYSTEM	1183-0008	26	28,4	29:02
9. THE FEDERAL RESERVE	1183-0009	Nov. 2	Apr. 11	28:35
10. MONETARY POLICY	1183-0010	9	18	28:46
11. STABILIZATION POLICY	1183-0011	16	25	28:51
12. THE FIRM	1183-0012	30	May 2	28:45
13. SUPPLY AND DEMAND	1183-0013	Dec. 7	9	30:00
14. PERFECT COMPETITION	1183-0014	14	16	30:00
15. INTERNATIONAL TRADE	1183-0015	Jan. 4	23	30:00
16. EXCHANGE RATES	1183-0016	11	30	29:58

Unlimited rights.

Geography in American History *(New)* 973

Grades 9-12
20 Minutes/10 Lessons

This series contributes substantially to education for citizenship in our American society by considering the interrelated content of geography and history.

Each lesson focuses not only on a major period of American history and a significant event, but also on related developments within that period. Each program incorporates the most recent thinking about the teaching and learning of geography and reinforces current efforts to help students understand the investigative and analytical aspects of this subject.

Lesson Title	**Cat. No.**	**W B 1:40**	**Length**
1. NORTH VS. SOUTH/FOUNDING OF THE USA	1320-0001	Mar.27	20:00
2. JEFFERSON DECIDES TO PURCHASE LOUISIANA	1320-0002	Apr. 3	20:00
3. CIVIL WAR AND SOCIAL CHANGE IN GEORGIA	1320-0003	10	20:00
4. CLASH OF CULTURES ON THE GREAT PLAINS	1320-0004	17	20:00
5. AN INDUSTRIAL REVOLUTION IN PITTSBURGH	1320-0005	24	20:00
6. AMERICANS BUILD THE PANAMA CANAL	1320-0006	May 1	20:00
7. A NATION OF IMMIGRANTS	1320-0007	8	20:00
8. MOVING NORTH TO CHICAGO	1320-0008	15	20:00
9. NEW DEAL FOR THE DUST BOWL	1320-0009	22	20:00
10. THE ORIGIN AND DEVELOPMENT OF NATO	1320-0010	29	20:00

Income/OutcomeS 330

Grades 9-12
8 Lessons/Computer Software

Each unit in this project emphasizes application and systematic thinking. The economic reasoning methodology is apparent enough so that students completing a unit learn a more general reasoning structure which is applied in working through problems/issues using the appropriate tools of economics.

This curriculum package contains teacher and student materials and microcomputer programs requiring 64K memory. One copy of the print material is provided free of charge to using school districts. A copy of all eight microcomputer software programs is provided for a fee of $10. Send orders to: Office of Instructional Technology, State Department of Education, Room 205, Rutledge Building, Columbia, SC 29201.

Consult the *Staff Development Resources* book for telecast times of the teacher program, About INCOME/OUTCOME$.

Unlimited rights.

Newscast from the Past 909

Grades 9-12
15 Minutes/6 Lessons

This series presents a global concept of history that allows for a horizontal view of the world within a specified period of time (40 years within a given century).

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	Th R 8:15	M G 1:00	M B 2:00	Length
1. JULY 14, 1148	0148-0001	Dec.13	Nov.19	Sep.10	14:45
2. JUNE 15, 1215	0148-0002	Jan. 3	26	17	14:24
3. SEPTEMBER 19, 1356	0148-0003	10	Dec. 3	24	14:27
4. MAY 30, 1431	0148-0004	17	10	Oct. 1	14:36
5. APRIL 18, 1521	0148-0005	24	Jan. 7	8	14:36
6. OCTOBER 23, 1642	0148-0006	31	14	15	14:37

Lesson Title	Cat. No.	M R 12:50	M G 9:35	M B 9:30	Length
1. JULY 14, 1148	0148-0001	Jan.28	Apr.22	Mar.25,1	14:45
2. JUNE 15, 1215	0148-0002	Feb. 4	29	Apr. 8	14:24
3. SEPTEMBER 19, 1356	0148-0003	11	May 6	15	14:27
4. MAY 30, 1431	0148-0004	18	13	22	14:36
5. APRIL 18, 1521	0148-0005	25	20	29	14:36
6. OCTOBER 23, 1642	0148-0006	Mar. 4	27	May 6	14:37

Correlation:
WORLD HISTORY series

Unlimited rights for school year.

They Came From Leningrad *(New)* 947.085

Grades 9-12
60 Minutes/1 Lesson

This town meeting aired live over the S.C. ETV Network in February of 1990. It features students from A.C. Flora High School who are particpating in the first US/USSR academic high school exchange, and 15 students from P.S. #52 in Leningrad who were completing their part of the exchange. The show features 6 essay contest winners from the SERC Russian I Distance Learning project and is co-hosted by Arletta Raley, project manager of the Russian telecourse and Sherry Beasley, A.C. Flora and SERC Russian Instructor.

Lesson Title	Cat. No.	F A 9:30	T A 8:30	Th R 12:16	Th G 8:45	Length
1. THEY CAME FROM LENINGRAD	0260-0056	Sep. 7	Jan. 8	Jan. 24	Jan. 24	57:50

Unlimited rights.

Saudi Arabia

953

Grades 9-12
15 Minutes/5 Lessons

Jo Franklin-Trout and the Pacific Mountain Network produced three hour specials that were shot on location in Saudi Arabia. These programs have been repackaged into five 15-minute instructional lessons and a related teacher's guide to meet the need for current information at the secondary level. SAUDI ARABIA examines the history, culture, and people of this important land, and the questions and challenges they pose.

Lesson Title	**Cat. No.**	**M B 2:30**	**W A 12:15**	**W B 9:00**	**M B 9:00**	**M B 11:10**	**Length**
1. CULTURE: SOCIETY	0370-0001	Sep. 10	Nov. 14	Feb. 27	Apr. 15	Sep. 10	14:29
2. HISTORICAL PERSPECTIVE	0370-0002	17	21	Mar. 6	22	17	14:29
3. RELIGION	0370-0003	24	28	13	29	24	14:29
4. CULTURE: WOMEN	0370-0004	Oct. 1	Dec. 5	20	May 6	Oct. 1	14:29
5. GOVERNMENT	0370-0005	8	12	27	13	8	14:29

Correlation:
ACROSS CULTURES series

Unlimited rights for school year.

The Story of English

420

Grades 9-12
30 Minutes/18 Lessons

Since the beginning of modern times, the world's English-speaking population has increased 5,000 times. Filmed on location in 16 countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. Some of the lessons may also be suitable for enriching history courses.

Lesson Title	Cat. No.	Th 8 12:05	W 8 12:05	Length
1. ENGLISH SPEAKING WORLD, Part 1	1194-0001	Sep.20	Jan.23	30:05
2. ENGLISH SPEAKING WORLD, Part 2	1194-0002	27	30	30:29
3. MOTHER TONGUE, Part 1	1194-0003	Oct. 4	Feb. 6	30:07
4. MOTHER TONGUE, Part 2	1194-0004	11	13	29:25
5. MUSE OF FIRE, Part 1	1194-0005	18	20	30:25
6. MUSE OF FIRE, Part 2	1194-0006	25	27	30:49
7. GUID SCOTS TONGUE, Part 1	1194-0007	Nov. 1	Mar. 6	30:46
8. GUID SCOTS TONGUE, Part 2	1194-0008	8	13	29:11
9. BLACK ON WHITE, Part 1	1194-0009	15	20	29:11
10. BLACK ON WHITE, Part 2	1194-0010	29	27,3	30:42
11. PIONEERS O PIONEERS, Part 1	1194-0011	Dec. 6	Apr.10	30:19
12. PIONEERS O PIONEERS, Part 2	1194-0012	13	17	30:38
13. MUVVER TONGUE, Part 1	1194-0013	Jan. 3	24	29:58
14. MUVVER TONGUE, Part 2	1194-0014	10	May 1	29:54
15. LOADED WEAPON, Part 1	1194-0015	17	8	29:54
16. LOADED WEAPON, Part 2	1194-0016	24	15	30:31
17. NEXT YEAR WORDS: LOOK TO FUTURE, Part 1	1194-0017	31	22	30:11
18. NEXT YEAR WORDS: LOOK TO FUTURE, Part 2	1194-0018	Feb. 7	29	30:42

Unlimited Rights.

Understanding Taxes

336.2

Grades 9-12
15-20 Minutes/11 Lessons (closed-captioned)

This series teaches students how taxes impact on the economy of the United States and on its citizens. Programs focus on the U.S. tax structure, the reasons for taxes, the influence of taxes on inflation and employment, and "fair" taxes.

Resource materials should be ordered directly from: Taxpayers Education Coordinator, IRS, 1835 Assembly Street, Columbia, SC 29201 (phone: 803-253-3031).

Consult the *Staff Development Resources* book for telecast times of the teacher program, "UNDERSTANDING TAXES Overview."

		F	Th	M	
Lesson Title	**Cat. No.**	**R 8:15**	**G 10:05**	**A 9:50**	**Length**
1. INCOME TAX AND YOU	0374-0001	Feb 15	Feb 28	Jan 21	14:45
2. EVOLUTION OF OUR FEDERAL TAX SYSTEM	0374-0002	22	Mar. 7	28	14:22
3. MAKING FEDERAL TAX LAWS	0374-0003	Mar. 1	14	Feb. 4	13:15
4. TAXES RAISE REVENUE	0374-0004	15	21	11	14:11
5. TAXES... CAN THEY BE SHIFTED?	0374-0005	22	28,4	18	14:15
6. TAXES INFLUENCE BEHAVIOR	0374-0006	29,5	Apr. 11	25	14:45
7. TAXES INVOLVE CONFLICTING GOALS	0374-0007	Apr. 12	18	Mar. 4	13:39
8. TAXES AFFECT DIFFERENT INCOME GROUPS	0374-0008	19	25	11	14:30
9. TAXES... WHAT IS FAIR?	0374-0009	26	May 2	18	13:39
10. BUSINESS WEEK, Part 1	0374-0010	May 3	9	25,1	18:50
11. BUSINESS WEEK, Part 2	0374-0011	10	16	Apr. 8	18:50

		F	T	W	
Lesson Title	**Cat. No.**	**R 10:05**	**G 1:05**	**A 10:30**	**Length**
1. INCOME TAX AND YOU	0374-0001	Mar. 15	Mar. 5	Mar. 13	14:45
2. EVOLUTION OF OUR FEDERAL TAX SYSTEM	0374-0002	22	12	20	14:22
3. MAKING FEDERAL TAX LAWS	0374-0003	29	19	27	13:15
4. TAXES RAISE REVENUE	0374-0004	Apr. 5	26,2	Apr. 3	14:11
5. TAXES... CAN THEY BE SHIFTED?	0374-0005	12	Apr. 9	10	14:15
6. TAXES INFLUENCE BEHAVIOR	0374-0006	19	16	17	14:45
7. TAXES INVOLVE CONFLICTING GOALS	0374-0007	26	23	24	13:39
8. TAXES AFFECT DIFFERENT INCOME GROUPS	0374-0008	May 3	30	May 1	14:30
9. TAXES... WHAT IS FAIR?	0374-0009	10	May 7	8	13:39
10. BUSINESS WEEK, Part 1	0374-0010	17	14	15	18:50
11. BUSINESS WEEK, Part 2	0374-0011	24	21	22	18:50

Correlation:
GIVE & TAKE series
AMERICAN ENTERPRISE series
GIVE & TAKE, lesson 8

Unlimited rights.

Too Much, Too Little

336.2

Grades 9-12
25 Minutes/1 Lesson

The guide for this program is available from the Office of Instructional Technology, and is listed on the standard order form in this book.

		F	F	T	Th	M	W	
Lesson Title	**Cat. No.**	**R 8:15**	**R 10:05**	**G 1:05**	**G 10:05**	**A 9:50**	**A 10:30**	**Length**
1. TOO MUCH, TOO LITTLE	0257-0071	May 17	May 31	May 28	May 23	Apr. 15	May 28	25:08

Unlimited rights.

United States History

973

Grades 9-12
15-60 Minutes/91 Lessons

The programs in this series have been selected from various sources and placed in a chronology that follows the plan most teachers use in teaching U.S. history.

Lesson Title	Cat. No.	TWF A 2:05	TWF B 8:00	Length
1. THE PEACH GANG, Part 1	0246-0001	Sep. 4	Sep. 4	28:50
2. THE PEACH GANG, Part 2	0246-0101	5	5	28:50
3. NIGHTMARE'S CHILD, Part 1	0268-0068	7	7	20:50
4. NIGHTMARE'S CHILD, Part 2	0268-0069	11	11	25:39
5. THE INVENTORY	0268-0058	12	12	28:41
6. ELIZA	0246-0002	14	14	28:46
7. SONG OF MOLASSES	0268-0071	18	18	22:14
8. ONCE TO EVERY MAN	0268-0072	19	19	29:01
9. THE WORLD TURNED UPSIDE DOWN	0246-0003	21	21	29:07
10. A NATION IN CRISIS	0268-0115	25	25	18:00
11. BEARDSLEY'S BEN FRANKLIN	0268-0123	26	26	28:50
12. DECISION 1788	0368-0018	28	28	28:50
13. MARBURY VS. MADISON	0109-0101	Oct. 2	Oct. 2	28:50
14. MINORITIES AND THE CONSTITUTION	0368-0021	3	3	28:44
15. THE LAST BALLOT	0246-0004	5	5	28:50
16. IMPOSSIBLE JOURNEY	0268-0081	9	9	27:08
17. FORWARD TO SUMTER	1239-0101	10	10	53:34
18. BLOODY STALEMATE	1239-0102	12	12	52:32
19. HIGH TIDE OF CONFEDERACY	1239-0103	16	16	52:00
20. TOTAL WAR	1239-0104	17	17	51:58
21. CONCLUSION AT APPOMATTOX	1239-0105	19	19	53:12
22. MIGHTY WARRIORS	0268-0086	23	23	28:45
23. THE ERIE WAR	0246-0006	24	24	29:14
24. THE QUEEN'S DESTINY	0246-0007	26	26	28:46
25. AMERICA ON THE ROAD, Part 1	0268-0126	30	30	28:58
26. AMERICA ON THE ROAD, Part 2	0268-0127	31	31	29:52
27. THE IMAGE MAKERS, Part 1	0268-0138	Nov. 2	Nov. 2	28:32
28. THE IMAGE MAKERS, Part 2	0268-0139	7	7	30:05
29. OUT OF THE DEPTHS, Part 1	0268-0128	9	9	30:21
30. OUT OF THE DEPTHS, Part 2	0268-0129	13	13	28:24
31. TR AND HIS TIMES, Part 1	0268-0130	14	14	30:11
32. TR AND HIS TIMES, Part 2	0268-0131	16	16	27:28
33. MAKE GERMANY PAY	1182-0007	20	20	21:28
34. THE TWENTIES, Part 1	0268-0132	21	21	29:22
35. THE TWENTIES, Part 2	0268-0133	27	27	29:33
36. BOOM AND BUST	1182-0008	28	28	21:16
37. ROOSEVELT AND THE NEW DEAL	1182-0010	30	30	21:26
38. THE HELPING HAND, Part 1	0268-0134	Dec. 4	Dec. 4	25:54
39. THE HELPING HAND, Part 2	0268-0135	5	5	31:06
40. NOTHING TO FEAR-LEGACY OF FDR, Part 1	0268-0148	7	7	25:17
41. NOTHING TO FEAR-LEGACY OF FDR, Part 2	0268-0149	11	11	25:40
42. HITLER'S GERMANY 1933-36	1182-0009	12	12	21:20
43. WHY APPEASEMENT	1182-0011	14	14	21:23
44. NAZI GERMANY: YEARS OF TRIUMPH	0268-0142	Jan. 2	Jan. 2	29:59
45. BRITAIN ALONE	1182-0012	4	4	21:25
46. STALIN/MODERNIZATION OF RUSSIA	1182-0013	8	8	21:03
47. PEARL HARBOR/HIROSHIMA	1182-0001	9	9	21:28
48. VICTORY AT SEA, Part 1	0268-0201	11	11	27:38
49. VICTORY AT SEA, Part 2	0268-0202	15	15	27:51
50. VICTORY AT SEA, Part 3	0268-0203	16	16	27:50
51. ROAD TO BERLIN	1182-0002	18	18	21:18
52. GOTTERDAMMERUNG: FALL OF THIRD REICH	0268-0145	22	22	29:44
53. SUDDENLY MR. PRESIDENT: TRUMAN	0268-0116	23	23	20:06
54. DECISION TO DROP THE BOMB, Part 1	0268-0204	25	25	27:55
55. DECISION TO DROP THE BOMB, Part 2	0268-0205	29	29	28:51
56. DECISION TO DROP THE BOMB, Part 3	0268-0206	30	30	29:00
57. COLD WAR CONFRONTATION	1182-0004	Feb. 1	Feb. 1	21:14

United States History *(continued)*

Lesson Title	Cat. No.	TWF A 3:05	TWF B 8:00	Length
58. THAT WAR IN KOREA, Part 1	0268-0207	Feb. 5	Feb. 5	27:50
59. THAT WAR IN KOREA, Part 2	0268-0208	6	6	27:50
60. THAT WAR IN KOREA, Part 3	0268-0209	8	8	27:49
61. THE PRESIDENTIAL YEARS: EISENHOWER	0268-0117	12	12	19:00
62. MAKING OF PRESIDENT, 1960, Part 1	0268-0210	13	13	28:15
63. MAKING OF PRESIDENT, 1960, Part 2	0268-0211	15	15	31:32
64. MAKING OF PRESIDENT, 1960, Part 3	0268-0212	19	19	26:02
65. MR. KENNEDY AND KHRUSHCHEV	1182-0005	20	20	21:29
66. CHALLENGES AND TRAGEDIES: JFK	0268-0118	22	22	18:00
67. MAKING OF A PRESIDENT, 1964, Part 1	0268-0213	26	26	28:49
68. MAKING OF A PRESIDENT, 1964, Part 2	0268-0214	27	27	28:14
69. MAKING OF A PRESIDENT, 1964, Part 3	0268-0215	Mar. 1	Mar. 1	28:53
70. L.B. JOHNSON, Part 1	0268-0102	5	5	26:24
71. L.B. JOHNSON, Part 2	0268-0103	6	6	24:29
72. IN REMEMBRANCE OF MARTIN, Part 1	0268-0136	12	12	29:16
73. IN REMEMBRANCE OF MARTIN, Part 2	0268-0137	13	13	30:35
74. ARABS AND ISRAEL SINCE 1947	0268-0152	15	15	21:13
75. ONE MAN'S REVOLUTION: MAO	1182-0006	19	19	21:27
76. CHINA SINCE MAO	0268-0165	20	20	21:49
77. ROOTS OF WAR, Part 1	0268-0154	22	22	30:30
78. ROOTS OF WAR, Part 2	0268-0155	26,2	26,2	30:49
79. VIETNAM: LESSONS OF A LOST WAR, Part 1	0268-0156	27,3	27,3	24:46
80. VIETNAM: LESSONS OF A LOST WAR, Part 2	0268-0157	29,5	29,5	25:53
81. 784 DAYS THAT CHANGED AMERICA, Part 1	0268-0158	Apr. 9	Apr. 9	29:58
82. 784 DAYS THAT CHANGED AMERICA, Part 2	0268-0159	10	10	28:49
83. 784 DAYS THAT CHANGED AMERICA, Part 3	0268-0160	12	12	27:49
84. 784 DAYS THAT CHANGED AMERICA, Part 4	0268-0161	16	16	24:31
85. PENTAGON PAPERS	0268-0120	17	17	14:00
86. AMERICA IN SEARCH OF ITSELF	0268-0171	19	19	38:38
87. PROPHECY	0268-0162	23	23	43:24
88. IN THE MINDS OF MEN	0268-1003	24	24	29:51
89. THIRD WORLD	0268-0164	26	26	20:37
90. POLITICAL PARTIES	0368-0002	30	30	26:50
91. GOOD CITIZENSHIP	0368-0001	May 1	May 1	26:50

Unlimited rights for school year.

American Enterprise 330.12

Grades 10-12
30 Minutes/5 Lessons

This series explores how our economic system is organized, how inventions have influenced it, how government interfaces with it, how the land relates to it, and how people take part and contribute to the operation of the system.

Lesson Title	Cat. No.	M B 10:40	T B 9:30	M B 10:15	W B 10:36	Length
1. INNOVATION	0359-0001	Sep. 10	Dec. 4	Mar. 4	May 1	28:50
2. ORGANIZATION	0359-0002	17	11	11	8	28:50
3. GOVERNMENT	0359-0003	24	Jan. 8	18	15	28:50
4. LAND	0359-0004	Oct. 1	15	25,1	22	28:50
5. PEOPLE	0359-0005	8	22	Apr. 8	29	28:50

Correlation:
UNDERSTANDING TAXES series
GIVE & TAKE, lessons 1, 6, and 12
AMERICA, lesson 8

Unlimited rights.

Equal Justice Under the Law 342

Grades 10-12
30 Minutes/6 Lessons

The programs in EQUAL JUSTICE UNDER THE LAW focus on certain landmark cases in which Chief Justice John Marshall played a major role as judge. They promote constructive thinking about the United States Constitution, particularly as it contemplates enforcement by the courts of the separation of powers at the federal level, and the division of powers between state and federal government, as well as the specific constitutional prohibitions and limitations placed upon the exercise of official authority.

Lesson Title	Cat. No.	M B 11:25	T B 12:10	M B 1:45	Th B 11:35	Length
1. MARBURY VS MADISON	0109-0101	Sep. 10	Sep. 4	Mar. 4	Apr. 11	28:44
2. MCCULLOCH VS MARYLAND	0109-0102	17	11	11	18	28:50
3. GIBBONS VS OGDEN	0109-0103	24	18	18	25	28:53
4. AARON BURR, Part 1	0109-0104	Oct. 1	25	25,1	May 2	28:23
5. AARON BURR, Part 2	0109-0105	8	Oct. 2	Apr. 8	9	28:48
6. AARON BURR, Part 3	0109-0106	15	9	15	16	28:44

Correlation:
WAYS OF THE LAW series
UNITED STATES HISTORY series
MAKING GOVERNMENT WORK series

Unlimited rights.

Ways of the Law *(Revised)* 348.75

Grades 10-12
20 Minutes/15 Lessons

These law-related lessons acquaint high school students with those areas of the law with which they are likely to come into contact as adults. The overall objective of the nine specific and three general legal topics in the series is to enhance the survival skills of these soon-to-be adults, making them more productive citizens.

		W	Th	M	Th	
Lesson Title	**Cat. No.**	**B 2:30**	**B 1:10**	**B 2:35**	**B 1:10**	**Length**
1. INTRODUCTION	0361-0001	Sep. 5	Sep. 6	Feb. 11	Feb. 7	18:38
2. SOURCES OF LAW	0361-0002	12	13	18	14	18:20
3. REASONS FOR LAW	0361-0003	19	20	25	21	18:50
4. CRIMINAL PROCEDURE	0361-0004	26	27	Mar. 4	28	18:47
5. SUBSTANTIAL CRIMINAL LAW	0361-0005	Oct. 3	Oct. 4	11	Mar. 7	18:50
6. CITIZENS AND LAW ENFORCEMENT	0361-0006	10	11	18	14	18:50
7. PATROL OFFICERS	0361-0007	17	18	25,1	21	18:47
8. JUVENILE JUSTICE	0361-0008	24	25	Apr. 8	28,4	18:50
9. DOMESTIC LAW	0361-0009	31	Nov. 1	15	Apr. 11	18:47
10. ESTATE PLANNING	0361-0010	Nov. 7	8	22	18	18:50
11. CONTRACT/CONSUMER LAW	0361-0011	14	15	29	25	18:48
12. CIVIL LAW	0361-0012	21	29	May 6	May 2	17:18
13. ENVIRONMENTAL LAW	0361-0013	28	Dec. 6	13	9	19:28
14. DUE PROCESS	0361-0014	Dec. 5	13	20	16	17:35
15. OUR LEGAL SYSTEM	0361-0015	12	Jan. 3	27	23	18:50

Correlation:
Lesson 13 to NATURESCENE series
Lessons 4-7 to AMERICA COUNTS, lessons 12 and 13
Lesson 2 to OURSTORY, lessons 1 and 2
Lesson 11 to GIVE & TAKE series
Lessons 2 and 15 to AMERICA, lessons 7 and 8
Lesson 2 to EQUAL JUSTICE UNDER THE LAW series
Lessons 4-7, 11, and 12 to THE RIGHT WAY, lessons 2, 6-8, and 20
MAKING GOVERNMENT WORK series

Unlimited rights.

Face-to-Face: U.S.-Soviet Summitry

327

Grades 11-12
30 Minutes/6 Lessons

FACE-TO-FACE represents a significant contribution to the understanding of the U.S.-Soviet relationship and the summitry process which has become such a visible part of it. Each program interweaves archival material with informal discussions held among participants in previous summits and some of America's pre-eminent scholars in the field.

The 36-page illustrated discussion guide features scholarly essays and a chronology of the summits between American and Russian leaders. It also poses provocative questions and guides learners to additional resources for further study.

FACE-TO-FACE is the outcome of a remarkable collaboration among the United States Institute of Peace, the Woodrow Wilson International Center for Scholars, and South Carolina ETV.

		F	M	
Lesson Title	**Cat. No.**	**A 11:30**	**B 10:15**	**Length**
1. U.S.-SOVIET SUMMITRY	1118-0001	Sep. 7	Apr. 15	27:50
2. WORLD WARS/COLD WARS	1118-0002	14	22	27:50
3. ADVERSARIAL SUMMITS	1118-0003	21	29	27:50
4. BASIC ISSUES	1118-0004	28	May 6	27:50
5. CONVERSATIONS WITH THE SOVIETS, Part 1	1118-0005	Oct. 5	13	27:50
6. CONVERSATIONS WITH THE SOVIETS, Part 2	1118-0006	12	20	27:50

Correlation:
UNITED STATES HISTORY series

Unlimited rights.

Making Government Work 350

Grades 11-12
30 Minutes/20 Lessons

MAKING GOVERNMENT WORK familiarizes high school students with the functions of state and local government, state and federal administrative agencies, and intergovernmental relations. Programs on political parties and the future of government are also included in the series.

Consult the *Staff Development Resources* book for telecast times of the series overview.

Lesson Title	Cat. No.	W B 11:35	W A 11:30	W B 2:30	Length
1. GOOD CITIZENSHIP	0368-0001	Sep. 5	Jan. 9	Jan. 9	28:50
2. PAC	0368-0006	12	16	16	27:44
3. POLITICAL PARTIES	0368-0002	19	23	23	28:50
4. POWER	0368-0008	26	30	30	28:50
5. TAXATION STATEMENTS	0368-0003	Oct. 3	Feb. 6	Feb. 6	28:50
6. BUSINESS ETHICS	0368-0019	10	13	13	27:14
7. THE LEGISLATURE	0368-0009	17	20	20	28:50
8. HOW A BILL BECOMES LAW	0368-0010	24	27	27	28:50
9. ADMINISTRATIVE AGENCIES	0368-0004	31	Mar. 6	Mar. 6	27:21
10. THE GOVERNOR	0368-0007	Nov. 7	13	13	28:50
11. JUDICIAL SYSTEM	0368-0012	14	20	20	28:50
12. YOU AND THE COURTS	0368-0013	21	27,3	27,3	28:50
13. EXCUSES, EXCUSES	0368-0020	28	Apr. 10	Apr. 10	24:50
14. COUNTY FEUD	0368-0005	Dec. 5	17	17	28:50
15. COUNTIES #2	0368-0014	12	24	24	28:49
16. A CITY OF PEOPLE	0368-0015	Jan. 2	May 1	May 1	28:50
17. CITY PROBLEMS CREATIVE SOLUTION	0368-0016	9	8	8	28:50
18. FUTURE OF GOVERNMENT	0368-0017	16	15	15	28:50
19. DECISION 1788	0368-0018	23	22	22	28:31
20. MINORITIES AND THE CONSTITUTION	0368-0021	30	29	29	28:50

Correlation:
Lessons 2, 11, and 12 to AMERICA COUNTS, lessons 12 and 13
Lessons 2-4 to OURSTORY series
Lessons 7, 8, 10, 11, 14, 16, and 18 to THE PALMETTO SPECIAL series
UNDERSTANDING TAXES series
Lessons 2-5 to EQUAL JUSTICE UNDER THE LAW series
Lessons 7, 8, 11, 12, and 16 to WAYS OF THE LAW series
Lessons 9 and 19 to AMERICAN ENTERPRISE series

Unlimited rights.

Psychology 101 *(Revised)*

Grades 11-12
30 Minutes/35 Lessons

Elementary psychology is available to juniors and seniors in participating high schools. Through the University of South Carolina's Department of Psychology, it is possible for seniors to earn three hours of college credit while still in high school. The series requires a concurrent teacher in the local school who is certified in social studies or psychology to supply instruction supplemental to the videotapes. Workshops will be scheduled to prepare concurrent teachers for their participation.

Examinations for measuring student achievement for university credit will be prepared and evaluated by USC's Department of Psychology. A student not planning to attend USC can receive credit for the course at other colleges and universities in the state by either transfer of the credit or by validation of the credit through an examination. Clemson University requires a challenge examination; other state schools have allowed the credits to be transferred.

		M	T	
Lesson Title	**Cat. No.**	**B 8:00**	**B 12:40**	**Length**
1. PAST, PRESENT, AND PROMISE	0020-0101	Sep. 10	Sep. 4	27:56
2. UNDERSTANDING RESEARCH	0020-0102	17	11	27:40
3. THE BEHAVING BRAIN	0020-0103	24	18	27:39
4. THE RESPONSIVE BRAIN	0020-0104	Oct. 1	25	27:39
5. CONSCIOUSNESS AND SLEEP	0020-0004	8	Oct. 2	28:38
6. THE MIND AWAKE AND ASLEEP	0020-0113	15	9	27:37
7. TASTE, SMELL, AND HEARING	0020-0010	22	16	28:38
8. VISUAL PECEPTION	0020-0013	29	23	28:23
9. SUBLIMINAL PERCEPTION	0020-0014	Nov. 5	30	28:38
10. SENSATION AND PERCEPTION	0020-0107	12	Nov. 13	27:49
11. MOTIVATION AND HUNGER	0020-0015	19	20	28:38
12. MOTIVATION AND EMOTION	0020-0112	26	27	27:45
13. SEX AND GENDER	0020-0117	Dec. 3	Dec. 4	27:49
14. STRESS	0020-0018	10	11	28:38
15. HEALTH, MIND, AND BEHAVIOR	0020-0123	17	18	27:38
16. CONDITIONING	0020-0020	Jan. 7	Jan. 8	28:38
17. LEARNING	0020-0108	14	15	27:40
18. OPERANT CONDITIONING	0020-0021	21	22	28:38
19. REMEMBERING AND FORGETTING	0020-0109	28	29	27:46
20. COGNITIVE PROCESS	0020-0110	Feb. 4	Feb. 5	27:39
21. JUDGEMENT AND DECISION MAKING	0020-0111	11	12	27:52
22. THE MIND, HIDDEN AND DIVIDED	0020-0114	18	19	27:47
23. THE DEVELOPING CHILD	0020-0105	25	26	27:39
24. EMOTIONAL DEVELOPMENT	0020-0034	Mar. 4	Mar. 5	28:38
25. LANGUAGE DEVELOPMENT	0020-0106	11	12	27:40
26. MATURING AND AGING	0020-0118	18	19	27:44
27. THE SELF	0020-0115	25	26	27:50
28. TESTING AND INTELLIGENCE	0020-0116	Apr. 1	Apr. 2	27:36
29. PSYCHOPATHOLOGY	0020-0121	8	9	27:53
30. PSYCHOTHERAPY	0020-0122	15	16	27:47
31. THE POWER OF THE SITUATION	0020-0119	22	23	27:39
32. CONSTRUCTING SOCIAL REALITY	0020-0120	29	30	27:37
33. IN SPACE TOWARD PEACE	0020-0124	May 6	May 7	27:40
34. A UNION OF OPPOSITES	0020-0125	13	14	27:53
35. NEW DIRECTIONS	0020-0126	20	21	27:50

Psychology 101 *(continued)*

Correlation:
Lesson 12 to MAKING GOVERNMENT WORK, lesson 17
Lessons 30 and 31 to THE SHORT STORY, lesson 18
Lesson 32 to THE SHORT STORY, lesson 10
Lesson 32 to MAKING GOVERNMENT WORK, lesson 1
Lesson 33 to MAKING GOVERNMENT WORK, lessons 1-3 and 5
ON THE LEVEL series

Unlimited rights for school year.

The World

909

Grades 11-12
26 Minutes/26 Lessons

This series is recommended for students with above-average ability. THE WORLD: A TELEVISION HISTORY offers a global and geographical view of the human story. Based on *The Times Atlas of World History*, the series increases students' understanding of our planet, from the dawn of mankind and the spread of agriculture to the great classical civilizations of Greece and Rome. The course also covers the development of Africa; the impact of the great religions, such as Islam and Christianity; the Chinese Empire; the Ottoman and Mongol empires; the development of the United States and Russia, all the way to the Great Depression; the World Wars; the Cold War; and the division of the world into rich and poor nations.

Lesson Title	Cat. No.	WF B 11:05	WF B 1:10	Length
1. HUMAN ORIGINS - 10,000,00 BC - 8000 BC	0395-0001	Sep. 5	Feb 27	26:00
2. THE AGRICULTURAL REVOLUTION	0395-0002	7	Mar. 1	26:00
3. THE BIRTH OF CIVILIZATION	0395-0003	12	6	26:00
4. THE AGE OF IRON	0395-0004	14	13	26:00
5. GREECE AND ROME	0395-0005	19	15	26:00
6. THE WORLD RELIGIONS	0395-0006	21	20	26:00
7. THE END OF THE ANCIENT WORLD	0395-0007	26	22	26:00
8. ISLAM	0395-0008	28	27	26:00
9. EUROPE RECOVERS	0395-0009	Oct. 3	29	26:00
10. THE MONGOL ONSLAUGHT	0395-0010	5	Apr. 3	26:00
11. THE EXPANSION OF EUROPE	0395-0011	10	5	26:00
12. CHINA IN TRANSITION	0395-0012	12	10	26:00
13. CHINA AND JAPAN	0395-0013	17	12	26:00
14. THE OTTOMAN EMPIRE	0395-0014	19	17	26:00
15. AFRICA BEFORE THE EUROPEANS	0395-0015	24	19	26:00
16. THE AMERICANS BEFORE THE EUROPEANS	0395-0016	26	24	26:00
17. EUROPE: STATE AND POWER	0395-0017	31	26	26:00
18. THE WEST AND THE WIDER WORLD	0395-0018	Nov. 2	May 1	26:00
19. ASIA	0395-0019	7	3	26:00
20. THE AGE OF REVOLUTION	0395-0020	9	8	26:00
21. THE MAKING OF RUSSIA	0395-0021	14	10	26:00
22. THE MAKING OF THE U.S.A.	0395-0022	16	15	26:00
23. INDUSTRY AND EMPIRE	0395-0023	21	17	26:00
24. THE END OF THE OLD ORDER	0395-0024	28	22	26:00
25. THE WORLD IN CONFLICT	0395-0025	30	24	26:00
26. THE MODERN WORLD	0395-0026	Dec. 5	29	26:00

Unlimited rights extend to May 22, 1990.

Artwork by:
Frank Giordani
Grade 11
Airport High School
West Columbia, South Carolina

Art

The Big A

700

Grades 1-3
15 Minutes/10 Lessons (closed-captioned)

The programs in THE BIG A assist children as they explore concepts in art history, criticism, aesthetics, and studio art. Intended for use by classroom teachers, art teachers, and teachers-in-training, the series helps them to make art an important part of children's lives. The host of the series, internationally acclaimed cartoonist Don Arioli, works with a group of five youngsters in his studio, guides them through the art museum, and accompanies them on visits with well-known artists. Key concepts in each program are underscored with animated sequences.

		M	M	M	M	
Lesson Title	**Cat. No.**	**R 12:50**	**R 12:50**	**G 12:15**	**G 12:15**	**Length**
1. TELLING A STORY IN ART	1053-0001	Sep. 10	Mar. 11	Sep. 10	Feb. 18	14:22
2. GETTING IDEAS	1053-0002	17	18	17	25	14:18
3. EXPLORING IDEAS	1053-0003	24	25,1	24	Mar. 4	14:22
4. TOOLS AND MATERIALS	1053-0004	Oct. 1	Apr. 8	Oct. 1	11	14:22
5. TEAMWORK	1053-0005	8	15	8	18	14:22
6. LINES, COLORS, SHAPES, TEXTURES	1053-0006	15	22	15	25,1	14:22
7. PUTTING IT TOGETHER	1053-0007	22	29	22	Apr. 8	14:21
8. WHAT'S IT MEAN	1053-0008	29	May 6	29	15	14:22
9. I LIKE IT BECAUSE	1053-0009	Nov. 5	13	Nov. 5	22	14:20
10. DIFFERENT WAYS OF SEEING	1053-0010	12	20	12	29	14:27

Unlimited broadcast and off-air record rights extend through June 1991 (no tape duplication).

Draw Along

Grades 1-3
15 Minutes/30 Lessons

This series is based on the philosophy that drawing is a way of communicating one's thoughts and feelings to others, and sometimes to one's self. It encourages children to express themselves graphically and gives them suggestions for doing so. Subjects are chosen from those young children enjoy most. Presentations are slow-paced and simple.

		M	F	F	F	
Lesson Title	**Cat. No.**	**R 12:15**	**R 8:35**	**G 8:15**	**G 11:15**	**Length**
1. USING CRAYONS	0497-0001	Sep.10	Sep.14	Sep. 7	Sep. 7	14:50
2. OVALS UNLIMITED	0497-0002	17	21	14	14	14:50
3. FACES AND FEELINGS	0497-0003	24	28	21	21	14:50
4. BIRDS, LARGE AND SMALL	0497-0004	Oct. 1	Oct. 5	28	28	14:50
5. ELEPHANTS	0497-0005	8	12	Oct. 5	Oct. 5	14:50
6. HALLOWEEN SYMBOLS	0497-0007	15	19	12	12	14:50
7. HALLOWEEN SCENES	0497-0008	22	26	19	19	14:50
8. BIG CATS	0497-0008	29	Nov. 2	26	26	14:50
9. BASIC SHAPES, Part 1	0497-0009	Nov. 5	9	Nov. 2	Nov. 2	14:50
10. BASIC SHAPES, Part 2	0497-0010	12	16	9	9	14:50
11. THANKSGIVING	0497-0011	19	30	16	16	14:50
12. DEER	0497-0012	26	Dec. 7	30	30	14:50
13. SANTA CLAUS	0497-0013	Dec. 3	14	Dec. 7	Dec. 7	14:50
14. DRAWING PEOPLE	0497-0014	10	Jan. 4	14	14	14:50
15. HORSES	0497-0015	Jan. 7	11	Jan. 4	Jan. 4	14:50
16. HORSES AND PEOPLE	0497-0016	14	18	11	11	14:50
17. FUNNY FACES	0497-0017	21	25	18	18	14:50
18. CARTOON PEOPLE	0497-0018	28	Feb. 1	25	25	14:50
19. BLIPS	0497-0019	Feb. 4	8	Feb. 1	Feb. 1	14:50
20. PEOPLE IN ACTION	0497-0020	11	15	8	8	14:50
21. CARS AND TRUCKS	0497-0021	18	22	15	15	14:50
22. AIRCRAFT	0497-0022	25	Mar. 1	22	22	14:50
23. OUTER SPACE	0497-0023	Mar. 4	15	Mar. 1	Mar. 1	14:50
24. HOUSES AND BUILDINGS	0497-0024	11	22	15	15	14:50
25. SMALL ANIMALS (EASTER)	0497-0025	18	29,5	22	22	14:50
26. BOSS YOUR PICTURE	0497-0026	25,1	Apr.12	29,5	29,5	14:50
27. ANIMALS OF THE PAST (DINOS)	0497-0027	Apr. 8	19	Apr.12	Apr.12	14:50
28. BUILDING A PICTURE	0497-0028	15	26	19	19	14:50
29. BOATS AND WATER	0497-0029	22	May 3	26	26	14:50
30. UNDERWATER ANIMALS	0497-0030	29	10	May 3	May 3	14:50

Unlimited rights for school year.

Art-i-facts

701

Grades 3-4
15 Minutes/10 Lessons

The goals of this series are to introduce students to the artistry of the world around them; to instill an appreciation for the various art forms and styles; and to develop skills that enhance students' creativity, expression, and personal fulfillment. Each program introduces the visual elements and artistic concepts, and offers opportunities for students to observe, analyze, experience, and create art.

Lesson Title	Cat. No.	F R 8:15	T R 8:00	T G 10:20	Th G 11:20	Length
1. USING LINES	1099-0001	Sep. 7	Mar. 19	Sep. 18	Jan. 31	14:45
2. WORKING WITH SHAPES	1099-0002	14	26,2	25	Feb. 7	14:50
3. COLOR	1099-0003	21	Apr. 9	Oct. 2	14	14:50
4. CREATING TEXTURE	1099-0004	28	16	9	21	14:50
5. ARRANGING SPACE	1099-0005	Oct. 5	23	16	28	14:50
6. TWO-DIMENSIONAL ART COMPOSITION	1099-0006	12	30	23	Mar. 7	14:50
7. THREE-DIMENSIONAL ART	1099-0007	19	May 7	30	14	14:50
8. ART AND LEARNING	1099-0008	26	14	Nov. 13	21	14:50
9. IDEAS AND THEMES	1099-0009	Nov. 2	21	20	28,4	14:50
10. CRITIQUING ART	1099-0010	9	28	27	Apr. 11	14:50

Unlimited rights for school year.

Pass It Along

707

Grades 4-5
15 Minutes/8 Lessons

Each program in this series features an artist who expresses himself in a different artistic medium, but who is concerned with and inspired by the natural beauty of our environment. Topics covered are photography, dance, performance, painting, architecture, writing, and music. The series blends scientific, artistic, and environmental concepts, and is especially recommended for gifted and talented students.

Lesson Title	Cat. No.	M R 1:35	T R 8:00	T G 10:05	W G 11:20	Length
1. INTRODUCTION	0129-0001	Nov 26	Jan 22	Oct 23	Jan 23	14:50
2. HUNDERWASSER	0129-0002	Dec. 3	29	30	30	14:50
3. PETER BOHLIN	0129-0003	10	Feb. 5	Nov. 13	Feb. 6	14:50
4. OZZIE TOLLEFSON	0129-0004	Jan. 7	12	20	13	13:07
5. MARTITA	0129-0005	14	19	27	20	13:51
6. PAUL WINTER	0129-0006	21	26	Dec. 4	27	14:50
7. JEAN GEORGE-WRITER	0129-0007	28	Mar. 5	11	Mar. 6	14:40
8. ANSEL ADAMS	0129-0008	Feb. 4	12	Jan. 8	13	14:35

Unlimited rights.

Arts-A-Bound 700

Grades 4-6
15 Minutes/16 Lessons

ARTS-A-BOUND takes students on field trips to places where the arts are made, displayed, or performed. The series helps students understand, value, and enjoy theater, dance, music, and the visual arts by exposing them to the people, the process, and the performance of all kinds of arts.

		T	Th	Th	Th	
Lesson Title	**Cat. No.**	**R 8:00**	**R 9:35**	**G 9:00**	**G 2:45**	**Length**
1. THE PLAYWRIGHT	0173-0001	Sep. 4	Feb. 7	Sep. 6	Jan.24	15:00
2. THE COMPOSER	0173-0002	11	14	13	31	14:49
3. THE CHOREOGRAPHER	0173-0003	18	21	20	Feb. 7	14:44
4. THE DIRECTOR	0173-0004	25	28	27	14	14:41
5. THE CONDUCTOR	0173-0005	Oct. 2	Mar. 7	Oct. 4	21	14:50
6. THE CURATOR	0173-0006	9	14	11	28	14:57
7. SET, LIGHTING, COSTUME	0173-0007	16	21	18	Mar. 7	13:57
8. CLASSICAL BALLET	0173-0008	23	28,4	25	14	14:45
9. MODERN BALLET	0173-0009	30	Apr.11	Nov. 1	21	14:59
10. THE MUSICIAN	0173-0010	Nov.13	18	8	28,4	14:40
11. THE ACTOR	0173-0011	20	25	15	Apr.11	14:45
12. THE PHOTOGRAPHER	0173-0012	27	May 2	29	18	14:45
13. THE PAINTER	0173-0013	Dec. 4	9	Dec. 6	25	14:02
14. THE SCULPTOR	0173-0014	11	16	13	May 2	14:31
15. ARCHITECTURE	0173-0015	Jan. 8	23	Jan. 3	9	15:00
16. OPERA	0173-0016	15	30	10	16	15:00

Unlimited rights for school year.

Artscape 707

Grades 4-6
15 Minutes/8 Lessons

ARTSCAPE lends a fresh approach to teaching kids the basic concepts of visual art. With this artistically superb series, art becomes real, fascinating, and fun. The series features original songs and electronic music in stereo, great works of visual art, and dazzling advanced computer graphics.

		M	W	T	T	
Lesson Title	**Cat. No.**	**R 12:30**	**R 11:30**	**G 1:30**	**G 11:20**	**Length**
1. LINE	0398-0001	Sep.10	Jan. 9	Oct. 2	Jan.22	14:27
2. SHAPE	0398-0002	17	16	9	29	14:27
3. FORM	0398-0003	24	23	16	Feb. 5	14:26
4. PATTERN	0398-0004	Oct. 1	30	23	12	14:27
5. TEXTURE	0398-0005	8	Feb. 6	30	19	14:27
6. COLOR	0398-0006	15	13	Nov.13	26	14:27
7. PERSPECTIVE	0398-0007	22	20	20	Mar. 5	14:25
8. UNITY	0398-0008	29	27	27	12	14:25

Unlimited rights for one year (no summer school rights).

Images and Things

707

Grades 4-7
20 Minutes/30 Lessons

IMAGES AND THINGS helps students to perceive qualities in people, objects, and events, and to learn to respond and use them in visual expressions. It acquaints students with aspects of visual structure, enabling them to understand what others have created. Finally, this series helps students discriminate among characteristics of art media and shows how skill and control of media can contribute to the expressiveness of visual images.

An IMAGES AND THINGS learning resources kit, consisting of 180 full-color slides of artworks and natural scenes, 10 slide viewers, and a guide for students and teachers, can be purchased from AIT. The kits, available for $130, can be used in conjunction with the series or independently by individual students or groups. For further information, contact: Agency for Instructional Technology, Box A, Bloomington, IN 47401 (phone: 1-800-457-4509).

		T	F	F	
Lesson Title	**Cat. No.**	**R 2:30**	**G 10:40**	**B 2:40**	**Length**
1. SEA IMAGES	0230-0001	Sep. 4	Sep. 7	Sep. 7	19:20
2. STREET FURNITURE	0230-0002	11	14	14	19:30
3. WORKING PEOPLE	0230-0003	18	21	21	19:30
4. EVERYONE MAKES THINGS	0230-0004	25	28	28	19:31
5. THE HUMAN IMAGE	0230-0005	Oct. 2	Oct. 5	Oct. 5	19:29
6. SPACE TO LIVE IN	0230-0006	9	12	12	19:25
7. ALL KINDS OF HOUSES	0230-0007	16	19	19	19:24
8. BUILDINGS FOR WORK AND PLAY	0230-0008	23	26	26	19:30
9. PLAZAS/MALLS/SQUARES	0230-0009	30	Nov. 2	Nov. 2	19:23
10. HERE TO THERE	0230-0010	Nov. 13	9	9	19:21
11. HOUSE OF WORSHIP	0230-0011	20	16	16	19:31
12. PARADES AND FESTIVALS	0230-0012	27	30	30	19:17
13. HAPPY TIMES	0230-0013	Dec. 4	Dec. 7	Dec. 7	19:30
14. GROUPS OF PEOPLE	0230-0014	11	14	14	19:30
15. STARS AND HEROES	0230-0015	Jan. 8	Jan. 4	Jan. 4	19:32
16. HOW ABOUT A SPOON?	0230-0016	15	11	11	19:28
17. SIGNS OF THE TIMES	0230-0017	22	18	18	19:31
18. THINGS TO USE	0230-0018	29	25	25	19:30
19. MAKE YOURSELF COMFORTABLE	0230-0019	Feb. 5	Feb. 1	Feb. 1	19:31
20. PLAY'S THE THING	0230-0020	12	8	8	19:28
21. FACES OF NATURE	0230-0021	19	15	15	19:30
22. MAKING THE UNSEEN BEAUTIFUL	0230-0022	26	22	22	19:19
23. BIRDS/BEES/BUGS	0230-0023	Mar. 5	Mar. 1	Mar. 1	19:21
24. FRIEND/ENEMY OF NATURE	0230-0024	12	15	15	19:30
25. LAND IMAGES	0230-0025	19	22	22	19:30
26. WRAPPING AND TRAPPING	0230-0026	26,2	29,5	29,5	19:30
27. CHANGING YOUR LOOKS	0230-0027	Apr. 9	Apr. 12	Apr. 12	18:41
28. GETTING THE MESSAGE	0230-0028	16	19	19	19:30
29. DREAMS AND FANTASY	0230-0029	23	26	26	19:37
30. DEVILS AND MONSTERS	0230-0030	30	May 3	May 3	19:19

Unlimited rights.

Return of the Artmaker

745

Grades 5-7
15 Minutes/32 Lessons

This series, which includes lessons in advanced painting, crayon techniques, and clay, as well as postermaking, bookmaking, soap carving, floral arrangements, papier-mache, collages, lettering, murals, and perspective, challenges students to reach new heights in manipulative skills and creative expression.

		M	M	Th	W	
Lesson Title	**Cat. No.**	**R 11:10**	**R 2:30**	**G 8:00**	**G 2:45**	**Length**
1. LINE TO SHAPE	0495-0001	Sep.10	Sep.17	Sep. 6	Sep. 5	13:56
2. SHAPE TO FORM	0495-0002	17	24	13	12	13:57
3. MOBILES	0495-0003	24	Oct. 1	20	19	14:00
4. CREATIVE PAINTING	0495-0004	Oct. 1	8	27	26	13:56
5. BEGINNING PERSPECTIVE	0495-0005	8	15	Oct. 4	Oct. 3	13:56
6. FACE MAKEUP	0495-0006	15	22	11	10	13:25
7. SILK-SCREEN PRINTING	0495-0007	22	29	18	17	13:56
8. GREETING CARDS	0495-0008	29	Nov. 5	25	24	13:57
9. CLAY SLAB	0495-0009	Nov. 5	12	Nov. 1	31	13:57
10. PAPIER-MACHE STRIP	0495-0010	12	19	8	Nov. 7	13:55
11. BLOCK PRINTING	0495-0011	19	26	15	14	13:56
12. MARKER MAGIC	0495-0012	26	Dec. 3	29	21	13:56
13. COLORED TISSUE PAPER	0495-0013	Dec. 3	10	Dec. 6	28	13:56
14. LETTERING	0495-0014	10	Jan. 7	13	Dec. 5	13:56
15. POSTERS	0495-0015	Jan. 7	14	Jan. 3	12	13:40
16. SOAP CARVING	0495-0016	14	21	10	Jan. 2	13:57
17. CLAY COIL	0495-0017	21	28	17	9	13:56
18. STABILES	0495-0018	28	Feb. 4	24	16	13:19
19. FOIL ART	0495-0019	Feb. 4	11	31	23	13:56
20. PAPIER-MACHE PULP	0495-0020	11	18	Feb. 7	30	13:55
21. CUBISM	0495-0021	18	25	14	Feb. 6	13:56
22. CRAYON TECHNIQUES	0495-0022	25	Mar. 4	21	13	13:56
23. SILHOUETTES	0495-0023	Mar. 4	11	28	20	13:55
24. HOUSE CONSTRUCTION	0495-0024	11	18	Mar. 7	27	13:56
25. FOLD AND CUT	0495-0025	18	25,1	14	Mar. 6	13:56
26. FLORAL ARRANGEMENTS	0495-0026	25,1	Apr. 8	21	13	13:58
27. CLAY FIGURES	0495-0027	Apr. 8	15	28,4	20	13:59
28. BOOKMAKING	0495-0028	15	22	Apr.11	27,3	13:59
29. COLLAGES	0495-0029	22	29	18	Apr.10	13:59
30. IMAGINARY FOLKS	0495-0030	29	May 6	25	17	13:59
31. ORIENTAL PAINTING	0495-0031	May 6	13	May 2	24	13:59
32. CAVE PAINTING	0495-0032	13	20	9	May 1	14:00

Unlimited rights for school year.

Arts Alive

700

Grades 6-8
15 Minutes/13 Lessons

Eight of the programs in ARTS ALIVE deal with the elements and processes of the visual arts, dance, music, and drama. For each of these, one program examines the distinctive elements of which it is made, and one program shows how these elements are combined during the creative process. Five programs focus on the role of the arts in life and the value of arts to the individual and society.

Consult the *Staff Development Resources* book for telecast times of the teacher program.

		W	W	W	W	W	W	
Lesson Title	**Cat. No.**	**R 12:00**	**R 12:50**	**G 8:00**	**G 12:20**	**B 10:15**	**B 10:15**	**Length**
1. ALIVE WITH THE ARTS	0406-0001	Sep. 5	Jan.23	Sep. 5	Jan.23	Sep. 5	Feb. 6	15:00
2. ELEMENTS OF VISUAL ARTS	0406-0002	12	30	12	30	12	13	14:52
3. CREATING VISUAL ARTS	0406-0003	19	Feb. 6	19	Feb. 6	19	20	14:56
4. ELEMENTS OF DANCE	0406-0004	26	13	26	13	26	27	15:00
5. CREATING DANCE	0406-0005	Oct. 3	20	Oct. 3	20	Oct. 3	Mar. 6	15:00
6. ELEMENTS OF MUSIC	0406-0006	10	27	10	27	10	13	15:00
7. CREATING MUSIC	0406-0007	17	Mar. 6	17	Mar. 6	17	20	15:00
8. ELEMENTS OF DRAMA	0406-0008	24	13	24	13	24	27,3	14:50
9. CREATING THEATRE	0406-0009	31	20	31	20	31	Apr.10	14:55
10. ARTS AND SELF-EXPRESSION	0406-0010	Nov. 7	27,3	Nov. 7	27,3	Nov. 7	17	14:54
11. ARTS AND SOCIAL MESSAGES	0406-0011	14	Apr.10	14	Apr.10	14	24	14:46
12. ARTS AND TECHNOLOGY	0406-0012	21	17	21	17	21	May 1	14:40
13. ARTS AND WORKS	0406-0013	28	24	28	24	28	8	14:56

Correlation:
Lessons 2 and 3 to ARTSCAPE, lessons 1-8
Lessons 4 and 5 to EXPERIENCES IN MUSIC, DRAMA & DANCE, lessons 9, 23, and 28
Lesson 9 to EXPERIENCES IN MUSIC, DRAMA & DANCE, lessons 12-14

Unlimited rights.

Art History: A Century of Modern Art

Grades 6-12
15 Minutes/10 Lessons

These lessons illustrate modern American and European movements through the work of 60 influential artists. Host Denise Hicks discusses selected works, commenting on the artists' personal histories and pointing out their distinctive styles and subjects.

ART HISTORY: A CENTURY OF MODERN ART was designed to meet the National Art Education Association's guidelines for a quality art program, which emphasizes the importance of art history in the curriculum. Social studies teachers may also find these lessons enriching resources to help them integrate art into their curriculum.

Lesson Title	Cat. No.	Th A 2:45	Th A 11:00	T A 1:45	Length
1. IMPRESSIONISM	1231-0001	Sep.27	Jan.17	Mar.26	14:47
2. THE FAUVES	1231-0002	Oct. 4	24	Apr. 2	13:46
3. EXPRESSIONISM	1231-0003	11	31	9	14:43
4. CUBISM	1231-0004	18	Feb. 7	16	14:46
5. SURREALISM	1231-0005	25	14	23	14:46
6. MODERN MAVERICKS	1231-0006	Nov. 1	21	30	14:46
7. AMERICAN LANDSCAPES	1231-0007	8	28	May 7	14:46
8. REALISM	1231-0008	15	Mar. 7	14	14:46
9. ABSTRACT EXPRESSIONISM	1231-0009	29	14	21	14:46
10. POP	1231-0010	Dec. 6	21	28	14:46

Unlimited rights.

Conversations with Artists

700

Grades 7-12
7-20 Minutes/31 Lessons

Beryl Dakers' intimate and informal conversations with artists featured on the ART'S THE THING series provide students with important insights and information about artists and their work. Selected from programs that have been produced since the S.C. ETV series began in 1983, Ms. Dakers' interviews provide teachers and students with a rare collection of vignettes of artists who either currently live and work in South Carolina or have their roots here.

Consult the *Staff Development Resources* book for telecast times of the teacher program.

Lesson Title	Cat. No.	TTh A 11:00	WF A 9:45	Length
1. JOE BOWLER	1121-0001	Sep. 4	Jan 16	19:52
2. SALLY HENRY	1121-0002	6	18	08:57
3. LEROY MARSHALL	1121-0003	11	23	06:28
4. ARTHUR ROSE	1121-0004	13	25	10:04
5. ELLEN KOCHANSKY	1121-0005	18	30	09:21
6. ROBERT COURTRIGHT	1121-0006	20	Feb. 1	06:28
7. JAMIE DAVIS	1121-0007	25	6	11:40
8. SAM DOYLE	1121-0008	27	8	06:42
9. GUNARS STRAZDENS	1121-0009	Oct. 2	13	09:44
10. CHRIS ROBINSON	1121-0010	4	15	06:34
11. CLAY BURNETTE	1121-0011	9	20	07:00
12. MARK FLOWERS	1121-0012	11	22	08:27
13. WILLIAM HALSEY/CORRIE MCCALLUM	1121-0013	16	27	14:31
14. SAM WANG	1121-0014	18	Mar. 1	09:40
15. JIM HARRISON	1121-0015	23	6	13:04
16. GUY LIPSCOMB	1121-0016	25	13	12:30
17. LEO TWIGGS	1121-0017	30	15	11:27
18. RALPH WALDROP	1121-0018	Nov. 1	20	07:27
19. VIRGINIA BOLTON	1121-0019	8	22	13:29
20. ED RICE	1121-0020	13	27,3	08:57
21. MARCUS DURLACH	1121-0021	15	29,5	10:37
22. JUDY HUBBARD	1121-0022	20	Apr. 10	05:50
23. JOHN ACORN	1121-0023	27	12	08:32
24. MAC ARTHUR GOODWIN	1121-0024	29	17	07:30
25. LARRY LEBBY	1121-0025	Dec. 4	19	06:34
26. ROBERT HUNTER	1121-0026	6	24	11:44
27. CAROL AUGTHUN	1121-0027	11	26	08:52
28. MARY JANE BENNET	1121-0028	13	May 1	04:14
29. HEIDI DARR-HOPE	1121-0029	Jan. 3	3	06:15
30. BOYD SAUNDERS	1121-0030	8	8	12:26
31. PHILLIP MULLEN	1121-0031	10	10	08:46

Unlimited rights.

The Shaping of Space *(New)* 701.8

Grades 7-12
20 Minutes/1 Lesson

Through fast-moving visualization, this program explores with three elementary children the meaning of their personal space, their space environment, and how and why architects shape space. These children then share their feelings about various spaces.

		T	M	W	
Lesson Title	**Cat. No.**	**A 8:30**	**G 12:30**	**R 8:40**	**Length**
1. THE SHAPING OF SPACE	0260-0009	Sep.18	Sep.24	Sep.26	20:00

Unlimited rights.

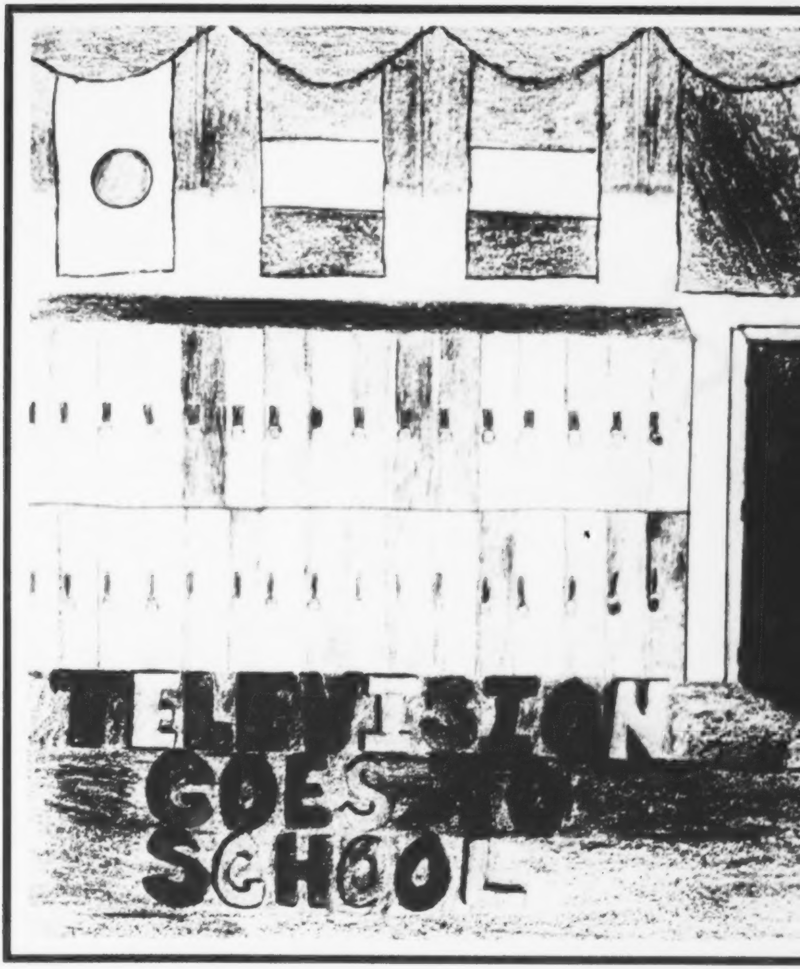
New Dimensions *(New)* 700

Grades 9-12
30 Minutes/3 Lessons

To inspire the student, this series explores the dimensions of the physical world through an artist's senses. Presented and produced by painter/sculptor Gary Schofield, NEW DIMENSIONS emphasizes curiosity as a springboard to the discovery of art in our lives: to look, to touch, to really understand line, shape and integrity of art; to discover art in remote forms and places; to make art.

The series is divided into three segments. The first, through the examination of painting, focuses on the significance of perceiving the world as a culmination of form and translating that into elemental composition. The second walks through the lost wax process in step-by-step detail. The third explores line via the treatment of the intricate tattoo art of the Maod tribe.

		F	T	W	F	
Lesson Title	**Cat. No.**	**B 10:20**	**B 10:00**	**A 1:00**	**A 12:00**	**Length**
1. THE SECOND DIMENSION	1322-0001	Sep. 7	Sep. 4	Mar.20	Apr.26	30:00
2. THE THIRD DIMENSION	1322-0002	14	11	27,3	May 3	30:00
3. THE FIRST DIMENSION	1322-0003	21	18	Apr.10	10	30:00


TELEVISION
GOES TO
SCHOOL

Artwork by:
David Reed
Grade 7
Hopkins Middle School
Hopkins, South Carolina

Music

Holiday Specials *(Revised)*

394.2

Grades K-12

Each year, the Office of Instructional Technology develops a series for holiday viewing for use in the public schools of South Carolina. Included are programs produced by South Carolina ETV, as well as programs acquired from across the nation. A teacher's guide and schedule are developed as a holiday poster. The poster is mailed to all schools in November, prior to the beginning of telecasts. No schedules are included here.

Rights will be announced with the schedule in the fall.

Harmony

707

Grades 2-3
15-30 Minutes/27 Lessons

HARMONY is a series of experiences in the performing arts designed for second- and third-graders. The three major content areas for the performing arts--music, drama, and dance--include creating the arts, responding to the arts, and living with the arts. The series is designed to include the best of student performing experiences in the arts, as well as experiences contributed by artists of recognized excellence. HARMONY clearly demonstrates outstanding art education experiences which can take place within the elementary classroom, as well as those which occur in communities around us.

Lesson Title	Cat. No.	M R 8:00	M G 8:00	Length
1. JENNIFER G	0362-0027	Sep.10	Sep.10	28:50
2. RIPPLES ON THE WATER	0362-0001	17	17	13:18
3. MARTITA THE DANCER	0362-0011	24	24	14:35
4. HOW DOES THIS STRIKE YOU?	0362-0002	Oct. 1	Oct. 1	13:58
5. A TRIP TO THE FARM	0362-0003	8	8	13:22
6. MERRY OLE IRELAND	0362-0004	15	15	13:54
7. GLEE'S DREAM	0362-0007	22	22	14:50
8. THE WHITE CAT	0362-0018	29	29	29:31
9. THE MAKING OF THE WHITE CAT	0362-0008	Nov. 5	Nov. 5	13:51
10. RHYMES AND RUNES	0362-0023	12	12	27:58
11. OZZIE	0362-0005	19	19	13:50
12. WHAT A MUSIC MAKER DOES	0362-0006	26	26	14:28
13. PERFORMING CHILDREN	0362-0009	Dec. 3	Dec. 3	14:10
14. YEO FAMILY	0362-0015	10	10	13:50
15. AIMEE'S TALENT	0362-0016	Jan. 7	Jan. 7	13:32
16. THE TOY SHOP, Part 1	0362-0021	14	14	28:04
17. THE TOY SHOP, Part 2	0362-0022	21	21	28:27
18. FROM THIS COMES DANCE	0362-0019	28	28	28:50
19. NOW YOU CAN TAKE A BOW	0362-0010	Feb. 4	Feb. 4	13:41
20. KENNEDY CENTER, Part 1	0362-0012	11	11	14:50
21. KENNEDY CENTER, Part 2	0362-0013	18	18	14:50
22. LAND OF G	0362-0020	25	25	29:15
23. PERFORMERS FROM ANOTHER LAND	0362-0014	Mar. 4	Mar. 4	14:55
24. CIRCUS DOCUMENTARY	0362-0026	11	11	13:50
25. ARTS IN CELEBRATION	0362-0024	18	18	29:50
26. JAZZ MAN: FEELINGS	0362-0028	25,1	25,1	12:53
27. JAZZ MAN: RHYTHM	0362-0029	Apr. 8	Apr. 8	12:50

Correlation:
Lesson 1 to MUSIC AND ME, lesson 1
Lesson 1 to INSIDE/OUT, lesson 29
Lesson 2 to IT'S A RAINBOW WORLD, lesson 15
Lesson 2 to MUSIC AND ME, lesson 5
Lessons 3 and 4 to MUSIC AND ME, lessons 2, 15, and 22
Lesson 7 to INSIDE/OUT, lesson 13
Lesson 8 to GATHER ROUND, lessons 1, 5, 9, 10, 12, and 13
Lesson 8 to OUR LIVING LANGUAGE, lesson 22
Lesson 13 to INSIDE/OUT, lesson 23
Lessons 18 and 19 to UNDER THE YELLOW BALLOON, lesson 16

Unlimited rights.

Music and Me

780

Grades 3-4
15 Minutes/28 Lessons

MUSIC AND ME develops an understanding of and an appreciation for music, and actively involves the learner in a process of skills development through singing, listening, rhythmic expression, and playing simple instruments. Activities of a participatory nature are incorporated in each program. The series emphasizes a more complete musical experience by (1) including, as an integral part, music of a contemporary style with back-up instrumental groups, (2) developing an understanding of major musical instruments, and (3) providing an opportunity for the learner to develop the ability to recognize individual sounds mixed to create the music heard.

		Th	T	T	F	
Lesson Title	**Cat. No.**	**R 11:15**	**R 11:45**	**G 8:00**	**G 1:20**	**Length**
1. MUSIC AND ME	0410-0001	Sep. 6	Sep. 4	Sep. 4	Sep. 7	14:26
2. USE YOUR VOICE	0410-0002	13	11	11	14	14:26
3. MUSIC OF INSPIRATION	0410-0003	20	18	18	21	14:29
4. NOTE VALUE	0410-0004	27	25	25	28	14:26
5. I GOT THE BEAT	0410-0005	Oct. 4	Oct. 2	Oct. 2	Oct. 5	14:05
6. PERCUSSION FAMILY	0410-0006	11	9	9	12	14:25
7. INTERVALS	0410-0007	18	16	16	19	13:58
8. HALLOWEEN SONGS	0410-0025	25	23	23	26	14:45
9. MELODIES	0410-0008	Nov. 1	30	30	Nov. 2	14:11
10. THANKSGIVING	0410-0026	8	Nov 13	Nov 13	9	14:27
11. MAKING SWEET HARMONY	0410-0009	15	20	20	16	14:15
12. CHRISTMAS, Part 1	0410-0027	29	27	27	30	14:21
13. CHRISTMAS, Part 2	0410-0028	Dec. 6	Dec. 4	Dec. 4	Dec. 7	14:41
14. KEYBOARD FAMILY	0410-0010	13	11	11	14	14:25
15. THE BALLAD	0410-0011	Jan. 3	Jan. 8	Jan. 8	Jan. 4	14:34
16. BRASS FAMILY	0410-0012	10	15	15	11	14:25
17. STRING FAMILY	0410-0013	17	22	22	18	14:26
18. METER READER	0410-0014	24	29	29	25	14:26
19. AFRO-AMERICAN	0410-0015	31	Feb. 5	Feb. 5	Feb. 1	14:29
20. WOODWIND FAMILY	0410-0016	Feb. 7	12	12	8	14:37
21. TEMPO/DYNAMICS	0410-0017	14	19	19	15	14:25
22. FOLK SONG	0410-0018	21	26	26	22	14:05
23. SOUTH AMERICAN	0410-0019	28	Mar. 5	Mar. 5	Mar. 1	14:31
24. FIRST AMERICAN	0410-0020	Mar. 7	12	12	15	14:29
25. USA MUSIC, Part 1	0410-0021	14	19	19	22	14:52
26. USA MUSIC, Part 2	0410-0022	21	26,2	26,2	29,5	14:08
27. USA MUSIC, Part 3	0410-0023	28,4	Apr. 9	Apr. 9	Apr. 12	14:00
28. THE BEST OF ME	0410-0024	Apr. 11	16	16	19	13:55

Correlation:
Lesson 1 to HARMONY, lesson 1
Lesson 2 to HARMONY, lessons 3 and 4
Lesson 5 to HARMONY, lesson 2
Lessons 15 and 22 to HARMONY, lessons 3 and 4

Unlimited rights for school year.

Musical Encounter *(Revised)* 780

Grades 3-6
30 Minutes/20 Lessons

This series transmits to viewers the joy and enthusiasm of children playing musical instruments, and exposes the viewing audience to the various sounds of these instruments. MUSICAL ENCOUNTER fosters an understanding of the difficulties that challenge the players of the different instruments.

		F	W	M	T	
Lesson Title	**Cat. No.**	**R 9:05**	**R 12:00**	**G 11:30**	**G 10:05**	**Length**
1. A TEAM SHOW	0053-0001	Sep.21	Jan. 9	Sep.10	Jan.15	28:23
2. THE BASSOON/PIANO SHOW	0053-0002	28	16	17	22	28:46
3. A RECORD SHOW	0053-0003	Oct. 5	23	24	29	28:46
4. THE PIANO SHOW	0053-0004	12	30	Oct. 1	Feb. 5	28:46
5. MUSICAL FAMILIES	0053-0005	19	Feb. 6	8	12	28:46
6. THE ORCHESTRA	0053-0006	26	13	15	19	28:40
7. THE CLARINET/FLUTE SHOW	0053-0007	Nov. 2	20	22	26	28:36
8. THE POP SHOW	0053-0008	9	27	29	Mar. 5	29:03
9. THE FIDDLE SHOW	0053-0009	16	Mar. 6	Nov. 5	12	28:53
10. THE HUMAN INSTRUMENT	0053-0010	30	13	12	19	28:59
11. THE COUNTRY MUSIC SHOW	0053-0011	Dec. 7	20	19	26	27:26
12. THE TUBA SHOW	0053-0012	14	27,3	26	Apr. 2	28:26
13. THE WOODWIND/BRASS SHOW	0053-0013	Jan. 4	Apr.10	Dec. 3	9	29:30
14. THE HARP SHOW	0053-0014	11	17	10	16	28:30
15. THE CELLO SHOW	0053-0015	18	24	Jan. 7	23	29:12
16. MUSIC FOR FUN	0053-0016	25	May 1	14	30	29:30
17. THE PERCUSSION SHOW	0053-0017	Feb. 1	8	21	May 7	28:07
18. THE PIANO: SOUNDS AND MOODS	0053-0018	8	15	28	14	28:07
19. THE CHORUS SHOW	0053-0019	15	22	Feb. 4	21	28:07
20. THE STRING SHOW	0053-0020	22	29	11	28	28:07

Unlimited rights for lessons 1-7.
Unlimited rights for school year for lessons 8-20.

It's Mainly Music 780

Grades 4-6
15 Minutes/10 Lessons

In this series, Heather, a musician, and her three young friends, Kimberly, Justin, and Nicholas, explore the components and various concepts of music. Together they discuss the importance of melody, harmony, and rhythm. The programs include demonstrations of many different styles of music and a variety of musical instruments.

		T	T	T	W	
Lesson Title	**Cat. No.**	**R 9:55**	**R 1:15**	**G 12:05**	**G 11:20**	**Length**
1. SOUNDS OF MUSIC	0185-0001	Sep. 4	Mar. 5	Sep. 4	Mar.20	14:25
2. FOUND SOUND	0185-0002	11	12	11	27,3	14:25
3. KEEP THE BEAT	0185-0003	18	19	18	Apr.10	14:25
4. RHYTHM ON REVIEW	0185-0004	25	26,2	25	17	14:25
5. OUT OF TUNES	0185-0005	Oct. 2	Apr. 9	Oct. 2	24	14:25
6. HARMONIOUS HAPPENING	0185-0006	9	16	9	May 1	14:25
7. FORUM ON FORM	0185-0007	16	23	16	8	14:25
8. MOOD MUSIC	0185-0008	23	30	23	15	14:25
9. MANY STYLES OF MUSIC	0185-0009	30	May 7	30	22	14:25
10. MUSICAL DECISION	0185-0010	Nov.13	14	Nov.13	29	14:25

Unlimited rights for school year (no summer school rights).

Meet an Orchestra Musician 785

Grades 4-8
15 Minutes/3 Lessons

This fantasy about an imaginary symphony orchestra preparing for a youth concert introduces students to musicians from all sections of the orchestra. Viewers see and hear all the families of instruments and begin to understand the care those instruments require and the physical and mental work and cooperation that go into a performance.

		M	M	M	M	W	W	
Lesson Title	**Cat. No.**	**R 8:45**	**R 11:55**	**G 12:15**	**G 12:15**	**A 12:45**	**A 12:15**	**Length**
1. IN THE MUSIC STORE	0496-0001	Dec. 3	Feb 11	Nov 19	May 13	Oct 17	May 8	14:35
2. AT THE REHEARSAL	0496-0002	10	18	26	20	24	15	14:35
3. BEFORE THE CONCERT	0496-0003	Jan. 7	25	Dec. 3	27	31	22	14:35

Unlimited rights for school year.

Fret 'n' Fiddle 780.1

Grades 4-12
30 Minutes/15 Lessons

Programs selected from the original folk music series produced by WNSC-TV, S.C. ETV's Rock Hill station, provide lessons to be integrated in music appreciation classes. The lessons give students close-up experiences with some of today's best folk musicians. Social studies teachers may find some of the lessons helpful in teaching American history.

		M	M	F	F	
Lesson Title	**Cat. No.**	**R 11:25**	**R 9:06**	**G 11:30**	**G 11:30**	**Length**
1. MIKE CROSS, Part 1	1232-0001	Sep.10	Feb.18	Sep. 7	Feb. 1	27:50
2. MIKE CROSS, Part 2	1232-0002	17	25	14	8	27:42
3. MIKE SEEGER, Part 1	1232-0003	24	Mar. 4	21	15	27:50
4. MIKE SEEGER, Part 2	1232-0004	Oct. 1	11	28	22	27:50
5. PHIL AND GAY JOHNSON	1232-0005	8	18	Oct. 5	Mar. 1	27:50
6. BILLY ED WHEELER, Part 1	1232-0006	15	25	12	15	27:53
7. BILLY ED WHEELER, Part 2	1232-0007	22	Apr. 1	19	22	28:06
8. THE SMITH SISTERS, Part 1	1232-0008	29	8	26	29,5	27:50
9. THE SMITH SISTERS, Part 2	1232-0009	Nov. 5	15	Nov. 2	Apr.12	27:47
10. DAVID HOLT	1232-0010	12	22	9	19	27:50
11. J.J. RENEAUX	1232-0011	19	29	16	26	27:50
12. HOBSON'S CHOICE	1232-0012	26	May 6	30	May 3	27:50
13. GAMBLE ROGERS	1232-0013	Dec. 3	13	Dec. 7	10	27:39
14. BRYAN BOWERS	1232-0014	10	20	14	17	27:50
15. DAN HARMON	1232-0015	Jan. 7	27	Jan. 4	24	27:50

Unlimited rights.

Guitar, Guitar 787

Grades 6-12
20 Minutes/8 Lessons

This "how-to" series introduces basic guitar techniques to beginning guitar students. Teachers and students who plan to use this course effectively should have guitars, guides, and access to all television lessons. The programs should be viewed in sequence, with appropriate time allocated for practicing and implementing guide suggestions following each program.

		M	M	
Lesson Title	**Cat. No.**	**B 9:30**	**B 9:30**	**Length**
1. INTRODUCTION	0375-0001	Oct. 1	Jan.28	19:36
2. THE SIXTH STRING, Part 1	0375-0002	8	Feb. 4	18:42
3. THE SIXTH STRING, Part 2	0375-0003	15	11	18:50
4. TUNING, Part 1	0375-0004	22	18	19:05
5. TUNING, Part 2	0375-0005	29	25	19:10
6. TUNING, Part 3	0375-0006	Nov. 5	Mar. 4	17:05
7. SIXTH STRING NOTES	0375-0007	12	11	19:07
8. REVIEW	0375-0008	19	18	18:03

Unlimited rights.

Experiences in Music, Drama & Dance

707

Grades 7-12
30 Minutes/26 Lessons

This series includes performances in music, ballet, and drama. Students can benefit from special concerts, performances, demonstrations, and interviews with artists of many ages and disciplines. Each lesson is complete within itself, allowing selection by the classroom teacher to fit the needs of each particular situation. The series, produced by Arletta Raley, is offered to enrich the middle school and senior high school curriculum in the performing arts.

		M	M	M	
Lesson Title	**Cat. No.**	**R 10:40**	**G 10:05**	**A 8:50**	**Length**
1. MADAME BAKER, Part 1	0048-0064	Sep. 17	Sep. 10	Sep. 10	28:50
2. MADAME BAKER, Part 2	0048-0065	24	17	17	28:50
3. COPPELIA, Part 1	0048-0059	Oct. 1	24	24	29:31
4. COPPELIA, Part 2	0048-0060	8	Oct. 1	Oct. 1	29:20
5. COPPELIA, Part 3	0048-0062	15	8	8	29:41
6. CONTEMPERCUSSION	0048-0058	22	15	15	27:54
7. TWO AMERICAN POETS	0048-0080	29	22	22	27:50
8. ALL STATE CHORUS (1984)	0048-0079	Nov. 5	29	29	28:50
9. ARTAG BALLET	0048-0070	12	Nov. 5	Nov. 5	29:50
10. STICKS AND TONES	0048-0035	19	12	12	28:50
11. WINTHROP SINGERS (1984)	0048-0073	26	19	19	28:41
12. RICHARD CASS, PIANIST	0048-0074	Dec. 3	26	26	27:46
13. THE DRUM	0034-0046	10	Dec. 3	Dec. 3	29:45
14. CAROL OF THE VIOLIN	0034-0074	Jan. 7	10	10	27:50
15. DEANNA ENDSLEY	0235-0112	14	Jan. 7	Jan. 7	29:20
16. HIGH SCHOOL BANDS	0179-0193	21	14	14	29:40
17. THE WORLD: SHOW TUNES	0048-0039	28	21	21	28:51
18. RECITAL ON AIR #1	0048-0055	Feb. 4	28	28	24:12
19. ROBERT PETERSON	0235-0115	11	Feb. 4	Feb. 4	28:50
20. GRADUATION BALL	0396-0013	18	11	11	29:12
21. THE LUCKTENBURGS	0179-0078	25	18	18	28:50
22. JESTER HAIRSTON: SPIRITUAL #1	0048-0016	Mar. 4	25	25	28:50
23. JESTER HAIRSTON: SPIRITUAL #2	0048-0017	11	Mar. 4	Mar. 4	28:31
24. JESTER HAIRSTON: SPIRITUAL #3	0048-0018	18	11	11	28:25
25. ARTS AT THE GOVERNOR'S SCHOOL	0048-0076	25,1	18	18	29:09
26. MAYFEST (1986)	0048-0081	Apr. 8	25,1	25,1	27:53

Correlation:
Lessons 22-24 to GETTIN' TO KNOW ME series

Unlimited rights.

Artwork by:
Crystle Harris
Grade 5
Lemira Elementary School
Sumter, South Carolina

Physical Education, Health, and Safety

Leaps & Bounds

371.7

Grades K-2
15 Minutes/16 Lessons

In LEAPS & BOUNDS, children demonstrate a non-competitive, thinking approach to movement skills and a growing awareness of what they can do with their bodies. The series moves from basic concepts of body awareness and control to locomotor skills, creative movement, tumbling, and more complex skills, such as striking a ball with a paddle.

		M	M	W	W	
Lesson Title	**Cat. No.**	**R 8:30**	**R 8:30**	**G 8:15**	**G 8:15**	**Length**
1. BODY AWARENESS AND CONTROL, Part 1	0415-0001	Sep.10	Feb. 4	Sep. 5	Jan.30	14:39
2. BODY AWARENESS AND CONTROL, Part 2	0415-0002	17	11	12	Feb. 6	14:08
3. BODY AWARENESS AND CONTROL, Part 3	0415-0003	24	18	19	13	14:28
4. LOCOMOTION SKILLS, Part 1	0415-0004	Oct. 1	25	26	20	14:27
5. LOCOMOTION SKILLS, Part 2	0415-0005	8	Mar. 4	Oct. 3	27	14:27
6. LOCOMOTION SKILLS, Part 3	0415-0006	15	11	10	Mar. 6	14:28
7. CREATIVE MOVEMENT	0415-0007	22	18	17	13	14:42
8. TUMBLING, Part 1	0415-0008	29	25,1	24	20	14:10
9. TUMBLING, Part 2	0415-0009	Nov. 5	Apr. 8	31	27,3	14:29
10. APPARATUS	0415-0010	12	15	Nov. 7	Apr.10	14:48
11. ROPE JUMPING	0415-0011	19	22	14	17	14:29
12. UNDERHAND THROW AND CATCH	0415-0012	26	29	21	24	14:37
13. UNDERHAND THROW AND BALL DODGING	0415-0013	Dec. 3	May 6	28	May 1	14:14
14. PROJECTING THE BALL	0415-0014	10	13	Dec. 5	8	14:41
15. KICKING	0415-0015	Jan. 7	20	12	15	14:28
16. STRIKING	0415-0016	14	27	Jan. 2	22	14:40

Unlimited rights for school year.

School Bus Safety *(Revised)*

614.8

Grades K-12
10-20 Minutes/4 Lessons

The State Department of Education, in cooperation with South Carolina ETV, developed these four programs on school bus safety. "The Bus Stops Here" and "Your Classroom on Wheels" are for elementary students, and "Community Effort" is for secondary students. "Reason Enough" is designed for school bus drivers.

		W	W	
Lesson Title	**Cat. No.**	**R 8:30**	**G 12:30**	**Length**
1. CLASSROOM ON WHEELS	0382-0002	Sep. 5	Sep. 5	15:06
2. COMMUNITY EFFORT	0382-0001	12	12	12:26
3. DRIVING LIKE A PRO	0187-0379	19	19	19:50
4. THE BUS STOPS HERE	0382-0004	26	26	09:50

Correlation:
CALLING ALL SAFETY SCOUTS, lesson 2

Unlimited rights.

Calling All Safety Scouts

371.7

Grades 1-3
15 Minutes/6 Lessons

This series provides vital safety concepts to children in a way that is both informative and fun. These magazine-format lessons offer youngsters sound information and instruction in correct safety practices in the home, school community, and recreational environment. The series shows children how and where accidents can occur, and sensible means of preventing them. It also offers many opportunities for participation–safety quizzes and other games and activities are regular features.

		F	Th	F	M	
Lesson Title	**Cat. No.**	**R 11:50**	**R 11:15**	**G 1:05**	**G 1:30**	**Length**
1. SAFETY AT HOME	0421-0001	Nov.16	Apr.25	Sep. 7	Dec.10	14:25
2. SAFETY AT SCHOOL	0421-0002	30	May 2	14	Jan. 7	14:25
3. SAFETY ON WHEELS	0421-0003	Dec. 7	9	21	14	14:25
4. WATER SAFETY	0421-0004	14	16	28	21	14:25
5. SAFETY IN THE COUNTRY	0421-0005	Jan. 4	23	Oct. 5	28	14:25
6. SAFETY AT PLAY	0421-0006	11	30	12	Feb. 4	14:25

Correlation:
SCHOOL BUS SAFETY, lesson 4
IT'S YOUR MOVE series

Unlimited rights for school year (no summer school rights).

Well, Well, Well with Slim Goodbody

371.7

Grades 1-3
15 Minutes/15 Lessons

This health education series for primary students stresses food, first aid, and feelings more than blood and bones. The lively lessons balance entertainment with solid content about healthful living.

		Th	Th	Th	T	
Lesson Title	**Cat. No.**	**R 8:00**	**R 8:00**	**G 11:20**	**G 1:30**	**Length**
1. WELLNESS	0304-0001	Sep. 6	Jan.31	Sep. 6	Feb. 5	14:28
2. GO, GROW, GLOW	0304-0002	13	Feb. 7	13	12	14:25
3. FOOD POWER	0304-0003	20	14	20	19	14:43
4. CLEAN POWER	0304-0004	27	21	27	26	14:40
5. EXERCISE TO ENERGIZE	0304-0005	Oct. 4	28	Oct. 4	Mar. 5	14:35
6. RELAX	0304-0006	11	Mar. 7	11	12	14:23
7. FEELING GOOD	0304-0007	18	14	18	19	14:20
8. SENSES	0304-0008	25	21	25	26,2	14:21
9. YOU ARE SPECIAL	0304-0009	Nov. 1	28,4	Nov. 1	Apr. 9	14:14
10. SAFETY COUNTS	0304-0010	8	Apr.11	8	16	14:28
11. PLAY IT SAFE	0304-0011	15	18	15	23	14:22
12. EMERGENCIES	0304-0012	29	25	29	30	14:17
13. HEALING HELPS	0304-0013	Dec. 6	May 2	Dec. 6	May 7	14:41
14. WELLNESS TEAM	0304-0014	13	9	13	14	14:40
15. SHARING YOUR WORLD	0304-0015	Jan. 3	16	Jan. 3	21	14:24

Unlimited rights extend to August 31, 1991.

The Drug Avengers! 613.8

Grades 1-6
5-9 Minutes/10 Lessons (closed-captioned)

This animated series introduces drug education to students by teaching easy, sensible ways to refuse drugs. Each lesson has its own message, e.g., don't eat anything unless you know what it is; listen to the "uh-oh" feeling when you think something is wrong; drugs make things worse, not better; offering or accepting drugs is not the right way to become someone's friend; there are ways to refuse drugs and still keep your friends. An "intro" episode introduces the DRUG AVENGERS! characters; lessons 2-5 are intended for grades 1-3, and lessons 6-10 are intended for grades 4-6.

		W	W	W	
Lesson Title	**Cat. No.**	**R 2:50**	**G 12:50**	**A 12:15**	**Length**
1. FROM THE FUTURE...THE DRUG AVENGERS	1135-0019	Oct.10	Nov. 7	Sep. 5	08:40
2. BODY TALK	1135-0020	17	14	12	08:12
3. UP AND DOWN	1135-0021	24	21	19	05:56
4. STREET TALK	1135-0022	31	28	26	05:41
5. UH OH VIDEO	1135-0023	Nov. 7	Dec. 5	Oct. 3	05:26
6. FAST FRIENDS	1135-0024	14	12	10	05:55
7. PICTURE PERFECT	1135-0025	21	Jan. 2	17	05:55
8. TRICK OR TREAT	1135-0026	28	9	24	06:35
9. DOUBLE SCARE	1135-0027	Dec. 5	16	31	05:52
10. ROCK SOLID	1135-0028	12	23	Nov. 7	05:46

		F	Th	W	
Lesson Title	**Cat. No.**	**R 1:50**	**G 10:40**	**A 12:50**	**Length**
1. FROM THE FUTURE...THE DRUG AVENGERS	1135-0019	Feb.22	Feb.14	Jan.23	08:40
2. BODY TALK	1135-0020	Mar. 1	21	30	06:12
3. UP AND DOWN	1135-0021	15	28	Feb. 6	05:56
4. STREET TALK	1135-0022	22	Mar. 7	13	05:41
5. UH OH VIDEO	1135-0023	29,5	14	20	05:26
6. FAST FRIENDS	1135-0024	Apr.12	21	27	05:55
7. PICTURE PERFECT	1135-0025	19	28,4	Mar. 6	05:55
8. TRICK OR TREAT	1135-0026	26	Apr.11	13	06:35
9. DOUBLE SCARE	1135-0027	May 3	18	20	05:52
10. ROCK SOLID	1135-0028	10	25	27,3	05:46

Unlimited rights.

All About You

613

Grades 2-3
15 Minutes/30 Lessons

Instructed by Louise McNamara, ALL ABOUT YOU is an elementary course in basic human anatomy, physiology, and psychology. The series presents a picture of what a human being is, promotes an understanding of how people grow and develop both physically and emotionally, and examines the reasons for good health care. The format of the series incorporates a variety of visual materials and employs on-location recording.

		T	W	
Lesson Title	**Cat. No.**	**R 1:00**	**G 1:45**	**Length**
1. WHAT ARE YOU ANYWAY	0003-0001	Sep. 4	Sep. 5	14:48
2. WHAT HOLDS YOU UP	0003-0002	11	12	14:28
3. NO STRINGS ON YOU	0003-0003	18	19	14:43
4. MOVE THOSE MUSCLES	0003-0004	25	26	14:00
5. WHAT'S YOUR FUEL	0003-0005	Oct. 2	Oct. 3	14:02
6. IT'S WHAT YOU EAT	0003-0006	9	10	14:11
7. GOOD MOUTHKEEPING	0003-0007	16	17	14:15
8. WHAT ARE YOU MADE OF	0003-0008	23	24	14:27
9. TAKE A DEEP BREATH	0003-0009	30	31	14:40
10. THE MIGHTY MUSCLE	0003-0010	Nov. 13	Nov. 7	13:56
11. GETTING RID OF WASTE	0003-0011	20	14	14:29
12. YOUR BIRTHDAY SUIT	0003-0012	27	21	13:33
13. GETTING THE MESSAGE	0003-0013	Dec. 4	28	14:25
14. YOUR BUSY BRAIN	0003-0014	11	Dec. 5	14:14
15. LISTEN/LOOK/LEARN	0003-0015	Jan. 8	12	14:10
16. HANDY HANDS	0003-0016	15	Jan. 2	14:50
17. TALK, TALK, TALK	0003-0017	22	9	14:28
18. WHAT KEEPS YOU ALIVE	0003-0018	29	16	14:10
19. IN THE BEGINNING	0003-0019	Feb. 5	23	14:02
20. SECRETS IN YOUR CELL	0003-0020	12	30	14:08
21. LOOK AT YOU NOW	0003-0021	19	Feb. 6	14:10
22. NO TWO ALIKE	0003-0022	26	13	14:30
23. SNEEZLES/MEASLES	0003-0023	Mar. 5	20	14:10
24. WATCH OUT	0003-0024	12	27	14:34
25. THE HOSPITAL	0003-0025	19	Mar. 6	14:10
26. YOU AND YOUR FEELINGS	0003-0026	26,2	13	14:17
27. EVERYONE IS AFRAID	0003-0027	Apr. 9	20	14:09
28. WHAT ARE FAMILIES	0003-0028	16	27,3	14:13
29. FRIENDS	0003-0029	23	Apr. 10	14:30
30. EVERYBODY ELSE AND YOU	0003-0030	30	17	14:39

Correlation:
IT'S A RAINBOW WORLD, lessons 1, 3 and 4
UNDER THE BLUE UMBRELLA series
THE CLYDE FROG SHOW, lesson 2

Unlimited rights.

All Fit with Slim Goodbody 613.7

Grades 3-4
15 Minutes/15 Lessons

ALL FIT WITH SLIM GOODBODY is designed to help children improve their physical fitness. They identify and develop skills in such areas as flexibility, strength, cardiorespiratory endurance, coordination, posture, balance, etc. Throughout the series, Slim Goodbody encourages a positive attitude towards self and others. Each lesson combines participatory elements (i.e., movement designed for classroom application) along with simple physiological information about the mechanical principles involved in movement.

		W	W	M	W	
Lesson Title	**Cat. No.**	**R 10:20**	**R 10:05**	**G 1:15**	**G 11:50**	**Length**
1. FITNESS	1103-0001	Sep. 5	Jan.23	Sep 10	Jan.23	14:40
2. BODY DESIGN	1103-0002	12	30	17	30	14:40
3. TRAINING PRINCIPLES	1103-0003	19	Feb. 6	24	Feb. 6	14:40
4. WARM-UP/COOL-DOWN	1103-0004	26	13	Oct. 1	13	14:40
5. FLEXIBILITY	1103-0005	Oct. 3	20	8	20	14:40
6. STRENGTH AND ENDURANCE	1103-0006	10	27	15	27	14:40
7. CARDIORESPIRATORY FITNESS	1103-0007	17	Mar. 6	22	Mar. 6	14:40
8. BODY COMPOSITION	1103-0008	24	13	29	13	14:40
9. BALANCE	1103-0009	31	20	Nov. 5	20	14:40
10. POSTURE	1103-0010	Nov. 7	27,3	12	27,3	14:40
11. COORDINATION AND AGILITY	1103-0011	14	Apr.10	19	Apr.10	14:40
12. SPEED AND POWER	1103-0012	21	17	26	17	14:40
13. STRESS AND RELAXATION	1103-0013	28	24	Dec. 3	24	14:40
14. LIFETIME ACTIVITIES	1103-0014	Dec. 5	May 1	10	May 1	14:40
15. ALL FIT WORKOUT	1103-0015	12	8	Jan. 7	8	14:40

Unlimited rights for school year.

The Inside Story with Slim Goodbody *(Revised)* 612

Grades 3-5
15 Minutes/9 Lessons

This series deals with the human body, and teaches students how to maintain good health.

		T	T	Th	Th	
Lesson Title	**Cat. No.**	**R 9:40**	**R 9:40**	**G 10:50**	**G 10:50**	**Length**
1. LUBBA DUBBA	0079-0001	Nov.20	Feb.12	Nov.15	Feb. 7	14:40
2. THE BREATH OF LIFE	0079-0002	27	19	29	14	14:46
3. DOWN, DOWN, DOWN	0079-0003	Dec. 4	26	Dec. 6	21	14:46
4. THE TEAM HUSTLES	0079-0004	11	Mar. 5	13	28	14:46
5. THE SMART PARTS	0079-0005	Jan. 8	12	Jan. 3	Mar. 7	14:46
6. THE SENSATIONAL FIVE	0079-0006	15	19	10	14	14:46
7. THE LITTLE GIANTS	0079-0007	22	26,2	17	21	14:46
8. THE BODY SYMPHONY	0079-0008	29	Apr. 9	24	28,4	14:46
9. ATTENTION TO PREVENTION	0079-0009	Feb. 5	16	31	Apr.11	14:46

Correlation:
ALL ABOUT YOU series
HIGH FEATHER series

Unlimited rights for school year.

An Ounce of Prevention

612.6

Grades 4-6
20 Minutes/4 Lessons

This series is designed to provide vital, age-appropriate, and broadly usable information on sexual abuse of children. The programs should be used only after preview and appropriate involvement of local school district or community groups.

		M	F	T	T	
Lesson Title	**Cat. No.**	**R 9:50**	**R 11:50**	**G 1:10**	**G 11:35**	**Length**
1. AGES 4-8	0061-0001	Sep.10	Apr.26	Nov.13	May 7	17:05
2. AGES 9-11	0061-0002	17	May 3	20	14	17:24
3. AGES 12-14	0061-0003	24	10	27	21	16:08
4. OUNCE OF PREVENTION	0061-0004	Oct. 1	17	Dec. 4	28	19:34

Unlimited rights for school year.

Straight Up!

613.8

Grades 4-6
15 Minutes/6 Lessons (closed-captioned)

Actor Lou Gossett, Jr. and young TV star Chad Allen appear in this story about a boy named Ben who wants to be accepted by his friends who are tempting him to try alcohol and marijuana. During Ben's struggles to resist drugs, he winds up on what he thinks is a freight elevator, but it's really a "fate" elevator. The first time the doors open, he's in a fantasy land, identified as the "Dungeon of Ignorance," terrorized by the villainous characters of "Pot," "Booze," "Cocain," and "Heroin." Help arrives in the form of Cosmo, played by Gossett (the drill sergeant from *An Officer and a Gentleman*). Cosmo guides Ben through a maze of adventures. During these programs, Ben learns valuable lessons about drugs, as well as coping skills, building self-esteem, and resisting peer pressure.

		T	T	T	W	
Lesson Title	**Cat. No.**	**R 9:55**	**R 9:20**	**G 12:05**	**G 10:20**	**Length**
1. KNOWLEDGE AND FACTS, Part 1	1135-0002	Nov.20	Mar.26,2	Nov.20	Apr.24	15:00
2. KNOWLEDGE AND FACTS, Part 2	1135-0003	27	Apr. 9	27	May 1	13:58
3. ATTITUDES AND PERCEPTIONS, Part 1	1135-0004	Dec. 4	16	Dec. 4	8	14:33
4. ATTITUDES AND PERCEPTIONS, Part 2	1135-0005	11	23	11	15	13:45
5. SELF-IMAGE AND LIFE SKILLS, Part 1	1135-0006	Jan. 8	30	Jan. 8	22	12:59
6. SELF-IMAGE AND LIFE SKILLS, Part 2	1135-0007	15	May 7	15	29	16:14

Unlimited rights.

Inside/Out

Grades 4-7
15 Minutes/30 Lessons

INSIDE/OUT is designed to help children achieve and maintain well-being. The series takes an affective approach to social, emotional, and physical problems, engaging the minds and feelings of 9- to 12-year-olds through the presentation of situations common to their own lives. Teachers utilizing this series for the first time should preview the lessons because many of them deal with sensitive topics that require planning before student viewing.

Consult the *Staff Development Resources* book for telecast times of two teacher programs, "About INSIDE/OUT" and "Teachers' Concerns About Using INSIDE/OUT."

Lesson Title	Cat. No.	F R 10:25	F G 12:50	F B 10:50	Length
1. BECAUSE IT'S FUN	0266-0001	Sep. 7	Sep. 7	Sep. 7	14:40
2. HOW DO YOU SHOW?	0266-0002	14	14	14	14:43
3. STRONG FEELINGS	0266-0003	21	21	21	14:30
4. MUST I/MAY I	0266-0004	28	28	28	14:40
5. TRAVELIN' SHOES	0266-0005	Oct. 5	Oct. 5	Oct. 5	14:57
6. JUST JOKING	0266-0006	12	12	12	14:23
7. NAMES WILL NEVER HURT	0266-0007	19	19	19	14:30
8. HOME SWEET HOME	0266-0008	26	26	26	14:30
9. JEFF'S COMPANY	0266-0009	Nov. 2	Nov. 2	Nov. 2	14:30
10. BUY AND BUY	0266-0010	9	9	9	14:12
11. CAN I HELP?	0266-0021	16	16	16	14:30
12. LIVING WITH LOVE	0266-0011	30	30	30	14:30
13. CAN DO, CAN'T DO	0266-0012	Dec. 7	Dec. 7	Dec. 7	14:44
14. BREAKUP	0266-0022	14	14	14	14:30
15. LOVE, SUSAN	0266-0013	Jan. 4	Jan. 4	Jan. 4	14:40
16. BROTHERS AND SISTERS	0266-0014	11	11	11	14:30
17. SOMEONE SPECIAL	0266-0023	18	18	18	14:42
18. I WANT TO	0266-0024	25	25	25	14:36
19. WHEN IS HELP?	0266-0015	Feb. 1	Feb. 1	Feb. 1	14:15
20. BULLY	0266-0025	8	8	8	14:11
21. BUT THEY MIGHT LAUGH	0266-0026	15	15	15	14:11
22. LOST IS A FEELING	0266-0027	22	22	22	14:33
23. DONNA	0266-0028	Mar. 1	Mar. 1	Mar. 1	14:30
24. YOU BELONG	0266-0016	15	15	15	14:27
25. JUST ONE PLACE	0266-0029	22	22	22	14:32
26. IN MY MEMORY	0266-0017	29,5	29,5	29,5	15:00
27. I DARE YOU	0266-0018	Apr. 12	Apr. 12	Apr. 12	14:30
28. YES, I CAN	0266-0019	19	19	19	14:31
29. A SENSE OF JOY	0266-0030	26	26	26	14:38
30. GETTING EVEN	0266-0020	May 3	May 3	May 3	13:55

Correlation:
Lesson 2 to TRADE-OFFS, lesson 3
Lesson 5 to TRADE-OFFS series
Lesson 7 to ACROSS CULTURES series
Lesson 10 to TRADE-OFFS
Lesson 11 to THE PALMETTO SPECIAL, U.S. HISTORY, and HIGH FEATHER series
Lesson 13 to HIGH FEATHER series
Lesson 14 to INSIDE/OUT series
Lesson 18 to GETTIN' TO KNOW ME series
Lesson 23 to UNDER THE BLUE UMBRELLA, lesson 13
Lesson 23 to HARMONY, lesson 13
Lesson 23 to TRULY AMERICAN, lesson 21
Lesson 29 to HARMONY and to PASS IT ALONG series

Unlimited rights.

Mulligan Stew

Grades 4-7
30 Minutes/6 Lessons

MULLIGAN STEW, produced by the National 4-H Clubs, teaches students how to look good, feel good, and do good through better nutrition. The lesson content includes calorie counting, fad dieting, what food does, planning, buying and preparing, digestion, additives, natural foods, and more–knowledge of which helps the student be a healthier person.

Schools served by district-operated distribution centers may request these lessons by specially scheduled line feeds.

Unlimited rights.

Seeing Is Believing *(New)* 613.8

Grades 4-8
30 Minutes/1 Lesson

This program demonstrates the effects of drug abuse and introduces a discussion of such issues as (1) how, where, and why drugs act; (2) how and why to say "no" to drugs; (3) peer pressure and self-esteem; (4) effects of drugs on students' lives and goals; and, (5) the legal consequences of drug abuse.

Professor Philip B. Hollander shows students the effects of drugs on three guinea pigs using an amphetamine ("upper"), seconal ("downer"), and a PCP analog (hallucinogen). A fourth guinea pig not on drugs is used as a comparison. Students see the changes in the animals' behavior and discuss with Dr. Hollander the drugs' effects.

A similar program using the same title for teachers and parents can be found in the *Staff Development Resources* book. Together, the programs provide a discussion platform to educate both students and parents on the dangers of illicit drug use and abuse.

		W	M	Th	W	F	
Lesson Title	**Cat. No.**	**R 11:00**	**G 12:30**	**A 10:00**	**R 10:05**	**G 11:30**	**Length**
1. SEEING IS BELIEVING	0260-0055	Sep. 5	Sep.10	Sep.27	Jan. 9	Jan.25	30:00

Unlimited Rights

High Feather 641.1

Grades 4-9
30 Minutes/10 Lessons

By teaching the value of good nutrition and how to achieve it, HIGH FEATHER motivates children to eat food that is good for them. The series teaches young people that they must take care of their bodies and that they are responsible for themselves.

Lesson Title	Cat. No.	Th R 10:10	Th R 10:10	Th G 12:05	M G 11:30	M B 10:50	M B 10:50	Length
1. DEEP WATER TEST	1102-0001	Sep. 6	Feb.21	Sep. 6	Feb.18	Oct.15	Mar. 4	28:30
2. STAN'S SECRET	1102-0002	13	28	13	25	22	11	28:30
3. SWIFTY	1102-0003	20	Mar. 7	20	Mar. 4	29	18	28:30
4. A NOSE FOR NEWS	1102-0004	27	14	27	11	Nov. 5	25,1	28:30
5. BALLERINA	1102-0005	Oct. 4	21	Oct. 4	18	12	Apr. 8	28:30
6. LOST IN THE WOODS	1102-0006	11	28,4	11	25,1	19	15	28:30
7. GOING HOME	1102-0007	18	Apr.11	18	Apr. 8	26	22	28:30
8. THE COUNTY FAIR	1102-0008	25	18	25	15	Dec. 3	29	28:30
9. SAVED FROM THE POUND	1102-0009	Nov. 1	25	Nov. 1	22	10	May 6	28:30
10. FOOD FOLLIES	1102-0010	8	May 2	8	29	Jan. 7	13	28:30

Unlimited rights for school year.

Your Choice...Our Chance (Drug Abuse Prevention) 613.8

Grades 5-6
15 Minutes/10 Lessons

Within a comprehensive health education curriculum, this series focuses on knowledge, attitudes, and behaviors that influence drug use. Its prevention strategies are founded on validated psychosocial principles that acknowledge the importance of social influences on students. The lessons are designed to help students develop personal and social skills, learn to make decisions, and improve their self-concept. Dramatic episodes feature fifth- and sixth-graders in realistic school, family, and peer group situations.

Lesson Title	Cat. No.	T B 1:45	W R 9:50	W G 10:05	F B 12:00	Length
1. PENALTY KICK (RISK FACTORS)	1261-0001	Sep. 4	Mar.13	Mar.20	Mar.22	15:00
2. I THINK I AM (SELF CONCEPT)	1261-0002	11	20	27,3	29,5	15:00
3. FITTING IN (STRESS)	1261-0003	18	27,3	Apr.10	Apr.12	15:00
4. THE BIG BREAK (MEDIA)	1261-0004	25	Apr.10	17	19	15:00
5. THANKS...BUT NO THANKS (PEER PRESSURE)	1261-0005	Oct. 2	17	24	26	15:00
6. GOOD PRACTICE TODAY! (REFUSAL SKILLS)	1261-0006	9	24	May 1	May 3	15:00
7. SISTER, SISTER (HEALTH ENHANCEMENTS)	1261-0007	16	May 1	8	10	15:00
8. DECISIONS (DECISIONS AND ACTIONS)	1261-0008	23	8	15	17	15:00
9. A FRIEND INDEED (RESPONSIBILITY)	1261-0009	30	15	22	24	15:00
10. LIKE YOU, DAD (WELLNESS)	1261-0010	Nov.13	22	29	31	15:00

Unlimited rights.

Self Incorporated

Grades 5-8
15 Minutes/15 Lessons

This series is a consortium production effort supervised by the Agency for Instructional Technology and the State Department of Education, along with 25 other states that are members of the consortium. The series focuses on emotional difficulties of adolescents and deals with such topics as dating, feelings associated with psychological changes of young people, mood changes, and pressures to achieve. These themes are explored through dramatizations that are generally open-ended, stimulating classroom discussions and activity. It is a companion course to the INSIDE/OUT series.

		T	M	
Lesson Title	**Cat. No.**	**A 12:15**	**B 1:30**	**Length**
1. TRYING TIMES	0204-0001	Sep. 4	Jan.28	14:43
2. WHO WINS?	0204-0002	11	Feb. 4	14:47
3. NO TRESPASSING	0204-0003	18	11	14:45
4. GETTING CLOSER	0204-0004	25	18	14:28
5. DOWN AND BACK	0204-0005	Oct. 2	25	14:34
6. PRESSURE MAKES PERFECT	0204-0006	9	Mar. 4	14:56
7. TWO SONS	0204-0007	16	11	14:43
8. THE CLIQUE	0204-0008	23	18	14:40
9. DIFFERENT FOLKS	0204-0009	30	25,1	14:45
10. WHAT'S WRONG WITH JONATHAN?	0204-0010	Nov.13	Apr. 8	14:30
11. FAMILY MATTERS	0204-0011	20	15	14:38
12. MY FRIEND	0204-0012	27	22	14:30
13. BY WHOSE RULE?	0204-0013	Dec. 4	29	14:35
14. CHANGES	0204-0014	11	May 6	14:37
15. DOUBLE TROUBLE	0204-0015	Jan. 8	13	14:27

Correlation:
CONRAD series
SOUP TO NUTS series
Lesson 6 to A MATTER OF FACT, lesson 5
Lesson 12 to THINKABOUT, lesson 26
Lesson 12 to ACROSS CULTURES series

Unlimited rights.

Conrad

613

Grades 6-9
15 Minutes/25 Lessons

This health series is related to disease prevention, and features Jason Conrad, a private detective, as the leading character. Presented in an interesting and easy-to-understand format, the content includes dental health, nutrition, physical fitness, first aid, respiratory system and problems, personal hygiene, community resources, over-the-counter drugs and prescriptions, vision, and hearing. The content presented is based on the documented need for more health information in these critical areas.

		WF	MW	
Lesson Title	**Cat. No.**	**B 9:45**	**A 12:15**	**Length**
1. OVERVIEW	0310-0001	Sep. 5	Jan 28	13:50
2. FRAMED, Part 1	0310-0002	7	30	13:50
3. FRAMED, Part 2	0310-0003	12	Feb. 4	13:50
4. PERMANENT TEETH?	0310-0004	14	6	13:50
5. SQUEAKY CLEAN, Part 1	0310-0005	19	11	13:50
6. SQUEAKY CLEAN, Part 2	0310-0006	21	13	13:50
7. ADVENTURE, Part 1	0310-0007	26	18	13:50
8. ADVENTURE, Part 2	0310-0008	28	20	13:50
9. ADVENTURE, Part 3	0310-0009	Oct. 3	25	13:50
10. ADVENTURE, Part 4	0310-0010	5	27	13:50
11. THE HEART, Part 1	0310-0011	10	Mar. 4	13:50
12. THE HEART, Part 2	0310-0012	12	6	13:50
13. THE HEART, Part 3	0310-0013	17	11	13:50
14. THE HEART, Part 4	0310-0014	19	13	13:50
15. WHERE IS LARRY?	0310-0015	24	18	13:50
16. HEALTH PLAN, Part 1	0310-0016	26	20	13:50
17. HEALTH PLAN, Part 2	0310-0017	31	25,1	13:50
18. HEALTH PLAN, Part 3	0310-0018	Nov. 2	27,3	13:50
19. HEALTH PLAN, Part 4	0310-0019	7	Apr. 8	13:50
20. HEALTH PLAN, Part 5	0310-0020	9	10	13:50
21. HEALTH PLAN, Part 6	0310-0021	14	15	13:50
22. HANDLE WITH CARE	0310-0022	16	17	13:50
23. EVERY MINUTE COUNTS	0310-0023	21	22	13:50
24. SOONER, THE BETTER, Part 1	0310-0024	28	24	13:50
25. SOONER, THE BETTER, Part 2	0310-0025	30	29	13:50

Correlation:
THE INSIDE STORY WITH SLIM GOODBODY series

Unlimited rights.

Soup to Nuts

612.3

Grades 7-8
15 Minutes/10 Lessons

SOUP TO NUTS is designed to change students' poor eating habits, thus enhancing their health. To accomplish this goal, the series leads students through the processes of exploring values, attitudes, and actions; acquiring knowledge and skills; exploring alternatives, risks, and outcomes; and making decisions for life.

		F	**M**	**M**	
Lesson Title	**Cat. No.**	**R 11:50**	**G 1:00**	**B 2:45**	**Length**
1. THERE'S NO MAGIC	0408-0001	Sep. 7	Sep.10	Sep.10	14:39
2. CHEWS FOR YOURSELF	0408-0002	14	17	17	13:48
3. A LITTLE BIT OF EVERYTHING	0408-0003	21	24	24	14:26
4. THE BALANCING ACT	0408-0004	28	Oct. 1	Oct. 1	14:52
5. BREAKING THE FAST	0408-0005	Oct. 5	8	8	14:12
6. TIP THE SCALES	0408-0006	12	15	15	13:20
7. DON'T WAIT AROUND	0408-0007	19	22	22	14:07
8. FOODSTUFF	0408-0008	26	29	29	13:47
9. SHOPPING SENSE	0408-0009	Nov. 2	Nov. 5	Nov. 5	14:03
10. TODAY/TOMORROW/FOREVER	0408-0010	9	12	12	13:50

		F	**W**	**Th**	
Lesson Title	**Cat. No.**	**R 11:50**	**G 8:30**	**B 12:05**	**Length**
1. THERE'S NO MAGIC	0408-0001	Jan.18	Mar.27	Feb.14	14:39
2. CHEWS FOR YOURSELF	0408-0002	25	Apr. 3	21	13:48
3. A LITTLE BIT OF EVERYTHING	0408-0003	Feb. 1	10	28	14:26
4. THE BALANCING ACT	0408-0004	8	17	Mar. 7	14:52
5. BREAKING THE FAST	0408-0705	15	24	14	14:12
6. TIP THE SCALES	0408-0006	22	May 1	21	13:20
7. DON'T WAIT AROUND	0408-0007	Mar. 1	8	28,4	14:07
8. FOODSTUFF	0408-0008	15	15	Apr.11	13:47
9. SHOPPING SENSE	0408-0009	22	22	18	14:03
10. TODAY/TOMORROW/FOREVER	0408-0010	29,5	29	25	13:50

Unlimited rights.

Lookin' Good 613.8

Grades 7-9
30 Minutes/2 Lessons (closed-captioned)

This series is based on real incidents involving drug and alcohol use. The series spotlights refusal skills and shows how a handful of concerned students, with the help of their school and community, build a peer support group to resist peer pressure to get involved with drugs. The series helps junior high students understand that their young world is a difficult one, but by recognizing and talking about their fears and anxieties, they can have healthy, productive lives. Though the two dramas emphasize prevention, they also recognize that some students have already been exposed to drugs and may need treatment.

		M	M	W	M	M	M	
Lesson Title	**Cat. No.**	**R 12:50**	**R 10:40**	**G 11:20**	**G 10:05**	**A 9:40**	**A 11:00**	**Length**
1 LOOKIN' GOOD, Part 1	1135-0010	Nov. 19	May 6	Dec. 12	May 20	Dec. 3	May 13	26:34
2 LOOKIN' GOOD, Part 2	1135-0011	26	13	Jan. 2	27	10	20	25:48

Unlimited rights.

Before the Storm 361.5

Grades 7-12
10-15 Minutes/6 Lessons

Everyone living in an area where a hurricane could occur should be prepared to take whatever action is necessary to protect life and property when the storm strikes. Suitable for adults as well as students, BEFORE THE STORM teaches how to plan for preparedness. The series was produced by South Carolina ETV for the South Carolina Coastal Council, in consultation with the National Weather Service, the Council's hurricane videos council, and other agencies. No guide is available.

		W	T	
Lesson Title	**Cat. No.**	**A 12:45**	**A 1:30**	**Length**
1 DEVELOPING A PLAN	0507-0001	Sep. 5	Apr. 16	14:33
2 PLANNING TO STAY	0507-0002	12	23	11:58
3 PLANNING TO LEAVE	0507-0003	19	30	10:33
4 THE DAY AFTER	0507-0004	26	May 7	10:39
5 PROTECTING YOUR FARM	0507-0005	Oct. 3	14	10:05
6 PLANNING FOR YOUR BOAT'S SURVIVAL	0507-0006	10	21	09:35

Unlimited rights

Drug Abuse and Human Physiology

613.8

Grades 7-12
20-25 Minutes/7 Lessons

Awareness and accurate information are our best weapons in the war against substance abuse. These lessons stimulate students to analyze the effects of alcohol and drug use and to make personal decisions based on complete information. The objectives of the series are to provide information about the effects of alcohol and drugs on the mind and body; to show the effects of alcohol and drug use on driving; to expose myths commonly held regarding drug and alcohol use; to provide vicarious experiences through which students learn how drugs and alcohol can adversely affect lives; to teach that drug and alcohol abuse are treatable illnesses; to provide sources of help for alcohol and drug users and their families; and to stimulate discussion about concerns students may have over alcohol and drug use. Scientific documentation and interviews with former users serve as a springboard for meaningful discussions.

		M	Th	W	T	
Lesson Title	**Cat. No.**	**R 1:35**	**G 12:05**	**A 11:30**	**A 12:00**	**Length**
1. COCAINE AND HUMAN PHYSIOLOGY	1100-0001	Sep.10	Nov.15	Sep. 5	Mar.19	20:33
2. MARIJUANA AND HUMAN PHYSIC	1100-0002	17	29	12	26,2	21:50
3. TOBACCO AND HUMAN PHYSIOL	1100-0003	24	Dec. 6	19	Apr. 9	21:00
4. ALCOHOL AND HUMAN PHYSIOLO	1100-0004	Oct 1	13	26	16	23:30
5. ALCOHOL ABUSE: EARLY WARNING S	1100-0005	8	Jan. 3	Oct. 3	23	20:52
6. DRUG DEPENDENCY: EARLY WARNING SIGNS	1100-0006	15	10	10	30	22:38
7. OPIATES AND HUMAN PHYSIOLOGY	1100-0007	22	17	17	May 7	21:00

Unlimited rights for school year.

Issues of the 90's

909.82

Grades 7-12
30 Minutes/5 Lessons

The purpose of this series is to improve the awareness and well-being of students by presenting possible solutions to some of modern society's most pressing problems--the feminization of poverty, teen pregnancy, single parenting, sex equality, and emotional abuse. This series may be useful for local staff development programs in the areas of comprehensive health, guidance, and vocational and career education programs.

Lesson Title	Cat. No.	M R 11:25	M G 10:05	M B 12:00	F B 9:45	Length
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	Apr 29	Apr. 8	Oct 22	Apr 12	28:50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	May 6	15	29	19	28:50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	13	22	Nov. 5	26	28:50
4. SINGLE PARENTING	1101-0004	20	29	12	May 3	25:15
5. BUT NAMES CAN HURT FOREVER	1101-0005	27	May 6	19	10	27:00

PRECAUTION:
Each of these lessons must be previewed and the teacher's guide studied before use in classrooms. **Because of the** sensitive, emotional nature of all the topics, thorough preparation by the teacher is required, including appropriate involvement of local school district personnel and community groups.

Correlation:
CAREER PLANNING series
AN OUNCE OF PREVENTION series
ON THE LEVEL series

Unlimited rights for school year.

On the Level

Grades 8-12
15 Minutes/12 Lessons

This series in personal and social growth is intended to be a part of a school system's comprehensive health education program. The lessons are intended to support secondary-school curricula by encouraging students to be more aware of and active in shaping their own personal and social growth. Some of the topics covered are developing self-concept, accepting feelings, managing conflict, and coping with stress.

Lesson Title	Cat. No.	Th B 9:20	Th B 9:20	Th B 9:20	Length
1. FACE TO FACE	0402-0001	Sep. 6	Dec. 6	Mar. 14	14:19
2. DADDY'S GIRL	0402-0002	13	13	21	14:27
3. WHO AM I?	0402-0003	20	Jan. 3	28	14:20
4. JOURNEY THROUGH STRESS	0402-0004	27	10	Apr. 4	14:24
5. SURROUNDED	0402-0005	Oct. 4	17	11	14:29
6. A LITTLE HELP FROM MY FRIENDS	0402-0006	11	24	18	14:28
7. GETTING TOGETHER	0402-0007	18	31	25	14:30
8. SIDE BY SIDE	0402-0008	25	Feb. 7	May 2	14:35
9. SOLO	0402-0009	Nov. 1	14	9	14:46
10. BEHIND THE SCENES	0402-0010	8	21	16	14:38
11. WHAT NEXT?	0402-0011	15	28	23	14:41
12. ALTERNATE ROUTE	0402-0012	29	Mar. 7	30	14:51

Correlation:
SELF INCORPORATED series
Lesson 8 to ACROSS CULTURES series
Lesson 11 to WATCH YOUR LANGUAGE, lesson 3
ISSUES OF THE 90's series

Unlimited rights

The Right Way

Grades 9-12
30 Minutes/20 Lessons

This series aids in the classroom instructional phase of driver education and traffic safety education. Tasks that individuals perform relative to driver and traffic safety serve as the focal points around which the series is structured. The objectives and content items in this series are derived from and grouped around what people do, on and off the highway, in relation to the highway transportation system. THE RIGHT WAY is designed to aid students in acquiring the knowledge needed to become a fully functioning operator and a responsible member of the highway system.

Lesson Title	Cat. No.	TTh A 12:30	TTh A 12:30	Length
1. HIGHWAY TRANSPORT SYSTEMS	0044-0006	Sep. 4	Feb. 12	25:53
2. TRAFFIC LAWS	0044-0009	6	14	28:23
3. NATURAL LAWS	0044-0010	11	19	29:13
4. PHYSICAL CONDITION OF DRIVER	0044-0011	13	21	26:42
5. PSYCHOLOGICAL ASPECTS	0044-0005	18	26	25:45
6. ALCOHOL/OTHER DRUGS	0044-0001	20	28	26:16
7. BUYING A CAR	0044-0008	25	Mar. 5	29:07
8. INSURING A CAR	0044-0004	27	7	25:50
9. MAINTENANCE	0044-0002	Oct. 2	12	26:43
10. BASIC CAR CONTROLS	0044-0007	4	14	27:18
11. BASIC CAR MANEUVERS	0044-0012	9	19	29:16
12. PARKING	0044-0003	11	21	24:23
13. VEHICLE INTERACTION	0044-0013	16	26,2	21:35
14. TOWN AND CITY DRIVING	0044-0014	18	28,4	24:25
15. HIGHWAY DRIVING	0044-0015	23	Apr. 9	22:22
16. ADVERSE CONDITIONS	0044-0016	25	11	27:27
17. MOTORCYCLES	0044-0017	30	16	29:13
18. EXPRESSWAY DRIVING	0044-0018	Nov. 1	18	27:58
19. EMERGENCIES	0044-0019	8	23	29:03
20. COLLISION INVOLVEMENT	0044-0020	13	25	26:27

Unlimited rights.

Private Victories 613.8

Grades 10-12
30 Minutes/4 Lessons (closed-captioned)

PRIVATE VICTORIES follows the lives of a few high school students who turn to drugs. Through the course of the series, each student discovers that drug abuse can have a devastating effect on the lives of users and others close to them. This series emphasizes that it's possible for young people to achieve private victories by caring enough about themselves to reject drugs. PRIVATE VICTORIES relates the dangers of drugs clearly and concisely and demonstrates that those who decide against using drugs can influence friends to do the same.

		M	M	W	M	
Lesson Title	**Cat. No.**	**R 12:50**	**R 8:00**	**G 1:00**	**G 11:30**	**Length**
1. BOBBY	1135-0015	Dec. 3	Apr.22	Nov.14	May 6	28:30
2. HANK	1135-0016	10	29	21	13	28:41
3. JACKIE AND STACY	1135-0017	Jan. 7	May 6	28	20	28:51
4. TODD	1135-0018	14	13	Dec. 5	27	28:49

Unlimited rights.

Televisio
goes to s

Artwork by:
Eric Huffman
Grade 2
Duncan Chapel Elementary School
Greenville, South Carolina

Vocational and Career Education

Harriet's Magic Hats

371.42

Grades K-3
15 Minutes/24 Lessons

This series and the accompanying teacher's guide introduce 12 community workers–their roles, duties and responsibilities, job locations, and their relationships to others in the community.

Lesson Title	Cat. No.	T R 8:35	Th R 1:45	T G 11:05	W G 8:00	Length
1. HATS ARE MAGIC	0346-0001	Sep. 4	Nov. 15	Sep. 4	Dec. 5	14:30
2. DISC JOCKEY	0346-0002	11	29	11	12	14:30
3. DAIRY FARMER	0346-0003	18	Dec. 6	18	Jan. 2	14:30
4. GARBAGE COLLECTOR	0346-0007	25	13	25	9	14:30
5. CARPENTER	0346-0010	Oct. 2	Jan. 3	Oct. 2	16	14:30
6. VETERINARIAN	0346-0011	9	10	9	23	14:30
7. ARTIST	0346-0013	16	17	16	30	14:30
8. AIRPLANE PILOT	0346-0014	23	24	23	Feb. 6	14:30
9. DENTIST	0346-0015	30	31	30	13	14:30
10. FIREFIGHTER	0346-0016	Nov. 13	Feb. 7	Nov. 13	20	14:30
11. MECHANIC	0346-0017	20	14	20	27	14:30
12. COMPUTER SPECIALIST	0346-0018	27	21	27	Mar. 6	14:30
13. WEATHER FORECASTER	0346-0019	Dec. 4	28	Dec. 4	13	14:30
14. NATURALIST	0346-0020	11	Mar. 7	11	20	14:30
15. PHOTOGRAPHER	0346-0021	Jan. 8	14	Jan. 8	27	14:30
16. NEWSPAPER REPORTER	0346-0022	15	21	15	Apr. 3	14:30
17. DOG TRAINER	0346-0023	22	28,4	22	10	14:30
18. PALEONTOLOGIST	0346-0024	29	Apr. 11	29	17	14:30
19. POTTER	0346-0025	Feb. 5	18	Feb. 5	24	14:30
20. HOTEL MANAGER	0346-0026	12	25	12	May 1	14:30
21. TOY TESTER	0346-0027	19	May 2	19	8	14:30
22. LIBRARIAN	0346-0028	26	9	26	15	14:30
23. MUSEUM CURATOR	0346-0029	Mar. 5	16	Mar. 5	22	14:30
24. BEHIND THE SCENES	0346-0030	12	23	12	29	14:30

Correlation:
PICKING YOUR PATH series

Unlimited rights for school year.

Picking Your Path

371.42

Grades 3-6
8-10 Minutes/5 Lessons

This series of short introductions to the 14 basic career clusters serves as a springboard for the discussion of various careers that students may pursue. Teachers will find these programs valuable resources in helping students pursue their interests so that they develop skills and knowledge in paths that appeal to them for possible career development.

		F	W	
Lesson Title	**Cat. No.**	**R 8:50**	**G 11:50**	**Length**
1. AGRICULTURE/CONSTRUCTION/TRANSPORTATION	1051-0001	Sep. 7	Nov. 14	08:43
2. BUSINESS/MARKETING/MANUFACTURING	1051-0002	14	21	09:12
3. HEALTH/SCIENCE/PUBLIC SERVICES	1051-0003	21	28	09:17
4. HOME ECONOMICS/PERSONAL SERVICES/RECREATION	1051-0004	28	Dec. 5	08:51
5. ARTS AND HUMANITIES/COMMUNICATION AND MEDIA	1051-0005	Oct. 5	12	07:47

		W	M	
Lesson Title	**Cat. No.**	**R 9:10**	**G 1:45**	**Length**
1. AGRICULTURE/CONSTRUCTION/TRANSPORTATION	1051-0001	Apr. 24	Jan. 21	08:43
2. BUSINESS/MARKETING/MANUFACTURING	1051-0002	May 1	28	09:12
3. HEALTH/SCIENCE/PUBLIC SERVICES	1051-0003	8	Feb. 4	09:17
4. HOME ECONOMICS/PERSONAL SERVICES/RECREATION	1051-0004	15	11	08:51
5. ARTS AND HUMANITIES/COMMUNICATION AND MEDIA	1051-0005	22	18	07:47

Correlation:
HARRIET'S MAGIC HATS series

Unlimited rights.

Bread & Butterflies

331.7

Grades 4-7
15 Minutes/15 Lessons

BREAD & BUTTERFLIES pulls together all the facets of personal and career development that help young people understand who they are and what they can become. Basics such as learning about work, uncovering personal feelings about career roles, or doing work-related tasks are covered in this series. BREAD & BUTTERFLIES is supported by a consortium of 32 agencies from throughout the United States, including the State Department of Education.

Consult the *Staff Development Resources* book for telecast times of the teacher programs "About BREAD & BUTTERFLIES" and "Using BREAD & BUTTERFLIES."

		W	T	Th	W	
Lesson Title	**Cat. No.**	**R 12:15**	**R 9:55**	**G 2:45**	**G 11:35**	**Length**
1. TREASURE HUNT	0294-0001	Sep. 5	Feb. 5	Sep. 6	Jan.23	14:40
2. WORK MEANS	0294-0002	12	12	13	30	14:25
3. ME, MYSELF, AND MAYBE	0294-0003	19	19	20	Feb. 6	14:29
4. DECISIONS, DECISIONS	0294-0004	26	26	27	13	14:17
5. SCHOOLS AND JOBS	0294-0005	Oct. 3	Mar. 5	Oct. 4	20	14:32
6. TAKING CARE OF BUSINESS	0294-0006	10	12	11	27	14:43
7. I AGREE, YOU'RE WRONG	0294-0007	17	19	18	Mar. 6	14:35
8. SUCCESS STORY	0294-0008	24	26,2	25	13	14:30
9. THE WAY WE LIVE	0294-0009	31	Apr. 9	Nov. 1	20	14:30
10. PLANNING AHEAD	0294-0010	Nov. 7	16	8	27,3	14:18
11. THINGS, IDEAS, PEOPLE	0294-0011	14	23	15	Apr.10	14:43
12. PEOPLE NEED PEOPLE	0294-0012	21	30	9	17	14:30
13. OUR OWN TWO HANDS	0294-0013	28	May 7	Dec. 6	24	14:26
14. POWER PLAY	0294-0014	Dec. 5	14	13	May 1	14:26
15. CHOOSING CHANGES	0294-0015	12	21	Jan. 3	8	14:24

Unlimited rights.

And Sew On 646

Grades 7-12
15 Minutes/15 Lessons

Styles change frequently and rapidly, and often teenagers are on the leading edge of that change. Taught by Shirley Adams, this series instructs students on maintaining that edge by demonstrating basic techniques for making clothes and accessories and for altering clothes to fit styles, body types, and social situations. Instruction is clear and accurate and full of tips and tricks that can make the difference between an amateurish and a professional effect.

		W	F	T	
Lesson Title	**Cat. No.**	**R 10:05**	**G 2:30**	**A 12:00**	**Length**
1. WHAT'LL I WEAR?	1060-0001	Sep. 5	Sep. 7	Sep. 4	14:50
2. NOW YOU SEE IT...NOW YOU DON'T	1060-0002	12	14	11	14:57
3. GETTING IT TOGETHER	1060-0003	19	21	18	14:59
4. SEWING ROOM SURGERY	1060-0004	26	28	25	14:50
5. MATCHING MAGIC	1060-0005	Oct. 3	Oct. 5	Oct. 2	14:09
6. WHOOPS!	1060-0006	10	12	9	14:59
7. THE INSIDE STORY	1060-0007	17	19	16	14:22
8. FACINGS, BINDINGS, BANDS	1060-0008	24	26	23	14:53
9. GATHER, PLEAT, DART	1060-0009	31	Nov. 2	30	14:57
10. SETTING IN SLEEVES	1060-0010	Nov. 7	9	Nov.13	14:57
11. ZIPPETY CAN DO	1060-0011	14	16	20	14:39
12. WAISTBANDS AND CASINGS	1060-0012	21	30	27	14:19
13. HEMS	1060-0013	28	Dec. 7	Dec. 4	14:47
14. PLAY IT AGAIN, SAM!	1060-0014	Dec. 5	14	11	14:53
15. STRETCH IT OUT	1060-0015	12	Jan. 4	Jan. 8	14:57

		W	F	W	
Lesson Title	**Cat. No.**	**R 11:00**	**G 2:30**	**B 10:00**	**Length**
1. WHAT'LL I WEAR?	1060-0001	Jan.23	Feb. 1	Feb. 6	14:50
2. NOW YOU SEE IT...NOW YOU DON'T	1060-0002	30	8	13	14:57
3. GETTING IT TOGETHER	1060-0003	Feb. 6	15	20	14:59
4. SEWING ROOM SURGERY	1060-0004	13	22	27	14:50
5. MATCHING MAGIC	1060-0005	20	Mar. 1	Mar. 6	14:09
6. WHOOPS!	1060-0006	27	15	13	14:59
7. THE INSIDE STORY	1060-0007	Mar. 6	22	20	14:22
8. FACINGS, BINDINGS, BANDS	1060-0008	13	29,5	27,3	14:53
9. GATHER, PLEAT, DART	1060-0009	20	Apr.12	Apr.10	14:57
10. SETTING IN SLEEVES	1060-0010	27,3	19	17	14:57
11. ZIPPETY CAN DO	1060-0011	Apr.10	26	24	14:39
12. WAISTBANDS AND CASINGS	1060-0012	17	May 3	May 1	14:19
13. HEMS	1060-0013	24	10	8	14:47
14. PLAY IT AGAIN, SAM!	1060-0014	May 1	17	15	14:53
15. STRETCH IT OUT	1060-0015	8	24	22	14:57

Unlimited rights for school year.

Auto Shop Safety

629.2

Grades 7-12
10 Minutes/5 Lessons

A curriculum-based, secondary-level safety program, AUTO SHOP SAFETY introduces students to basic equipment and safety techniques in the auto shop. The series is set in an actual shop and uses real students and a professional educator/master mechanic to highlight key points. A rescue squad sequence helps call attention to the potential severity of injury. Overall, the lessons show students how to work safely in an automotive repair and maintenance environment.

SERIES CANCELED

Lesson Title	Cat. No.	Length
1. PROPER ATTITUDE AND DRESS	1104-0001	9:40
2. JACKING AND LIFTING AND AUTOMOBILE	1104-0002	9:40
3. HAND TOOLS AND FIRE SAFETY	1104-0003	9:40
4. BATTERY CHARGER AND POWER TOOLS	1104-0004	9:40
5. WORKING ON THE CAR	1104-0005	9:40

Broadcast and school use rights are no longer available from the producer of Auto Shop Safety. Schools should erase any tapes from this series.

Developing Your Career

370.11

Grades 7-12
5-15 Minutes/10 Modules

DEVELOPING YOUR CAREER: A PROCESS IN SELF-MANAGEMENT is aimed primarily at high school sophomores, but it can be a useful resource for younger and older students. The course encourages students to discover their talents and skills, to learn to take responsibility for developing these assets, and to get involved in volunteer work as a means of discovering a career and helping the community. The students are taught planning and decision-making skills and career research techniques.

		M	Th	
Lesson Title	**Cat. No.**	**B 1:45**	**A 12:30**	**Length**
1. MODULES 1-4	0218-0001	Dec. 3	May 16	59:50
2. MODULES 5-10	0218-0002	10	23	57:50

NOTE: Each of the 10 modules in DEVELOPING YOUR CAREER consists of two or three video segments, and is designed to be used with classroom discussion between the segments. The above broadcasts are not to be viewed during an actual class, since only a very brief message separates each segment, advising of the need to "Stop the Cassette." These lessons should be pre-recorded on a videocassette and used in conjunction with the teacher's guide and student workbook. (The student workbook is provided as part of with each teacher's guide.)

Unlimited rights.

Good Work V *(New)* 371.425

Grades 7-12
5 Minutes/10 Lessons

This series of short documentaries focuses on professional careers in computer science, food services, and various technical fields.

		M	T	T	
Lesson Title	**Cat. No.**	**R 10:05**	**G 10:35**	**A 10:40**	**Length**
1. SHIPMASTER	1325-0001	Oct. 8	Sep.11	Sep.18	04:50
2. MARINE ENGINEER OFFICER	1325-0002	15	18	25	04:50
3. FISH AND WILDLIFE TECHNICIAN	1325-0003	22	25	Oct. 2	04:50
4. NATURAL RESOURCES ENG. TECH.	1325-0004	29	Oct. 2	9	04:50
5. MICROBIOLOGY TECHNICIAN	1325-0005	Nov. 5	9	16	04:50
6. DIETITIAN/NUTRITIONIST	1325-0006	12	16	23	04:50
7. COMPUTER AIDED DESIGN TECH.	1325-0007	19	23	30	04:50
8. MICROCOMPUTER TECHNICIAN	1325-0008	26	30	Nov.13	04:50
9. WAITER	1325-0009	Dec. 3	Nov.13	20	04:50
10. ROBOTICS TECHNICIAN	1325-0010	10	20	27	04:50

		M	T	T	
Lesson Title	**Cat. No.**	**R 10:05**	**G 1:25**	**A 10:40**	**Length**
1. SHIPMASTER	1325-0001	Jan.14	Mar.12	Jan.29	04:50
2. MARINE ENGINEER OFFICER	1325-0002	21	19	Feb. 5	04:50
3. FISH AND WILDLIFE TECHNICIAN	1325-0003	28	26,2	12	04:50
4. NATURAL RESOURCES ENG. TECH.	1325-0004	Feb. 4	Apr. 9	19	04:50
5. MICROBIOLOGY TECHNICIAN	1325-0005	11	16	26	04:50
6. DIETITIAN/NUTRITIONIST	1325-0006	18	23	Mar. 5	04:50
7. COMPUTER AIDED DESIGN TECH.	1325-0007	25	30	12	04:50
8. MICROCOMPUTER TECHNICIAN	1325-0008	Mar. 4	May 7	19	04:50
9. WAITER	1325-0009	11	14	26,2	04:50
10. ROBOTICS TECHNICIAN	1325-0010	18	21	Apr. 9	04:50

Unlimited rights for school year (no summer school rights).

Good Work VI

371.425

Grades 7-12
5 Minutes/10 Lessons

This series of documentaries highlights 10 different occupations. Each lesson profiles a person who is a professional, looks at his or her training, tours the person's workplace, and explains the practical skills and training offered by employers and colleges.

		W	W	W	
Lesson Title	**Cat. No.**	**R 1:00**	**G 1:40**	**A 10:00**	**Length**
1. CIVIL ENGINEER	1106-0001	Sep. 5	Sep. 5	Sep. 5	04:50
2. METALLURGICAL ENGINEER	1106-0002	12	12	12	04:50
3. ELECTRICAL ENGINEER	1106-0003	19	19	19	04:50
4. CHEMICAL ENGINEER	1106-0004	26	26	26	04:50
5. BIOMEDICAL ENGINEER	1106-0005	Oct. 3	Oct. 3	Oct. 3	04:50
6. PHYSIOTHERAPIST	1106-0006	10	10	10	04:50
7. OCCUPATIONAL THERAPIST	1106-0007	17	17	17	04:50
8. GERIATRIC SOCIAL WORKER	1106-0008	24	24	24	04:50
9. GUIDANCE COUNSELLOR	1106-0009	31	31	31	04:50
10. CERTIFIED PUBLIC ACCOUNTANT	1106-0010	Nov. 7	Nov. 7	Nov. 7	04:50

		M	Th	T	
Lesson Title	**Cat. No.**	**R 12:45**	**G 1:05**	**A 12:25**	**Length**
1. CIVIL ENGINEER	1106-0001	Mar. 4	Feb.14	Feb.12	04:50
2. METALLURGICAL ENGINEER	1106-0002	11	21	19	04:50
3. ELECTRICAL ENGINEER	1106-0003	18	28	26	04:50
4. CHEMICAL ENGINEER	1106-0004	25,1	Mar. 7	Mar. 5	04:50
5. BIOMEDICAL ENGINEER	1106-0005	Apr. 8	14	12	04:50
6. PHYSIOTHERAPIST	1106-0006	15	21	19	04:50
7. OCCUPATIONAL THERAPIST	1106-0007	22	28,4	26,2	04:50
8. GERIATRIC SOCIAL WORKER	1106-0008	29	Apr.11	Apr. 9	04:50
9. GUIDANCE COUNSELLOR	1106-0009	May 6	18	16	04:50
10. CERTIFIED PUBLIC ACCOUNTANT	1106-0010	13	25	23	04:50

Unlimited rights for school year (no summer school rights).

Good Work VII *(New)*

371.425

Grades 7-12
5 Minutes/10 Lessons

The lessons in this series focus on professional careers in science, engineering, and teaching. People who have completed college or subsequent training and who now work in their chosen fields are profiled.

		M	T	Th	
Lesson Title	**Cat. No.**	**R 12:45**	**G 10:40**	**A 10:40**	**Length**
1. ELEMENTARY SCHOOL TEACHER	1326-0001	Sep.17	Sep.11	Sep. 6	04:50
2. HIGH SCHOOL PHYSICS TEACHER	1326-0002	24	18	13	04:50
3. AUDIOLOGIST	1326-0003	Oct. 1	25	20	04:50
4. SPEECH LANGUAGE PATHOLOGIST	1326-0004	8	Oct. 2	27	04:50
5. PHARMACIST	1326-0005	15	9	Oct. 4	04:50
6. INDUSTRIAL ENGINEER	1326-0006	22	16	11	04:50
7. ENVIRONMENTAL ENGINEER	1326-0007	29	23	18	04:50
8. NUCLEAR ENGINEER	1326-0008	Nov. 5	30	25	04:50
9. MECHANICAL ENGINEER	1326-0009	12	Nov.13	Nov. 1	04:50
10. COMPUTER ENGINEER	1326-0010	19	20	8	04:50

		M	T	Th	
Lesson Title	**Cat. No.**	**R 12:10**	**G 11:30**	**A 12:25**	**Length**
1. ELEMENTARY SCHOOL TEACHER	1326-0001	Jan.14	Mar.19	Feb. 7	04:50
2. HIGH SCHOOL PHYSICS TEACHER	1326-0002	21	26,2	14	04:50
3. AUDIOLOGIST	1326-0003	28	Apr. 9	21	04:50
4. SPEECH LANGUAGE PATHOLOGIST	1326-0004	Feb. 4	16	28	04:50
5. PHARMACIST	1326-0005	11	23	Mar. 7	04:50
6. INDUSTRIAL ENGINEER	1326-0006	18	30	14	04:50
7. ENVIRONMENTAL ENGINEER	1326-0007	25	May 7	21	04:50
8. NUCLEAR ENGINEER	1326-0008	Mar. 4	14	28,4	04:50
9. MECHANICAL ENGINEER	1326-0009	11	21	Apr. 11	04:50
10. COMPUTER ENGINEER	1326-0010	18	28	18	04:50

Unlimited rights for school year (no summer school rights).

Issues of the 90's

909.82

Grades 7-12
30 Minutes/5 Lessons

The purpose of this series is to improve the awareness and well-being of students by presenting possible solutions to some of modern society's most pressing problems–the feminization of poverty, teen pregnancy, single parenting, sex equality, and emotional abuse. The series may be useful for local staff development programs in the areas of comprehensive health, guidance, and vocational and career education.

		M	M	
Lesson Title	**Cat. No.**	**R 11:25**	**G 10:05**	**Length**
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	Apr.29	Apr. 8	28:50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	May 6	15	28:50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	13	22	28:50
4. SINGLE PARENTING	1101-0004	20	29	25:15
5. BUT NAMES CAN HURT FOREVER	1101-0005	27	May 6	27:00

		M	F	
Lesson Title	**Cat. No.**	**B 12:00**	**B 9:45**	**Length**
1. POVERTY SHOCK: ANY WOMAN'S STORY	1101-0001	Oct.22	Apr.12	28:50
2. ON EQUAL TERMS: SEX IN THE WORKFORCE	1101-0002	29	19	28:50
3. AND BABY MAKES TWO: TEENAGE PARENTING	1101-0003	Nov. 5	26	28:50
4. SINGLE PARENTING	1101-0004	12	May 3	25:15
5. BUT NAMES CAN HURT FOREVER	1101-0005	19	10	27:00

PRECAUTION:
Each of these lessons must be previewed and the teacher's guide studied before use in classrooms. Because of the sensitive, emotional nature of all the topics, thorough preparation by the teacher is required, including appropriate involvement of local school district personnel and community groups.

Correlation:
CAREER PLANNING series
AN OUNCE OF PREVENTION series
ON THE LEVEL series

Unlimited rights for school year.

Microcomputer Applications

001.6

Grades 7-12
30 Minutes/10 Lessons

This series provides basic information about the functions and applications of microcomputer hardware and software. It explores various applications of word processing, software, database management, electronic spreadsheets, communications software, and graphics software. The lessons also discuss computer crime, careers in computers, computer sound, peripherals, and office automation. The objectives of the series are to develop a clear understanding of computer benefits and the wide range of computer applications; to stimulate discussion of various computer applications; to show examples of commonly used hardware and software packages; and to assist the viewer in becoming "computer literate."

		T	M	
Lesson Title	**Cat. No.**	**B 11:20**	**A 1:30**	**Length**
1. WORD PROCESSING AND MICROCOMPUTERS	1233-0001	Sep. 4	Jan 28	28:37
2. DATABASE MANAGEMENT AND MICROCOMPUTERS	1233-0002	11	Feb. 4	28:30
3. ELECTRONIC SPREADSHEETS	1233-0003	18	11	28:30
4. MICROCOMPUTER COMMUNICATIONS	1233-0004	25	18	28:49
5. COMPUTER GRAPHICS	1233-0005	Oct. 2	25	28:30
6. ETHICS AND DATA SECURITY	1233-0006	9	Mar. 4	27:50
7. WORKPLACE OF THE FUTURE	1233-0007	16	11	28:30
8. INPUT, OUTPUT, AND STORAGE	1233-0008	23	18	29:26
9. MICROCOMPUTERS AND MUSIC	1233-0009	30	25,1	28:21
10. MICROCOMPUTERS AND OFFICE AUTOMATION	1233-0010	Nov. 13	Apr. 8	28:35

Unlimited rights for school year.

You, Me, and Technology

620.8

Grades 7-12
20 Minutes/12 Lessons

Dramatic advances in medical technology raise questions such as "Whose life should be saved?" "For how long?" "Who should pay?" Biotechnology develops new crops to feed the world but poses new risks. The price we pay for the technology of instant worldwide communication is a barrage of noise. We need to make choices about what's worth our time, when we're being informed, and when we're being manipulated. This series aims to help viewers become effective citizens in this complex technological society. It fosters an objective attitude that searches for the trade-offs between the costs and benefits of technological innovation.

Lesson Title	Cat. No.	M B 11:20	M B 11:20	Length
1. LIVING WITH TECHNOLOGY	1234-0001	Oct.22	Feb. 4	19:12
2. DECISIONS, DECISIONS, DECISIONS	1234-0002	29	11	19:44
3. THE TECHNOLOGY SPIRAL	1234-0003	Nov. 5	18	20:00
4. ENERGY FOR SOCIETIES	1234-0004	12	25	20:00
5. HEALTH AND TECHNOLOGIES	1234-0005	19	Mar. 4	20:00
6. FEEDING THE WORLD	1234-0006	26	11	18:42
7. COMMUNICATIONS: THE EXPANDING WORLD	1234-0007	Dec. 3	18	18:46
8. A CHANGING ROMANCE: AMERICANS AND WHEELS	1234-0008	10	25,1	18:40
9. CHINA, JAPAN, AND THE WEST	1234-0009	Jan. 7	Apr. 8	18:40
10. POPULATION PATTERNS AND TECHNOLOGY	1234-0010	14	15	18:46
11. EXPLORING SPACE	1234-0011	21	22	18:47
12. RISK, SAFETY, AND TECHNOLOGY	1234-0012	28	29	18:47

Unlimited rights for school year.

Workshop Hints 694

Grades 8-12
13 Minutes/13 Lessons

This series shows students how to handle selected tools properly and how to apply this knowledge to create practical and artistic products in wood. After viewing these lessons, students should know how to use hammers, chisels and gouges, planes, saws, and routers, and how to hang a door. Creative sculpting and the metric system are also featured in this series.

Lesson Title	Cat. No.	Th B 11:20	Th B 11:20	Length
1. MEASURING TOOLS	0170-0001	Sep. 6	Jan.31	12:30
2. SAWS	0170-0002	13	Feb. 7	12:30
3. PLANES	0170-0003	20	14	12:30
4. HAMMERS	0170-0004	27	21	12:30
5. HAND BORING TOOLS	0170-0005	Oct. 4	28	12:30
6. CHISELS AND GOUGES	0170-0006	11	Mar. 7	12:30
7. HOW TO HANG A DOOR	0170-0007	18	14	12:30
8. THE ROUTER	0170-0008	25	21	12:35
9. THE DOVETAIL FIXTURE	0170-0009	Nov. 1	28,4	12:43
10. SCULPTING, Part 1	0170-0010	8	Apr.11	12:30
11. SCULPTING, Part 2	0170-0011	15	18	12:30
12. METRIC SYSTEMPART 1	0170-0012	29	25	12:30
13. METRIC SYSTEM, Part 2	0170-0013	Dec. 6	May 2	12:30

Unlimited rights.

Applied Communications 370.11

Grades 9-12
10 Minutes/30 Lessons (15 Modules)

Each of the 15 modules in this series includes both print and video programs that incorporate applied learning activities for each of the five major occupational clusters in vocational education--agriculture, business and marketing, health occupations, home economics, trade and industry, and technical. Two video programs play a significant and varied role in the instructional plan of each module. In some lessons, the first video motivates students by highlighting the importance of effective communication in the workplace. Others are more instructional and may be used to help teach specific skills or concepts that are difficult to teach by other means. The second video lesson in all modules serves as a review and "springboard" to the occupation-specific application activities. Special broadcasts over ITFS will be scheduled for schools to record.

Questions about this learning package should be directed to: Charles G. Moore, Supervisor, Trade and Industrial Education, Office of Vocational Education, State Department of Education, 1429 Senate Street, Columbia, SC 29201 (phone: 803/734-8411).

Unlimited rights.

Business Concepts

650

Grades 9-12
5 Minutes/40 Lessons

Designed to help teach fundamental concepts in business, this series looks at five themes–retail selling, contract law, accounting principles, business ownership, and inventory. Each program blends clear visual illustration with practical and humorous narration to explain the different topics.

Lesson Title	Cat. No.	TWF B 8:55	TWF B 8:55	Length
1. WHY DO CUSTOMERS BUY?	1107-0001	Sep. 4	Jan.15	04:50
2. THE SELLING PROCESS: PREPARATION	1107-0002	5	16	04:50
3. THE SELLING PROCESS: APPROACH	1107-0003	7	18	04:50
4. THE SELLING PROCESS: DETERMINING NEEDS	1107-0004	11	22	04:50
5. THE SELLING PROCESS: OBJECTIONS	1107-0005	12	23	04:50
6. THE SELLING PROCESS: CLOSING	1107-0006	14	25	04:50
7. HANDLING CUSTOMER COMPLAINTS	1107-0007	18	29	04:50
8. CUSTOMER PERSONALITIES	1107-0008	19	30	04:50
9. CONTRACTS: WHAT ARE THEY?	1107-0009	21	Feb. 1	04:50
10. CONTRACTS: BASIC AGREEMENTS	1107-0010	25	5	04:50
11. CONTRACTS: CONSIDERATION	1107-0011	26	6	04:50
12. CONTRACTS: LEGAL CAPACITY	1107-0012	28	8	04:50
13. CONTRACTS: GENUINE CONSENT	1107-0013	Oct. 2	12	04:50
14. CONTRACTS: LEGALITY	1107-0014	3	13	04:50
15. DISCHARGING CONTRACTS	1107-0015	5	15	04:50
16. RESOLVING CONTRACT DISPUTES	1107-0016	9	19	04:50
17. THE ACCOUNTING EQUATION	1107-0017	10	20	04:50
18. THE BALANCE SHEET	1107-0018	12	22	04:50
19. THE BUSINESS TRANSACTION	1107-0019	16	26	04:50
20. LEDGER ACCOUNTS	1107-0020	17	27	04:50
21. DEBIT AND CREDIT THEORY	1107-0021	19	Mar. 1	04:50
22. ANALYZING TRANSACTIONS	1107-0022	23	5	04:50
23. THE TRIAL BALANCE	1107-0023	24	6	04:50
24. THE INCOME STATEMENT	1107-0024	26	12	04:50
25. EXPANSION OF OWNER'S EQUITY	1107-0025	30	13	04:50
26. INTRODUCTION TO CLOSING ENTRIES	1107-0026	31	15	04:50
27. THE MECHANICS OF CLOSING ENTRIES	1107-0027	Nov. 2	19	04:50
28. THE ACCOUNTING CYCLE	1107-0028	7	20	04:50
29. THE MERCHANDISE BUSINESS	1107-0029	9	22	04:50
30. MERCHANDISE ACCOUNTS	1107-0030	13	26,2	04:50
31. SOLE PROPRIETORSHIP	1107-0031	14	27,3	04:50
32. PARTNERSHIP	1107-0032	16	29,5	04:50
33. INCORPORATION 1	1107-0033	20	Apr. 9	04:50
34. INCORPORATION 2	1107-0034	21	10	04:50
35. FRANCHISING	1107-0035	27	12	04:50
36. RECEIVING MERCHANDISE	1107-0036	28	16	04:50
37. CHECKING AND STOCKING MERCHANDISE	1107-0037	30	17	04:50
38. MARKING MERCHANDISE	1107-0038	Dec. 4	19	04:50
39. VALUATION AND TURNOVER	1107-0039	5	23	04:50
40. PREVENTING THEFT AND SHOPLIFTING	1107-0040	7	24	04:50

Unlimited rights for school year (no summer school rights).

Career Planning

371.42

Grades 9-12
15 Minutes/6 Lessons

Designed to provide students with the skills and strategies necessary for choosing a career, CAREER PLANNING is presented in a dramatized format, and follows the efforts of three high school students as they decide on their future occupations. Each student deals with parental and peer pressures, the pressures of a tough job market, and the need for self-analysis. The students are aided in their search by teachers, parents, and guidance counselors, who help them discover successful tools and techniques of finding suitable employment.

		M	M	W	
Lesson Title	**Cat. No.**	**B 10:25**	**B 9:00**	**B 11:45**	**Length**
1. WHO AM I?	1065-0001	Sep. 10	Feb. 25	Apr. 10	14:25
2. WHAT AM I GOOD AT?	1065-0002	17	Mar. 4	17	14:25
3. STUDYING AN OCCUPATION	1065-0003	24	11	24	14:25
4. THE BIG PICTURE	1065-0004	Oct. 1	18	May 1	14:25
5. GET A JOB	1065-0005	8	25,1	8	14:25
6. IT'S YOUR MOVE	1065-0006	15	Apr. 8	15	14:25

Correlation:
ISSUES OF THE 90's, lessons 1 and 2

Unlimited rights for school year (no summer school rights).

Keys to the Office

650

Grades 9-12
15 Minutes/8 Lessons

This series aids teachers in preparing students to make the transition from the classroom to the world of business. KEYS TO THE OFFICE identifies and demonstrates basic business skills, concepts, and attitudes that are essential to the attainment of success in the modern business environment. The series encourages the acquisition of business skills, such as effective speaking, clear writing, time management, effective face-to-face communication, problem-solving, and decision-making. Each program explores a different business skill through the use of documentary footage, animation, dramatized vignettes, and interviews with business consultants.

		Th	T	M	Th	
Lesson Title	**Cat. No.**	**A 9:00**	**B 11:00**	**B 10:10**	**A 10:45**	**Length**
1. OPEN, SESAME	1058-0001	Sep. 6	Jan.15	Sep.10	Dec. 6	14:2[illegible]
2. PUT IT IN WRITING	1058-0002	13	22	17	13	14:25
3. TALK BUSINESS	1058-0003	20	29	24	Jan. 3	14:24
4. INFORMATION, PLEASE	1058-0004	27	Feb. 5	Oct. 1	10	14:24
5. IT'S ABOUT TIME	1058-0005	Oct. 4	12	8	17	14:26
6. FACE TO FACE	1058-0006	11	19	15	24	14:24
7. WHAT DO YOU THINK?	1058-0007	18	26	22	31	14:22
8. MOVING UP	1058-0008	25	Mar. 5	29	Feb. 7	14:25

Unlimited rights for school year (no summer school rights).

Making It Work

371.42

Grades 9-12
10-15 Minutes/12 Lessons

This series introduces viewers to the skills required to search for, acquire, and survive in a job.

		W	W	
Lesson Title	**Cat. No.**	**A 9:15**	**A 9:15**	**Length**
1. HOW DO I FIND A JOB?	0212-0001	Sep. 5	Jan.16	12:55
2. OPENING DOORS	0212-0002	12	23	12:40
3. THE APPLICATION	0212-0003	19	30	11:12
4. TESTS AND STRESS	0212-0004	26	Feb. 6	11:41
5. THE INTERVIEW	0212-0005	Oct. 3	13	10:57
6. LEARN BY EXPERIENCE	0212-0006	10	20	10:13
7. FIRST IMPRESSIONS	0212-0007	17	27	12:38
8. I'M HERE TO WORK	0212-0008	24	Mar. 6	12:10
9. ONE MORE TIME	0212-0009	31	13	14:07
10. PRACTICAL PLANNING	0212-0010	Nov. 7	20	14:42
11. THE SUPERVISOR	0212-0011	14	27,3	14:29
12. HOW AM I DOING?	0212-0012	21	Apr.10	14:36

Correlation:
GIVE & TAKE series

Unlimited rights.

Multimeters Explained 621.381

Grades 9-12
15 Minutes/3 Lessons

MULTIMETERS EXPLAINED introduces secondary-level electronics students to one of the most commonly used pieces of electronic test equipment, as required by a standard secondary electronics curriculum. The series presents basic terminology and demonstrates how to use and distinguish the difference between analog and digital multimeters. Examples of how to perform various tests are shown in a clear step-by-step sequence. Close-up photography and precise, detailed descriptions help students develop a practical working knowledge of multimeters.

		M	W	M	
Lesson Title	**Cat. No.**	**R 1:05**	**G 9:35**	**B 9:30**	**Length**
1. AN INTRODUCTION	1105-0001	Oct.22	Sep. 5	Sep.10	14:40
2. CONTINUITY AND RESISTANCE	1105-0002	29	12	17	14:40
3. VOLTAGE AND CURRENT	1105-0003	Nov. 5	19	24	14:40

		M	Th	M	
Lesson Title	**Cat. No.**	**R 12:15**	**G 1:45**	**B 12:00**	**Length**
1. AN INTRODUCTION	1105-0001	May 13	Jan.17	May 13	14:40
2. CONTINUITY AND RESISTANCE	1105-0002	20	24	20	14:40
3. VOLTAGE AND CURRENT	1105-0003	27	31	27	14:40

Unlimited rights for school year.

World of Work 371.42

Grades 9-12
60 Minutes/2 Lessons (closed-captioned)

"Is technology stealing your job?" "Where will you work tomorrow?" WORLD OF WORK provides valuable information and insights into the impact of rapidly developing technologies which affect how we work, where we work, and the kind of work we do. It is predicted that today's teenagers could have three different careers during their working life. Lifelong learning is taking on new meaning as accelerating changes affect our careers.

		Th	Th	
Lesson Title	**Cat. No.**	**B 12:05**	**B 8:00**	**Length**
1. IS TECHNOLOGY STEALING YOUR JOB?	0046-0001	Sep. 6	Jan.31	56:16
2. WHERE WILL YOU WORK TOMORROW?	0046-0002	13	Feb. 7	55:08

Unlimited rights.

Principles of Technology 620

Grades 10-12
32-55 Minutes/14 Lessons

This series includes video presentations and hands-on laboratory exercises to make learning effective and appealing for the vocational student. In a concrete and practical manner, it shows how technical concepts and principles apply to the mechanical, thermal, electrical, and fluidal (i.e., hydraulic and pneumatic) systems that are the foundation of high technology.

Unlimited rights.

Dimensions of Child Development 372.21

Grades 11-12
15-30 Minutes/9 Lessons

This series helps teachers and students in early childhood education focus on the developmental needs of young children, including social, creative, physical, emotional, intellectual, and nutritional needs. It provides suggestions for making the most of opportunities that will enhance personal growth.

		M	F	Th	Th	
Lesson Title	**Cat. No.**	**A 1:00**	**B 11:55**	**B 1:30**	**A 10:05**	**Length**
1. CHILD DEVELOPMENT	1064-0001	SEP. 10	SEP. 7	MAR. 21	MAR. 28,4	28:40
2. PHYSICAL DEVELOPMENT	1064-0002	17	14	28,4	APR. 11	28:40
3. CREATIVE DEVELOPMENT, Part 1	1064-0003	24	21	APR. 11	18	28:40
4. CREATIVE DEVELOPMENT, ParT 2	1064-0004	OCT. 1	28	18	25	28:40
5. NUTRITION-TRY IT, YOU'LL LIKE IT	1064-0005	8	OCT. 5	25	May 2	28:40
6. SELF-CONCEPT DEVELOPMENT	1064-0006	15	12	May 2	9	28:38
7. SOCIAL DEVELOPMENT	1064-0007	22	19	9	16	28:40
8. EMOTIONAL DEVELOPMENT	1064-0008	29	26	16	23	14:16
9. INTELLECTUAL DEVELOPMENT	1064-0009	NOV. 5	NOV. 2	23	30	28:40

Correlation:
FOOTSTEPS series

Unlimited rights for school year.

Footsteps

649.1

Grades 11-12
30 Minutes/30 Programs

FOOTSTEPS presents findings about how young children grow and learn, and illustrates ways to apply this information. It also presents several alternative approaches to bringing up children. The series is recommended for use by home economics teachers in family living classes.

		M	
Lesson Title	**Cat. No.**	**A 11:00**	**Length**
1. QUEEN FOR A DAY	0104-0001	Sep. 10	28:52
2. NO COMPARISON	0104-0002	17	28:48
3. FIRST SIGNS OF APRIL	0104-0003	24	28:52
4. TWO TO GET READY	0104-0004	Oct. 1	28:43
5. WHO IS SYLVIA?	0104-0005	8	28:50
6. AND WE WERE SAD, REMEMBER?	0104-0006	15	28:51
7. LOVE ME AND LEAVE ME	0104-0007	22	28:44
8. SPARE THE ROD	0104-0008	29	29:01
9. WHAT'S COOKIN'?	0104-0009	Nov. 5	28:48
10. TRUE BLUE	0104-0010	12	28:45
11. I LOVE YOU WHEN YOU'RE GOOD	0104-0011	19	28:49
12. THE SECRET OF LITTLE NED	0104-0012	26	28:49
13. TIGHTROPE	0104-0013	Dec. 3	28:50
14. NEW KID ON THE BLOCK	0104-0014	10	28:44
15. THE SCRATCHING POLE	0104-0015	Jan. 7	28:47
16. HAIRY SCARY	0104-0016	14	28:48
17. THERE COMES A TIME	0104-0017	21	28:53
18. STACKING THE DECK	0104-0018	28	28:47
19. CHRISTINITAS	0104-0019	Feb. 4	28:52
20. I'LL DANCE AT YOUR WEDDING	0104-0020	11	28:48
21. ACT TWO	0104-0021	18	28:51
22. TANGLED WEBS	0104-0022	25	28:52
23. DOUBLE EXPOSURE	0104-0023	Mar. 4	28:45
24. FROM A TO ZACH	0104-0024	11	28:52
25. ON THE BRINK	0104-0025	18	28:52
26. IF YOU KNEW APRIL	0104-0026	25.1	28:44
27. PRE-OP!	0104-0027	Apr. 8	28:51
28. WAR AND PEACE	0104-0028	15	28:51
29. ON OUR OWN	0104-0029	22	28:50
30. PALS?	0104-0030	29	28:50

Correlation:
DIMENSIONS OF CHILD DEVELOPMENT series

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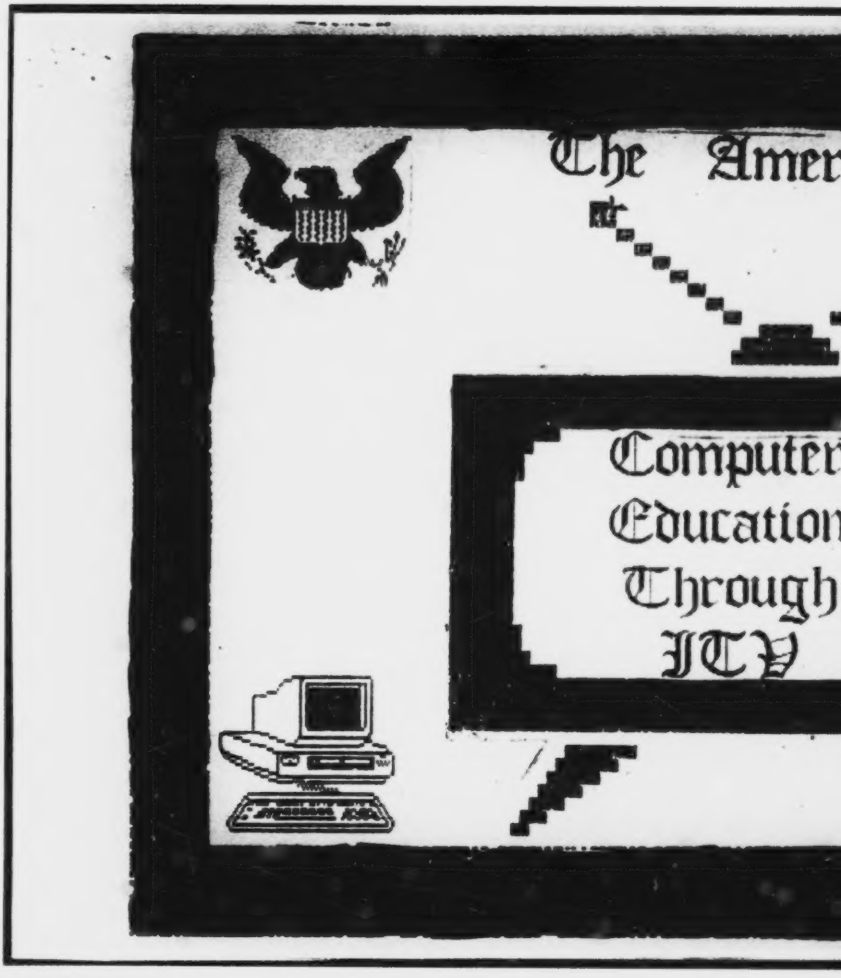
The Amer
Computer
Education
Through
ITV

Artwork by:
Tracey Minus
Grade 8
W.A. Perry Middle School
Columbia, South Carolina

Computer Education

Computerbreak

Grades 4-8
15 Minutes/12 Lessons

This series acquaints students with the extent of computer integration into society; the history of computers; how a computer works; the importance of human thinking to the process; and the essential steps, statements, and commands to programming in BASIC. The last program applies the information gained in the first 11 programs so that students can become active participants in a computerized society.

		M	W	Th	
Lesson Title	**Cat. No.**	**R 12:30**	**G 2:30**	**A 10:45**	**Length**
1. THE IMPACT OF COMPUTERS	0033-0001	Nov. 5	Sep. 5	Sep. 6	14:31
2. THE HISTORY OF COMPUTERS	0033-0002	12	12	13	14:40
3. INSIDE THE MICRO	0033-0003	19	19	20	14:43
4. BITS, BYTES AND PERIPHERALS	0033-0004	26	26	27	14:39
5. CARE AND USE OF MICROCOMPUTERS	0033-0005	Dec. 3	Oct. 3	Oct. 4	14:40
6. GETTING READY TO PROGRAM	0033-0006	10	10	11	14:45
7. BASIC COMMANDS AND STATEMENTS	0033-0007	Jan. 7	17	18	14:53
8. FLOWCHARTING	0033-0008	14	24	25	14:44
9. INCREASING PROGRAMMING ABILITY	0033-0009	21	31	Nov. 1	14:45
10. GRAPHICS	0033-0010	28	Nov. 7	8	14:45
11. DEBUGGING AND LOOPING	0033-0011	Feb. 4	14	15	14:43
12. CONSUMER APPLICATION OF COMPUTER LIT	0033-0012	11	21	29	14:43

		F	W	F	
Lesson Title	**Cat. No.**	**R 12:05**	**G 2:30**	**B 12:50**	**Length**
1. THE IMPACT OF COMPUTERS	0033-0001	Jan 18	Jan. 9	Feb 8	14:31
2. THE HISTORY OF COMPUTERS	0033-0002	25	16	15	14:40
3. INSIDE THE MICRO	0033-0003	Feb 1	23	22	14:43
4. BITS, BYTES AND PERIPHERALS	0033-0004	8	30	Mar 1	14:39
5. CARE AND USE OF MICROCOMPUTERS	0033-0005	15	Feb 6	15	14:40
6. GETTING READY TO PROGRAM	0033-0006	22	13	22	14:45
7. BASIC COMMANDS AND STATEMENTS	0033-0007	Mar 1	20	29,5	14:53
8. FLOWCHARTING	0033-0008	15	27	Apr 12	14:44
9. INCREASING PROGRAMMING ABILITY	0033-0009	22	Mar 6	19	14:45
10. GRAPHICS	0033-0010	29,5	13	26	14:45
11. DEBUGGING AND LOOPING	0033-0011	Apr 12	20	May 3	14:43
12. CONSUMER APPLICATION OF COMPUTER LIT	0033-0012	19	27,3	10	14:43

Unlimited rights for school year.

Solutions Unlimited 330

Grades 6-8
5-12 Minutes/8 Units

SOLUTIONS UNLIMITED is a consortium project using microcomputers, television, and print to improve the problem-solving abilities of students. The series has eight units, each containing a TV segment, a microcomputer disk, and a teacher's guide.

Upon request, the Office of Instructional Technology will furnish the print material to schools free of charge. For a fee of $10 per format, school districts may order a set of the microcomputer disks for duplication and distribution to schools within the district. The disks are formatted for Apple II, Radio Shack TRS 80 III or IV, and Digital Rainbow computers.

Lesson Title	Cat. No.	Th B 9:35	T A 12:00	Length
1. UNITS 1-4	0313-0200	Jan.17	May 21	59:50
2. UNITS 5-8	0313-0201	24	28	59:50

Unlimited rights.

Nibbles 001.64

Grades 6-12
20-30 Minutes/6 Lessons

NIBBLES, composed of selected animated segments from the BITS AND BYTES television series, explores microcomputers and their use.

Lesson Title	Cat. No.	M B 12:00	T B 9:30	M B 12:00	T B 9:30	Length
1. PART 1	0024-0001	Sep.10	Oct. 9	Jan.28	Jan.29	24:41
2. PART 2	0024-0002	17	16	Feb. 4	Feb. 5	24:40
3. PART 3	0024-0003	24	23	11	12	28:09
4. PART 4	0024-0004	Oct. 1	30	18	19	28:37
5. PART 5	0024-0005	8	Nov.13	25	26	23:19
6. PART 6	0024-0006	15	20	Mar. 4	Mar. 5	19:28

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Microcomputer Applications 001.6

Grades 7-12
30 Minutes/10 Lessons

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2. DATABASE MANAGEMENT AND MICROCOMPUTERS	1233-0002	11	Feb. 4	28:30
3. ELECTRONIC SPREADSHEETS	1233-0003	18	11	28:30
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7. WORKPLACE OF THE FUTURE	1233-0007	16	11	28:30
8. INPUT, OUTPUT, AND STORAGE	1233-0008	23	18	29:26
9. MICROCOMPUTERS AND MUSIC	1233-0009	30	25,1	28:21
10. MICROCOMPUTERS AND OFFICE AUTOMATION	1233-0010	Nov.13	Apr. 8	28:35

Unlimited rights for school year.

You, Me, and Technology 620.8

Grades 7-12
20 Minutes/12 Lessons

Dramatic advances in medical technology raise questions such as "Whose life should be saved?" "For how long?" "Who should pay?" Biotechnology develops new crops to feed the world but poses new risks. The price we pay for the technology of instant worldwide communication is a barrage of noise. We need to make choices about what's worth our time, when we're being informed, and when we're being manipulated. This series aims to help viewers become effective citizens in this complex technological society. It fosters an objective attitude that searches for the trade-offs between the costs and benefits of technological innovation.

Lesson Title	Cat. No.	M B 11:20	M B 11:20	Length
1. LIVING WITH TECHNOLOGY	1234-0001	Oct.22	Feb. 4	19:12
2. DECISIONS, DECISIONS, DECISIONS	1234-0002	29	11	19:44
3. THE TECHNOLOGY SPIRAL	1234-0003	Nov. 5	18	20:00
4. ENERGY FOR SOCIETIES	1234-0004	12	25	20:00
5. HEALTH AND TECHNOLOGIES	1234-0005	19	Mar. 4	20:00
6. FEEDING THE WORLD	1234-0006	26	11	18:42
7. COMMUNICATIONS: THE EXPANDING WORLD	1234-0007	Dec. 3	18	18:46
8. A CHANGING ROMANCE: AMERICANS AND WHEELS	1234-0008	10	25,1	18:40
9. CHINA, JAPAN, AND THE WEST	1234-0009	Jan. 7	Apr. 8	18:40
10. POPULATION PATTERNS AND TECHNOLOGY	1234-0010	14	15	18:46
11. EXPLORING SPACE	1234-0011	21	22	18:47
12. RISK, SAFETY, AND TECHNOLOGY	1234-0012	28	29	18:47

Unlimited rights

Income/Outcome$ 330

Grades 9-12
8 Lessons/Computer software

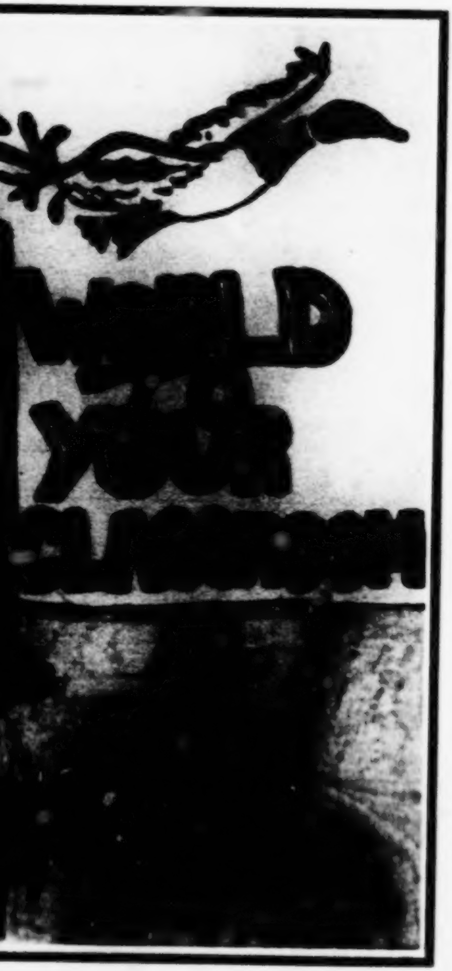
Each of the instructional units of this project emphasizes application and systematic thinking. The economic reasoning methodology is apparent enough so that students completing a unit learn a more general reasoning structure to be applied in working through problems/issues using the appropriate tools of economics.

This curriculum package contains teacher and student materials and microcomputer programs requiring 64K memory. One copy of the print material is provided free of charge to using school districts. A copy of all eight microcomputer software programs is provided for a fee of $10. Additional copies may be made at no extra charge by each school district using INCOME/OUTCOME$. The software package may be ordered from: Office of Instructional Technology, State Department of Education, Room 205, Rutledge Building, Columbia, SC 29201.

Unlimited rights.

ITV
BRINGS THE

Artwork by:
John Sanders
Grade 8
Chester Junior High School
Chester, South Carolina


WILD
YOUR
CLASSROOM

Instructional Audio

Audio Series: Guides and Audi

LESSON GUIDES

Teacher's lesson guides for each instructional audio series are included in a separate publication. All of the guides are contained in the *Instructional Audio Teacher's Guide*, which may be ordered through your building coordinator.

AUDIOTAPE DUPLICATING SERVICE

The South Carolina Department of Education's Audio-Visual Library provides assistance in duplicating instructional audio programs for schools. A taped copy of each instructional audio series has been delivered to that office. To obtain costs and to use this service, please contact: South Carolina Department of Education, Audio-Visual Library, 1513 Gervais Street, Columbia, South Carolina 29201 (phone: 734-8918). Refer to the number of minutes for each program. More than one program can be recorded on most cassettes and reels, if desired.

The following chart shows the total minutes which can be recorded on each side of the different lengths of cassettes and reels. Please indicate on the order form how many programs you want on each tape. For example, you may want only one 15-minute program on a C-30 cassette, or you may want one 15-minute program on Side 1 and a different 15-minute program on Side 2. If you request a C-60, you can request two 15-minute programs on each side of the cassette, with a total of four different programs on one cassette.

Cassettes	
C-30	15 minutes/side
C-60	30 minutes/side
C-90	45 minutes/side

Reels	**3¾ IPS**	**7½ IPS**
600'	30 minutes/side	15 minutes/side
900'	45 minutes/side	22 minutes/side
1200'	60 minutes/side	30 minutes/side
1800'	90 minutes/side	45 minutes/side

ocassettes

We cannot duplicate at high speed a tape on a reel less than 600' in length. You can have the option of having programs on reels recorded at 3¾ i.p.s. or 7½ i .p.s. Schools may provide the blank tapes or cassettes on which the recordings are to be made. If the tapes are provided, there is no charge. When the blank tapes or cassettes are furnished by the Audio-Visual Library, the school will be charged for the cost of the tape only. Prices will change whenever new state contracts are received.

Used tapes or cassettes **in good condition** may be sent in and erased with new series recorded on them. Some adjustment may need to be made if the number and sizes do not match exactly with the new series. New tapes or cassettes may be purchased according to size or length. Any defective tape should be returned to the AV Library with a note explaining the problem. If the tape itself is good, it will be erased and the desired program reduplicated. If there are other problems, you will be advised. Except for postage, there is no cost unless new tapes must be supplied to replace older, worn-out, or damaged tapes.

The district taping centers have been provided copies of instructional audio series. Schools located in districts having a taping center may request dubs from their district center.

Instructional Audio Curriculum C

The number of lessons in each series and their lengths are indicated in the parentheses next

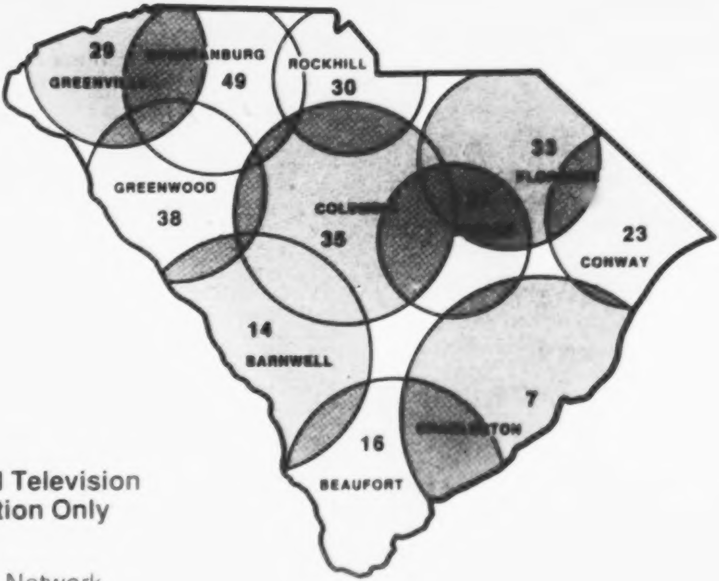
	Grade Span				
	K-3	4-6	5-8	7-9	9-12
LANGUAGE ARTS					
We're All Ears (25/15)	●				
The Better To Listen With (16/10)	●				
Old Tales and New (31/15)	●				
Read Me the Comics (15/15)	●				
Spell Down (28/15)	●	●	●	●	
Act It Out (15/15)		●	●		
American Folk Tales (30/15)	●	●			
Learn To Listen (15/15)		●	●		
Listening/4 (14/15)		●	●		
Meet Barney Bookworm (16/15)		●	●		
Turn on Your Ears (10/10)		●	●		
Myths and Legends (25/15)		●			
Speak Up, Speak Out (15/15)		●			
The Wild, Wacky, Wonderful Wizbang Word Emporium (11/15)		●	●	●	
Catch On (15/15)		●	●		
Conversations with Will Shakespeare and Certain of His Friends (15/25-45)				●	●
Shakespeare Prologues (9/20)					●
Shakespeare: Portraits in Sound (4/30)					●
The World of F. Scott Fitzgerald (16/30)					●
The Familie Baumann I (78/15)					●
The Familie Baumann II (78/15)					●
MATHEMATICS					
Math Plus (15/15)	●				
SCIENCE					
Science with the Count (20/20)		●	●		
Twentieth Century Science (13/15)		●	●	●	
Man and Molecules (36/15)					●
SOCIAL STUDIES					
Who Cares (15/15)	●	●			
Our American Leaders (30/15)		●			
Living in Colonial America (26/15)		●			
Who Are the Americans? (21/15)		●	●	●	
Makers of the American Revolution (9/15)		●	●	●	
Twentieth Century Presidents (6/15)				●	●
Inquiry: The Justice Thing (14/15)				●	●
Developmental Issues (4/30)					●
Hats in the Ring (8/15)					●

Overview

to the series titles. For example: **We're All Ears** (25 lessons/15 minutes each).

	Grade Span				
	K-3	**4-6**	**5-8**	**7-9**	**9-12**
MUSIC					
Movin' Free (15/15)	●				
Catch a Sound (15/15)	●				
Up to Your Ears (30/30)		●	●		
The Man and His Music (14/15)			●		
Music. . .What About It? (13/15)					●
PHYSICAL EDUCATION, HEALTH, & SAFETY					
Healthy, Well-Fed and Wise (11/10)	●				
Health, Happy and Wise (10/15)	●				
Tools (15/15)	●	●			
Listening to My Feelings (12/15)	●				
Speakout (15/15)		●			
On the Level (12/15)				●	●
VOCATIONAL & CAREER EDUCATION					
If You've Got a Dime, You've Got a Choice (16/15)	●	●			
Wise Choices II (8/15)		●			
Discover Yourself. . .Discover a Career (15/15)		●			
Whatcha See Is Whatcha Get (15/15)		●	●	●	
Peopleworks (15/15)		●	●	●	●
Sound Ideas (16/10)			●	●	●
ENVIRONMENTAL EDUCATION					
Private Eye on the Environment (15/20)			●		

South Carolina ETV


29
GREENVI
NBURG
49
ROCKHILL
30
33
FLO
GREENWOOD
38
COL
35
23
CONWAY
14
BARNWELL
7
TON
16
BEAUFORT

School Television Reception Only

☐ Red Network
☐ Green Network

Red Broadcast Network

7	WITV	Charleston
14	WEBA	Allendale/Barnwell
29	WNTV	Greenville
33	WJPM	Florence-Darlington
35	WRLK	Columbia

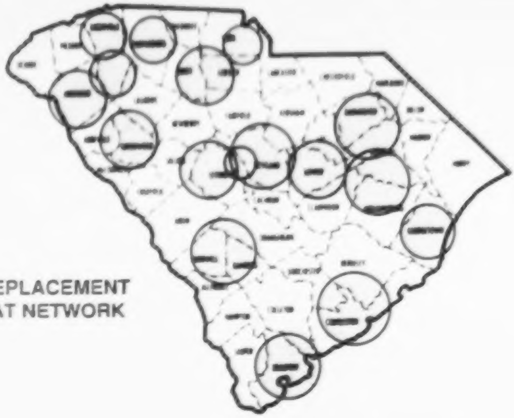
Green Broadcast Network

16	WJWJ	Beaufort
23	WHMC	Conway
27	WRJA	Sumter
30	WNSC	Rock Hill
38	WNEH	Greenwood
49	WRET	Spartanburg

Serving the in-school program are 11 broadcast television stations carrying elementary school programs. Many locations can receive both the "red" and the "green" networks, as shown above. Regional ETV studios are located at Beaufort, Rock Hill, Spartanburg, and Sumter.

During the school year, staff development programs are broadcast from 3:00–4:00 p.m. on open-circuit and from 3:00–4:30 p.m. on ITFS, Monday through Friday. The programs are scheduled on both broadcast networks and on the ITFS system.

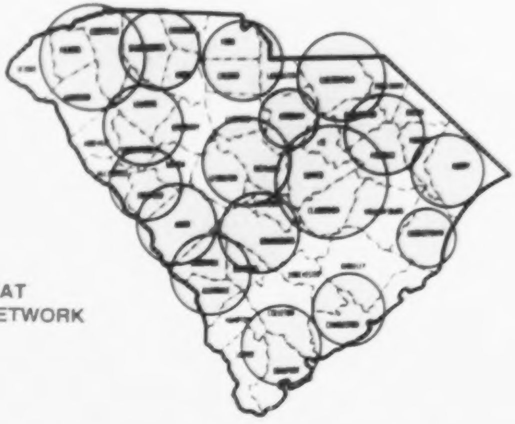
S.C. ETV ITFS Syste



The South Carolina Instructional Television Fixed Service (ITFS) replacement network became operational in 1988.

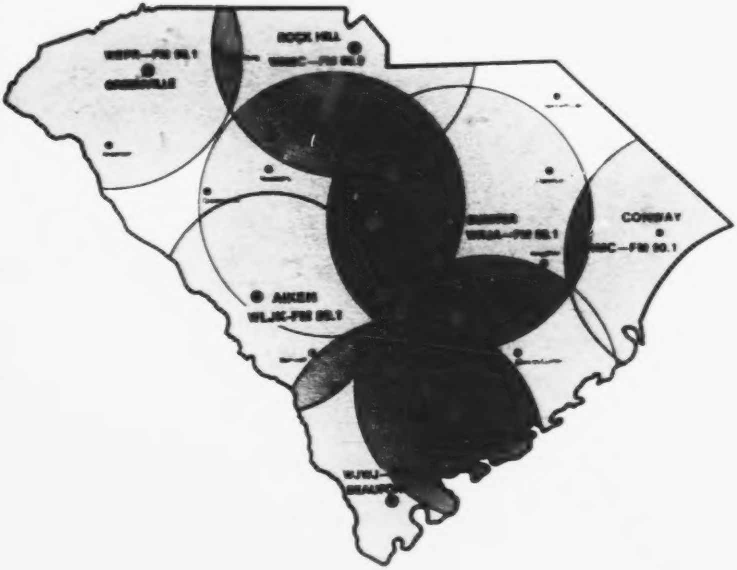
DISTRIBUTION

Approximately 319 secondary schools, vocational schools, and other school-related facilities are served by 17 tape and delay centers and the ITFS LAT system. Each ITFS tape and delay center generates four channels of programming from prerecorded tapes or by switching to one or more of the WAT channels for "live, real-time" programs.



Additionally, 12 WAT transmitters and six repeaters, interconnected by way of a state-owned microwave system to the Columbia studio, serve approximately 153 primarily secondary schools, the 17 tape and delay centers, and approximately 150 non-public school facilities, such as hospitals, technical education centers, law enforcement centers, health-related facilities, and colleges and universities. Each of these non-public school locations receives the four statewide channels of programming.

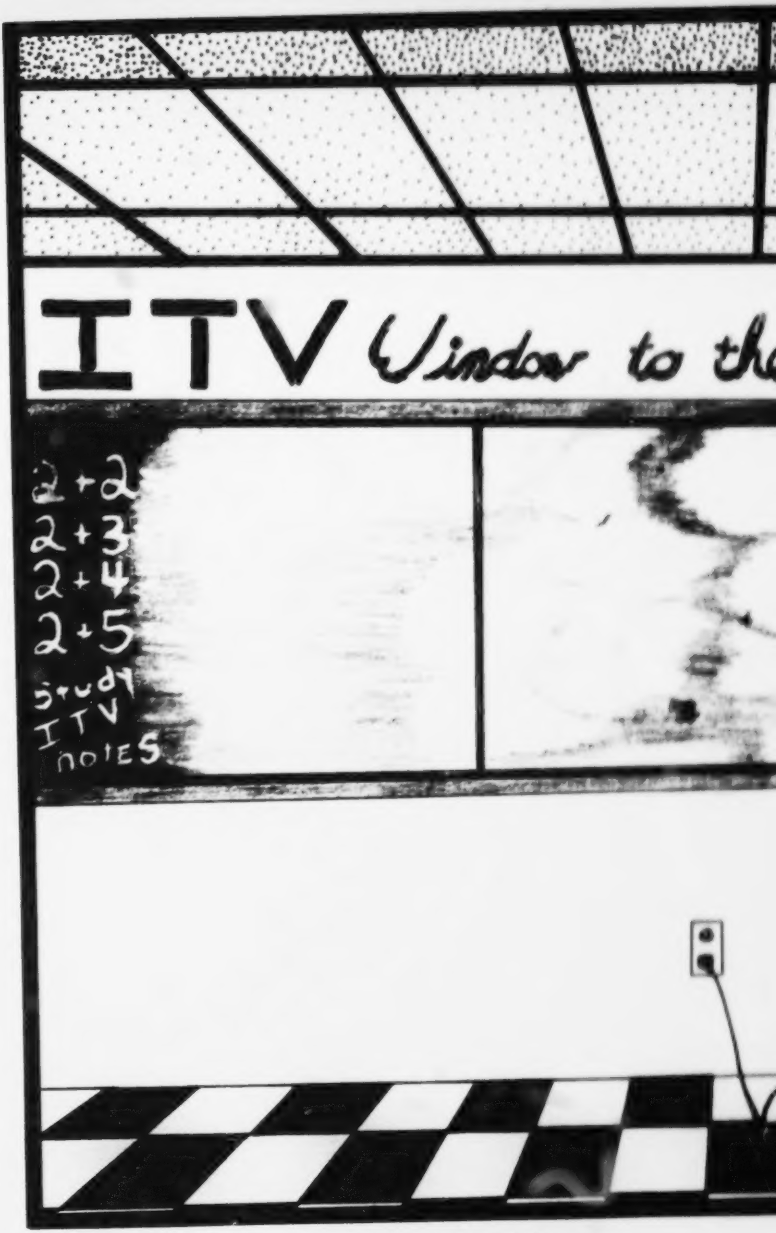
South Carolina Educational Radio Network



The South Carolina Educational Radio Network, established in 1972, broadcasts staff development and public programming on eight FM stations across the state. The eighth radio station, WLJK-FM (89.1) in Aiken, became operational in early 1989.

All stations operate at a power of 100,000 watts. The coverage map indicates the general coverage area for the existing stations within the Educational Radio Network, but by no means represents every school district that will be able to receive an adequate signal. Many schools beyond the areas indicated will be able to receive instructional radio with, and often without, the aid of antennas.

The illustrations appearing in the
were selected from those submitted to th


ITV Window to th
2+2
2+3
2+4
2+5
Study
ITV
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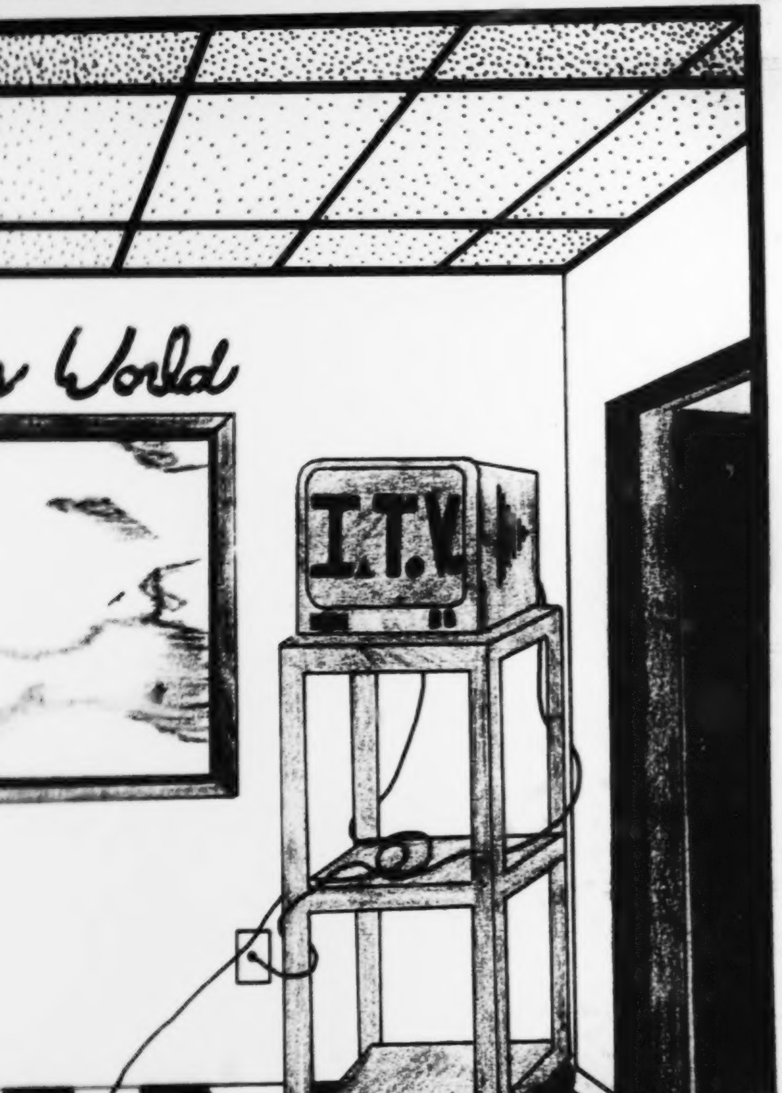
Inside Back Cover:
Forrest H. Senterfeit
Grade 11
Airport High School
West Columbia, South Carolina

ional TV & Audio Resources book
es 1989-90 student artwork contest.



Back Cover:
Stephanie Rotan
Grade 4
Batesburg-Leesville Elementary School
Batesburg, South Carolina